



Music at the Wende: Monday Evening Concerts presents *Odyssey*
Friday, October 5, 2018

Program

John Cage – *In a Landscape* (1948)
Lukas Foss – *Time Cycle* (1960)
Karlheinz Stockhausen – *Refrain* (1959)
Alexandre Rabinovitch-Barakovsky – *Récit de Voyage* (1976)

ECHOI Ensemble

Movses Pogossian, violin
Coleman Iztzkoff, cello
Phil O'Connor, clarinet
Marisa Gupta, piano
Steven Vanhauwaert, piano and celesta
Todd Moellenberg, celesta
Dustin Donahue, percussion
Shoushik Barsoumian, soprano
Jonathan Hepfer, conductor and percussion

Monday Evening Concerts

Founded in 1939, Monday Evening Concerts (MEC) is one of the longest-running series in the world devoted to contemporary music. MEC has gained international admiration for its presentation of music frequently new, sometimes old, and always uniquely stimulating. Musical history is made at Monday Evening Concerts, whether it was the American debut of Pierre Boulez, world premieres of Igor Stravinsky, or the appearances of such artists as Marino Formenti and the Arditti Quartet. Presenting the finest local and visiting artists, MEC is the place to hear adventurous new music in Los Angeles. Monday Evening Concerts is a seven-time national winner of the ASCAP/Chamber Music America Award for Adventurous Programming and is the subject of a full-length book entitled *Evenings On and Off the Roof*, written by Dorothy Lamb Crawford.

Music at the Wende

Music at the Wende is a new music series in which esteemed Southern California musical organizations present free concerts at the Wende Museum, with musical programs inspired by the Wende collection. The mission of the Wende Museum is to preserve Cold War art, culture, and history from the Soviet Bloc countries, inspire a broad understanding of the period, and explore its enduring legacy. The concert series is generously supported by the Music at the Wende Donor Group.

Blüthner

The piano used in tonight's performance is generously provided by Kasimoff-Blüthner Piano Co., Hollywood, CA. The Blüthner grand piano, built in 1989, was the last to be imported into the United States from East Germany before the Wende. The Blüthner family has been making pianos since 1853 in Leipzig, where Blüthner workers participated in the famous Monday demonstrations from 1989 to 1991. The five-octave Schiedmayer Concert Celesta comes from the Schiedmayer family, which has been building musical instruments in Stuttgart since 1735.

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