

Monday Evening Concerts: The Lawrence Morton Years



LAWRENCE MORTON

He looks back on his historic tenure [as director of the Monday Evening Concerts] with justifiable pride. It included America's initial exposure to Boulez, Stockhausen, Berio and Nono; premieres by Webern, Schoenberg, and Ives; the first performance anywhere of Boulez' "Eclat"; important resurrections of Beethoven and Ives. Most impressive, perhaps, is Morton's record of 13 Stravinsky premieres.

(Los Angeles Times November 20, 1970)

MONDAY
EVENING
CONCERTS
1954-1971

The Lawrence Morton Years

COMPOSERS AND
WORKS PLAYED
CONDUCTORS
&
PERFORMING ARTISTS

EDITED AND PUBLISHED BY
ARTHUR AND HERBERT MORTON
FOR
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Monday Evening Concerts: The Lawrence Morton Years

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Preface

This small book presents a record of Monday Evening Concerts during Lawrence Morton's years as director, 1954-71. It includes not only 212 concert programs but also an index of composers and works performed that puts Lawrence's distinctive approach to programming in clear perspective. Other indexes list the conductors and performing artists who were associated with him in this internationally recognized series. Two of his essays about these concerts are reprinted in the front matter of the book, one dating from 1957, the other from 1971.

During the period covered here, Monday Evening concerts emerged, in Lawrence's words, as "the foremost chamber music organization in Los Angeles and the oldest musical organization in the city except for the Philharmonic." * He was referring to the combined 45-year history of the Monday Evenings Concerts and its antecedent organization, Evenings on the Roof, founded in 1939 by Peter Yates.

Lawrence viewed the two series of musical evenings as a continuum. The leadership and the name of the concerts changed in 1954 after Yates retired, but there was a remarkable continuity in the approach to musical programming despite the independence and individuality that they both displayed. Most importantly, the commitment to early music and contemporary music remained strong. First performances of new music were notable in every season, as shown in the programs reprinted here. It has been pointed out that there were more first performances of Stravinsky's works during the musical evenings programmed and arranged by Yates and Morton than there had been under Diaghilev. After Lawrence retired, the series continued under the direction of Dorrance Stalvey, and in 1984 it entered a new phase under the auspices of the Los Angeles County Museum of Art.

At the time of his death on May 7, 1987 at the age of 82, Lawrence was at work on a more ambitious project than the one presented in this slim volume. It was to include, in addition to the indexes, a descriptive text based on the oral histories of Yates and himself at the University of California at Los Angeles, critical assessments of the concerts, reminiscences of those who were associated with the concerts, and pictures of composers and performers. He also hoped to add indexes of the works performed at Evenings on the Roof, but there were gaps in the record and uncertainties to be resolved.

The Lawrence Morton Fund, which was established in his memory by his friends and family, decided to support the completion of his project. Before long, however, it became apparent that it would make more sense to publish the indexes and programs separately. The economics of publishing argued against

* The 45-year span was 1939-84, when private sponsorship of the series ended. The quotation and description of his plans are taken from his application to the City of Los Angeles Cultural Grant Program, September 1986. The 1992-93 season brings to 54 the total number of years under which this concert series has continued.

a single large work combining the reference material and a musical and cultural history of the period. Dorothy Crawford, who had been invited to complete the original project, proposed a narrative treatment of the history of Evenings on the Roof and Monday Evening Concerts. With financial support from the Lawrence Morton Fund, she set to work on a manuscript that she hopes to complete in 1993.

* * *

The programs printed in this book show the works that were actually performed and thus differ occasionally from the original printed programs. Last minute changes in programming, necessitated by the illness of performers or other circumstances, have been taken into account to the extent possible. Over the years titles of compositions by German, French and other composers were printed sometimes in English and sometimes in the original language. This book generally follows the language used in the original programs. In the index, however, the titles of works that were repeated are standardized for simplicity.

To keep this volume to a manageable size, we have omitted the program notes (with a few exceptions) and facts that are available in standard reference works. However, additional information has been provided about some contemporary works, including the date of composition. Full names of composers appear only in the index; the programs carry last names only except where initials are needed to identify composers with the same last names; dates of birth and death are retained as they appeared in the original programs; they have not been updated to include deaths that have occurred since that time. For consistency, names that appeared in the original programs under different spellings are shown here under the more common spelling only (Schütz, Schoenberg, Marilyn Horne, and so on.)

This book was prepared under the auspices of the Lawrence Morton Fund. Leonard Stein, president of the fund, encouraged the completion of this work and made helpful comments and corrections on the manuscript. Revenues from sales will be contributed to the fund.

Arthur Morton and Herbert Morton

Los Angeles, September 1, 1992

Lawrence's Reflections on his Concerts

1. *Music and the Listener* (1957)

This article by Lawrence Morton, written during the early years of the Monday Evening Concerts, appeared originally under the title "Parentheses" in *Music Listener's Guide*, January 1957. (Copyright 1958 The Music Listener.)

People ask me from time to time during the season if I really like all the music that is being played at Monday Evening Concerts. My answer is unequivocally in the negative. But the forthright "no" does not give away all my thoughts on the question. Many of the people who ask it are only looking for someone to keep them company in their dislike of certain pieces we play. Others are trying to find out if they dare dislike a piece without appearing to be lowering their brows. And often the question is an outright challenge that really says, "Why in the world did you program that horrible piece?"

Certainly my likes and dislikes are ponderable factors in the season's programming. I would not invest, as I do, an inordinate amount of time and labor in making programs if I could not have a fair share of personal musical satisfaction from them. But I do not ask for more than a fair share, and I do not expect that any individual customer will do better than I do. At no concert series anywhere can everybody be pleased all the time, and I am content to be discontented some of the time so long as a few paying customers keep me company.

Music does not have to be likable to be performed at our concerts. (It would be an impertinence merely to like or dislike works such as Schoenberg's Third Quartet or Stravinsky's *Canticum Sacrum*.) Music does not have to be beautiful to receive our attentions. (Is anything uglier than Beethoven's *Grosse Fugue*?) Certainly we do not require that music be pretty. (That

would eliminate practically all of Bach.) But music does have to be what we (this is a collective, not an editorial "we") regard as interesting. (We do not claim to bat 1000 in this respect.)

Some music is interesting merely because it is new. Any new work by a reputable living composer is worth programming. (Yes, you and I can argue about who is reputable; I disallow the unspeakable Orff; do you?) We have programmed, sight unseen, new works by Hindemith, Copland, Barber, Carter, Dallapiccola, and though we have sometimes been disappointed by them, we have never regretted playing them. The radical composers (Boulez, Stockhausen & Co.) are interesting because they have found new techniques, new methods, new sonorities. Their music must continue to be played until we are able to find out what it says and means. Not until then can we decide whether we value it, let alone like or dislike it. At the present moment I would say that most of us are in a perfect position to make no judgments at all.

A decent concern for the state of musical culture in our own community and nation obliges us to program a decent amount of American music. (I continue to marvel at the indecency of other concert series in this respect. We carry their load, for which we get precious little thanks, even from American composers, bless them.) It is interesting to play this music even if continued performances reveal that we are only slightly better off in our production of

good composers than in the production of Sputniks. (What, is it possible that we are making better "progress" in culture than in science?)

Perhaps the most interesting aspect of our activities in recent seasons has been the rediscovery of the music of the more remote past. Gesualdo, for instance, whom history has hitherto rated as a mere eccentric, has suddenly been revealed as one of the most original and hence interesting composers of the later Renaissance. Already, on the basis of our performances of a dozen madrigals (subsequently recorded) and only three responses and one or two motets, some local observers are speaking of Gesualdo as familiarly as they speak of Mozart! (This is very amusing to those of us who have been laboring for several years in the study, transcription, copying, rehearsing, and performing of the music and who are still striving to overcome our unfamiliarity with the great body of Gesualdo's work.) It is a mark of the "spirit of the times," by the way, that just a few

months ago a German publisher announced a complete edition of the six books of madrigals. (We claim no influence or credit for it.) Beside Gesualdo, both Schütz and Monteverdi have been developed by the Monday Evening Concerts pioneers.

Why is all this old music interesting? The short question needs too long an answer. But it must be obvious that this music has some significance for our time (the age of Stravinsky and Schoenberg) that it could not have for the 19th century. Its rediscovery is not local but international, and it is comparable to the rediscovery of Bach a century ago. (Our time has re-discovered Bach in the light cast by musicological research.) Monday Evening Concerts is interested in "early" music, then, because the whole cultured world of music is interested in it. (We are a cultural, not a commercial concert series.)

How much of this interesting music is also good music? That is a fair question, but not the one I am here talking about.

Lawrence's Reflections

(continued)

2. A Very Personal Program Note (1971)

Lawrence Morton wrote the following essay for the May 3, 1971 program, the last in the series of Monday Evening Concerts under his direction.

For this, the last of "my" programs for these concerts, I have chosen a repertoire for my own pleasure. It does not include my favorite pieces, for such a program would last a week or more. But it is symbolic of my own tastes and pleasures. I would have enjoyed producing Schoenberg's *Erwartung*, for example, or Stravinsky's *The Flood*, or the whole of the Monteverdi *Vespers*. Aaron Copland's name is not listed, though his Piano Variations awakened me out of somnolence some 40 years ago. Ingolf Dahl is not here, though he was my closest musical friend for 30 years. In fact, no Southern California composer is on this program -- but how could I choose one from the dozens and dozens with whom we have shared the excitement of a first performance?

Nor is there any avant-garde music, even though some of the leaders of the new international movements had their first American performances on our stage. But I am, after all, a member of the older generation now, and "my" music is largely the earlier masters of this century. There is no generation gap, I think, between me and my younger colleagues and friends -- at least I am flattered that they don't discard me for being over 30. But I do have my loyalties and my loves.

But enough of that -- I do not end my long tenure with regrets. I am happy to have Perotin's wonderful organum [*Sederunt*], surely a masterpiece of the first order; and though none of us knows how it sounded in the 12th century, it submits to

several kinds of performance without any loss of greatness. This performance belongs entirely to Michael Tilson Thomas. My only part in it was to have copies xeroxed.

When I first became a devotee of Schütz, the performance of his music required copying it by hand from microfilm of the old 19th-century edition long out of print. Now Schütz is available in practical performing editions. But its accessibility does not diminish its fascination. *Fili mi* is one of the greatest of the Symphoniae sacrae, and it is an appropriate vehicle for the return of Marvin Hayes to this stage. He first sang it for us in 1953 and has only now returned to Los Angeles after a long absence. I like to emphasize the continuity of the concerts.

Bach's *O Ewigkeit* was one of the first of the small-scale cantatas that we found practical for our repertoire -- we count about 30 of them now. When we first performed it, I myself accompanied the "Voice from Heaven" on a small harmonium. Unhappily, the Voice could not count beats correctly, and he left me still on a tonic while he took off into foreign harmonic territory. I stumbled in making a recovery, and after the concert Madam Stravinsky chided me. "It was not very pretty," she said. Tonight I leave the playing to my betters.

In this time of mourning for our great friend Igor Stravinsky, it may seem trivial to remember him with such a small work as the *Miniatures*. In those days when he gave us the gift of the premiere of

four of the little pieces he was in his prime -- his prime lasted long, and I try to remember him that way. When the eight pieces were completed, he dedicated the set to me. That dedication is my passport to immortality (if there is any). Besides I like the music.

Varèse: now that percussion has won tenure on the faculty of instruments, it is wholesome to contemplate *Ionisation*, an early masterpiece of its kind. It still has few if any peers, and I offer this performance to younger composers as a reminder of the difference between invention and imitation.

Schoenberg, like Stravinsky, stood like a colossus astride this musical community. Their size was obscured by the smog of local non-culture. There are those who still reject Schoenberg's music even while acknowledging his "influence." But there are those of us who are mostly interested in the achievements that made him influential. The three pieces played tonight (they take about three minutes) are tiny gems, but they do show the fierce intensity and concentration of his thought. They remain incomplete, the third piece breaking

off where Schoenberg, probably like Coleridge, was "called out by a person on business from Porlock."

Robert Craft, for long a bulwark of these concerts, led me to Monteverdi's *Vespers of 1610*, and together we planned and realized several different performances, using material culled from various sources. This was, as with Schütz, hand work. It presents as many performance problems as *Sederunt*, and I do not pretend to have solved them in "my edition" of the Sonata. This is tough music, and it will survive me as it has survived the arguments of eminent musicologists about it. For me, and I speak for no one else, the *Vespers* ranks even above the great sacred works of Bach and Beethoven, and the Sonata is its central jewel.

And there is another meaning for this work. It was first performed at these concerts in memory of Oscar Moss, a great gentleman who established our sponsoring organization and set these concerts on a firm foundation. Mrs. Moss has continued his work for us. I program the Sonata for the Moss family, for without them I would have had no work to do.

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- BRIHUEGA, (15th cent)**
"Domingo, fuese tu amiga" 12-05-60
- BRITTEN, BENJAMIN (b. 1913)**
Canticle II: Abraham and Isaac 12-05-55
Canticle III: The Raids 1940. Night and Dawn 10-14-57
- BROWN, EARLE (b. 1926)**
Corroboree (1964) 03-08-71
"Hodograph I" 10-01-62
- BRÜN, HERBERT (b. 1918)**
"Non Sequitur VI" 02-03-69
- BRUOLO, BARTOLOMEO (c. 1430)**
Der Entepreis 03-06-61
- BUDD, HAROLD (b. 1936)**
"Black Flowers" (1968) 11-30-70
- BUSONI, FERRUCCIO (1866-1924)**
Fantasia Contrappuntistica 01-10-55
Improvisation über das Bachsche Chorallied "Wie wohl ist mir" 04-04-66
Sonatina No. 4 11-24-69
- BUSSOTTI, SYLVANO (b. 1931)**
Voix de Femme for voice and piano (1959) 05-10-60
- BUXTEHUDE, DIDERIK (1637-1707)**
Cantata: "Singet dem Herrn" 11-11-57
Cantatas and 32 variations on a Danish harvest song 09-30-57
Missa Brevis 03-18-63
- BYRD, WILLIAM (1543-1623)**
"Even from the Depths Unto Thee Lord" (5 voices) 02-15-60
Fantasia "Browning" 03-10-69
"Haec dies" 03-18-63
- CACCINI, GIULIO (c. 1545-1618)**
"Dovro dunque morire" and "Cor mio deh non languire" 01-19-59
- CAGE, JOHN (b. 1912)**
Aria for mezzo soprano and fontana mix (1959) 05-10-60
Atlas Eclipticalis with Winter Music (1961-62) 03-05-62
Double Music (with Lou Harrison) 11-06-61
Music for Carillon, No. 4 (1961) 12-12-66
- CARISSIMI, GIACOMO (1605-1674)**
Oratorio: Iudicium Salomonis 01-24-55
- CARTER, ELLIOTT (b. 1908)**
Double Concerto for harpsichord and piano with two chamber orchestras 02-19-62
8 Etudes and a Fantasy for woodwind quartet (1950) 01-09-56
Piano Sonata (1946) 01-12-70
Recitative and Improvisation for four kettledrums 11-06-61
Sonata for flute, oboe, cello, and harpsichord 01-27-58, 04-26-65
Sonata for violoncello and piano 02-17-64
String Quartet (1951) 03-09-59
- CASTIGLIONI, NICCOLO (b. 1932)**
Tropi per complessa da camera 03-19-62
- CAVENDISH, MICHAEL (c. 1565-1628)**
"Come, Gentle Swains" 03-07-60
- CHARPENTIER, MARC-ANTOINE (1634-1704)**
Dialogue entre Madeleine et Jesus 01-24-55
- CHAVEZ, CARLOS (b. 1899)**
"Tambuco" (1965) 10-11-65
- CHIHARA, PAUL (b. 1938)**
Driftwood (1969) 03-08-71
"Willow, Willow" (1968) 02-03-69
- CHILDS, BARNEY (b. 1930)**
Duo for flute and bassoon 02-01-65
Take 5, for brass quintet 03-22-71
- CHOPIN, FREDERIK (1810-1849)**
Songs from Opus 74 11-19-62
- CLEMENTI, ALDO (b. 1925)**
"Triplum" 02-17-64

- CLEMENTI, MUZIO (1752-1832)**
 Duetto No. 3 in E flat major for piano four-hands
 12-07-59
- COHN, ARTHUR (b. 1910)**
 "Quotations for Percussion," Part One 10-01-62
- COLGRASS, MICHAEL (b. 1929)**
 Percussion Music 11-06-61
- CONSOLI, MARC-ANTONIO (b. 1941)**
 Trigram (1967-69) 03-08-71
- COPLAND, AARON (b. 1900)**
 "As It Fell Upon a Day" 11-06-61
 "In the Beginning" 03-05-56
 Nonet for Strings 05-01-61
 Nonet for Strings (1960) 03-10-69
 Piano Variations (1930) 01-21-57
 Piano Fantasy (1955-57) 01-13-58
 Quartet for piano and strings (1950) 11-19-56
 Sonata for violin and piano (1943) 01-12-70
 "Vitebsk" 11-30-64
- CORTÉS, RAMIRO (b. 1933)**
 "A Nocturnall upon S. Lucies Day" 02-20-67
 Chamber Concerto No. 1 for violoncello and
 twelve wind instruments (1958) 10-17-60
 Three Movements for five wind instruments
 01-12-70
- COUPERIN, FRANCOIS (1663-1733)**
 "Les Fastes de la grande et ancienne
 Mxnstrndxsx" 02-05-62
 Magnificat in D minor 02-23-70
 Ordre Numero 24 11-11-68
 Première Leçon de Tenebres 02-05-62
 Troisième Leçon de Tenebres 02-04-57
- COUPERIN, LOUIS (c. 1626-1661)**
 Suite in D major, for harpsichord 02-23-70
- CRECQUILLON, THOMAS (?-1557)**
 Franco-Flemish Chansons 12-05-55
- CRUMB, GEORGE (b. 1929)**
 "Night Music I" (1963) 02-07-66
- CUSTER, ARTHUR**
 "Permutations" (1967) 02-24-69
- D'ESPINOSA, JUAN (15th cent)**
 "De vosotros e mansilla" 12-05-60
- DAHL, INGOLF (1912-1970)**
 "A Cycle of Sonnets" (Petrarca) 11-24-69
 Concerto a Tre for clarinet, violin and cello
 10-31-59
 Divertimento for viola and piano (1948) 01-10-55,
 02-21-66
- Music for Brass Instruments 02-01-65, 09-21-70
 Quartet for violin, viola, cello, and piano (1957)
 02-02-59
 Sonata Pastorale for piano (1959) 04-17-61
 Trio for piano, violin, and cello (1962) 10-21-63
- DALLAPICCOLA, LUIGI (b. 1904)**
 Canti di Prigionia (1938-41) 04-17-61
 Ciaconna, intermezzo e adagio, per violoncello
 solo (1945) 10-17-66
 Cinque Canti (1957) 03-24-58
 Goethe-Lieder (1953) 02-21-55, 02-20-56
 Parole di San Paolo 12-13-65
 Quaderno Musicale di Annalibera (1952-53)
 11-14-55
 "Quattro liriche di Antonio Machado" for
 soprano and piano 10-19-59
- DAVIDOVSKY, MARIO (b. 1934)**
 "Inflexions for Fourteen Players" 03-06-67
 Synchronisms No. 2 04-26-65
 Synchronisms No. 3 03-21-66
- DAVIES, PETER MAXWELL (b. 1934)**
 "Leopardi Fragments" (1961) 03-11-68
- DE ARRIAGA, JUAN CHRISOSTOMO (1806-1926)**
 String Quartet No. 2 in A major 11-21-60
- DE BOISMORTIER, JOSEPH BODIN (1691-1755)**
 Sonate en sol mineur pour deux flutes 11-05-62
- DE FALLA, MANUEL (1876-1946)**
 Concerto per clavicembalo, flauto, oboe,
 clarinetto, violino e violoncello 10-21-63
 Homenaje, pour le tombeau de Debussy 11-05-56
- DE LA VEGA, AURELIO (b. 1925)**
 "Exametron" (1965), for flute, cello, and four
 percussion players 10-11-65
 "Exospheres" (1966) 11-25-68
 "Labdanum" (1970) 11-30-70
 Quintet for Winds (1959) 01-30-61
- DE LASSO, ORLANDO (1532-1594)**
 "De Profundis Clamivi Ad Te, Domine" 02-15-60
- DE MACHAUT, GUILLAUME (c. 1300-1377)**
 Four chansons 11-16-64
 Messe Notre-Dame 11-28-55, 03-26-65
- DE MORALES, CRISTOBAL (c. 1500-1553)**
 Missa de Beata Virgine, a 4 (1540) 03-02-64
- DE PABLO, LUIS (b. 1930)**
 "Prosadia," Opus 14 (1962) 11-27-67
- DE VICTORIA, TOMAS LUIS (c. 1548-1611)**
 Antiphon: "O quam gloriosum" 04-06-64

- DE VISEE, ROBERT (c.1650-c.1725)**
Six Pieces: Minuetto, Bourree, Minuetto,
Sarabande, Gavotte, Minuetto 11-05-56
- DEBUSSY, CLAUDE (1862-1918)**
Cinq Poèmes de Baudelaire (1887-89) 01-12-70
Danses: Danse Sacrée, Danse Profane 03-02-59
Douze Etudes, Livre I 01-24-66
Douze Etudes, Livre II 01-24-66
En blanc et noir - Trois morceaux pour 2 pianos a
4 mains (1915) 03-06-61
Les Chansons de Bilitis (Incidental music for the
poems of Pierre Louÿs) 03-02-59, 03-26-62
Première Rhapsodie pour clarinette et piano
(1909-10) 02-24-69
Sonate pour flute, alto, et harpe 01-27-69
Sonate pour violoncelle et piano (1915) 11-05-62
Sonate pour violoncello et piano 01-27-69
Sonate pour violon et piano 01-27-69
Syrinx (1912) 05-10-60
Trois poèmes de Stéphane Mallarmé 04-03-63
- DEL ENCINA, JUAN (c. 1468-1530)**
"Cucu, Cucu, Cucu" 12-05-60
- DES MARAIS, PAUL (b. 1920)**
Capriccio for two pianos, percussion, and celeste
(1962) 03-18-63
- DES PRES, JOSQUIN (c. 1450-1521)**
"La Deploration de Jehan Ockeghem" 12-09-57,
03-18-63
Missa Pange Lingua 12-06-54
Motet: "Tu pauperum refugium" 01-05-59
Royal Fanfare 10-17-55, 02-20-67
- DI LASSO, ORLANDO (1532-1594)**
Motet: "Laudate Dominum" 12-09-57
- DIAMOND, DAVID (b. 1915)**
Nonet, for 3 violins, 3 violas, and 3 cellos
(1961-62) 02-21-66
- DINERSTEIN, NORMAN (b. 1937)**
Ein Satz für Flöte allein (1963) 10-02-67
- DIZI, FRANCOIS-JOSEPH (1780-1847)**
Sonata Pastorale in F major, for harp solo
11-15-65
- DOWLAND, JOHN (1563-1626)**
"From Silent Night" 01-10-55
Songs to the lute 02-26-68
- DUSSEK, JAN LADISLAV (1760-1812)**
Élégie harmonique sur la mort du Prince Louis
Ferdinand, Opus 61 02-01-65
- EDMUNDS, JOHN (1913)**
Four songs 03-20-61
- ELOY, JEAN-CLAUDE (b. 1938)**
"Equivalences," pour 18 instrumentistes 03-26-65
- ERB, DONALD (b. 1927)**
"Reconnaissance" (1967) 10-02-67
- ERICKSON, ROBERT (b. 1917)**
Duo for violin and piano 12-04-61
"Pacific Sirens" (1960) 02-09-70
- FELCIANO, RICHARD (b. 1930)**
"Crisis" 10-20-69
- FELDMAN, MORTON (b. 1926)**
Durations (1960) 04-03-61
- FINE, IRVING (b. 1914)**
Fantasia for string trio (1958) 03-21-60
"The Hour Glass" 03-18-63
Variations from "Music for Piano" 03-04-63
- FLORENTIA, GIOVANNI DA (c. 1350)**
Madrigal: "Nel mezzo" 01-05-59
- FOSS, LUKAS (b. 1922)**
Concerto for oboe and chamber orchestra
12-03-56
Echoi, in four movements (1961-63) 02-08-71
Non-Improvisation (1968) 02-08-71
Paradigm (1969) 02-08-71
"Time Cycle" 10-16-61
Two Excerpts from "Echoi" 04-16-62
- FRAENKEL, WOLFGANG (b. 1897)**
Variations and Fantasies on a Schoenberg Theme,
for piano solo 12-03-56
- FRESCOBALDI, GIROLAMO (1583-1643)**
Three Fugues for harpsichord 11-05-62
Toccata, Partita sopra l'aria di Ruggiero, capriccio
sopra "La Battaglia" 01-19-59
- FRICKER, PETER RACINE (b. 1920)**
"Episodes I," Opus 51 11-25-68
String Quartet, Opus 8 03-28-55
- FUCHSWILD, JOHANNES (fl.c. 1510)**
Be properly prudent 10-06-69
- FUKUSHIMA, KAZUO (b. 1930)**
Ekagra (La Concentration) for alto flute and
piano (1957) 04-04-60
- FUX, JOHANN JOSEPH (1660-1714)**
Sinfonia für flöte, violine, und basso continuo
04-04-66
- GABRIELI, ANDREA (1510-1586)**
Instrumental Canzona 02-20-67
Ricercar 10-17-55, 02-20-67

- Ricerca del 12 tono 09-20-54
- GABRIELI, GIOVANNI (1537-1612)**
 Canzona per sonare No. 1 ("La Spiritata")
 10-13-58
 Canzone per sonare No. 2 10-13-58
 Sonata pian' e forte 02-07-55
- GABURO, KENNETH (b. 1927)**
 "Antiphony IV (Poised)" (1967) 02-09-70
- GASPARINI, QUIRINO (?-1778)**
 Hymn: "Adoremus te" 11-10-58
- GERHARD, ROBERTO (b. 1896)**
 Chaconne for unaccompanied violin 03-19-62
 Nonet (1956) 04-29-63
- GESUALDO, CARLO (c. 1560-1613)**
 Canzon for keyboard instrument 02-29-60
 Five Madrigals 10-17-55
 Responsoria for Holy Saturday 12-09-57
 Six Madrigals for five voices, I 09-20-54
 Six Madrigals for five voices, II 09-20-54
- GIBBONS, ELLIS (1573-1603)**
 "Long Live Fair Oriana" 03-07-60
- GINASTERA, ALBERTO (b. 1916)**
 Sonata for piano (1952) 01-30-61
- GNATTALI, RADEMES (b. 1906)**
 Serestas, Brazilian Serenades 11-21-60
- GOEHR, ALEXANDER (b. 1932)**
 Suite, Opus 11 03-16-64
 "The Deluge," Opus 7 12-04-61
 Trio for violin, cello, and piano 02-17-69
- GOUNOD, CHARLES (1818-1893)**
 Petite Symphonie 12-08-58
- GRAYSON, RICHARD (b. 1941)**
 "Happy and Melancholy" (1966) 03-30-70
- GREEN, RAY**
 Holiday for Four 02-10-58
- GRIEG, EDVARD (1843-1907)**
 Song cycle: "Haugtussa," Opus 67 02-10-58
 Unfinished String Quartet (posthumous) 03-04-57
- GUYONNET, JACQUES (b. 1933)**
 "Polyphonies" (1962-63) 04-04-66
- HAIEFF, ALEXEI (b. 1914)**
 Ecologue" "La Nouvelle Héloïse" 11-10-58
 Three Bagatelles for oboe and bassoon 02-18-63
- HALFFTER, CRISTOBAL (b. 1930)**
 Sonata, Opus 20 01-22-68
- HAMBRAEUS, BENGT (b. 1928)**
 "Spectrogram" for soprano, flute and percussion
 10-19-59
- HANDEL, GEORG FRIEDRICH (1685-1759)**
 Acis and Galatea 01-16-61
 Cantata: Lucretia 01-24-55
 Solo Cantata: La Lucretia 01-15-62
 Sonata in C minor for oboe and continuo
 03-23-59
 Sonata in D major for clarinet and horn 12-08-58
 Sonata in G minor for two violins and continuo,
 Opus 2-2 11-10-69
 Sonata No. 8 in C minor, for oboe and continuo
 10-21-63
- HARRISON, LOU (b. 1917)**
 Concerto in Slendro for violin, celeste, tackpianos,
 percussion 10-01-62
 Concerto for violin and percussion orchestra
 01-18-60
 Danse Chromatique 01-18-60
 Double Music (with John Cage) 11-06-61
 Fifth Simfony (1939) 11-07-60
 Mass for mixed chorus, trumpet, harp and strings
 01-18-60
 "Quetzalcoat!" for percussion orchestra 01-18-60
- HASSLER, HANS LEO (1564-1612)**
 Ricercar septimi toni 01-30-67
- HAUBENSTOCK-RAMATI, ROMAN (b. 1919)**
 "Interpolation" 12-04-61
- HAYDN, (FRANZ) JOSEPH (1732-1809)**
 "Arianna a Naxos" 01-08-68, 10-05-59, 10-31-59
 Cassatio in D, for 4 horns, violin, viola, and bass
 09-30-63
 Divertimenti a tre per il Baryton, Viola e Basso
 (1767-1769) 11-02-59
 Divertimento a tre (1767) 04-29-63
 Divertimento in C 12-02-63
 Divertimento in E flat for wind octet 02-18-63
 Notturmo No. 1 in C 09-30-63, 11-02-64, 01-08-68
 Notturmo No. 4 in F major 01-08-68
 Piano Sonata in C minor 03-22-71
 Piano Sonata No. 23 in E flat, 02-10-58, 10-25-65
 Pieces for Mechanical Clock 11-18-63
 Quartet No. 5 in F minor, Opus 20 03-24-69
 Sonata in A major 01-25-71
 Sonata No. 1 in G major, for clavier and violin
 04-19-65
 String Quartet in F major, Opus 50-5 02-05-62
 Trio in C major (H.27) 10-03-66
 Trio in E minor (Peters No. 7) 10-31-55
 Trio No. 4 in E major 11-19-56

- Trio No. 8 in E flat, for piano, violin, and cello
10-15-62
Trio No. 28 in E major 01-08-68
Two Italian Duets (Nisa e Tirsi) 03-16-64
Vocal quartets with piano accompaniment
11-02-59
- HEDWALL, PAUL (b. 1939)**
"Teleologiae," for trumpet, trombone, and piano
03-11-68
- HELM, EVERETT (b. 1913)**
Sonata No. 1 for violin and piano (1936) 10-27-58
Sonata No. 2 for violin and piano (1953-58)
10-27-58
- HENZE, HANS WERNER (b. 1926)**
Cantata: "Being Beauteous" 10-19-64
Quintet for wind instruments 11-06-61
- HERZOGENBERG, HEINRICH VON (1843-1900)**
Quintet for piano and winds, Opus 43 01-13-58
- HEUSSENSTAMM, GEORGE (b. 1926)**
"Poikilos," Opus 32 03-30-70
- HILLER, LEJAREN (b. 1925)**
"Machine Music" (1964) 03-14-66
- HILTON (ELDER), JOHN (c. 1560-1610)**
"Fair Oriana, Beauty's Queen" 03-07-60
- HINDEMITH, PAUL (b. 1895)**
Concert music for piano, brass instruments and
two harps (1930) 10-05-59
"Das Marienleben" 01-30-67
Herodiade 03-26-62
Messe, für gemischten Chor a capella (1963)
11-29-65
Morgenmusik 02-07-55
Oktett for winds and strings (1957-58) 11-30-59
Quintet for wind instruments, Opus 24-2 03-02-64
Ragtime from the 1922 Suite for Piano 05-01-61
Septet for wind instruments (1948) 03-28-55
Sonata for cello and piano (1948) 04-19-65
Sonata for flute and piano (1936) 11-30-70
Sonata for four french horns (1952) 02-06-56
Sonata for violoncello solo, Opus 25-3 10-16-61
Sonata No. 3 for piano (1936) 11-21-60
String Quartet No. 6 (1954) 01-24-55
Trio für Bratsche, Heckelphon und Klavier,
Opus 47 (1929) 02-04-63
- HOFFMANN, RICHARD (b. 1925)**
Variations for piano, No. 2 (1957) 02-04-63
- HOFHAIMER, PAULUS (1459-1537)**
A., my only one 10-06-69
Afflicted am I 10-06-69
- HOLLIGER, HEINZ (b. 1939)**
Mobile pour hautbois et harpe, Version I
04-20-64
Mobile pour hautbois et harpe, Version II
04-20-64
Sequences sur St. Jean 1:32, pour harpe 04-20-64
- HOLLOWAY, JACK (b. 1923)**
Fantasy for piano four-hands 12-07-59
- HOTTETERRE, JACQUES MARTIN (1680-1761)**
Suite en si mineur pour deux flutes 10-16-67
- HOVHANESS, ALAN (b. 1911)**
"October Mountain" 10-01-62
- HUBER, KLAUS (b. 1924)**
Cantata: "Des Engels Anredung an die Seele"
03-16-64
- HUMMEL, JOHANN NEPOMUK (1778-1837)**
Grand Septuor militaire, Opus 114 10-03-66
- ICHIYANAGI, TOSHI (b. 1933)**
"Appearances" (1967) 02-09-70
- INGEGNERI, MARC ANTONIO (c. 1545-1592)**
Responsorium: "Tenebrae factae sunt" 04-06-64
- ISAAC, HEINRICH (c. 1450-1517)**
Bellata 10-25-54
Canonic Song 10-17-55
Carmen 10-06-69
Instrumental Canzona 02-20-67
- IVES, CHARLES EDWARD (1874-1954)**
Easter Carol (c. 1892) 04-18-66
Five songs 03-20-61
"General William Booth Enters Into Heaven"
(1914) 04-18-66
Largo, for violin, clarinet, and piano 11-30-64
Piano Sonata No. 2, "Concord, Mass., 1840-1860"
11-19-62
Psalm XXIV: "The earth is the Lord's" 01-29-62
Psalm 54, "Save me, O God, by thy name" (c.
1896) 04-18-66
Psalm 67 01-19-59
Psalm 90, "Lord, thou hast been our dwelling
place" (c. 1898-1901) 04-18-66
Scherzo: "Over the Pavements" 02-01-65
"Serenity" (?1909) 04-18-66
Sonata No. 1 for piano (1902-9) 11-07-60
Sonata No. 4 for violin and piano (1915) 10-02-67
Trio for violin, cello, and piano 03-22-71
Two Psalms: Psalm 100 and Psalm 150 04-18-66
"Two Slants, or Christian and Pagan": "Duty"
and "Vita" 04-18-66
"Walt Whitman" (1913) 04-18-66

- JANACEK, LEOS (1854-1928)**
 Capriccio (for piano left-hand and wind septet) 02-01-65
 "The Diary of One Who Vanished" 01-29-62
 "Youth," for wind sextet (1924) 10-29-56
- JARZEBSKI, ADAM (c. 1590-1649)**
 Concerti a due 12-08-69
- JEEP, JOHANN (1581-1644)**
 "Musika, die ganz lieblich' Kunst" 01-30-67
- JOHNSON, ROBERT**
 "The Fairy Masque" (1611) 02-26-68
- JOHNSTON, BEN (b. 1926)**
 "Knocking Piece" (1962) 03-14-66
- KANITZ, ERNEST (b. 1894)**
 Sonata for violoncello alone (1955) 01-21-57
- KIRCHNER, LEON (b. 1919)**
 Concerto for violin, cello, ten winds and percussion 04-16-62
 Quartet No. 3 for strings and electronic tape 10-20-69
 Sonata Concertante (1952) 01-11-71
 String Quartet No. 2 (1958) 11-14-66
 Trio for violin, cello, and piano (1954) 01-11-71
 Trio in Two Movements 03-28-55
- KLEBE, GISELHER (b. 1925)**
 "Roman Elegies" 10-11-54
 Sieben Bagatellen, Opus 35 11-02-64
 Sonata for violin solo, Opus 8 02-06-56
 String Quartet, Opus 9 (1950) 11-29-54
- KOHN, KARL (b. 1926)**
 Capriccios (1962) 11-05-62
 "Encounters" (1967) 11-28-66, 01-22-68
 Impromptu for eight wind instruments (1969) 10-06-69
 "Leisure and Other Songs" (1965) 11-28-66
 Quintet for winds (1955) 01-13-58
 Rhapsodies for marimba, vibraphone, and percussion (1968) 10-06-69, 11-15-69
 Serenade for wind quintet and piano (1961) 11-05-62
 Sonata da camera (1965) 01-10-66
 Three pieces for flute and piano (1958) 11-02-59
- KOHS, ELLIS (b. 1916)**
 Piano Sonata No. 1 01-05-59
 Sonata for clarinet and piano 01-07-57
- KOTONSKI, WLODZIMIERZ (b. 1925)**
 Trio per flauto, chitarre e percussione 11-16-64
- KRAFT, WILLIAM (b. 1923)**
 Double Trio (1966) 10-31-66
- Nonet for brass and percussion 10-13-58
 Suite for percussion 11-06-61
 Theme and Variations for percussion quartet 03-10-58
 Triangles: Concerto for percussion and 10 instruments (1965-68) 12-08-69
- KRENEK, ERNST (b. 1900)**
 "Alpbach" Quintet (1962) 01-21-63, 12-07-70
 Canon for Igor Stravinsky's 80th Birthday 03-02-64
 Capriccio for cello and chamber orchestra (1955) 10-28-57
 "Fibonacci Mobile" 04-04-66
 "Flute Piece in Nine Phases" 01-21-63
 "Instant Remembered" (1968) 02-09-70
 Parvula Corona Musicalis (1950) 02-21-55
 "Quaestio Temporis" (A Question of Time) 01-21-63
 Quintina for soprano, six instruments, and electronic tape (1966) 11-27-67, 12-07-70
 Sechs Vermessene 04-04-60
 Sestina (Poem by the composer) 02-16-59
 Suite for guitar 02-16-59
 Suite for violoncello solo, Opus 84 (1939) 12-07-70
 Tape and Doubles (1970) 12-07-70
 The Santa Fe Time Table (1945) 02-20-61
 Vier Stücke für Oboe und Klavier (1966) 02-17-69
 Wechselrahmen (1964-65) 12-07-70
- LANDINO, FRANCESCO (1325-1397)**
 "Per sequir speranza" 12-05-60
- LANZA, ALCIDES (b. 1929)**
 Plectros II 10-20-69
- LASSUS, ORLANDO (1532-1594)**
 "Expectans expectavi" 01-19-59
- LAWES, WILLIAM (1602-1645)**
 Symphony from The Triumph of Peace (1634) 02-26-68
 "Tell me noe more her eyes" 11-21-60
- LAYTON, BILLY (b. 192?)**
 Five Studies for violin and piano (1952) 01-09-56
- LAZAROF, HENRI (b. 1932)**
 "Cadence III" (1970) 11-16-70
 "Continuum" for string trio (1970) 11-16-70
 "Espaces," for ten instruments (1966) 10-16-67
 "Intonazione," for two pianos (1967) 10-16-67
 Inventions for viola and piano (1962) 10-01-62
 Tempi Concertati 11-15-65
- LE JEUNE, CLAUDE (1528-1600)**
 Malheur" (4 voices) 02-15-60
 "Vers Toy, Seigneur Dous, Presse de Maint

- LEIBOWITZ, RENE (b. 1913)**
Explanation of Metaphors, Opus 15 03-28-55
- LESEMANN, FREDERICK (b. 1936)**
Fantasy for piano solo (1965) 10-03-66
- LEWIS, ROBERT HALL (b. 1926)**
Music for brass quintet 03-22-71
- LIDHOLM, INGVAR (b. 1921)**
"Laudi," for mixed chorus a capella 03-04-57
- LIGETI, GYORGY (b. 1923)**
"Aventures" (1962) 01-22-68
"Aventures" and "Nouvelles Aventures" 11-10-69,
11-15-69
- LINN, ROBERT (b. 1925)**
Woodwind Quintet (1963) 03-02-64
- LISZT, FRANZ (1811-1886)**
Variations on the basso ostinato theme of Bach's
"Weinen, Klagen, Sorgen, Zagen" 11-10-58
- LOEILLET, JEAN BAPTISTE (1680-1730)**
Trio Sonata in D minor, Opus 2-4 02-16-59
- LOTTI, ANTONIO (1667-1740)**
Simple Mass 03-07-60
- LUZZASCHI, LUZZASCO (1545-1607)**
Canzona 10-17-55, 02-20-67
Madrigal: "O dolcezza amarissima d'amore"
02-29-60
"O primavera" 01-19-59
"Quivi sospiri" 12-05-60
- MACEDA, JOSE**
"Ugma-Ugma" II 03-18-63
- MADERNA, BRUNO (b. 1920)**
Continuo (Electronic Music) (1958) 05-10-60
Musica su due Dimension (Flute and Tape)
(1958) 05-10-60
String Quartet 03-09-59
- MAHLER, GUSTAV (1860-1911)**
Lieder eines fahrenden Gesellen (1883) 02-20-61
- MALIPIERO, GIAN-FRANCESCO (b. 1882)**
Sonata a quattro (1954) "In memory of Elizabeth
Sprague Coolidge" 10-27-58
- MALIPIERO, RICCARDO (b. 1914)**
"in time of daffodils" (1964) 12-13-65
- MARAIS, MARIN (1656-1728)**
"Tableau de l'operation de la taille" 02-05-62
- MARKEVITCH, IGOR (b. 1912)**
Serenade (1930 10-25-54
- MARTIN, ANTHONY (b. 1936)**
"The Room" 03-21-66
- MARTINO, DONALD (b. 1931)**
"Cinque Frammenti" for oboe and string bass
(1961) 02-04-63
Concerto for wind quintet 04-26-65
"Strata" (1966) 02-26-68
- MARTINON, JEAN (b. 1910)**
Quartet, Opus 43 03-09-59
- MASCHERA, FIORENZO (late 16th c.)**
Canzona seconda 01-30-67
- MASSON, GERARD (b. 1936)**
"Ouest," for ten instruments 04-14-69
- MAYUZIMI, TOSHIRO (b. 1929)**
"Bunraku," for violoncello solo 12-12-66
- MENDELSSOHN, FELIX (1809-1847)**
Andante and Scherzo 01-24-55
- MESSIAEN, OLIVIER (b. 1908)**
"Cantéyodjaya" 12-04-61
"Couleurs de la Cité Céleste" 12-09-68
Le Merle Noir for flute and piano (1952) 05-10-60
Quatuor pour la fin du temps 02-23-70
- MICHALSKY, DONAL (b. 1928)**
Fantasia, four poems of Federico Garcia Lorca
(1956) 12-05-60
Trio Concertino for flute, oboe, and horn
11-18-63
- MILAN, LUIS (1500?-?)**
Four Pavanes 11-05-56
- MILHAUD, DARIUS (b. 1892)**
Les Rêves de Jacob (Dreams of Jacob) 12-05-55
Rag Caprice No. 2 (1922) 05-01-61
- MONTEVERDI, CLAUDIO (1567-1643)**
"Ballo dell' Ingrate 02-18-57
"Filli, cara e amata" 12-05-60
Five Madrigals 03-27-67
"Partenza amorosa," a voce sola 04-03-67
Scherzi Musicali, volume 2 (1607) 02-15-60
Sonata sopra "Sancta Maria" 05-03-71
Suite from "L'Incoronazione di Poppea" 01-21-63
Three madrigals for two tenors and continuo
02-20-67
Two arias 11-28-55
Vespers of 1610 (Vespro della Beata Vergine)
10-03-55, 01-16-67
"Zefiro torna" 10-25-54

- MORLEY, THOMAS (1557-?1603)**
 "O Mistress Mine" 02-26-68
- MOSS, LAWRENCE (b. 1927)**
 "Patterns" 03-24-69
 "Remembrances" for 8 instruments 04-20-64
 "Song of Myself" 01-27-58
 The Brute 01-25-71
- MOUTON, JEAN (c. 1460-1522)**
 Missa 'Alleluja' 03-06-61
- MOZART, WOLFGANG AMADEUS (1756-1791)**
 Adagio, K. 411 02-21-55
 Adagio and Rondo, K. 617 03-26-62
 Andante with Five Variations for piano duet, K. 501 10-31-66
 Cantata: "Dir, Seele des Weltalls," K. 429A 03-05-56
 Die Entführung aus dem Serail, K. 384 03-02-59
 Divertimento in B flat, K. 287 10-31-55
 Divertimento in B flat, K. 439b (1783) 10-25-65
 Divertimento in E flat, K. 563 (1788) 01-22-68
 Divertimento in F major, K. 253 02-18-63
 Divertimento No. 11 in D major, K. 251 12-02-63
 Divertimento No. 17 in D major, K. 334, for strings and horns 02-03-64
 Duo for violin and viola, K. 423 02-21-55
 Duo in B flat for violin and viola, K. 424 10-30-61
 "Ein musikalischer Spass," K. 522 11-10-69
 Eine kleine deutsche Kantate, K. 619 03-04-63
 Fantasia and Sonata in C minor 10-11-54
 Horn Quintet in E flat, K. 407 12-05-55
 Motet: "God Is Our Refuge," K. 20 11-10-58
 Oboe Quartet in F major, K. 370 11-14-55
 Piano Quartet in E flat, K. 493 02-06-56
 Piano Quartet in G minor, K. 478 02-21-55
 Piano Trio in B flat, K. 254 01-15-62
 Quartet in D major, K. 285 10-07-68
 Quartet in F major, K. 370 02-17-69
 Quartet in G minor, K. 478 (1785) 01-11-71
 Quintet in E flat, K. 452 02-07-66
 Serenade in B flat, K. 361 03-19-56
 Serenade in C minor, K. 388, for wind octet 03-02-59
 Serenade No. 11 in E flat major, K. 375 04-29-63
 Serenade No. 12 in C minor, K. 388 04-14-69
 Sonata for piano and violin in A major, K. 526 11-28-55
 Sonata for piano 4-hands, K. 521 10-17-55
 Sonata in B flat for bassoon and violoncello, K. 292 02-20-56
 Sonata in C major, K. 296, für Klavier und Violine 01-18-65
 Sonata in D major for two pianos, K. 448 10-15-56
 Sonata in D major, K. 576, for piano 01-23-56
 Sonata in E flat, K. 481 (1785) 01-11-71
 Trio in C major, K. 548 12-03-62
- Trio in E flat for piano, clarinet, and viola, K. 498 10-30-61
 Trio in E major for piano, violin, and cello, K. 542 11-16-64
 Two pieces for piano 12-03-62
- MUMMA, GORDON (b. 1935)**
 Hornpipe (1967) 12-11-67
 Mesa (1966) 12-11-67
- MUSGRAVE, THEA (b. 1928)**
 "From One to Another" (1970) 11-30-70
- MUSSORGSKY, MODESTE (1839-1881)**
 The Nursery 05-01-61
- MYROW, FREDRIC (b. 1939)**
 Songs from the Japanese (1964-65) 10-03-66
 Theme and Variations for piano 10-30-61
- NIELSEN, CARL (1865-1931)**
 Quintet for woodwinds, Opus 43 02-07-55
- NILSSON, BO (b. 1937)**
 "Doppelspiel" 03-10-58
 "Quantitäten" (1958) 03-11-68
- NIN-CULMELL, JOAQUIN (b. 1908)**
 Variations on a Pavane by Milan 11-05-56
- NOGGIN**
 Synergy 5 10-20-69
- NONO, LUIGI (b. 1926)**
 Canti per 13 01-23-56
 Cori di Didone 01-19-59
 "Ha Venido" 03-18-63
- NORDHEIM, ARNE (b. 1931)**
 "Colorazione" (1968) 03-30-70
- NORGARD, PER (b. 1932)**
 "Grooving" 03-30-70
- NORMAN, THEODORE (b. 1912)**
 Ballet Music for Kafka's Metamorphosis (1955) 01-09-56
- OBRECHT, JACOB (1430-1505)**
 Motet: "Pater Noster" 01-05-59
- OKEGHEM, JOANNES (1430?-1495?)**
 Missa Sine Nomine 03-07-55
 Three Chansons: "Les desleaulx ont la saison," "Ma bouche rit," "L'autre d'antan" 02-16-59, 12-07-70
- ORBON, JULIAN (b. 1925)**
 Preludio y Tocata 11-05-56

- ORREGO-SALAS, JUAN (b. 1919)**
Sonata a quattro, Opus 55 (1964) 12-13-65
- PALESTRINA, GIOVANNI PIERLUIGI DA (1525-1594)**
Antiphon: "Regina coeli" 04-06-64
Missa brevis 04-06-64
Offertorium: "Super flumina Babylonis" 04-06-64
"Sicut cervus," motet a 4 (1581) 03-02-64
- PAZ, JUAN CARLOS (b. 1899)**
Third Composition in the Twelve-tone System (1939) 01-30-61
- PENDERECKI, KRZYSZTOF (b. 1933)**
"Strofy" 11-19-62
- PERGOLESI, GIOVANNI BATTIS (1710-1736)**
Sonata per organo 11-02-64
- PEROTIN (12th cent.)**
Organum quadruplum 05-03-71
- PERSICETTI, VINCENT (b. 1915)**
Concerto for piano four-hands, Opus 56 (1952) 01-09-56
- PETRASSI, GOFFREDO (b. 1904)**
Serenata for flute, viola, contrabass, harpsichord and percussion (1958) 11-16-59
Tre per sette 11-25-68
Trio for strings (1959) 11-04-63
- PETZOLD, JOHANN (1639-1694)**
Six Pieces 02-07-55
Three Pieces for wind instruments: Intrade, Sarabande, Bal 10-13-58
- PFITZNER, HANS (1869-1949)**
Quintet for piano and strings, Opus 23 02-07-55
- PICCHI, GIOVANNI (fl. c. 1620)**
Three Italian Dances for harpsichord 01-18-65
- PISTON, WALTER (b. 1894)**
Duo for viola and violoncello 01-20-64
Sextet for strings (1964) 12-13-65
Three Pieces for flute, clarinet, and bassoon (1926) 01-20-64
- PONCE, JUAN (15th cent.)**
"Ave, color vini clari" 12-05-60
- PORTER, QUINCY (b. 1897)**
Sonata for viola solo (1930) 01-09-56
- POUSSEUR, HENRI (b. 1929)**
"Caractères," for piano solo 02-04-63
"Mobile pour deux pianos" (1957-58) 03-25-68
- POWELL, MEL (b. 1923)**
Divertimento for violin and harp 12-08-58
- PRAETORIUS, MICHAEL (1572-1621)**
"Aus Tiefer Not Schrei Ich Zu Dir" (Double Chorus) 02-15-60
- PROKOFIEV, SERGEI (1891-1953)**
Quintet for oboe, clarinet, violin, viola and string bass, Opus 39 10-19-59
Sonata No. 1 for violin and piano, Opus 80 01-07-57
Sonata No. 7 for piano, Opus 83 02-10-58
- PURCELL, HENRY (c. 1659-1695)**
Altisidora's Song: "From rosy bow'rs" 10-19-64
"In Nomine II" 03-10-69
Chaconne in G minor 11-20-61
Fantasia No. 10 in C and Fantasia No. 9 in B flat 03-10-69
Funeral Music for Queen Mary 09-20-54, 10-17-55
"I will love Thee, O Lord" 11-20-61
In Nomine, Fantasia in 7 Parts 09-21-70
"In the midst of life" 11-20-61
"Laudate Ceciliam" 11-20-61
"O solitude, my sweetest choice" 11-20-61
Pavane and Chaconne for strings 01-24-55
Sonata in G minor for violin and continuo 11-20-61
Sonata No. 10 in A 05-01-61
Suite in C major for harpsichord 02-24-58
Two Latin Motets 11-20-61
"Welcome to all the pleasures" 11-20-61
- RABE, FOLKE**
"Bolos" 02-20-67
- RAINIER, PRIAULX (b. 1903)**
Sonata for viola and piano (1945) 12-05-55
- RAMEAU, JEAN-PHILIPPE (1683-1764)**
Cantata: "Orphee" for soprano, violin, and continuo 03-21-66
Cantate: "Aquilon et Orithie" 11-28-66
Gavotte and Variations 12-08-58
Premier Concert ("Pièces de Clavecin en concerts") 04-03-67
- RANDS, BERNARD (b. 1935)**
"Espressione IV," for two pianos (1964) 03-25-68
- RAVEL, MAURICE (1875-1937)**
"Chansons Madecasses" (1925-26) pour chant, flute, violoncelle, et piano 10-11-65
Sonata for violin and cello 11-18-63
Sonata for violin and piano (1923-27) 10-29-56
Sonate pour violon et violoncelle 02-24-69
Trois chansons 03-02-64
Trois poèmes de Stéphane Mallarmé (1913) 11-29-54, 04-03-63

- REVUELTAS, SILVESTRE (1899-1940)**
String Quartet No. 2 (1936) 01-30-61
- REYNOLDS, ROGER (b. 1934)**
"Acquaintances," for flute, doublebass, and piano
(1960) 10-02-67
"Ping" 11-11-68
- RIEGGER, WALLINGFORD (b. 1885)**
Concerto for piano and woodwind quintet, Opus
53 (1953) 11-11-57
Nonet for Brass 02-07-55
- ROCHBERG, GEORGE (b. 1918)**
"Contra Mortem et Tempus" (1965) 02-03-69
Duo Concertante for violin and cello 12-04-61
- RODRIGO, JOAQUIN (b. 1902)**
Zarabanda Lejana 11-05-56
- ROSEN, JEROME (b. 1921)**
Serenade for soprano voice and alto saxophone
(1964) 02-07-66
- ROSENMAN, LEONARD (b. 1924)**
Chamber Music No. 2 10-07-68
Duo for clarinet and piano (1961) 10-30-61
Music for Fifteen Instruments, No. 1 (1960)
11-21-60
- ROSSI, SALOMONE (1587-1630)**
Suite 01-30-67
- ROUSSEL, ALBERT (1869-1937)**
Deux poèmes de Ronsard, Opus 26, pour chant et
flute 11-21-60
- RUGGLES, CARL (b. 1876)**
Evocations, four chants for piano 11-07-60
- SAGUER, LOUIS (b. 1911)**
"Musique à trois" for violin, viola and cello
10-19-59
- SAHL, MICHAEL (b. 1934)**
Trio (1959) for violin, clarinet and piano 03-07-60
- SALAS, JUAN ORREGO (b. 1919)**
"El Alba del Alheli" (1956) 01-30-61
- SALZMAN, ERIC (b. 1934)**
"In Praise of the Owl and the Cuckoo" 02-26-68
- SANDERS, TERRY (filmmaker)**
"To Be a Conductor" 04-13-70
- SANTORO, CLAUDIO (b. 1919)**
Quatre Préludes sur une série (1963) 03-14-66
- SANZ, GASPAR (17th cent.)**
Gallardas, Pavanas, Folias 11-05-56
- SATIE, ERIK (1866-1925)**
Suite pour piano: "Embryons desséchés" 03-14-66
Suite pour piano: "Vieux Sequins et Vieilles
Cuirasses" 03-14-66
- SAUGET, HENRI (b. 1901)**
Trois chants des poèmes d'Henri Michaux (1964),
A voix de basse solo 10-11-65
- SCARLATTI, ALESSANDRO (1660-1725)**
Arias from Cantatas for voice and cembalo
02-06-56
Cantata, "Solitude, Ah how welcome" 12-05-60
"Piu non sperar" and "O pace del mio cor"
03-20-61
- SCARLATTI, DOMENICO (1686-1757)**
Four Sonatas for harpsichord 10-21-63
Sonatas for harpsichord: C major, A major, A
major 02-06-56
Sonatas for piano: D major, G major, G minor, A
minor, D major 11-14-55
- SCHEIDT, SAMUEL (1587-1654)**
Five Symphonies, for violin, viola, and continuo
11-28-66
Suite for quartet of brass instruments 03-22-71
- SCHIFRIN, LALO (b. 1932)**
Canons for string quartet 03-24-69
Etude on Rhythm 10-05-64
"Lalo's Meditation" 10-05-64
"The Living Cell" 10-05-64
"The Ritual of Sound" 10-05-64
- SCHMELZER, JOHANN HEINRICH**
(c. 1623-1680)
Arie per il Balletto a Cavallo 10-06-69
- SCHNITTKE, ALFRED**
"Dialog," for cello and 7 instruments 04-13-70
- SCHOENBERG, ARNOLD (1874-1951)**
Chamber Symphony No. 2 11-11-57
Chamber Symphony (Kammersymphonie), Opus 9
(1906) 11-29-54, 02-19-62
De Profundis, Opus 50b: "Shir Hamaalot
Mima'amakim" 02-15-60
Drei Orchesterstücke (1910, unfinished) 03-26-62
Eight Songs, Opus 6 (1905) 03-06-61
Five Piano Pieces, Opus 23 (1923) 12-05-60
Five Pieces for Orchestra in Chamber Version,
Opus 16 01-27-69
Five Songs, Opus 14 and Opus 48 (1907 and
1933) 11-15-54
Nineteen Canons 11-04-64
Ode to Napoleon Buonaparte, Opus 41 01-19-59

- Phantasy for violin with piano accompaniment,
Opus 47 (1949) 11-16-59, 01-12-70
Piano pieces, Opus 33 a and b (1929, 1932)
11-16-59
"Pierrot Lunaire," Opus 21 (1912) 03-23-59,
12-09-68
Quartet No. 1, Opus 7 (1905) 03-09-70
Quartet No. 2 with Soprano Voice, Opus 10
(1907) 03-16-70
Quartet No. 3, Opus 30 (1926) 03-09-70
Quartet No. 4, Opus 37 (1937) 03-16-70
Quintet, Opus 26 01-18-65
Serenade, Opus 24 (1923) 02-18-57, 10-25-65
String Quartet in D major (1897) 11-14-66
String Trio, Opus 45 11-04-63 03-25-68
Suite, Opus 29 09-30-63
"The New Classicism," Opus 28 No. 3 (1926)
10-25-54
Three choruses for mixed voices 01-27-58
Three Piano Pieces (Drei Klavierstücke), Opus 11
03-24-58, 04-06-64
Three Pieces for chamber orchestra (1910)
05-03-71
Three Pieces for male chorus, from Opus 35
03-18-63
Three Songs, Opus 48 04-06-64
Two Pieces for male chorus from Opus 35: Poems
by the Composer 11-28-55
"Verklärte Nacht," Opus 4 (1899) 05-10-65
- SCHUBERT, FRANZ (1797-1828)**
Allegro, "Lebensstürme" for piano four-hands,
Opus 144 12-07-59
"Auf dem Strom," Opus 119 10-15-62
"Der Hirt auf dem Felsen," Opus 129 10-15-62
Divertissement à la Hongroise (for piano, four
hands) 10-14-57
Five Songs: Auf der Bruck, Am See, Im Frühling,
Am Grabe Anselmos, Der Muse 10-14-57
Forellen-Quintett, Opus 114 04-20-64
Four Songs 03-19-56
Grand Duo, Opus 140, for piano duet 10-17-60
Introduction and Variations on "Trockne
Blumen" for flute and piano 10-21-63
Music for mixed chorus, men's chorus, and
women's chorus 02-15-65
Piano Sonata in A major, Opus Posthumous
10-07-68
Six Songs 11-06-67
Sonata in A minor, Opus 143 (1823) 12-09-57
Sonata No. 10 in B flat 05-01-61
String Trio No. 2 in B flat (1817) 11-14-55
Trio in B flat major, Opus 99, for violin, cello,
and piano 11-30-64
"Variations sur un thème original" in A flat for
piano duet, Opus 35 12-02-63
- SCHÜTZ, HEINRICH (1585-1672)**
Four Motets from Cantiones Sacrae (1625)
11-29-65
- Kleine geistliche Konzerte 02-17-69
Motets XVII, XVIII, XIX 01-05-59
Motets XXVI, XXVII, XXVIII 01-05-59
Symphoniae Sacrae:
"Adjura vos, filiae Jerusalem" 10-25-54
"Anima mea liquefacta est" 10-25-54
"Attendite, popule meus" 03-10-58
"Cantabo Domino" 11-15-54, 02-21-66
"Der zwölfjährige Jesus im Tempel" 11-18-63
"Fili mi, Absalon" 09-20-54, 03-10-58, 05-03-71
"Freuet euch des Herren" 09-21-70
"Oster-Dialog" 11-18-63
"Paratum cor meum" 11-15-54, 02-21-66
"Phärisaer und Zöllner" 11-18-63
"Venite ad me" 11-15-54
Symphoniae Sacrae (1629) 11-15-54, 02-21-66
The Christmas Story 12-06-54
Three Biblical Scenes (Symphoniae Sacrae)
11-18-63
Three Sacred Symphonies (Symphoniae Sacrae)
11-15-54
Two Sacred Symphonies (Symphoniae Sacrae)
10-25-54
- SCHULLER, GUNTHER (b. 1925)**
Fantasy for Harp (or Piano) 04-03-61
Five Pieces for five horns, Opus 20 (1952-53)
02-02-59, 04-03-61
Wind Quintet (1958): in three movements
02-15-60
- SCHUMAN, WILLIAM (b. 1910)**
"Amaryllis" - Variations for string trio (1964)
12-13-65
- SCHUMANN, ROBERT (1810-1856)**
"Dichterliebe," Opus 48 01-21-57
Fantasiebilder: "Faschingsschwank aus Wien,"
Opus 26 03-04-63
"Frauenliebe und -leben," Opus 42 (Chamisso)
11-06-61
Kreisleriana, Opus 16, for piano 02-18-57
"Märchenerzählungen," Opus 132 11-27-67
Quartet in E flat, Op 47 03-21-60
Sechs Gedichte, Opus 90 10-19-70
Spanisches Liederspiel, Opus 74 10-27-58
Vier Duette für Sopran und Tenor, Opus 78
03-16-64
- SENDER, RAMON (b. 1935)**
"In the Garden" 03-21-66
- SENFL, LUDWIG (c.1490-c.1550)**
Patience to gain favor 10-06-69
- SEROCKI, KAZIMIERZ (b. 1922)**
"A piacere" (1963) 03-11-68
"Serce Nocy" 11-19-62

- SESSIONS, ROGER (b. 1896)**
Piano Sonata No. 2 03-16-64
- SHAPERO, HAROLD (b. 1920)**
Arioso Variations 11-30-59
Sonata for piano four hands 04-19-65
Trumpet Sonata (1940) 10-31-55
Variations in C minor for piano (1947) 11-29-54
- SHAPEY, RALPH (b. 1921)**
"Evocation," for violin, piano, and percussion
02-03-64
"Incantations," for soprano and ten instruments
03-06-67
- SHAPIRO, GERALD (b. 1942)**
Chamber Music for clarinet, cello, piano, and tape
03-21-66
- SHIFRIN, SEYMOUR (b. 1926)**
"Satires of Circumstance," for soprano and six
instruments (1964) 01-10-66
Serenade, for oboe, clarinet, horn, viola, and
piano 02-17-64
"The Modern Temper" for piano four-hands
12-07-59
- SIBELIUS, JEAN (1865-1957)**
Canzonetta, Opus 62a 09-30-63
- SIKORSKI, TOMASZ**
"Echa II" (1961-63) 10-02-67
- SILVERMAN, STANLEY (b. 1938)**
"Planh" 02-26-68
- SIMONS, NETTY (b. 1913)**
Facets II, for flute, clarinet, and string bass (1962)
02-18-63
- SKALKOTTAS, NIKOS (1904-1949)**
Sonate Concertante, für Fagotte und Klavier
(1943) 02-15-65
- SMIT, LEO (b. 1921)**
A Choir of Starlings (1951) 11-10-58
"Academic Graffiti" (1962) 03-04-63
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- SMITH, GREGG (b. 1931)**
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 Herzberg - bassoon; Sinclair Lott - horn (10-29-56)

Bovingdon, Charles - trombones
 11-28-55, 12-03-56, 02-02-59, 02-29-60, 03-20-61,
 04-16-62, 01-21-63

Brady, Charles - trumpet
 03-24-58, 01-18-60, 02-29-60, 03-21-60, 04-29-63

Bransby, Bruce - doublebass
 03-08-71

Breidenthal, David - bassoon
 03-21-60, 04-03-67, 03-11-68, 04-14-69

Briegleb, Arthur - horn
 12-09-68

Brigham-Dimiziani, Sylvia - soprano
 10-03-66

Brostoff, Neal - piano, harpsichord
 11-25-68, 12-08-69, 01-25-71

Brown, Harold doublebass
 11-19-62

Brown, Melvin - tenor
 04-18-66, 01-16-67, 02-20-67

Brown, Russell - trombone
 10-28-57, 03-10-58

Buffum, Julianna - cello
 09-21-70

Buffum, Thomas - viola
 03-08-71

Buhl, Charles - electronics
 11-11-68

Bumatay, Andrew - doublebass
 02-21-66

Bunker, Larry - percussion
 12-09-68, 10-20-69, 10-19-70, 11-16-70

Bunnell, Ann - soprano
 04-18-66, 01-16-67

Bunnell, Lloyd - baritone, bass
 11-04-64, 03-26-65, 10-25-65, 04-18-66

Bush, Irving - trumpet
 10-17-60, 03-20-61, 12-04-61, 02-19-62, 01-21-63,
 04-18-66

Buxbaum, Merritt - clarinets
 02-21-55, 02-20-56, 10-17-60

Byers, Roxanna - piano
 02-10-58

Cadwalader, Rachel - chorus
 02-18-57, 03-04-57

Caldwell, Jo Ann - bassoon
 11-25-68, 09-21-70

Call, Marjorie - harp
 04-03-63

Callender, George S. (Red) - tuba
 10-05-64

Camerata Chorale
 Mary Nielson, Lucretia Vaughn, Myrtle Watilo,
 Joyce Wigginton - soprano; Iris Eshelman, Gloria
 Palacios, Kathryn Young - alto; Carl Robertson,
 Milt Sager, Royal Stanton, Dane Stoll - bass;
 Frank Ahrold, Robert L. Collins, Clyde Grabs, Bob
 James, Topper Smith (01-16-61)

Camesi, David - trumpet
 09-21-70

Candrea, Philip - trumpet
 01-09-56

Caplan, Toby - flute, piccolo
 01-24-66

Cariaga, Marvellee - mezzo-soprano
 12-13-65

Cariolan String Quartet
 Bernard Kundell, Esther Rabirotff - violin;
 Abraham Weiss - viola; David Pratt - cello
 (01-24-55)

Carlson, Ernest - trombone
 09-21-70

Castaneda, Lorna - soprano
01-25-71
11-28-66, 01-16-67, 11-06-67, 10-06-69, 11-24-69,
09-21-70, 10-05-70, 10-05-70, 12-07-70, 05-03-71

Castelucci, Stella - harp
03-02-59
Clark, Forrest - percussion, tympani
01-09-56, 03-04-57, 11-02-59, 02-15-60, 11-21-60,
04-17-61

Cerilly, Daniel - tenor trombone
10-05-70, 05-03-71
Clebanoff, Herman - violin
12-03-62

Chantry, Marvin - viola
03-05-62, 01-21-63, 02-04-63, 04-03-63, 02-17-64,
03-16-64, 10-19-64
Clyman, John - trumpet
12-06-54, 10-14-57, 11-21-60

Chapell, Janet - cello
01-18-60
Cole, Cindy - violin
09-21-70

Chasman, Xenia - piano
01-23-56, 02-18-57, 10-28-57, 02-10-58, 02-16-59,
10-25-65
Coleman, Gary - percussion, xyloimba
04-17-61, 03-19-62, 11-19-62, 04-03-63, 02-01-65,
03-26-65

Chassman, Edmund - clarinets
02-21-55, 01-23-56, 02-20-56, 12-03-56, 03-04-57,
10-28-57, 02-15-60
Colf, Howard - violin
02-24-58, 10-13-58, 03-02-59, 03-23-59, 02-19-62,
11-19-62, 11-04-63, 01-20-64, 11-02-64

Chassman, Joachim - violin
11-15-54, 09-30-57, 12-08-58
Colf, Howard D. - cello
11-15-54, 02-04-57, 04-03-61, 10-16-61, 10-30-61,
02-19-62, 04-16-62, 11-25-68, 11-10-69

Chianis, Sotirios - cymbalum
03-26-65
Collette, William (Buddy) - flute
10-05-64

Chihara, Paul - percussion
11-11-68, 02-03-69
Considine, Dorothy - chorus
02-18-57, 03-04-57

Chitjian, Howard - bass, baritone
10-03-55, 10-15-56, 03-18-57, 06-17-57, 02-24-58
Cooper, Rachelle - piano
01-15-62

Choir of All Saints Church, Beverly Hills
11-18-63
Corelli String Quartet
Max Hobart, Harold Greenberg - violin; William
Magers - viola; Eugene Wilson - cello (03-04-57)

Choir of Saint John's Episcopal Church, Los Angeles
01-20-64
Corey, Jeff - speaker
10-20-69

Choir of St. Charles Borromeo Catholic Church of
North Hollywood
04-06-64
Coriolan Piano Quartet
Esther Rabinoff - violin; Abraham Weiss - viola;
David Pratt - cello; Leah Effenbach - piano
(02-06-56)

Chorley, Olive - contralto
11-18-63
Coriolan String Quartet
Bernard Kundell, Esther Rabiuff - violin;
Abraham Weiss - viola; David Pratt - cello
(01-24-55)

Christ, Peter - oboe
02-24-58, 12-01-58, 03-26-62, 04-16-62, 02-04-63,
04-29-63, 09-30-63, 04-20-64, 01-18-65, 04-26-65,
02-07-66
Cortes, Ramiro - piano
01-12-70

Christlieb, Donald (Don) - bassoon
11-15-54, 11-28-55, 01-09-56, 01-23-56, 12-03-56,
03-04-57, 10-14-57, 03-24-58, 02-02-59, 02-16-59,
02-19-62, 03-26-62, 11-05-62, 12-03-62, 04-29-63,
09-30-63, 01-20-64, 02-01-65, 03-26-65, 04-26-65,
10-25-65, 01-24-66, 04-18-66, 11-25-68, 02-15-65,
04-17-61
Craft, Lois - harp

Craft, Robert - harpsichord
02-29-60

Crafts, Edward J. - baritone
10-21-68

Craig, Chase - trumpet
04-16-62, 02-01-65, 03-26-65, 01-16-67, 03-06-67,
12-09-68, 05-03-71

Cravens, Terry - bass trombone
09-21-70

Crawford, Morris - bass clarinet
02-21-55

Crown, John - piano
01-10-55, 01-21-57, 12-09-57, 01-05-59, 04-17-61,
02-01-65

D'Antonio, Roy - clarinets
02-02-59, 02-15-60, 02-29-60, 04-04-60, 03-20-61,
02-19-62, 03-26-62, 09-30-63, 12-09-68, 09-21-70,
02-22-71, 05-03-71

Daehlin, Vera - gong, tam-tam, percussion
11-19-62, 01-21-63

Dahl, Ingolf - piano, harpsichord, continuo
01-10-55, 10-31-55, 11-19-56, 01-13-58, 03-10-58,
02-02-59, 10-05-59, 10-05-59, 10-31-59, 10-17-60,
10-15-62, 10-21-63, 10-03-66, 10-31-66, 01-30-67,
01-08-68

Daly, Kentel - bass
01-20-64

Daniel, Nancy - xylophone
03-26-65, 01-24-66

Dave Robert Singers
01-18-60

Davidson, Betsy - soprano
02-15-60

Davis, Douglas - cello
02-19-62, 02-24-69, 02-08-71

de Goede, Dorothy - lute
03-06-61

de Keyser, Joanna - cello
02-15-60, 04-29-63, 12-12-66, 03-06-67

de la Torre, Rey - classical guitar
11-05-56

de Lancey, Charles - percussion, vibraphone, chimes,
inside piano, tubular bells
10-16-61, 04-16-62, 01-21-63, 03-04-63, 03-18-63,
04-03-63, 02-03-64, 02-03-64, 11-02-64, 04-18-66,
02-08-71

de Lancy, Janet - violin
02-19-62

de Oliveira, Jocy - piano
03-14-66

De Palma, Attilio - French horn
03-20-61

de Rosa, Vincent - horn
10-05-64

de Spain, Kathleen - alto
03-21-60

Decker, James - horn
10-31-55, 02-06-56, 10-14-57, 10-14-57, 11-10-58,
12-08-58, 02-02-59, 11-21-60, 03-26-62, 10-15-62,
12-09-68, 10-05-70, 10-05-70, 05-03-71

Decker, Rubin - viola
01-23-56

des Marais, Paul - piano
03-18-63

di Tullio, Justin - cello
02-20-56, 01-07-57, 11-16-64

Di Tullio, Louise - flutes, piccolo
10-17-60, 01-16-61, 03-20-61, 02-19-62, 11-05-62,
12-03-62, 01-20-64, 02-17-64, 11-16-64, 10-11-65,
12-13-65, 01-10-66, 04-18-66, 11-28-66, 04-03-67,
11-06-67, 03-11-68, 01-27-69, 10-06-69, 11-24-69,
09-21-70, 02-22-71

di Valli, Robert - trumpet
11-21-60

Dicterow, Harold - violin
05-10-65, 12-13-65, 11-10-69, 12-08-69

Dinkin, Alvin - viola
12-03-62

Doe, John - harpsichord
04-04-66, 04-18-66

Dougherty, Patrick - vocalist
11-20-61

Douglas, Bonnie - violin, viola
01-21-63, 04-03-63, 12-02-63, 01-24-66, 04-18-66,
10-03-66, 01-16-67, 10-02-67, 01-08-68, 12-09-68,
02-03-69, 02-24-69, 11-24-69, 04-13-70, 10-05-70,
02-22-71

Drake, Archie - baritone, bass
11-14-66, 01-16-67

Dufallo, Richard - clarinet
10-16-61, 04-16-62, 03-04-63

Duke, David - horn
03-05-62, 04-16-62, 09-30-63, 12-02-63, 02-03-64,
11-02-64, 04-26-65, 04-18-66, 03-06-67, 11-06-67,
01-08-68

Dumler, Earle - oboe, English horn
04-14-69, 04-13-70

Ehlers, Alice - harpsichord
01-24-55, 10-17-60, 04-19-65

Ehrlich, Jesse - cello
03-26-62

Eller, Daniel - piano
11-14-55, 01-09-56, 10-15-56, 12-03-56

Eller, Marilyn - piano
01-09-56, 10-15-56, 12-03-56

Ellis, Don - trumpet
04-20-64, 10-05-64

Ellis, John - oboe, English horn
02-18-63, 09-30-63, 02-17-64, 03-26-65, 04-26-65,
01-10-66, 01-24-66, 01-16-67, 11-06-67, 10-07-68,
11-25-68, 04-14-69, 11-24-69, 04-13-70, 09-21-70,
05-03-71

Ellis, Mary Lou - alto
10-15-56, 02-04-57

Endo, Akira - violin
11-20-61, 02-26-68

Enns, Harold - bass, baritone
11-18-63, 04-18-66

Ervin, Karen - percussion, xylophone, vibraphone
03-30-70, 04-13-70, 12-07-70, 01-25-71

Fabrizio, Margaret - harpsichord
11-11-68

Falkove, Albert - viola
11-10-58, 03-02-59, 03-23-59, 11-02-59, 11-30-59,
02-19-62, 11-02-64, 02-15-65, 12-13-65, 04-04-66,
04-18-66, 01-16-67, 04-03-67

Farber, Chris - doublebass
11-25-68

Faris, Robert - men's chorus
03-26-65

Farley, Mary - chorus
03-04-57

Fenimore, Elaine - harp
01-18-60

Fenley, Ward - violin
11-28-55, 03-05-56, 03-19-56, 01-07-57, 02-04-57,
09-30-57

Fera, Dominick - clarinets
11-11-57, 01-27-58, 03-24-58, 02-16-59, 11-16-59,
11-21-60, 10-15-62, 04-29-63

Fera, Marie (See Marie Manahan) - violoncello
11-02-59, 11-05-62, 04-03-63, 03-16-64

Ferencz, Brenda - soprano
02-15-65, 02-07-66, 04-03-67

Ferrin, Joyce - soprano
10-15-56, 02-04-57, 03-18-57, 02-24-58

Fessenden, Judith - oboe, English horn
03-26-62

Fessenden, Kay - contralto
10-28-57

Festival Players of California
Arnold Belnick, Robert Korda - violin; Abraham
Weiss - viola; Margaret Aue - cello; A.G. Luboff -
bass; Dorye Roettger, David Weiss - oboe; James
Decker - horn (11-18-63)

Festival Symphony Orchestra
06-17-57

Feuerstein, William - bass, baritone
01-22-68, 02-17-69, 11-10-69, 11-15-69

Fiato Quintet
James Hoffner - flute; Salvatore Spano - oboe;
Dominic Zarlenga - clarinet; Willard Culley - horn;
Glenn McMaster - bassoon (1-06-61)

Fierro, Charles - piano
04-06-64, 11-14-66, 03-11-68, 02-17-69, 11-24-69,
10-19-70

Figelski, Cecil - viola
09-20-54, 10-25-54, 12-06-54, 10-15-56, 02-18-57

Fleming, Elizabeth - percussion
04-17-61

Fleming, Norman - trombones
3-26-65, 04-26-65, 01-16-67, 02-20-67, 03-06-67

Forbes, Ralph - doublebass
11-10-69

Forbes, Rand - doublebass
10-02-67, 01-22-68, 11-10-69, 11-15-69

Ford, John A. - vocal soloist
12-06-54

Foss, Lukas - piano
10-17-55, 04-03-61, 10-16-61, 02-08-71

Foster, Lawrence - harpsichord
10-19-64

Foster, Nancy - soprano
10-27-58

Fox, Stuart - guitar
01-27-69, 02-24-69, 03-30-70, 02-08-71

Frantz, Arthur - French horn
01-23-56, 02-06-56, 09-30-60, 01-21-63

Freed, Norris - harpsichord
01-15-62

Fried, Gerald - oboe, English horn
02-16-59, 10-19-59, 04-04-60, 01-16-61, 01-20-64,
03-26-65, 04-26-65, 01-16-67, 03-06-67

Friley, Vernon - trombone
03-24-58

Fritts, Beverly - chorus
02-18-57, 03-04-57

Gallup, Michael - bass
09-21-70

Garside, Patricia - flutes
04-26-65, 04-04-66

Garside, Rodney - oboe
02-20-61

Gassman, Bert - oboes, English horn
12-03-56, 10-13-58, 02-19-62, 01-20-64

Gates, John - clarinet
10-19-70

Gates, Virgil - cello
01-10-55

Gayer, Catherine - soprano
02-04-57, 02-18-57, 03-18-57, 11-10-58, 12-01-58,
02-15-60, 02-29-60, 03-21-60

Gazzelloni, Severino - flute
05-10-60

Gebauer, Werner - violin
10-15-56

Gibson, Marie - soprano
10-28-57, 11-19-62, 04-03-63

Giese, Richard - alto flute
03-21-60

Gildersleeve, Alan - baritone
10-27-58

Gilmore, Barney - horn
03-21-60

Ginsburg, Ira - percussion
03-04-57

Gladwell, Paula - vocal soloist
04-18-66

Gleghorn, Arthur - flutes
09-20-54, 02-21-55, 10-15-56, 03-18-57, 10-14-57,
03-02-59, 10-19-59, 11-21-60, 03-26-62

Gold, Milton - horn
11-28-66, 11-25-68

Goldberg, Philip - viola
12-05-55, 01-18-60, 09-30-63, 02-03-64, 01-08-68,
02-17-69

Goldman, Harris - violin
03-24-58, 10-05-59, 02-15-60, 10-17-60

Goldman, Samuel - bass, contrabass
10-31-55, 12-05-55, 03-19-56, 12-03-56, 02-04-57,
10-28-57, 11-10-58, 03-02-59, 09-30-63, 01-20-64,
11-02-64, 11-02-64, 01-24-66, 04-18-66, 03-06-67

Goluboff, Grisha - violin
11-30-64

Gonzalez, Henry - string bass
02-18-63

Good, Ella - clarinet
12-12-66

Goode, David - electronics
11-11-68

Goode, Sandra - electronics
11-11-68

Goodenough, Robert - doublebass
01-25-71

Goodman, Fred - solo vocalist
03-18-63

Goodwin, Walter - percussion
03-04-57, 10-28-57, 02-16-59, 11-21-60, 02-19-62,
04-16-62, 01-21-63, 04-03-63

Gordon, Claire - soprano
10-15-56, 02-29-60

Gotthoffer, Catherine - harp
11-28-66, 02-03-69

Gottlieb, Victor - cello
01-09-56, 02-02-59, 10-31-59, 11-30-59, 03-21-60,
05-01-61, 01-15-62, 04-16-62, 10-15-62

Gough, Flori - cello
01-19-59, 01-18-60

Gould, Charles - bassoon, heckelphone
02-15-60, 04-16-62, 02-04-63, 03-06-67

Grace-Notes
10-11-54

Gralnik, Max - mandolin
02-18-57, 02-24-58, 03-19-62

Gratian, Vicki - soprano
03-18-63

Grael, Richard - oboe
03-24-58

Gray, Gary - clarinets
02-26-68, 10-07-68, 02-24-69, 10-06-69, 04-13-70

Grayon, Richard - piano
10-02-67

Green, Donald - trumpet
05-03-71

Greenberg, Harold - violin
12-03-56, 02-18-57

Greenberg, Roger - alto saxophone
10-05-70

Greenberg, Susan - flutes, piccolo
03-06-67, 01-08-68, 03-11-68, 11-25-68, 05-03-71

Greenfield, Sylvia - flute
01-25-71

Gregg Smith Singers
01-27-58, 03-24-58, 01-19-59, 02-15-60, 02-20-61,
01-29-62, 02-19-62, 03-18-63, 04-18-66, 01-16-67

Grierson, Ralph - piano, electric harpsichord
10-31-66, 11-06-67, 10-07-68, 04-14-69, 10-20-69,
02-23-70, 11-30-70, 02-08-71, 05-03-71

Griffin, Doris - violin
11-20-61

Griffing, Laura - violin
10-14-57

Grimaldi, Richard - chorus
03-04-57

Grimes, John - electronics
11-11-68

Gross, Robert - violin
12-04-61, 03-19-62, 03-26-62

Guarneri, Mario F. - trumpet
04-14-69

Guarnieri, John - tenor
01-16-61

Guild, Donald - horn
02-17-64

Guse, Allen - horn
02-07-66

Gustavson, Eva - mezzo-soprano
02-10-58

Hall, John - bass-baritone
01-25-71

Hall, Thomas - viola
10-05-59

Hallberg, Roland - percussion
02-15-60

Hamilton, Malcolm - harpsichord
10-21-63, 01-20-64, 01-18-65, 01-10-66, 04-03-67,
09-21-70, 02-22-71

Hammond, Frederick - harpsichord
11-24-69, 02-23-70

Hampton, Bonnie Bell - cello
03-28-55

Hansen, Jennie - viola
09-21-70

Harlow, Russell - clarinet
01-25-71

Harmon, Su (Sue) - soprano, sprechstimme
10-07-68, 12-09-68, 01-12-70, 01-16-67

Harrison, Kenneth- viola
11-25-68

Harshman, Allan - viola
12-03-62

Hasty, Robert - baritone
11-20-61, 11-24-69

Hayes, Marvin - bass
05-03-71

Heiderich, Jacob - violin
01-18-60

Heidsiek, Ralph - piano
03-28-55

Hemmings, Florine - contralto
09-20-54

Hemmings, Theresa - contralto, alto
10-25-54, 01-10-55

Henderson, Karen - cello
10-05-70

Henderson, Robert - horn
01-08-68, 11-25-68, 04-13-70, 09-21-70, 02-22-71

Hendrickson, Alton - guitars
10-31-66, 11-27-67, 12-07-70

Herzberg, Norman - bassoon
10-13-58, 10-27-58, 11-16-59, 11-30-59, 10-17-60,
01-15-62

Hewitt, Peter - piano, celeste
11-10-58, 11-07-60, 11-19-62, 03-16-64, 01-24-66,
10-17-66, 03-06-67, 01-22-68, 12-09-68, 11-10-69,
11-15-69, 01-12-70, 03-22-71

Hildebrand, Lloyd - bassoon
02-10-58, 02-02-59, 03-21-60

Hilgenberg, Katherine - alto
03-05-56

Hobart, Max - violin
11-15-54, 11-28-55, 12-03-56, 02-18-57

Hoberman, Arthur - flutes
01-23-56, 12-03-56, 12-03-56, 11-11-57, 01-27-58,
01-27-58, 03-24-58, 02-16-59, 11-16-59, 02-15-60,
02-29-60, 03-21-60, 04-04-60, 04-03-61, 02-22-71

Hoffer, James - flute
11-06-61

Holmgren, Barbara - chorus
02-18-57, 03-04-57

Holt, Henry - harpsichord, piano, celesta
02-15-60, 03-07-60, 04-04-60,

Horne, Errol - bass
01-16-67

Horne, Marilyn - mezzo-soprano, soprano
09-20-54, 10-11-54, 11-29-54, 01-24-55, 10-03-55,
10-17-55, 11-28-55, 03-19-56, 01-16-61, 03-06-61

Hornschuch, John - bass
11-24-69

Hoss, Wendell - French horn
12-05-55, 02-02-59, 10-17-60, 03-20-61, 02-19-62,
12-02-63, 11-02-64, 09-21-70

Howard, Francis - trombones
09-20-54, 10-17-55

Hurford, Selene - cello
02-21-66

Hurtz, Timothy - oboe, English horn
11-25-68, 09-21-70, 05-03-71

Huxley, Aldous - speaker
09-20-54, 06-17-57

Hyams, Harry - viola
02-04-63

Hyde, Charlotte - speaker
11-25-57, 03-02-59

Hyde, George - horn
10-31-55, 12-03-56, 03-04-57, 10-28-57, 02-24-58,
11-10-58, 02-02-59, 12-04-61

Immaculate Heart College Madrigal Singers
Yolanda Gomez, Mary Scott, Mary Kay Wengeler -
soprano; Sue Herron, Susan Leidl, Robin Williams
- alto; Rhio Barnhart, Samuel Chi-ho Pang, Dennis
Schuck - tenor; Chris Barge - baritone; Manuel
Rosales, George Schrott, Miles Wachner - bass
(03-27-67)

Improvisation Chamber Ensemble
 Lukas Foss - piano; Richard Dufallo - clarinet;
 Charles Delancey - percussion; Howard D. Colf -
 cello (04-03-61)

Jackson, Davida - violin
 10-28-57, 11-10-58, 01-18-60

Jackson, Karen - marimba, percussion
 03-26-65, 01-24-66, 04-18-66

James, Mary Elliott - viola, violin
 01-24-66, 04-04-66, 11-28-66, 02-20-67, 03-06-67,
 02-26-68

Jarvis, Larry - tenor
 09-21-70

Jenkel, Herbert - contrabass tuba
 03-20-61

Jennings, Andrew - violin
 01-25-71

Jensen, Alfred - tenor
 10-27-58

Jergenson, Dale - tenor
 04-18-66, 01-16-67

Jeschke, Carl - contra-bassoon
 03-04-57

John Biggs Consort
 Patricia Davenport, Mary Springfels, Philip Limina,
 John Biggs (01-30-67)

John Kent Shaw Singers
 Gina Bardi - soprano; Jean Handzlik - contralto;
 Mitlon Briggs - tenor; John Kent Shaw - baritone;
 Lloyd Bunnell - bass (12-05-60)

Johnk, Catherine - harp
 02-20-56, 03-24-58, 11-10-58, 12-08-58, 03-26-62

Johnson, Allan - visuals
 11-11-68

Johnson, Eric - percussion
 03-30-70

Johnson, John T. - tuba
 03-05-62, 01-21-63, 09-21-70

Johnson, Maxine - viola
 11-15-54, 01-19-59, 02-16-59, 10-19-59, 11-16-59,
 01-18-60, 03-26-62, 04-20-64, 11-15-65

Johnson, Robert - bass
 03-21-60

Johnson, Tommy - tuba
 03-20-61

Johnston, Glen - saxophone
 01-23-56

Kamsler, Deltra - soprano
 02-04-57, 02-18-57, 01-16-67

Kaplan, Esther Lee - piano
 10-14-57

Kaproff, Armand - cello
 02-21-55

Kaproff, Nathan - violin
 05-01-61

Karp, Bess - harpischord
 11-16-70

Kates, Barbara - violin
 09-21-70

Katz, Martin - piano
 10-19-64

Kaufman, Louis - violin
 10-27-58

Kaufman, Pearl - piano, celesta, harpsichord
 11-29-54, 03-05-56, 01-07-57, 03-04-57, 10-14-57,
 10-05-59, 11-21-60, 03-20-61, 10-30-61, 01-29-62,
 02-19-62, 03-26-62, 10-15-62, 12-03-62, 01-21-63,
 04-03-63, 11-04-63, 10-05-64, 03-26-65, 04-26-65,
 01-24-66

Kaufmann, Annette - piano
 10-27-58

Keen, Paul - trombones
 02-20-67, 12-09-68

Kelley, Jan - cello
 02-21-66, 03-06-67, 02-26-68, 11-25-68

Kelley, Raymond - cello
 05-10-65, 10-11-65, 12-13-65, 04-18-66, 11-28-66,
 02-20-67, 04-03-67

Kerr, Muriel - piano
 10-17-60

Kessler, Jerome - cello
 10-19-64, 10-19-64, 01-18-65, 03-26-65, 04-26-65

Kestenbaum, Bertha - harpsichord
 12-13-65

Kestenbaum, Milton - bass, contrabass
 01-09-56, 10-15-56, 11-30-59, 02-29-60, 11-21-60,
 12-04-61, 02-19-62, 03-26-62, 12-03-62, 04-20-64,
 12-13-65, 01-10-66, 01-16-67, 01-08-68, 10-07-68

Kestenbaum, Myra - viola
 10-30-61, 02-19-62, 11-19-62, 11-04-63, 12-02-63, 01-
 20-64, 05-10-65, 01-16-67, 01-08-68, 03-25-68,
 10-05-70, 02-22-71, 05-03-71

Kievman, Louis - viola
 01-09-56, 12-04-61

King, Audrey - cello
 03-10-69

Kinsman, Ronald - chorus
 03-04-57

Kirchner, Leon - piano
 03-28-55, 01-11-71

Kirkpatrick, Lawrence - chorus
 03-04-57

Kjellberg Pro Musica Ensemble
 11-29-65

Klinger, Judith - soprano
 03-11-68

Klingler, Albert - clarinet
 01-30-61

Koblentz, Arnold - English horn, oboe
 10-25-54, 11-14-55

Koester, Thomas - electronics
 02-08-71

Kohn, Karl - piano
 11-02-59, 03-06-61, 11-05-62, 04-03-63, 09-30-63,
 12-02-63, 11-16-64, 03-26-65, 01-10-66, 04-04-66,
 11-28-66, 03-25-68, 03-08-71

Kohn, Margaret - piano
 11-02-59, 03-06-61, 12-02-63, 03-26-65, 01-10-66,
 04-04-66, 03-25-68, 03-08-71

Koldofsky, Gwendolyn - piano
 03-19-56, 01-21-57

Kontarsky, Aloys - piano
 01-13-69

Korda, Robert - violin
 04-03-63, 12-02-63, 02-20-67, 11-10-69

Korman, John - violin
 12-07-59, 01-20-64, 03-16-64

Korn, Barbara - piano
 02-07-55, 12-05-55, 03-05-62

Kostelas, Andreas - bass clarinet
 03-24-58

Koven, Renita - viola
 01-25-71

Kraft, William - vibraphone, percussion, tympani
 03-18-57, 10-14-57, 10-28-57, 02-16-59, 10-19-59,
 11-02-59, 11-16-59, 02-29-60, 11-21-60, 02-20-61,
 02-19-62, 03-05-62, 10-01-62, 12-03-62, 04-03-63,
 04-18-66

Kramer, Mark - violin
 09-30-63

Kramer, Raphael - cello
 12-03-62, 10-05-64

Krenek, Ernst - piano
 02-21-55, 04-04-60, 12-07-70

Krooskos, Christina - mezzo-soprano
 05-03-71

Krosnick, Joel - cello
 02-22-71

Kuhlman, Anthony - bassoon
 01-25-71

Kuhnle, Wesley - harpsichord
 09-20-54

Kupka, Craig - trombone
 10-06-69

Kuzell, Christopher - viola
 03-05-56, 03-19-56

La Porte, Mary - violin
 11-16-59, 02-29-60

Lake, Sandra - doublebass
 03-30-70, 09-21-70, 10-05-70, 10-05-70, 02-22-71,
 05-03-71

Landis, Monty - stage director
 11-15-69

Lang, Michael - piano
 04-13-70

Larson, Wallace - chorus
 03-04-57

Lauridsen, Beverly - cello
 03-11-68

Lauridsen, Cora - contralto, alto
10-03-55, 10-17-55, 03-18-57, 02-24-58

Lazar, Sidney - trumpet
02-02-59, 09-30-63, 01-16-67, 12-09-68, 10-06-69

Leake, Don - oboe, English horn
03-04-57, 10-28-57, 02-24-58, 03-24-58

Lebow, Herman - horn
02-06-56, 01-27-58, 11-30-59, 02-15-60, 01-15-62,
11-05-62, 04-03-63, 04-29-63, 09-30-63, 02-03-64,
03-16-64, 03-26-65, 03-06-67, 04-03-67

Ledger, Dorothy - mezzo-soprano
03-28-55, 01-08-68

Lee, Ella - soprano
10-05-59, 10-31-59

Lee, William - tenor
03-04-57, 12-01-58

Lehrman, Philip - xylophone, vibraphone
11-27-67, 12-07-70

Leibig, Phoebe - chorus, solo vocalist
02-18-57, 03-04-57, 01-29-62

Lenski, Kathleen - violin
09-21-70, 03-08-71, 05-03-71

Lesemann, Frederick - percussion
03-26-65

Lesser, Laurence - cello
10-28-57, 01-21-63, 02-04-63, 10-21-63, 02-17-64,
11-30-64, 04-19-65, 01-10-66, 10-17-66, 10-16-67,
01-22-68, 03-25-68, 12-09-68, 01-27-69, 04-13-70,
11-16-70

Lesser, Richard - clarinets
01-15-62, 02-19-62, 03-19-62, 04-16-62, 04-16-62,
11-05-62, 01-21-63, 04-03-63, 04-29-63, 09-30-63,
12-02-63, 02-17-64, 03-16-64, 11-02-64, 02-01-65,
03-26-65, 04-26-65, 10-25-65, 12-13-65, 01-10-66,
01-24-66, 04-18-66

Levant, Gayle - harp
04-26-65, 01-24-66

Levine, Jerry - percussion
04-17-61

Levitt, Richard - tenor
10-15-56, 01-18-65, 01-16-67

Lewis, Henry - bass, contrabass
10-11-54, 09-30-57, 10-05-59

Limonick, Natalie - piano, celeste
10-11-54, 03-28-55, 02-20-56, 10-15-56, 03-04-57,
11-11-57, 10-27-58, 10-19-59, 03-07-60, 02-20-61,
04-17-61, 11-06-61, 01-29-62, 04-16-62, 01-21-63,
03-18-63, 04-03-63, 04-06-64, 11-14-66, 10-21-68

Linder, Waldemar - horn
02-19-62

Lindskoog, Wesley - trumpet
03-21-60, 04-04-60

Linn, Ray - trumpet
10-15-56

Linsley, Ralph - piano
11-15-65

Lochead, William - tenor
01-20-64

Logsdon, Charlotte - viola
03-10-69

Lonidier, Lynn - visuals
11-11-68

Los Angeles Brass Ensemble
Lester Remsen, Charles Brady - trumpet; Irving
Rosenthal - French horn; Byron Peebles -
trombone; John T. Johnson - tuba (10-13-58)
Lester Remsen, Charles Brady, Thomas Stevens -
trumpet; Irving Rosenthal, Ottavio DeRosa,
Waldemar Linder, Erik Kessler - horn; Dennis
Smith, Kenneth Shroyer - trombone; Thomas
Johnson - tuba (10-05-59)

Los Angeles Brass Quintet
Thomas Stevens, Mario Guarneri - trumpet; Ralph
Pyle - horn, alto trumpet; Miles Anderson -
trombone, bass trumpet; John T. Johnson - tuba,
valve trompone (03-22-71)

Los Angeles Chamber Singers
Ann Price, Edwina Jensen - soprano; Phyllis
Wilkins - contralto; Richard Robinson - tenor;
Joseph Martin - bass (03-07-60)

Los Angeles Percussion Ensemble (William Kraft,
conductor)
Walter B. Anderson, Frank Capp, Ralph Collier,
Charles de Lancey, John de Soto, Walter Goodwin,
Roy Harte, Charles Lorton, Yoshiko Niya,
Dorothy Rensen, William F. Wilson (03-10-58)
Forrest Clark, Ralph Collier, Walter Goodwin,
Robert Winslow (10-13-58)
Forrest Clark, Ralph Collier, Charles De Lancey,
Walter Goodwin; Roland Hallberg, Robert
Winslow (01-19-59)

Frank Capp, Forrest Clark, Ralph Collier, Walter Goodwin, Roland Hallberg, Dorothy Remsen, Robert Winslow (02-02-59)

Forrest Clark, Charles De Lancey, Walter Goodwin, Roland Hallberg, Robert Winslow (01-18-60)

Forrest Clark, Roland Hallberg, Walter Goodwin, Robert Winslow (11-07-60)

Walter Goodwin, Dorothy Remsen, Roland Hallbert, Robert Winslow (03-20-61)

Robert Winslow, Walter Goodwin, Roland Hallberg, Johnny Williams, Gary Coleman (04-03-61)

Walter Goodwin, Robert Winslow, Vera McNary Daehlin, Robert Sonner (11-06-61)

Forrest Clark, Charles De Lancey, Walter Goodwin, Karen Jackson, Eric Remsen, Barry Silverman, Kenneth Watson, Robert Winslow (10-11-65)

Los Angeles String Quartet

Paul Shure, Bonnie Douglas - violin; Myra Kestenbaum - viola; Frederick Seykora - cello (10-19-64)

Paul Shure, Bonnie Douglas - violin; Allan Harshman - viola; Frederick Seykora - cello (11-29-65)

Paul Shure, Bonnie Douglas - violin; Myra Kestenbaum - viola; Douglas Davis - cello (11-14-66)

Paul Shure, Bonnie Douglas - violin; Peter Mark - viola; Douglas Davis - cello (02-05-68, 03-24-69, 03-09-70, 03-16-70)

Los Angeles Wind Quintet

Arthur Gleghorn - flute; Norman Benno - oboe; Hugo Raimondi - clarinet; Don Christlieb - bassoon (01-13-58)

Louise Di Tullio - flute; John Ellis - oboe; Julian Spear - clarinet; Donald Christlieb - bassoon; James Decker - horn (12-07-70)

Los Angeles Woodwinds

Norman Benno, Gordon Pope - oboe; Haakon Bergh, Arthur Hoberman - flute; Don Christlieb, Arthur Fleming, Ray Nowlin - bassoon; James Decker, George Hyde, Hyman Markowitz, Richard Perissi - horn; Hugo Raimondi, William Ulyate - clarinet (10-11-54)

Arthur Gleghorn - flute; Gordon Pope - oboe; Mitchell Lurie, William Ulyate - clarinets; Morris Boltuch - trumpet; James Decker - horn; Don Christlieb - bassoon (03-28-55)

Archie Wade - flute; Norman Benno - oboe; Hugo Raimondi - clarinet; Don Christlieb - bassoon (01-09-56)

Norman Benno, Jean Stevens - oboe; Charles Peel, Arthur Frantz, Douglas Norris, James Decker - horn; Edmund Chassman, Albert Klengler - clarinet; Don Christlieb, Jack Marsh - bassoon;

Morris Crawford, William Ulyate - bassett horn; Magdaleno Rivera - bass (03-19-56)

Arthur Gleghorn - flute; Gordon Pope, Darrel Stubbs - oboe; Hugo Raimondi, William Ulyate - clarinet; Don Christlieb, Ray Nowlin - bassoon; James Decker, George Hyde - horn (12-05-58)

Salvatore Spano, Darrel Stubbs - oboe; Hugo Raimondi, William Ulyate - clarinet; Don Christlieb, Lloyd Hildebrand - bassoon; Arthur Briegleb, George Hyde - horn (03-02-59)

William Kosinski, John Ellis - oboe; Donald Christlieb, Ray Nowlin - bassoon; John Neufeld, Richard Lesser - clarinet; James McGee, Herman Lebow - horn (2-18-63)

Los Angeles Woodwinds and Strings

George Moore - English horn; Arthur Gleghorn, Arthur Hoberman - flute; Don Christlieb - bassoon; Arthur Fleming - contrabassoon; Morris Crawford, Hugo Raimondi, William Ulyate - clarinets; George Hyde - French horn; Howard D. Colf - cello; Samuel Goldman - doublebass; Shibley Boyes - piano; Doris Albert, Dorothy Wade - violin; Cecil Figelski - viola (11-29-54)

Lott, Sinclair - horn, natural horn
02-02-59, 11-10-69

Lowe, James - piano
03-24-58

Lowell, Dennis - men's chorus
03-26-65

Luboff, Abe (A.G.) - doublebass
02-03-64, 03-06-67

Lundquist, Christie - clarinet
11-25-68

Lurie, Mitchell - clarinet
10-25-54, 02-21-55, 03-04-57, 10-27-58, 10-31-59, 11-30-59, 04-06-64, 03-10-69, 10-05-70

Lustgarten, Edgar - cello
10-15-56, 11-21-60

Lyle, Joy - violin
10-15-56, 03-02-59, 03-23-59, 10-05-59

Lynn, Norma - soprano
10-15-62

Lyrice String Sextet
Harold Dicterow, Jeanne Aiken - violin; Joseph Reilich, Irving Manning - viola; Vance Beach, Raymond Kelley - cello (12-13-65)

MacGowan, William - organ
11-02-64, 05-03-71

MacInnes, James - piano
04-03-61

Mack, Ellen - piano
12-07-59, 12-05-60, 04-17-61, 02-17-64, 11-30-64,
04-19-65

Mack, Jonathan - tenor
05-03-71

Mackay, Harper - piano
03-20-61

MacKay, Margery - mezzo-soprano, soprano, alto
11-15-54, 01-24-55, 09-30-57, 12-09-57, 11-10-58,
03-20-61, 11-06-61, 01-21-63, 04-06-64, 10-21-68

Magers, William - viola
11-28-55, 12-03-56, 02-18-57

Mahler, Lily - violin
01-19-59, 01-18-60, 04-04-60

Manahan, Marie (See Marie Fera) - cello
10-31-55, 11-28-55, 03-05-56, 03-19-56, 12-03-56,
01-07-57, 11-11-57, 01-27-58, 01-27-58, 10-05-59,
11-16-59

Manne, Shelly - drums
10-05-64

Manning, Irving - viola
11-10-69, 12-08-69

Marcus, Shirley - violin
01-19-59, 11-16-59, 03-26-62

Mark, Peter - viola
03-10-69, 03-24-69, 10-05-70, 11-30-70

Marlov, Estelle - solo vocalist
01-29-62

Marron, Gordon - violin, mandolin
02-21-66, 04-04-66, 01-16-67, 02-26-68

Marsh, Jack - bassoon
10-25-54, 12-06-54, 02-20-56, 10-15-56, 11-21-60

Marshall, Jack - guitar
02-21-55

Marsteller, Loren - trombones
04-26-65, 02-20-67, 03-06-67

Marsteller, Robert - bass trumpet, trombone
11-28-55, 02-02-59, 10-17-60, 03-20-61, 02-19-62,
04-03-63, 11-02-64, 04-18-66, 03-11-68, 09-21-70

Martin, Alex - tenor
10-28-57

Martin, Anthony - visuals
03-21-66

Martin, Grace-Lynne - soprano
10-03-55, 09-20-54, 10-17-55, 01-23-56, 02-04-57,
09-30-57, 01-19-59, 11-16-59, 12-05-60, 10-16-61,
01-15-62, 02-19-62, 11-04-63

Martin, Harry - vocalist
03-18-63

Martin, Judith - oboe
04-13-70, 09-21-70, 10-05-70

Martin, Uta S. - soprano
03-18-63

Martinez, Esther - soprano
01-22-68, 02-17-69, 11-10-69, 11-15-69

Mathews, Patricia - viola
02-21-66

Maurer, James - violin
02-21-66, 11-28-66, 03-06-67

Maury, Lowndes - piano
09-30-57

Mayo, Paul - tenor
02-20-67

Mayorga, Lincoln - piano, tape recorder
02-15-65, 04-26-65, 10-11-65, 03-06-67

McComus, Helen - soprano
11-18-63

McFerrin, Sara - soprano
01-20-64

McGee, James - horn
09-30-63, 09-21-70

McInnes, Donald - viola
02-21-66

McNab, Malcolm - trumpet
12-09-68, 10-06-69, 03-30-70, 04-13-70, 02-22-71

Menuhin, Yaltah - piano
11-28-55

Mercurio, Peter - bass, cello
01-07-57, 10-14-57, 10-13-58

Merrill, Alice - violin
03-10-69

Meyer, Kenneth - percussion
01-25-71

Michaelis, Ruth - vocal soloist
11-20-61

Micieli, Caterina - soprano
03-16-64, 11-04-64

Miller, Fred - cello-continuo
12-05-60

Miller, Todd - percussion, horn
12-09-68, 09-21-70

Mills Performing Group
Anna Carol Dudley - soprano; Nathan Rubin - violin; Linn Subotnick - viola; Bonnie Hampton - cello; Morton Subotnick - clarinet; Naomi Sparrow - piano (03-21-66)

Mitchell, Keith (Red) - string bass
10-05-64

Mizrahi, Morris - guitar
10-05-70, 10-19-70, 02-22-71

Mock, Alice - narrator
03-26-62

Moll, Maraquite - soprano
12-04-61

Monday Evening Concert Choir
Robert Faris, Richard Levitt, Richard Robinson, Paul Salamunovich - tenor; Howard Chitjian, Tony Katics, Alfred Oliveri, Charles Scharbach - bass (10-03-55, 11-28-55)

Monday Evening Concerts Chamber Chorus
Joyce Ferrin, Claire Gordon - soprano; June Stevens, Sally Terri - alto; Robert Faris, Dale Ziegler - tenor; Stewart Bair, John Biggs - bass (01-05-59)

Monday Evening Concerts Chamber Orchestra
Eudice Shapiro, Robert Sushel, Glenn Swan - violin; Sanford Schonbach, Joseph Reilich, Alexander Neiman - viola; Victor Gottlieb, Harold Schneier - cello; Kenneth Winstead, Henry Lewis - bass; Roger Stevens - flute; Mitchell Lurie - clarinet; Norman Herzberg - bassoon; George Hyde, Arthur Briegleb - horn (11-25-57)

Monday Evening Concerts Instrumental Ensemble
Sheridon Stokes, June Russo - flute; Don Leake, Darrel Stubbs - oboe; Ward Fenley, Margot Talney - violin; Milton Thomas - viola; Harold Schneier, Marie Manahan, Eugene Wilson - cello; Milton Kestenbaum - bass; Carol Rosenstiel - harpsichord (12-09-57)

Monday Evening Concerts Vocal Ensemble
Phyllis Althof, Joyce Ferrin, Barbara Hardy - soprano; Mary Lou Ellis, Margery MacKay, Lois Varga - alto; Gene Curtsinger, Richard Robinson, Smith Russell - tenor; Stewart Bair, Robert Johnson, Robert Oliver - bass (12-09-57)

Moor, Betty - violin
01-18-60

Morgando, John - vibraphone
11-25-68

Moritz, Roland - flute, piccolo
09-30-63, 12-08-69

Moses, Susan - cello
03-08-71

Motley, Charlotte - violin
02-19-62, 03-05-62, 04-03-67, 10-07-68, 04-14-69

Muggeridge, Donald - oboe, English horn
01-27-58, 02-15-60, 10-17-60, 10-21-63, 03-11-68, 12-08-69

Mumma, Gordon - electronics, chromatic harmonica, French horn
12-11-67

Mumolo, Vito - guitar
01-09-56

Murray, Alexander - violin
10-21-63, 11-16-64

Murray, Bonnie - soprano
11-29-54

Musart String Quartet
Ralph Schaeffer, Leonard Atkins - violin
Albert Falkove - viola
Emmet Sargeant - cello
11-29-54, 02-07-55

Myrow, Fredric - piano
10-03-66

Najera, Edmund - bass
01-16-67

Neikrug, George - cello
09-20-54

MacInnes, James - piano
 04-03-61

Mack, Ellen - piano
 12-07-59, 12-05-60, 04-17-61, 02-17-64, 11-30-64,
 04-19-65

Mack, Jonathan - tenor
 05-03-71

Mackay, Harper - piano
 03-20-61

MacKay, Margery - mezzo-soprano, soprano, alto
 11-15-54, 01-24-55, 09-30-57, 12-09-57, 11-10-58,
 03-20-61, 11-06-61, 01-21-63, 04-06-64, 10-21-68

Magers, William - viola
 11-28-55, 12-03-56, 02-18-57

Mahler, Lily - violin
 01-19-59, 01-18-60, 04-04-60

Manahan, Marie (See Marie Fera) - cello
 10-31-55, 11-28-55, 03-05-56, 03-19-56, 12-03-56,
 01-07-57, 11-11-57, 01-27-58, 01-27-58, 10-05-59,
 11-16-59

Manne, Shelly - drums
 10-05-64

Manning, Irving - viola
 11-10-69, 12-08-69

Marcus, Shirley - violin
 01-19-59, 11-16-59, 03-26-62

Mark, Peter - viola
 03-10-69, 03-24-69, 10-05-70, 11-30-70

Marlov, Estelle - solo vocalist
 01-29-62

Marron, Gordon - violin, mandolin
 02-21-66, 04-04-66, 01-16-67, 02-26-68

Marsh, Jack - bassoon
 10-25-54, 12-06-54, 02-20-56, 10-15-56, 11-21-60

Marshall, Jack - guitar
 02-21-55

Marsteller, Loren - trombones
 04-26-65, 02-20-67, 03-06-67

Marsteller, Robert - bass trumpet, trombone
 11-28-55, 02-02-59, 10-17-60, 03-20-61, 02-19-62,
 04-03-63, 11-02-64, 04-18-66, 03-11-68, 09-21-70

Martin, Alex - tenor
 10-28-57

Martin, Anthony - visuals
 03-21-66

Martin, Grace-Lynne - soprano
 10-03-55, 09-20-54, 10-17-55, 01-23-56, 02-04-57,
 09-30-57, 01-19-59, 11-16-59, 12-05-60, 10-16-61,
 01-15-62, 02-19-62, 11-04-63

Martin, Harry - vocalist
 03-18-63

Martin, Judith - oboe
 04-13-70, 09-21-70, 10-05-70

Martin, Uta S. - soprano
 03-18-63

Martinez, Esther - soprano
 01-22-68, 02-17-69, 11-10-69, 11-15-69

Mathews, Patricia - viola
 02-21-66

Maurer, James - violin
 02-21-66, 11-28-66, 03-06-67

Maury, Lowndes - piano
 09-30-57

Mayo, Paul - tenor
 02-20-67

Mayorga, Lincoln - piano, tape recorder
 02-15-65, 04-26-65, 10-11-65, 03-06-67

McComus, Helen - soprano
 11-18-63

McFerrin, Sara - soprano
 01-20-64

McGee, James - horn
 09-30-63, 09-21-70

McInnes, Donald - viola
 02-21-66

McNab, Malcolm - trumpet
 12-09-68, 10-06-69, 03-30-70, 04-13-70, 02-22-71

Menuhin, Yaltah - piano
 11-28-55

Mercurio, Peter - bass, cello
 01-07-57, 10-14-57, 10-13-58

Merrill, Alice - violin
03-10-69

Meyer, Kenneth - percussion
01-25-71

Michaelis, Ruth - vocal soloist
11-20-61

Micieli, Caterina - soprano
03-16-64, 11-04-64

Miller, Fred - cello-continuo
12-05-60

Miller, Todd - percussion, horn
12-09-68, 09-21-70

Mills Performing Group
Anna Carol Dudley - soprano; Nathan Rubin - violin; Linn Subotnick - viola; Bonnie Hampton - cello; Morton Subotnick - clarinet; Naomi Sparrow - piano (03-21-66)

Mitchell, Keith (Red) - string bass
10-05-64

Mizrahi, Morris - guitar
10-05-70, 10-19-70, 02-22-71

Mock, Alice - narrator
03-26-62

Moll, Maraquite - soprano
12-04-61

Monday Evening Concert Choir
Robert Faris, Richard Levitt, Richard Robinson, Paul Salamunovich - tenor; Howard Chitjian, Tony Katics, Alfred Oliveri, Charles Scharbach - bass (10-03-55, 11-28-55)

Monday Evening Concerts Chamber Chorus
Joyce Ferrin, Claire Gordon - soprano; June Stevens, Sally Terri - alto; Robert Faris, Dale Ziegler - tenor; Stewart Bair, John Biggs - bass (01-05-59)

Monday Evening Concerts Chamber Orchestra
Eudice Shapiro, Robert Sushel, Glenn Swan - violin; Sanford Schonbach, Joseph Reilich, Alexander Neiman - viola; Victor Gottlieb, Harold Schneier - cello; Kenneth Winstead, Henry Lewis - bass; Roger Stevens - flute; Mitchell Lurie - clarinet; Norman Herzberg - bassoon; George Hyde, Arthur Briegleb - horn (11-25-57)

Monday Evening Concerts Instrumental Ensemble
Sheridon Stokes, June Russo - flute; Don Leake, Darrel Stubbs - oboe; Ward Fenley, Margot Talney - violin; Milton Thomas - viola; Harold Schneier, Marie Manahan, Eugene Wilson - cello; Milton Kestenbaum - bass; Carol Rosenstiel - harpsichord (12-09-57)

Monday Evening Concerts Vocal Ensemble
Phyllis Althof, Joyce Ferrin, Barbara Hardy - soprano; Mary Lou Ellis, Margery MacKay, Lois Varga - alto; Gene Curtsinger, Richard Robinson, Smith Russell - tenor; Stewart Bair, Robert Johnson, Robert Oliver - bass (12-09-57)

Moor, Betty - violin
01-18-60

Morgando, John - vibraphone
11-25-68

Moritz, Roland - flute, piccolo
09-30-63, 12-08-69

Moses, Susan - cello
03-08-71

Motley, Charlotte - violin
02-19-62, 03-05-62, 04-03-67, 10-07-68, 04-14-69

Muggeridge, Donald - oboe, English horn
01-27-58, 02-15-60, 10-17-60, 10-21-63, 03-11-68, 12-08-69

Mumma, Gordon - electronics, chromatic harmonica, French horn
12-11-67

Mumolo, Vito - guitar
01-09-56

Murray, Alexander - violin
10-21-63, 11-16-64

Murray, Bonnie - soprano
11-29-54

Musart String Quartet
Ralph Schaeffer, Leonard Atkins - violin
Albert Falkove - viola
Emmet Sargeant - cello
11-29-54, 02-07-55

Myrow, Fredric - piano
10-03-66

Najera, Edmund - bass
01-16-67

Neikrug, George - cello
09-20-54

Neill, Lou Anne - harp
10-20-69, 10-19-70, 02-22-71

Neufeld, John - clarinets, saxophone
10-30-61, 03-26-62, 04-16-62, 12-03-62, 02-18-63,
04-03-63, 09-30-63, 01-20-64, 04-06-64, 04-20-64,
10-05-64, 11-02-64, 11-30-64, 03-26-65, 04-26-65,
10-11-65, 10-25-65, 12-13-65, 10-17-66, 03-06-67,
10-16-67, 10-07-68, 02-03-69, 10-20-69

New Music Chamber Ensemble
University of California, San Diego
02-09-70

Newman, Hadassa - cello
02-21-66

Nichols (Nickels), Anthony - oboe
11-06-67, 01-08-68

Niehaus, Leonard - alto saxophone
10-05-64

Nimitz, Jack - saxophone, clarinet
10-05-64

Niwa, Katsuumi - baritone
01-21-63

Nixon, Marni - soprano
02-21-55, 11-14-55, 02-06-56, 02-20-56, 02-16-59,
03-23-59, 10-19-59, 01-16-61, 04-03-61, 05-01-61,
03-05-62, 04-14-69, 02-22-71

Nordheim, Arne - electronics
03-30-70

Norman, Jacque - vocalist
11-20-61

Norman, Theodore - guitar
02-18-57, 03-18-57, 02-16-59, 02-15-60, 10-25-65,
12-13-65, 01-24-66

Notkoff, Robert - violin
02-21-66, 01-16-67

Nowlin, Ray - bassoons
03-04-57, 11-10-58, 02-20-61, 02-19-62, 04-16-62,
01-21-63, 02-18-63, 04-29-63, 09-30-63, 01-16-67,
10-06-69, 09-21-70, 05-03-71

O'Donnell, Richard - percussion
03-14-66

Ogdon, Beverly - soprano
02-09-70

Ogdon, Will - visuals
11-11-68

Ohkawa, Muneo - bass
01-21-63

Oles, Marion - choral solo
02-18-57

Oliver, Robert - bass
02-04-57, 02-18-57, 03-18-57, 02-24-58, 03-10-58,
03-24-58, 02-29-60, 03-07-60

Osborn, Joyce - violin
03-07-60

Osborn, Thomas - clarinets
03-07-60, 12-05-60

Pacific Wind Quintet
Arthur Hoberman - flute; Donald Muggeridge -
oboe; Dominic Fera - clarinet; Fowler Friedlander
- bassoon; Herman Lebow - horn (11-11-57)

Parrenin String Quartet
Jacques Parrenin, Marcel Charpentier - violin;
Michel Walès - viola; Pierre Penassou - cello
(03-09-59)

Parsons, William - tenor
03-21-60

Pedrini, Tom - bass, doublebass
03-05-62, 01-21-63, 02-04-63, 12-02-63, 10-19-64, 10-
03-66

Peebles, Byron - trombones
02-01-65, 04-14-69, 10-05-70

Pelta, Henrietta - accordion
04-29-63

Penha, Michel - cello
12-05-55

Penneys, Rebecca - piano
10-31-59

Pepper, Joseph - violin
10-31-55, 01-23-56, 02-20-56, 03-05-56, 03-19-56,
01-27-58

Perissi, Richard - French horn
02-06-56, 02-02-59

Peterson, Elwood - baritone
02-03-69

Philharmonia String Trio
Dixie Blackstone - violin; Allan Harshman - viola;
Justin Di Tullio - cello (11-14-55)

Philharmonic Wind Quintet
 Roger Stevens - flute; Donald Muggeridge - oboe;
 Kalman Bloch - clarinet; Ralph Pyle - horn;
 Norman Herzberg - bassoon (10-05-59, 10-17-60)

Plantamura, Carol - soprano
 04-03-63, 01-10-66

Plummer, Stanley - violin
 11-15-65, 01-22-68, 11-16-70

Polivnick, Paul - viola
 03-30-70, 09-21-70, 03-08-71, 05-03-71

Pomona College Glee Clubs
 12-06-54, 03-06-61, 03-02-64, 02-15-65

Pope, Gordon - oboe
 01-16-61

Porcaro, Joseph - percussion
 03-06-67, 12-09-68

Porter, Caryl - mezzo-soprano
 12-05-55

Prasser, Carol - vocalist
 11-20-61

Previn, Andre - piano
 10-25-54, 10-17-55, 10-29-56, 11-21-60

Price, Anne Shaw - soprano
 10-25-54

Price, George - horn
 04-14-69

Priest, Anita - harmonium, celeste, piano,
 harpsichord, carillon, organ
 02-18-57, 10-28-57, 01-27-58, 03-02-59, 02-15-60,
 02-20-61, 03-19-62, 11-19-62, 03-26-65, 01-24-66,
 02-21-66, 12-12-66, 01-16-67, 01-22-68, 03-11-68,
 11-10-69, 11-15-69, 02-22-71

Pring, Robert - trombone
 03-24-58

Prosper, Gloria Grace - soprano
 12-13-65, 04-18-66, 01-16-67, 11-27-67, 02-26-68,
 03-16-70, 12-07-70

Pyle, Howard - natural horn
 11-10-69

Pyle, Ralph - French horn
 10-17-60, 01-22-68, 04-14-69, 11-10-69, 11-15-69,
 12-08-69

Quinn, James - percussion
 03-06-67, 11-27-67, 01-27-69, 02-24-69, 11-30-70,
 12-07-70

Rabirot, Esther - violin
 01-09-56

Racz, Teresa - mezzo-soprano
 01-29-62

Raimondi, Hugo - clarinet
 02-21-55, 02-20-56, 02-18-57, 10-14-57, 11-08-58,
 02-02-59, 10-19-59, 11-21-60

Raitch, Robert - electronics
 12-12-66

Ramsey, Gloria - bass recorder
 03-06-61

Raney, Thomas - vibraphone, chimes
 11-30-70

Rapport, Toni - violin
 04-26-65, 01-10-66, 04-18-66

Raskin, Jeff - electronics
 11-11-68

Ratcliffe, Ronald - harpsichord
 02-10-58

Read, Harry - bass
 10-28-57

Read, Vernon - bassoon
 03-24-58, 02-07-66

Reher, Kurt - cello, viola
 01-20-64

Reher, Sven - viola
 01-20-64, 10-19-64

Reifsnyder, Harley - piano
 02-03-69

Reilich, Joseph - viola
 01-07-57, 03-24-58, 10-13-58, 05-10-65, 12-13-65,
 10-16-67, 10-07-68

Reisler, Jerome - violin
 10-13-58

Reisman, Alexander - cello
 01-10-55, 12-01-58

Rejto, Gabor - cello
 01-21-57, 01-05-59, 10-31-59, 04-17-61

Rejto, Peter - cello
09-21-70, 05-03-71

Remo, Ken - tenor
11-18-63

Remsen, Dorothy - harp, xyloimba, marimba,
percussion
02-21-55, 03-28-55, 02-18-57, 03-18-57, 10-28-57,
02-16-59, 03-02-59, 02-29-60, 04-04-60, 11-21-60,
04-03-61, 04-17-61, 12-04-61, 02-19-62, 03-05-62,
03-26-62, 11-05-62, 01-21-63, 03-16-64, 09-30-63,
04-20-64, 10-19-64, 11-02-64, 11-16-64, 03-26-65,
11-15-65, 12-13-65, 04-18-66, 04-03-67, 03-11-68,
10-07-68, 01-27-69, 10-05-70

Remsen, Eric - cymbals, percussion
11-19-62, 01-21-63, 04-03-63, 03-26-65, 03-06-67,
12-09-68

Remsen, Lester - percussion, trumpet
03-18-57, 03-05-62, 04-03-63

Repass, Morris - trombone
01-16-67, 12-09-68

Reubart, Dale - piano
03-05-56

Reynolds, Karen - flute
11-11-68

Reynolds, Roger - piano
11-11-68

Rice, Olive - soprano
03-04-63, 03-18-63

Rice, Sam - tuba
04-29-63, 02-03-69

Richards, Emil - vibraphone, xylophone
11-15-65

Rinde, Richard - trombones
12-09-68, 02-22-71, 05-03-71

Ristow, Roderick - bass
01-16-61

Ritchie, Walter - bassoon
10-28-57, 02-29-60, 04-04-60, 04-14-69, 12-08-69

Ritter, John Steele - piano
03-20-61

Rivera, Magdaleno - doublebass
01-23-56, 02-02-59, 09-20-54, 12-06-54

Rizzo, Joseph - oboe
03-05-56

Robbins, Gerald - piano
02-17-64

Robinson, Richard - tenor, baritone
09-20-54, 10-25-54, 11-15-54, 12-06-54, 10-03-55,
10-17-55, 12-05-55, 03-05-56, 03-18-57, 06-17-57,
10-14-57, 11-25-57, 12-09-57, 02-24-58, 03-24-58,
11-30-59, 02-05-62, 01-21-63, 03-16-64, 04-06-64,
11-04-64, 03-26-65, 02-21-66

Roche, Warren - trumpet
03-11-68, 11-25-68

Roger Wagner Chorale
06-17-57

Romm, Ronald - trumpet
02-01-65, 01-16-67

Rose, Jack - mandolin
02-24-58

Rosen, Jay - violin
11-24-69

Rosen, Nathaniel - cello
01-16-67, 11-24-69, 12-07-70, 01-11-71

Rosenberg, Leonard - percussion
03-28-55

Rosenstiel, Carol - harpsichord, cembalo
10-25-54, 11-15-54, 01-23-56, 02-06-56, 03-05-56,
01-07-57, 02-04-57, 09-30-57, 02-24-58, 10-13-58,
01-19-59, 02-16-59, 03-23-59, 02-29-60, 12-05-60,
02-05-62, 11-05-62

Rosenthal, Irving - horn
03-21-60, 04-04-60

Rosolino, Frank - trombone
10-05-64

Ross, Nathan - violin
12-05-55, 05-01-61

Rossi, Nicholas - trombone
04-29-63

Rosso, Nino - cello
10-19-64

Rubidoux, Sally - accompanist
03-07-55

Rubin, Nathan - violin
03-28-55

Ruderman, Sylvia - flute
01-15-62

Rudy Saltzer Singers
 Kathleen Cooper, Patti Kelly, Frances Kendall,
 Thyra Snyder, Nancy Van Kirk - soprano; Pat
 Glace, Sally Hediger, Theresa Hemmings, Sally
 McKeown - alto; Bill Beard, Andy Howes, John La
 Monica, David Lee - tenor; Lloyd Aschenbeck,
 Ross MacKay, Neal Priskhorn, Paul Rubidoux,
 Bob Scott - bass
 09-20-54, 11-15-54, 03-07-55

Ruiz, Adrian - piano
 01-30-61, 01-25-71

Rush, James - trumpet
 03-24-58

Russo, June - flutes, piccolo
 03-04-57, 03-24-58, 02-02-59, 03-21-60, 03-26-62

Rust, Gardner - chorus
 03-04-57

Rutger, Doris - English horn
 10-17-60

Salamunovich, Paul - tenor
 10-25-54, 01-24-55, 10-03-55, 10-15-56

Salkind, Milton - piano
 12-07-59

Salkind, Peggy - piano
 12-07-59

San Fernando Valley State College Quartet
 Andor Toth, Myrtle Beach - violin; Myron Sandler
 - viola; Vance Beach - cello (01-30-61)

San Fernando Valley State College String Trio
 Andor Toth, Myron Sandler - violin
 Vance Beach - cello
 11-07-60

Sandler, Myron - violin
 11-15-54, 04-03-61

Sanson, Kenneth - men's chorus
 03-26-65

Sargeant, Emmet - cello
 01-23-56, 01-07-57, 02-18-57, 09-30-57, 10-14-57,
 03-10-58, 11-10-58, 03-02-59, 03-23-59, 02-29-60,
 09-30-63, 11-02-64, 04-26-65, 10-25-65, 01-24-66,
 10-03-66, 10-16-67, 01-08-68, 10-07-68, 02-03-69,
 11-10-69, 11-15-69, 05-03-71

Sax, Charlotte - violin
 02-23-70

Schaeffer, Ralph - violin
 02-16-59

Schallert, William - narrator
 10-11-54, 03-28-55, 01-19-59

Scharbach, Charles - bass
 09-20-54, 10-25-54, 11-15-54, 10-03-55, 10-17-55,
 10-15-56, 11-10-58

Scharf, Steven - violin
 09-21-70

Scharlin, Dan - flute
 12-01-58

Schiappa, Marni - visuals
 10-19-70

Schifrin, Lalo - piano
 10-05-64

Schneier, Harold - cello
 10-19-59, 04-04-60, 04-20-64, 10-19-64

Schonbach, Sanford - viola
 03-21-60, 01-15-62, 11-02-64

Schoneberg, Gordon - oboe
 11-15-54, 12-05-55, 10-27-58, 11-10-58

Schultz, Carl - baritone
 11-11-57

Schumacher, Debra Leigh - piano, organ
 03-30-70

Scufka, Joseph - oboe, English horn
 12-01-58

Seykora, Frederick - cello
 03-04-63, 12-02-63, 02-03-64, 03-22-71

Shanley, Gretel - flutes, piccolo
 03-05-62, 04-16-62, 11-05-62, 01-21-63, 01-18-65,
 11-15-65, 01-24-66, 10-31-66, 03-06-67, 10-16-67,
 11-27-67, 02-26-68, 11-25-68, 12-09-68, 03-24-69,
 03-30-70, 12-07-70

Shapinsky, Murray - bass, doublebass
 10-19-59, 11-16-59, 12-07-59, 01-18-60, 04-04-60

Shapira, Elyakum - accordion
 01-09-56

Shapiro, Eudice - violin
 11-28-55, 01-09-56, 10-29-56, 03-10-58, 02-02-59,
 10-31-59, 11-30-59, 01-18-60, 03-21-60, 05-01-61,
 01-15-62, 04-16-62, 10-01-62, 10-15-62, 11-02-64,

04-19-65, 03-27-67, 01-27-69, 03-10-69, 09-21-70,
01-11-71

Smith, Ronald - bass trombone
02-01-65

Shatz, Leslie - technical assistant
10-19-70

Smith, William O. - clarinet
01-07-57

Shaw, Jean - vocal soloist
11-04-64

Socher, Barry - violin
01-08-68, 02-17-69, 03-10-69, 03-30-70, 09-21-70

Sheldon, Jack - trumpet
10-05-64

Sollberger, Harvey - flute
01-24-66

Sherr, David - clarinets, alto saxophone
03-06-67, 10-16-67, 10-07-68, 12-09-68, 11-30-70

Solow, Jeffrey - cello
03-10-69

Sherry, Roberta - chorus
02-18-57, 03-04-57

Sonner, Robert - percussion
04-17-61, 03-05-62

Shimotsuka, Uta - chorus, solo vocalist
02-18-57, 03-04-57, 01-29-62

Spano, Salvatore - oboe
01-29-62, 02-04-63

Shostac, David - flute
01-16-61, 12-04-61, 03-19-62, 04-03-63, 10-02-67

Speaker, Marylou - violin
03-10-69, 10-20-69

Shroyer, Kenneth - bass trombone
03-21-60

Spear, Julian - clarinets
03-26-65, 11-28-66, 11-06-67, 11-25-68, 10-20-69,
10-05-70, 02-22-71, 05-03-71, 09-21-70

Shure, Paul - violin
04-13-70, 10-05-70

Stacy, Jack - English horn
01-09-56

Silverman, Barry - vibraphone, percussion, timpani,
xylophone, marimba
01-24-66, 10-31-66, 03-06-67, 11-27-67, 02-26-68,
12-09-68, 01-27-69, 02-03-69, 02-24-69, 12-08-69

Stamp, James - trumpet
03-20-61

Silverman, Stanley - guitar
02-26-68

Stanley, Ed - trumpet
09-21-70

Simon, Jacqueline - cello
12-04-61, 03-19-62

Stannard, John - men's chorus
03-26-65

Simons, Barbara - viola
01-10-55, 10-28-57, 11-11-57, 02-24-58

Stein, Leonard - harpsichord, piano, celeste, Moog
Polyphonic Electronic Instrument
10-11-54, 10-25-54, 11-15-54, 03-28-55, 11-14-55,
11-28-55, 01-09-56, 02-06-56, 03-19-56, 12-03-56,
11-11-57, 01-27-58, 03-24-58, 12-01-58, 02-16-59,
03-23-59, 11-16-59, 04-04-60, 05-10-60, 03-06-61,
12-04-61, 02-05-62, 02-19-62, 10-01-62, 11-19-62,
02-04-63, 04-03-63, 02-03-64, 04-26-65, 11-29-65,
02-07-66, 12-12-66, 10-02-67, 02-03-69, 04-14-69

Singer, Lawrence - oboe
03-30-70

Skolnick, Paula - cello
11-25-68, 03-10-69, 10-20-69

Sluyter, Harris - oboe, English horn
02-04-57, 03-04-57, 11-16-59, 02-29-60

Stein, Ronald - piano
01-30-61

Smit, Leo - piano
01-13-58, 11-10-58, 11-30-59, 03-21-60, 05-01-61,
01-15-62, 03-19-62, 03-04-63

Steinberg, Albert - violin
04-04-60

Smith, Dennis - trombone
03-21-60, 03-20-61, 04-16-62

Steiner, Armin - violin
11-15-54

Steiner, Diana - violin
10-30-61, 02-18-63, 04-29-63, 09-30-63, 02-03-64

Steiner, Frances - cello
04-04-66

Steinhardt, Victor - piano
10-16-67

Stelnicki, Edward - English horn
10-25-54

Stepansky, Joseph - violin
12-03-62

Sternberg, Richard - percussion
04-17-61

Steuber, Lillian - piano
10-17-60, 10-16-61

Stevens, Jean - oboe, English horn
11-28-55, 01-23-56

Stevens, Manuel - trumpet
03-11-68

Stevens, Reta - soprano
02-04-57, 03-18-63

Stevens, Roger - flute
11-02-59, 10-17-60, 10-21-63, 04-14-69

Stevens, Thomas - trumpet
12-08-69, 10-05-70

Stewart, Donald - violin
01-10-55

Stewart, John - narrator
02-09-70

Stilwell, Arthur - tenor viol
03-06-61

Stockhammer, Susan - flutes
03-06-67

Stokes, Franklyn - clarinets
02-10-58, 03-23-59, 10-17-60

Stokes, Sheridan - flutes, piccolo
09-20-54, 12-06-54, 03-04-57, 10-28-57, 02-10-58,
10-01-62, 11-19-62, 01-21-63, 02-18-63, 04-03-63,
04-29-63, 03-16-64, 04-20-64, 11-02-64, 02-01-65,
03-26-65, 04-26-65, 12-13-65, 10-03-66, 03-06-67,
10-16-67, 01-22-68, 10-07-68, 02-03-69, 02-24-69,
10-20-69, 11-10-69, 11-15-69, 04-13-70, 09-21-70,
10-05-70, 11-30-70, 05-03-71

Stolz, Donald - trumpet
10-03-66, 03-06-67, 12-09-68

Strassner, Gloria - cello
01-20-64

String Society of Los Angeles
Irving Geller, Jeanne Aiken, Myrtle Beach, Fred
Broders, Janet Delancey, Marjorie Knapp Illig -
violin; Edwin Vance Beach, Fred Seykora - cello;
Richard D. Kelley - doublebass; Shibley Boyes -
harpsichord (01-16-61)

Strongin, Martha - viola
02-21-66

Stubbs, Darrel - oboe
03-23-59, 11-10-58, 12-01-58

Subotnick, Morton - clarinet
02-03-64

Sutherland, Howard - tenor
10-15-56, 01-29-62

Svoboda, Tomas - piano
03-24-69

Swift, Page - soprano
03-04-57

Talney, Margot - violin
02-15-60

Tanabe, Roy - violin
03-24-58

Taylor, Herb - bass trombone
03-24-58

Taylor, Rose - mezzo-soprano, contralto
11-06-67, 03-11-68

Teretzky, Bretram - doublebass
10-19-70

Terri, Salli - alto, contralto
10-15-56, 11-02-59

Texas Boys Choir
01-16-67

Thomas, Dylan - in recording
09-20-54

Thomas, Michael Tilson - piano, celeste, prepared
- piano, harpsichord, Moog synthesizer
02-01-65, 12-13-65, 01-24-66, 10-31-66, 01-16-67,
10-02-67, 11-06-67, 01-27-69

Thomas, Milton - viola
01-10-55, 02-21-55, 03-07-55, 10-31-55, 02-20-56,
03-05-56, 03-19-56, 11-19-56, 01-07-57, 03-18-57,
10-14-57, 10-28-57, 10-13-58, 02-02-59, 11-30-59,
10-01-62, 03-26-65, 04-26-65, 10-25-65, 02-21-66,
10-16-67, 01-22-68, 01-27-69, 02-24-69, 11-16-70,
01-11-71

Thornburgh, Maurita - soprano
02-23-70

Thorneburg, Elaine - chorus
02-18-57, 03-04-57

Tippey, James - baritone
02-20-61

Tirbak, Peter - chorus
03-04-57

Toth, Louise - soprano
01-30-61

Trojan String Quartet,
Robert Gerle, Tikey Zes - violin; Christopher
Kuzell - viola; Toni Raper - cello (01-24-55,
03-28-55)
Tze-Koong Wang, Louise Russell - violin; David
Smiley - viola; Joanna De Keyser - cello; Gary
Karr - bass (10-17-60)

Trotter, Robert - piano
01-07-57, 01-27-58

Tudor, David - piano
03-05-62

UCLA Womens Glee Club
12-01-58

Ulyate, Lloyd - trombones
09-20-54, 12-06-54, 10-17-55, 03-10-58, 02-02-59

Ulyate, William - clarinets, alto saxophone
01-23-56, 02-18-57, 03-04-57, 12-08-58, 03-20-61,
12-02-63, 02-07-66

University of Redlands Concert Choir
03-05-56

USC A Cappella Choir
11-25-57

USC Chamber Singers
04-17-61

USC Concert Choir
04-17-61

USC Opera Chorus
11-25-57

USC Symphony Orchestra
11-25-57

USC Wind Chamber Ensembles
Sidney Zeitlin, Eve Dickens - flute; Jean Stevens,
William Love - oboe; Stanley Gaulke, Samuel Fain
- clarinet; William Harding, Vernon Read -
bassoon; Howard Hillyer, Frederick Bergstone,
David Lawson, Marcay Jordan - horn; Lester
Remsen, Donald Stolz, Donald Pipes - trumpet;
Robert Marsteller, James Amlotte, John Fosse -
trombone; Thomas Johnson - tuba
02-07-55

Vail, James H. - organ
09-21-70

Vallecillo, Irma - piano
11-25-68, 02-24-69, 04-13-70

Valley State College String Quartet
Andor Toth, Myrtle Beach - violin; Myron Sandler
- viola, Vance Beach - cello (02-05-62)

Van den Burg, William - cello
11-19-56

Van der Wyk, Jack - percussion
04-16-62

Van Ducen, Sam - speaking voice, bass-baritone
01-07-57, 02-18-57, 01-27-58

Vary, Vera Jean - soprano
11-02-59, 02-29-60

Vennard, William - bass
03-05-56, 11-20-61

Vlazinskaya, Valeria - soprano
11-16-64, 11-15-65

Vorwerk, Paul - tenor
01-16-67

Wade, Archie - flute
01-23-56, 03-02-59

Wade, Dorothy - violin
10-25-54, 01-10-55, 02-21-55, 10-31-55, 02-06-56,
03-19-56, 11-19-56, 01-07-57, 02-18-57, 09-30-57,
10-14-57, 01-27-58, 10-25-65

Wagner, Jeannine - soprano
01-27-69, 02-24-69, 02-23-70, 11-30-70

Waldo, Terrel - trumpet
04-16-62, 03-06-67

Waldrop, Donald - trombones
11-25-68, 10-06-69, 10-05-70, 05-03-71

Wang, Tze-Koong - violin
02-04-63, 02-03-64, 02-20-67

Watanabe, Miwako - violin
05-03-71

Watson, Kenneth - percussion, timpani, mallet,
vibraphone, xylophone, marimba, glockenspiel
04-03-63, 04-20-64, 10-05-64, 11-16-64, 03-26-65,
04-26-65, 12-13-65, 01-24-66, 02-07-66, 02-21-66,
10-03-66, 10-31-66, 03-06-67, 10-02-67, 11-27-67,
01-22-68, 12-09-68, 01-27-69, 02-03-69, 02-24-69,
10-06-69, 11-10-69, 11-15-69, 03-30-70, 10-05-70,
10-19-70, 11-16-70, 02-22-71

Weiss, Abraham - viola
03-19-56, 02-04-57, 02-10-58, 09-30-63, 11-27-67,
03-30-70, 12-07-70

Weiss, Mitchell - clarinet
04-06-64

Weiss, Sidney - violin
04-03-67

Wellerson, Mila - cello
03-19-56

Wells, Howard - piano
11-27-67

Westrick, Kenneth - tenor
02-17-69, 01-25-71

Westwood Wind Quintet
Gretel Shanley - flute; Peter Christ - oboe
David Atkins - clarinet; Herman Lebow - French
horn; David Breidenthal - bassoon (1-30-61)
Gretel Shanley - flute, Peter Christ - oboe; David
Atkins - clarinet; David Breidenthal - bassoon;
David Duke - horn (01-21-63)
Roland Moritz - flute; Peter Christ - oboe, David
Atkins - clarinet; David Duke - horn; David
Breidenthal - bassoon (03-02-64)
Gretel Shanley - flute; Peter Christ - oboe; David
Atkins - clarinet; Jack Marsh - bassoon; David
Duke - horn (01-18-65)
Gretel Shanley - flute; Peter Christ - oboe; David
Atkins - clarinet; Allen Gusé - horn, Vernon Read
- bassoon (02-7-66)

Westwood Wind Quintet (1967)
Gretel Shanley - flute; Peter Christ - oboe; David
Atkins - clarinet; Carolyn Dove - bassoon; Robert

Henderson - horn (1-12-70)

White, Orville - vocalist
11-20-61

Whitney, Michael - guitar
11-16-64, 03-26-65

Wilkie, Earl - men's chorus
03-26-65

Wilkins, Joyce - piano
01-29-62

Wilkinson, Robert - bass clarinet
02-15-60

Willet, Robert - chorus
03-04-57

William Kraft Percussion Ensemble
Forrest Clark, Vera Daehlin, Walter Goodwin,
Dorothy Remsen, Robert Winslow, Robert Yeager
10-01-62

Wilson, Eugene - cello
02-18-57, 10-28-57, 02-24-58, 03-24-58, 10-13-58

Winslow, Robert - percussion, vibraphone
03-04-57, 10-28-57, 10-19-59, 02-15-60, 11-06-61,
02-19-62, 03-05-62, 04-16-62, 04-20-64, 02-15-65,
02-07-66

Winstead, Kenneth - bass
01-09-56

Winston, Patti - alto
10-27-58

Winter, Gerald - tenor trombone
03-21-60

Winters, Barbara - oboe, English horn
02-20-61, 02-19-62, 11-05-62, 01-21-63, 04-03-63,
12-02-63, 11-02-64, 12-13-65, 04-18-66, 04-03-67,
02-17-69

Wojciak, Robert - clarinet
10-03-66

Woodhull, Karen - flute
12-01-58

Woodman, Meyer - percussion
03-28-55, 04-17-61

Wuorinen, Charles - piano
01-24-66

Wyatt, Keith - tenor
11-10-58

Yorke, Janet - contralto
01-20-64

Yoshioka, Emmett - flute
09-21-70

Yost, Walter - tenor
11-02-59

Young Artists Quartet
Marylou Speaker, Barry Socher - violin; Mary Jo
Ahlborn - viola; Paula Skolnick - cello (10-20-69)

Young, Landon - piano
11-25-68

Zarlenga, Dominic - clarinet
11-06-61

Zearott, Michael - chorus, piano
03-04-57, 02-04-63, 04-29-63

Zeitlin, Sidney - flute
04-04-60

Zeldin, Seymour - trombones
09-20-54, 10-17-55, 03-10-58

Zeyen, Mary Louise - cello, continuo
02-17-69, 10-05-70

Ziegler, Dale - tenor
12-12-66

Zimmetti, Robert - percussion
04-13-70

Zorina, Vera - narrator
03-26-62

Zukovsky (Zukowski), Michele (See Michele Bloch) -
clarinet
04-03-67, 03-11-68, 04-14-69, 12-08-69, 02-23-70,
02-08-71

Programs

1954 - 1955

LOS ANGELES COUNTY AUDITORIUM
IN WEST HOLLYWOOD PARK

The first season of Monday Evening Concerts under the direction of Lawrence Morton began on September 20, 1954 with a program dedicated to the memory of Dylan Thomas (1914-1953) and featuring the first performance of a new work in Thomas's memory by Igor Stravinsky. Like the seasons that followed, the inaugural year was marked by revivals of music of the 15th, 16th and 17th centuries and performances of works by living composers, including many young Americans. (Comments on the first season by Oscar Moss, president of the Southern California Chamber Music Society, the sponsor of the series, appear on page 48.)

SEPTEMBER 20, 1954

Dylan Thomas Memorial Program

- Ricercare del 12 tono A. GABRIELI
Funeral Music for Queen Mary PURCELL
Ricercar for Instruments WILLAERT
Symphonia Sacra: "Fili mi, Absalon" SCHÜTZ
Six Madrigals for five voices GESUALDO

A word about Dylan Thomas (1914-1953) HUXLEY
Three Poems by Dylan Thomas, recorded by himself
 Poem in October, In my Craft or Sullen Art, Do not go gentle into that good night

In Memoriam Dylan Thomas (1954) STRAVINSKY
 Dirge-Canons and Song, "Do not go gentle into that good night"
 First Performance

In Memoriam Dylan Thomas (1954) STRAVINSKY
 Repeated

Cantata No. 106: "Gottes Zeit ist die allerbeste Zeit" J.S. BACH

Robert Craft, conductor

Hoyt Bohannon, Francis Howard, Lloyd Ulyate, Seymour Zeldin, trombone

Grace-Lynne Martin, soprano, Marilyn Horne, mezzo-soprano, Florine Hemmings, contralto

Richard Robinson, tenor Charles Scharbach, bass

Israel Baker, Sol Babitz, violin Cecil Figelski, viola George Neikrug, cello

Arthur Gleghorn, Sheridan Stokes, flute

Wesley Kuhnle, harpsichord Magdeleno Rivera, doublebass

Rudy Saltzer Singers, Rudy Saltzer, director

OCTOBER 11, 1954

The Artists

Robert Craft, conductor
Natalie Limonick, piano
Marilyn Horne, mezzo-soprano
William Schallert, speaker
Henry Lewis, doublebass
Leonard Stein, harpsichord
The Los Angeles Woodwinds
The Grace-Notes

- Sonatina Giocosa (1954) STEVENS
For doublebass and piano
Written for the Monday Evening Concerts
First performance
- Fantasia and Sonata in C minor MOZART
- “Roman Elegies” KLEBE
After the poems by Goethe
For speaker, piano, harpsichord, and doublebass
First American performance
- Four Russian Peasant Songs STRAVINSKY
For female chorus and four horns
First performance
- Suite in B flat R. STRAUSS
For thirteen wind instruments
First Los Angeles performance

NOVEMBER 15, 1954

- Three Sacred Symphonies SCHÜTZ
“Paratum cor meum”, “Venite ad me”,
“Cantabo Domino”
Margery MacKay, mezzo-soprano
Joachim Chassman, Myron Sandler, violin
Carol Rosenstiel, harpsichord Howard D. Colf, cello
- Twelve Violin Duets BARTÓK
Joachim Chassman and Myron Sandler, violin
- Five Songs (1907 and 1933) SCHOENBERG
Opus 14: “Ich darf nicht dankend”
“In diesen Wintertagen”
Opus 48: “Sommermued”, “Tot”, “Maedchenlied”
First Los Angeles performance
Margery Mackay, mezzo-soprano Leonard Stein, piano
- Quintet for Piano and Strings (1907) WEBERN
First Los Angeles performance
Leonard Stein, piano
Armin Steiner, Max Hobart, violin
Carroll Ailman, viola Howard D. Colf, cello
- Cantata 131 J.S. BACH
Robert Craft, conductor
Richard Robinson, tenor Charles Scharbach, bass
Gordon Schoneberg, oboe Don Christlieb, bassoon
Myron Sandler, violin Howard D. Colf, cello
Harry Blumberg, Maxine Johnson, viola
Rudy Saltzer Singers, Rudy Saltzer, director

OCTOBER 25, 1954

The Artists

Robert Craft, conductor

James Arkatov, cello Andre Previn, piano
Cecil Figelski, viola Carol Rosenstiel, harpsichord
Edward Stelnicki, Arnold Koblentz, English horn
Mitchell Lurie, clarinet Leonard Stein, piano
Jack Marsh, bassoon Dorothy Wade, violin
Anne Shaw Price, soprano Charles Scharbach, bass
Paul Salamunovich, Richard Robinson, tenor
Theresa Hemmings, contralto

- Serenade (1930) MARKEVITCH
for violin, clarinet, and bassoon
First Los Angeles performance
- Second Rhapsody, for violin and piano BARTÓK
- “The New Classicism,” SCHOENBERG
Opus 28, No. 3 (1926)
First performance
- Ten Little Fugues for harpsichord TELEMANN
- “Zefiro torna” MONTEVERDI
- Two Sacred Symphonies SCHÜTZ
“Anima mea liquefacta est”
“Adjuro vos, filiae Jerusalem”
- Madrigal, for tenor solo TROMBOCINO
- Bellata, for tenor solo ISAAK
- Cantata 160 J.S. BACH
“Ich weiss, das mein Erlöser lebt”

NOVEMBER 29, 1954

In collaboration with

University of Southern California School of Music
International Society for Contemporary Music

- String Quartet, Op. 9 (1950) KLEBE
First Los Angeles performance
The Musart Quartet:
Ralph Schaeffer, Leonard Atkins, violin
Albert Falkove, viola Emmet Sargeant, cello
- Variations in C minor for piano (1947) SHAPERO
First Los Angeles performance
Pearl Kaufman, piano
- 5 Songs for Soprano & 9 Instruments STRAVINSKY
Two Poems: The Flower, The Dove (1911)
First performance
Three Japanese Lyrics (1912-13)
- Trois poèmes de Stéphane Mallarmé (1913) RAVEL
Ingolf Dahl, conductor Bonnie Murray, soprano
The Los Angeles Woodwinds and strings
- Three Souvenirs of Childhood (1915-17) STRAVINSKY
The Magpie, The Rook, The Jackdaw
First American performance
Ingolf Dahl, conductor Marilyn Horne, soprano
The Los Angeles Woodwinds and strings
- Chamber Symphony, Op. 9 (1906) SCHOENBERG
John Barnett, conductor
The Los Angeles Woodwinds and strings

DECEMBER 6, 1954

The Artists

Pomona College Glee Clubs

William F. Russell, director

Soloists:

Patricia Beems

Richard Robinson

John A. Ford

Instrumentalists:

James Arkatov, cello *Haakon Bergh, flute*
Harry Blumberg, viola *Hoyt Bohannon, trombone*
Morris Boltuch, trumpet *John Clyman, trumpet*
Cecil Figelski, violin *Jack Marsh, bassoon*
Lloyd Ulyate, trombone *Sheridon Stokes, flute*
Magdeleno Rivera, doublebass

Missa Pange Lingua DES PRES
William F. Russell, conductor

The Christmas Story SCHÜTZ
 The edition used is by Arthur Mendel
Robert Craft, conductor

JANUARY 10, 1955

The Artists

Ingolf Dahl, piano

John Crown, piano

Milton Thomas, viola

Theresa Hemmings, alto

Dorothy Wade, Donald Stewart, violin

Barbara Simons, viola

Alexander Reisman, Virgil Gates, cello

Fantasia Contrappuntistica BUSONI
 for two pianos

"From Silent Night" DOWLAND
 for alto, strings, and continuo

Lamento J. CHRISTOPH BACH
 "Ach, dass ich Wassers gnug hätte"

Divertimento for Viola and Piano (1948) . . . DAHL

Sextet in B flat, Opus 18 BRAHMS

JANUARY 24, 1955

The Coriolan String Quartet

Andante and Scherzo MENDELSSOHN

String Quartet No. 6 (1954) HINDEMITH

First Los Angeles performance

The Alice Ehlers Baroque Ensemble

Hans Lampl, conductor

Chorale Aria TUNDER

"Wachet auf, ruft uns die Stimme"

Marilyn Horne, soprano solo

Dialogue entre Madeleine et Jesus . CHARPENTIER

Margery MacKay, soprano solo

Paul Salamunovich, tenor solo

Duet: "Wenn des Kreuzes Bitterkeiten" J.S. BACH

from Cantata No. 99

Marilyn Horne and Margery MacKay, soprano solos

Cantata: Lucretia HANDEL

Phyllis Ruth Althof, soprano solo

Pavane and Chaconne for Strings PURCELL

The Trojan String Quartet

Oratorio: Iudicium Salomonis CARISSIMI

Phyllis Ruth Althof, soprano (First Mother)

Marilyn Horne, soprano (Second Mother)

John Noschese, baritone (Solomon)

Lincoln Clark, tenor (The Herald)

FEBRUARY 7, 1955

The Artists

The Musart String Quartet:

Ralph Schaeffer, Leonard Atkins, violin

Albert Falkove, viola Emmet Sargeant, cello

with Barbara Korn, piano

The USC Wind Chamber Ensembles

William A. Schaefer, director

Sonata pian' e forte G. GABRIELI
 for double chorus of instruments

Morgenmusik HINDEMITH
 for brass quartet

Nonet for Brass RIEGGER

Quintet for Piano and Strings, Opus 23 . . . PFTZNER

Quintet for Woodwinds, Opus 43 NIELSEN

Six Pieces PETZOLD
 from "Wind Music for Five Voices"

Serenade in E Flat, Opus 7 R. STRAUSS
 for 13 wind instruments

FEBRUARY 21, 1955

The Artists

Robert Craft, conductor

Merritt Buxbaum, bass clarinet Ernst Krenek, piano
Edmund Chassman, clarinet Mitchell Lurie, clarinet
Jack Marshall, guitar Morris Crawford, bass clarinet
Marni Nixon, soprano Arthur Gleghorn, flute
Hugo Raimondi, clarinet Armand Kaproff, cello
Dorothy Remsen, harp Milton Thomas, viola
Dorothy Wade, violin

Adagio, K. 411 MOZART
for 5 clarinets
(originally 2 clarinets and 3 basset horns)

Goethe-Lieder (1953) DALLAPICCOLA
seven songs for soprano and 3 clarinets
First Los Angeles performance

Duo for Violin and Viola, K 423 MOZART

Songs (1915-1919) STRAVINSKY
for Soprano, Flute, Harp, and Guitar
The Drake—A Russian Spiritual
Geese and Swans—Tilimbom
First performance

Parvula Corona Musicalis (1950) KRENEK
for string trio
First Los Angeles performance

Piano Quartet in G Minor, K 478 MOZART

MARCH 7, 1955

The Artists

The Rudy Saltzer Singers
Rudy Saltzer, conductor

Sally Rubidoux, accompanist

Milton Thomas, viola
Haakon Bergh, flute

Venite Exultemus Domino SWEELINCK
for mixed chorus a cappella

Missa Sine Nomine OKEGHEM
for mixed chorus a cappella

Serenade in D major, Opus 25 BEETHOVEN
for flute, violin, and viola

Pastoral Suite ZES
for mixed voices, flute, and viola

Four Slovak Folk Songs BARTÓK
for mixed chorus and piano

MARCH 28, 1955

In collaboration with the Los Angeles Chapter of
the International Society for Contemporary Music

String Quartet, Opus 8 FRICKER
The Trojan String Quartet

Four Songs, Opus 2 BERG
Dorothy Ledger, mezzo-soprano Leonard Stein, piano

Trio in Two Movements KIRCHNER
Nathan Rubin, violin Bonnie Bell Hampton, cello
Leon Kirchner, piano

Explanation of Metaphors, Opus 15 . . . LEIBOWITZ
Text by Raymond Queneau
English version by the composer
Leonard Stein, conductor William Schallert, narrator
Natalie Limonick, Ralph Heidsiek, piano
Dorothy Remsen, harp
Meyer Woodman, Leonard Rosenberg, percussion

Septet for Wind Instruments (1948) . . HINDEMITH
The Los Angeles Woodwinds
Felix Slatkin, conductor

A Message from the Southern California
Chamber Music Society

The first season of Monday Evening Concerts...
comes to a close with tonight's program. A
summary is in order. In the course of 12 concerts,
64 works have been performed by 118 resident
artists and 4 choral groups. Five works were given
world premieres; 14 others were given first
American or Los Angeles performances.

In terms of performance time (how else can one
measure a Schütz sacred symphony against a
classical sonata?) 58% of the season's repertoire was
"old," dating from about 1450 to 1900: 33% was
Baroque or Renaissance, 11% Classical, 14%
Romantic. The other 42% was "modern": 17% of
the "atonal" persuasion, 16% "neoclassical," and
9% of "other tendencies." Of the total repertoire,
12% was by American composers, including works
written in America by composers of foreign birth
who are now American citizens; and 10% of the
total repertoire was by residents of Los Angeles....

...We earned by ticket sales approximately 2/3 of
our operating expenses. The other 1/3 constitutes
our deficit.... That deficit has been paid by the
Southern California Chamber Music Society, and no
appeal will be made this summer for funds to offset
it.
— Oscar Moss, president

Programs

1955 - 1956

LOS ANGELES COUNTY AUDITORIUM
IN WEST HOLLYWOOD PARK

IN APPRECIATION
(From the Program Notes for October 3, 1955)

Tonight's performance of Monteverdi's *Vespers of 1610* is dedicated to the memory of Oscar Moss. It will be apparent that with this glorious music we do not mean to mourn his passing, though that is a grievous loss, so much as to rejoice that Monday Evening Concerts and their predecessor, Evenings on the Roof, were privileged to enjoy his guidance and his generosity during the eight years that he served as president of the Southern California Chamber Music Society.

Mr. Moss was the ideal patron of music. While he gave much in terms of energy, time, and resources, he asked for nothing in return but that the concerts maintain the highest possible standards without courting failure by reaching for impossible ones. Not once in all those years did he make any demand affecting the artistic direction of the concerts, leaving this field entirely to the directors. This was not because he was uncertain of himself in matters musical. On the contrary he was an *amateur* in the best sense - a man who loved music, whose tastes were both catholic and cultivated, and who maintained an attitude of half-amused detachment amidst the partisan strife of musical cultists. "Don't overload the concerts with any one kind of anything" was the only admonition he ever gave. And he would smile as he said it, lest even this excursion into the realm of artistic policy might appear too aggressive.

Because he was by nature a generous man, many organizations came to know the quality and measure of his generosity. But these concerts were his special concern. Truly he was "our Oscar Moss," and we remember him with pride and with affection.

OCTOBER 3, 1955

Oscar Moss Memorial Concert

Robert Craft, conductor

Grace-Lynn Martin, and *Marilyn Horne*, soprano

Cora Lauridsen, contralto

Richard Robinson, and *Paul Salamunovich*, tenor

Howard Chitjian, baritone *Charles Scharbach*, bass

Monday Evening Concert Choir

and Chamber Ensemble

Vespers of 1610 (Vespro della Beata Vergine) MONTEVERDI

- | | |
|-------------------------|---------------------------------|
| I. Domine ad adjuvandum | V. Pulchra es |
| II. Dixit Dominus | VI. Laetatus sum |
| III. Duo Seraphim | VII. Ave maris stella |
| IV. Nisi Dominus | VIII. Sonata sopra Sancta Maria |
| IX. Laudate pueri | XI. Lauda Jerusalem |
| X. Audi coelum | XII. Nigra sum |
| XIII. Magnificat | |

OCTOBER 17, 1955

Sonata for Piano 4-hands, K.521 MOZART
*The first of ten works to be played this season
in observance of the 200th anniversary
of Mozart's birth*
Andre Previn, Lukas Foss, piano

Five Madrigals GESUALDO
Some comments on the Court of
Ferrara and Gesualdo HUXLEY
Five Madrigals GESUALDO
Royal Fanfare DES PRES
Canzona LUZZASCHI
Canonic Song ISAAC
Funeral Music for Queen Mary PURCELL
Ricercar A. GABRIELI

Robert Craft, conductor

The Madrigal Singers

Grace-Lynne Martin, Marilyn Home, sopranos

Cora Burt Lauridsen, contralto

Richard Robinson, tenor Charles Scharbach, bass

Trombonists

Hoyt Bohannon, Francis Howard, Lloyd Ulyate, tenor

Seymour Zeldin, bass

NOVEMBER 14, 1955

Sonatas for piano: D major, G major,
G minor, A minor, D major D. SCARLATTI
String Trio No. 2 in B flat
(1817) SCHUBERT
Songs with piano WEBERN
Opus 4, 12, 23 No. 1, 25 No. 1
Quaderno Musicale di Annalibera
(1952-53) DALLAPICCOLA
Oboe Quartet in F major, K 370 MOZART

Daniel Eller, piano

Marni Nixon, soprano

Leonard Stein, piano

Arnold Koblentz, oboe

Philharmonia String Trio

OCTOBER 31, 1955

Concerto from Tafelmusik in E flat TELEMANN
Trumpet Sonata (1940) SHAPERO
Trio in E minor (Peters No. 7) HAYDN
Elegy (in memory of Alphonse Onnou)
(1946) STRAVINSKY
Divertimento in B flat, K 287 MOZART

Ingolf Dahl, pianist and conductor

Dorothy Wade, violin

Ward Fenley, violin

Milton Thomas, viola

Marie Manahan, cello

Samuel Goldman, bass

James Decker, horn

George Hyde, horn

John Clyman, trumpet

NOVEMBER 28, 1955

Messe Notre-Dame DE MACHAUT
Two arias MONTEVERDI
Sonata for Piano and Violin in A major,
K. 526 MOZART
Two Pieces for Male Chorus from Opus 35:
Poems by the Composer SCHOENBERG
Cantata No. 84: "Ich bin vergnügt" J.S. BACH

Robert Craft, conductor

Marilyn Home, soprano

Leonard Stein, harpsichord

Eudice Shapiro, violin

Yaltah Menuhin, piano

Robert Marsteller, bass trumpet

Jean Stevens, oboe and English horn

Don Christlieb, bassoon

Charles Bovingdon, trombone

Ward Fenley, violin

Max Hobart, violin

William Magers, viola

Marie Manahan, cello

Monday Evening Concert Choir

DECEMBER 5, 1955

- Horn Quintet in E flat, K. 407 MOZART
 Cantic II: Abraham and Isaac BRITTEN
First Los Angeles Performance
 Sonata for Viola and Piano (1945) RAINIER
First Los Angeles Performance
 Franco-Flemish Chansons CRECQUILLON
 Les Rêves de Jacob (Dreams of Jacob) . MILHAUD
First Los Angeles Performance

Robert Trotter, conductor

- Wendell Hoss, horn
 Nathan Ross, violin
 Harry Blumberg, viola
 Philip Goldberg, viola
 Michel Penha, cello
 Samuel Goldman, bass
 Richard Robinson, tenor
 Caryl Porter, mezzo-soprano
 Barbara Korn, piano
 Gordon Schoneberg, oboe
 Hoyt Bohannon, trombone

JANUARY 9, 1956

- Five Studies for Violin and Piano (1952) . LAYTON
Eudice Shapiro, violin Leonard Stein, piano
 8 Etudes and a Fantasy for Woodwind Quartet
 (1950) CARTER
Los Angeles Woodwinds
Haakon Bergh, conductor
 Sonata for Viola Solo (1930) PORTER
Louis Kievman, viola
 Concerto for Piano Four-Hands,
 Opus 56 (1952) PERSICETTI
Marilynn and Daniel Eller, pianists
 Duo for Cello and Piano (1951) BERGER
Victor Gottlieb, cello Ralph Berkowitz, piano
 Ballet Music for Kafka's Metamorphosis
 (1955) NORMAN
Leonard Stein, conductor
Haakon Bergh, flute
Elyakum Shapiro, accordion
Jack Stacy, English horn
Vito Mumolo, guitar
Don Christlieb, bassoon
Esther Rabiuff, violin
Philip Candreva, trumpet
Milton Kestenbaum, Kenneth Winstead, basses
Forrest Clark, percussion

JANUARY 23, 1956

- Quartet in G minor, Op. 33 No. 5 . . . BOCCHERINI
Amati String Quartette
 Sonata in D major, K 576, for piano MOZART
Xenia Chassman, piano
 Canti per 13 NONO
First American performance
 Robert Craft, conductor
 Archie Wade, flute Arthur Frantz, horn
 Jean Stevens, oboe Morris Boltuch, trumpet
 Edmund Chassman, clarinet
 Hoyt Bohannon, trombone
 Glen Johnston, saxophone
 Joseph Pepper, violin
 William Ulyate, bass clarinet
 Rubin Decker, viola
 Don Christlieb, bassoon
 Emmet Sargeant, cello Magdaleno Rivera, bass
 Cantata No. 209:
 "Non sa che sia dolore" J.S. BACH
 Robert Craft, conductor
 Grace-Lynne Martin, soprano
 Arthur Hoberman, flute
 Carol Rosenstiel, harpsichord
 Amati String Quartette

FEBRUARY 6, 1956

- Helian de Trakl, Opus 39 TOGNI
First American performance
 Marni Nixon, soprano Leonard Stein, piano
 Sonata for Violin Solo, Opus 8 KLEBE
First Los Angeles Performance
 Dorothy Wade, violin
 Sonata for Four French Horns (1952) . HINDEMITH
First Los Angeles performance
 George Hyde, conductor
 James Decker, Herman Lebow,
 Arthur Frantz, Richard Perissi, French horns
 Sonatas for harpsichord:
 C major, A major, A major D. SCARLATTI
 Carol Rosenstiel, harpsichord
 Arias from Cantatas
 for Voice and Cembalo A. SCARLATTI
 Marni Nixon, soprano Carol Rosenstiel, cembalo
 Piano Quartet in E flat, K 493 MOZART
 Coriolan Piano Quartet

FEBRUARY 20, 1956

Sonata in B flat for Bassoon
and Violoncello, K 292 MOZART
 Berceuses du chat (1915-16) STRAVINSKY
 Goethe-Lieder (1953) DALLAPICCOLA
 Kontrapunkte No. 1 STOCKHAUSEN
First American performance
 Sonata in F minor for Viola and Piano,
 Op. 120 No. 1 BRAHMS

Robert Craft, conductor
Marni Nixon, soprano
Haakon Bergh, flute
Hoyt Bohannon, trombone
Hugo Raimondi, clarinet
Catherine Johnk, Harp
Edmund Chassman, clarinet
Natalie Limonick, piano
Merritt Buxbaum, bass clarinet
Joseph Pepper, violin
Jack Marsh, bassoon
Milton Thomas, viola
Morris Boltuch, trumpet
Justin Di Tullio, cello

MARCH 5, 1956

Cantata: "Dir, Seele des Weltalls,"
 K. 429A MOZART
 "In the Beginning" COPLAND
 Septet STRAVINSKY
 Scherzo à la Russe STRAVINSKY
both works arranged for two pianos by the composer
 Chamber Duet:
 "Occhi perche piangete" STEFFANI
 Cantata No. 12: "Weeping, Crying, Sorrow,
 Sighing" J.S. BACH

University of Redlands Concert Choir
Erwin Ruff, director
Mickey van Deventer, accompanist
Edrie Sellick, Lani Nakashima, soprano soloists

Robert Craft, conductor
Pearl Kaufman, Dale Reubar, duo-pianists
Katherine Hilgenberg, alto
Richard Robinson, tenor
William Vennard, bass
Joseph Rizzo, oboe
Morris Boltuch, trumpet
Marie Manahan, cello
Carol Rosenstiel, harpsichord
Joseph Pepper, Ward Fenley, violins
Milton Thomas, Christopher Kuzell, violas

MARCH 19, 1956

Brandenburg Concerto No. 3
 in G major J.S. BACH

Robert Craft, conductor
James Arkatov, cello
Joseph Pepper, violin
Ward Fenley, violin
Leonard Stein, piano
Samuel Goldman, bass
Milton Thomas, viola
Christopher Kuzell, viola
Dorothy Wade, violin
Marie Manahan, cello
Abraham Weiss, viola
Mila Wellerson, cello

Four Songs SCHUBERT
Marilyn Horne, soprano
Gwendolyn Williams Koldofsky, piano

Serenade in B flat, K 361 MOZART
The Los Angeles Woodwinds

Programs

1956 - 1957

LOS ANGELES COUNTY AUDITORIUM
IN WEST HOLLYWOOD PARK

OCTOBER 15, 1956

Sonata in D major for two pianos, K 448 . MOZART
Marilyn and Daniel Eller, duo-pianists

"Romeo and Juliet" BLACHER
Andre Previn, conductor
Lyn Murray, choral director

Howard Sutherland, tenor *Virginia Bitar, soprano*
Joyce Ferrin, Claire Gordon, soprano
Mary Lou Ellis, Salli Terri, alto
Richard Levitt, Paul Salamunovich, tenor
Howard Chitjian, Charles Scharbach, bass

Arthur Gleghorn, flute *Werner Gebauer, violin*
Jack Marsh, bassoon *Joy Lyle, violin*
Ray Linn, trumpet *Cecil Figelski, viola*
Natalie Limonick, piano *Edgar Lustgarten, cello*
Milton Kestenbaum, bass

OCTOBER 29, 1956

"Summer Music," Opus 31
for wind quintet BARBER
First Los Angeles performance

Sonata for Piano and Violin
in A minor, Opus 47 (Kreutzer) . . . BEETHOVEN

Sonata for Violin and Piano (1923-27) RAVEL

"Youth," for wind sextet (1924) JANACEK
First Los Angeles performance

Eudice Shapiro, violin *Andre Previn, piano*

The Bovard Ensemble

NOVEMBER 5, 1956

Rey de la Torre, Classic Guitarist

- Four PAVANES MILAN
- GALLARDAS, PAVANAS, FOLIAS SANZ
- SIX PIECES: DE VISEE
 Minuetto, Bourree, Minuetto,
 Sarabande, Gavotte, Minuetto
- FOUR STUDIES: SOR
 B minor, D minor, B-flat major, A major
- SONATA IN C MAJOR, OPUS 15/2 SOR
- VARIATIONS ON A THEME BY MOZART SOR
- VARIATIONS ON A PAVANE BY MILAN* NIN-CULMELL
- ZARABANDA LEJANA RODRIGO
- HOMENAJE, POUR LE TOMBEAU DE DEBUSSY DE FALLA
- PRELUDIO Y TOCATA* ORBON

**Written for and dedicated to Rey de la Torre.
 First Los Angeles performance.*

NOVEMBER 19, 1956

- Trio No. 4 in E major HAYDN
- Quartet for Piano and Strings (1950) COPLAND
- Piano Quartet in C minor, Opus 60 BRAHMS

American Chamber Players
Dorothy Wade, violin
Milton Thomas, viola
William Van den Burg, cello
Ingolf Dahl, piano

DECEMBER 3, 1956

- VARIATIONS AND FANTASIES ON A SCHOENBERG THEME,
 for piano solo FRAENKEL
Leonard Stein, piano
- DIPTYCH FOR CLARINET SOLO WILKINSON
First Los Angeles performance
Edmund Chassman, clarinet
- SONATINE FOR FLUTE AND PIANO BOULEZ
First Los Angeles performance
Arthur Hoberman, flute *Leonard Stein*, piano
- CONCERTO FOR OBOE AND CHAMBER ORCHESTRA FOSS
Bert Gassman, oboe solo
Arthur Hoberman, flute *Charles Bovingdon*, trombone
Edmund Chassman, clarinet *Max Hobart*, violin
Don Christlieb, bassoon *Harold Greenberg*, violin
George Hyde, horn *William Magers*, viola
Morris Boltuch, trumpet *Marie Manahan*, cello
Samuel Goldman, bass
- SONATA IN F MINOR, OPUS 34b,
 for two pianos BRAHMS
Marilynn and Daniel Eller, piano

JANUARY 7, 1957

- BRANDENBURG CONCERTO NO. 6 J.S. BACH
Milton Thomas, conductor
Milton Thomas, *Joseph Reilich*, viola
Justin Di Tullio, *Marie Manahan*,
Emmet Sargeant, cello
Peter Mercurio, bass *Carol Rosenstiel*, cembalo
- SONATA NO. 1 FOR VIOLIN AND PIANO,
 Opus 80 PROKOFIEV
Dorothy Wade, violin
Robert Trotter, piano
- SONATA FOR CLARINET AND PIANO KOHS
William O. Smith, clarinet
Pearl Kaufman, piano
- SERENADA BIBER
Milton Thomas, conductor
Dorothy Wade, *Ward Fenley*, violin
Milton Thomas, *Joseph Reilich*, viola
Emmet Sargeant, cello *Carol Rosenstiel*, cembalo
Sam Van Ducen, voice of the Watchman

JANUARY 21, 1957

Piano Variations (1930) COPLAND

Sonata in D major for cello and piano,
Opus 102/2 BEETHOVEN

String Quartet (1952) W.O. SMITH
First Los Angeles performance

Sonata for Violoncello Alone (1955) KANITZ
First performance

"Dichterliebe," Opus 48 SCHUMANN

John Crown, piano *Gabor Rejto, cello*
Heinz Blankenburg, baritone
Gwendolyn Koldofsky, piano

The Amati String Quartet

FEBRUARY 4, 1957

Troisième Leçon de Tenèbres COUPERIN

Robert Craft, conductor
Grace-Lynne Martin, Reta Stevens, soprano soloists
Mary Lou Ellis, alto *Catherine Gayer, soprano*
Joyce Ferrin, soprano *Deltra Kamsler, soprano*
Ward Fenley, violin *Abraham Weiss, viola*
Harry Blumberg, viola *Howard D. Colf, cello*
Carol Rosenstiel, harpsichord

Two Viola Duos W.F. BACH
No. 1 in G major, No. 3 in G minor
Harry Blumberg and Abraham Weiss, viola

Cantata No. 152:
"Tritt auf die Glaubensbahn" J.S. BACH
Robert Craft, conductor
Grace-Lynne Martin, soprano *Robert Oliver, bass*
Haakon Bergh, flute *Harry Blumberg, viola*
Harris Sluyter, oboe *Howard D. Colf, cello*
Carol Rosenstiel, harpsichord
Samuel Goldman, bass

FEBRUARY 18, 1957

Serenade, Opus 24 (1923) SCHOENBERG

Robert Craft, conductor
Dorothy Wade, violin *William Ulyate, bass clarinet*
Cecil Figelski, viola *Theodore Norman, guitar*
Emmet Sargeant, cello *Max Gralnik, mandolin*
Hugo Raimondi, clarinet
Sam Van Dusen, bass-baritone

Kreisleriana, Opus 16, for piano SCHUMANN
Xenia Chasman, piano

Ballo dell' Ingrate MONTEVERDI

Gregg Smith, choral director
Deltra Kamsler, Amor *Marion Oles, Venus*
Robert Oliver, Pluto
Catherine Gayer, An Ungrateful Soul

Chorus of Ungrateful Souls
Rachel Cadwalader, Phoebe Leibig
Dorothy Considine, Roberta Sherry
Beverly Fritts, Uta Shimotsuka
Barbara Holmgren, Elaine Thorneburg

Robert Craft, conductor
Max Hobart, Harold Greenberg, violin
William Magers, viola *Eugene Wilson, cello*
Anita Priest, harmonium *Dorothy Remsen, harp*

MARCH 4, 1957

A concert in collaboration with
The American-Scandinavian Foundation

Sonata for Horn and Piano,
Opus 47 (1947) BENTZON (Denmark)
George Hyde, horn *Natalie Limonick, piano*

Seven Songs from Opus 6 (1927), Opus 39 (1941),
Opus 31 (1939) VALEN (Norway)
First Los Angeles performance
Page Swift, soprano *Natalie Limonick, piano*

Chamber Concerto for Piano, Winds and
Percussion BLOMDAHL (Sweden)
First Los Angeles performance
Ingolf Dahl, conductor *Pearl Kaufman, piano*
Monday Eveing Concerts Winds and Percussion

"Laudi," for mixed chorus
a capalla LIDHOLM (Sweden)
First Los Angeles performance
Gregg Smith Singers *Gregg Smith, conductor*

Unfinished String Quartet
(posthumous) GRIEG (Norway)
Corelli String Quartet

MARCH 18, 1957

Lamentations I and II TALLIS

Robert Craft, conductor

Joyce Ferrin, soprano Cora Lauridsen, alto

Richard Robinson, tenor

Howard Chitjian, baritone Robert Oliver, bass

Electronic Tape:

“Gesang der Jünglinge” STOCKHAUSEN

Le Marteau sans Maître BOULEZ

Conducted by the composer

First American performance

Catherine Gayer, voice

Theodore Norman, guitar

Arthur Gleghorn, alto flute

William Kraft, vibraphone

Milton Thomas, viola

Dorothy Remsen, xylorimba

Lester Remsen, percussion

JUNE 17, 1957

Gala Concert
Celebrating the 75th Birthday of
Igor Stravinsky

Festival Symphony Orchestra

Roger Wagner Chorale

Richard Robinson, tenor

Howard Chitjian, baritone

ALL STRAVINSKY PROGRAM

Greeting Prelude for the 80th Birthday
of Pierre Monteux

Franz Waxman, conductor

* * * * *

Symphonies of Wind Instruments

Canticum Sacrum

American Premiere

Agon

World Premiere

Robert Craft, conductor

* * * * *

Aldous Huxley speaks

* * * * *

Chorale and Canonic Variations
on “vom Himmel Hoch” BACH
*arranged for instrumental ensemble
and mixed chorus
by Igor Stravinsky*

Symphony of Psalms

Igor Stravinsky, conductor

Programs

1957 - 1958

LOS ANGELES COUNTY AUDITORIUM
IN WEST HOLLYWOOD PARK

SEPTEMBER 30, 1957

DIDERIK BUXTEHUDE

Cantata: "Quemadmodum desiderat cervus"
For soprano, 2 violins, and basso continuo

Cantata: "Herr, auf Dich traue ich"
For soprano, 2 violins, and basso continuo

"La Capricciosa," 32 Variations on a Danish
Harvest Song
For harpsichord solo

Cantata: "Salve Jesu"
For 2 sopranos, 2 violins, and basso continuo

Owen Brady, conductor

Grace-Lynne Martin, soprano

Margery MacKay, mezzo-soprano

Dorothy Wade, Ward Fenley, violin

Carol Rosenstiel, harpsichord

Emmet Sargeant, cello *Henry Lewis*, contrabass

Sonata No. 1 for violin and piano BARTÓK

Joachim Chassman, violin

Lowndes Maury, piano

OCTOBER 14, 1957

Divertissement à la Hongroise SCHUBERT
(for piano, four hands)

Pearl Kaufman and *Esther Lee Kaplan*

Canticle III: The Raids 1940. BRITTEN
Night and Dawn (Poem by Edith Sitwell)

First Los Angeles performance

Richard Robinson, tenor *James Decker*, horn

Pearl Kaufman, piano

Five Songs: SCHUBERT

Auf der Brück, Am See, Im Frühling, Am Grabe
Anselmos, Der Musensohn

Richard Robinson, tenor *Pearl Kaufman*, piano

Serenade for 12 Instruments TREMBLAY
First performance

David Raksin, conductor

Arthur Gleghorn, flute* *Hugo Raimondi*, clarinet*

Don Christlieb, bassoon* *James Decker*, horn*

John Clyman, trumpet *William Kraft*, percussion

Dorothy Wade, violin *Laura Griffing*, violin

Milton Thomas, viola *Emmet Sargeant*, cello

Peter Mercurio, cello

*Members of Los Angeles Woodwinds

OCTOBER 28, 1957

Sonata No. 2 in D major, J.S. BACH
for viola da gamba and clavier

Milton Thomas, viola Xenia Chasman, piano

Capriccio for Cello
and Chamber Orchestra (1955) KRENEK

*Conducted by the composer
First Los Angeles performance*

Eugene Wilson, cello soloist

Sheridon Stokes, piccolo Anita Priest, celeste

Don Leake, oboe William Kraft, tympani

Edmund Chasman, bass clarinet

Walter Goodwin, Robert Winslow, percussion

Walter Ritchie, bassoon George Hyde, horn

Davida Jackson, violin Morris Boltuch, trumpet

Barbara Simons, viola Russell Brown, trombone

Laurence Lesser, cello Dorothy Remsen, harp

Samuel Goldman, bass

Quartets for Four Solo Voices and Piano BRAHMS
from Opus 31, 64, 92, 112

Anita Priest, pianist-conductor

Marie Gibson, soprano Alex Martin, tenor

Kay Fessenden, contralto Harry Read, bass

NOVEMBER 25, 1957

A Concert to Honor Igor Stravinsky

Ingolf Dahl, conductor

Overture No. 3, D Major J.S. BACH

*University of Southern California
Symphony Orchestra*

Concerto in E-Flat Major STRAVINSKY
("Dumbarton Oaks") (1938)

Monday Evening Concerts Chamber Orchestra

Persephone (1934) STRAVINSKY
First West Coast performance

Charlotte Hyde, speaker Richard Robinson, tenor

University of Southern California

A Cappella Choir and Opera Chorus

NOVEMBER 11, 1957

Cantata: "Singet dem Herrn" BUXTEHUDE
For soprano solo, violin obligato, and continuo

*Barbara Hardy, soprano Sol Babitz, violin
Lowndes Maury, harmonium Chico Rivera, bass*

Sonata for Flute and Piano, Opus 35 (1953) TOGNI
First Los Angeles performance

Arthur Hoberman, flute Leonard Stein, piano

Chamber Symphony No. 2 SCHOENBERG
The composer's version for two pianos, Opus 38b

Natalie Limonick and Leonard Stein, piano

Two Sonnets BABBITT
(Poems by Gerard Manley Hopkins)

First Los Angeles performance

Leonard Stein, conductor

Carl Schultz, baritone Dominic Fera, clarinet

Barbara Simons, viola Marie Manahan, cello

Concerto for Piano and Woodwind Quintet,
Opus 53 (1953) RIEGGER

First Los Angeles performance

Leonard Stein, piano

The Pacific Wind Quintet

DECEMBER 9, 1957

Motet: "Laudate Dominum" DI LASSO
For 12 voices

Chanson DES PRES
"Deploration de Jehan Okenheim"
In 5 parts

Responsoria for Holy Saturday GESUALDO
In 6 parts

Motet: "Laudate Dominum" DI LASSO

Sonata in A minor, Opus 143 (1823) . . . SCHUBERT

Trauer-Ode J.S. BACH

Robert Craft, conductor

John Crown, piano

Phyllis Althof, soprano

Margery MacKay, mezzo-soprano

Richard Robinson, tenor

Monday Evening Concerts Vocal Ensemble

Monday Evening Concerts Instrumental Ensemble

JANUARY 13, 1958

Quintet for winds (1955) KOHN
First Los Angeles performance

Piano Fantasy (1955-57) COPLAND
First Los Angeles performance

Quintet for piano and winds HERZOGENBERG
Opus 43

Leo Smit, piano

Los Angeles Wind Quintet

Arthur Gleghorn, flute Hugo Raimondi, clarinet
Norman Benno, oboe Don Christlieb, bassoon
James Decker, French horn

Ingolf Dahl, piano

JANUARY 27, 1958

Sonata CARTER
for flute, oboe, cello, and harpsichord
First Los Angeles performance

Arthur Hoberman, flute Marie Manahan, cello
Donald Muggeridge, oboe
Leonard Stein, harpsichord

Sonata in C minor for piano and violin .BEETHOVEN
Opus 30/2

Robert Trotter, piano Dorothy Wade, violin

Three choruses for mixed voices SCHOENBERG
From Opus 50-a, 27/1, 27/2
First Los Angeles performance

Motet No. 6: "Lobet den Herrn" J.S. BACH
The Gregg Smith Singers

"Song of Myself" MOSS
First Los Angeles performance

Leonard Stein, conductor
Sam Van Dusen, bass-baritone

Arthur Hoberman, flute Joseph Pepper, violin
Dominick Fera, clarinet Harry Blumberg, viola
Herman Lebow, horn Marie Manahan, cello
Anita Priest, piano

FEBRUARY 10, 1958

Sonata in E-flat for flute and clavier . . . J.S. BACH
Sheridon Stokes, flute
Ronald Ratcliffe, harpsichord

Holiday for Four GREEN
Roxanna Byers, piano Franklin Stokes, clarinet
Lloyd Hildebrand, bassoon Abraham Weiss, viola

Piano Sonata No. 7, Opus 83 PROKOFIEV
Piano Sonata No. 23 HAYDN
Xenia Chasman, piano

Song cycle: "Haugtussa," Opus 67 GRIEG
Eva Gustavson, mezzo-soprano
Gerhard Albersheim, piano

FEBRUARY 24, 1958

Suite in C major for harpsichord PURCELL
Lamentations I and II TALLIS
For five voices

Concerto in G major for two mandolins,
strings, and continuo VIVALDI

Cantata No. 60 J.S. BACH
"O Ewigkeit, du Donnerwort"

Robert Craft, conductor

Carol Rosenstiel, harpsichord

Joyce Ferrin, soprano Cora Lauridsen, alto
Richard Robinson, tenor
Howard Chitjian, baritone Robert Oliver, bass

Max Gralnik, Jack Rose, mandolin
Don Leake, Peter Christ, oboe
Geroge Hyde, horn
Howard Colf, Doris Albert, violin
Barbara Simons, viola Eugene Wilson, cello

MARCH 10, 1958

- Sonata for Violin and Piano (1956) BARATI
First Los Angeles performance
- Sonata No. 3 in E major J.S. BACH
 for violin and clavier
- Symphoniae Sacrae SCHÜTZ
- Theme and Variations
 for Percussion Quartet KRAFT
- “Doppelspiel” NILSSON
First American performance
- “Ionization” VARÈSE

Robert Craft, conductor
Eudice Shapiro, violin Ingolf Dahl, piano
Robert Oliver, bass Emmet Sargeant, cello
Lloyd Ulyate, Hoyt Bohannon, Russell Brown, and
Seymour Zeldin, trombone

Los Angeles Percussion Ensemble
William Kraft, musical director

MARCH 24, 1958

- Concertino, for 12 instruments (1952) STRAVINSKY
- Three Piano Pieces, Opus 11 SCHOENBERG
- Piano Pieces, Opus 2, Nos. 2, 5, 3, 1 STOCKHAUSEN
First Los Angeles performance
- Cinque Canti (1957) DALLAPICCOLA
First Los Angeles performance

Cantata No. 4:
 “Christ lag in Todesbanden” J.S. BACH
Robert Craft, conductor
Leonard Stein, piano
Richard Robinson, tenor Robert Oliver, bass

Arthur Hoberman, flute James Rush, trumpet
June Russo, alto flute Robert Pring, trombone
Vernon Friley, trombone Don Leake, English horn
Herb Taylor, bass trombone Richard Grauel, oboe
Catherine Johnk, harp Dominick Fera, clarinet
James Lowe, piano Andreas Kostelas, bass clarinet
Harris Goldman, violin Don Christlieb, bassoon
Roy Tanabe, violin Vernon Read, bassoon
Joseph Reilich, viola Charles Brady, trumpet
Eugene Wilson, cello

Gregg Smith Singers
Gregg Smith, director

Programs

1958 - 1959

LOS ANGELES COUNTY AUDITORIUM
IN WEST HOLLYWOOD PARK

OCTOBER 13, 1958

Musical Offering J.S. BACH
Three-Part Ricercar, for oboe, viola, bassoon
Various Canons upon the Royal Theme
Trio Sonata for flute, violin, cello, harpsichord
Canonic Elaborations of the Royal Theme
Six-Part Ricercar, for flute, violin, English horn,
viola, bassoon, cello
Milton Thomas, conductor
Haakon Bergh, flute Norman Herzberg, bassoon
Bert Gassman, oboe, English horn
Howard Colf, Jerome Reisler, violin
Milton Thomas, Joseph Reilich, viola
Eugene Wilson, cello Peter Mercurio, bass
Carol Rosenstiel, harpsichord
Canzona per sonare No. 1
("La Spiritata") G. GABRIELI
Three Pieces for Wind Instruments PETZOLD
Intrade, Sarabande, Bal
Canzone per sonare No. 2 G. GABRIELI
Los Angeles Brass Ensemble
Nonet for Brass and Percussion KRAFT
First performance
The composer conducting
Los Angeles Brass Ensemble and Percussion Ensemble

OCTOBER 27, 1958

Sonata No. 1 for violin and piano (1936) HELM
First Los Angeles performance
Annette and Louis Kaufman
Sonata a quattro (1954) MALIPIERO
"In memory of Elizabeth Sprague Coolidge"
First Los Angeles performance
Haakon Bergh, flute Gordon Schoneberg, oboe
Mitchell Lurie, clarinet Norman Herzberg, bassoon
Sonata No. 2 for violin and piano (1953-58) . HELM
First Los Angeles performance
Annette and Louis Kaufman
Spanisches Liederspiel, Opus 74 SCHUMANN
Poems from the Spanish, translated into German
by Emmanuel Geibel
Nancy Foster, soprano Patti Winston, alto
Alfred Jensen, tenor Alan Gildersleeve, baritone
Natalie Limonick, pianist and conductor

NOVEMBER 10, 1958

Hymn: "Adoremus te" GASPARINI
Long attributed to Mozart as K. 327

Motet: "God Is Our Refuge," K. 20 MOZART

"Night" TCHAIKOVSKY
Adapted from Mozart's C-minor Fantasy, K. 475

Leo Smit, pianist and conductor
Catherine Gayer, soprano *Margery MacKay*, alto
Keith Wyatt, tenor *Charles Scharbach*, bass

Sonate pour piano (1924) STRAVINSKY
Peter Hewitt, piano

A Choir of Starlings (1951) SMIT
First Los Angeles performance

The composer conducting
Catherine Gayer, soprano *Margery MacKay*, alto
Keith Wyatt, tenor *Charles Scharbach*, bass
Gordon Schoneberg, *Darrell Stubbs*, oboe
Ray Nowlin, bassoon
James Decker, *George Hyde*, horn
Davida Jackson, *Doris Albert*, violin
Albert Falkove, viola *Emmet Sargeant*, cello
Samuel Goldman, bass

Variations on the basso ostinato theme of Bach's
"Weinen, Klagen, Sorgen, Zagen" LISZT
Peter Hewitt, piano

Eclogue: "La Nouvelle Heloise" HAIEFF
First Los Angeles performance

Leo Smit, conductor
Davida Jackson, *Doris Albert*, violin
Albert Flakove, viola *Emmet Sargeant*, cello
Samuel Goldman, bass
Catherine Johnk, harp

DECEMBER 1, 1958

Schoenberg Hall

Klavierstück XI STOCKHAUSEN
First Los Angeles performance

Kontrapunkte No. 1 STOCKHAUSEN

Klavierstück XI (2nd Interpretation) STOCKHAUSEN
Leonard Stein, piano

Cantata (1951) STRAVINSKY

Richard Dufallo, conductor
Catherine Gayer, soprano *William Lee*, tenor
Dan Scharlin, flute *Karen Woodhull*, flute
Peter Christ, oboe *Joseph Scufka*, oboe, English horn
Alexander Reisman, cello
The UCLA Womens Glee Club
Raymond Moremen, director

DECEMBER 8, 1958

Sonata in D Major HANDEL
Hugo Raimondi, *William Ulyate*, clarinet
James Decker, horn

Divertimento for Violin and Harp POWELL
First Los Angeles performance
Joachim Chassman, violin *Catherine Johnk*, harp

First Piano Sonata TRAVIS
First Los Angeles performance
David Bar-Illan, piano – Guest artist

Gavotte and Variations RAMEAU
David Bar-Illan, piano

Petite Symphonie GOUNOD
David Raksin, conductor
Los Angeles Woodwinds

JANUARY 5, 1959

Piano Sonata No. 1 KOHS
First performance
John Crown, piano

Sonata for Solo Cello STEVENS
First performance
Gabor Rejto, cello

Seven Variations on "Bei Männern welche Liebe
fühlen" from Mozart's *Magic Flute* . BEETHOVEN
Gabor Rejto, cello
John Crown, piano

Motets XXVI, XXVII, XXVIII SCHÜTZ
Motet: "Pater Noster" OBRECHT
Madrigal: "Nel mezzo" DA FLORENTIA
Motet: "Tu pauperum refugium" DES PRES
Motets XVII, XVIII, XIX SCHÜTZ
Owen Brady, conductor
Monday Evening Concerts Chamber Chorus

JANUARY 19, 1959

"Dovro dunque morire" and
"Cor mio deh non languire" CACCINI
"O primavera" LUZZASCHI
Grace-Lynne Martin, soprano
Carol Rosenstiel, harpsichord

Toccatà, Partita sopra l'aria di Ruggiero, and
Capriccio sopra "La Battaglia" FRESCOBALDI
Carol Rosenstiel, harpsichord

Cori di Didone NONO
First American performance
Leonard Stein, conductor
Gregg Smith Singers
Los Angeles Percussion Ensemble

"Expectans expectavi" LASSUS
Motet: "O Heiland, reiss die Himmel auf," BRAHMS
Psalm 67 IVES
The Gregg Smith Singers

Ode to Napoleon Buonaparte SCHOENBERG
Leonard Stein, pianist and conductor
William Schallert, reciter Maxine Johnson, viola
Lily Mahler, Shirley Marcus, violin
Flori Gough, cello

FEBRUARY 2, 1959

Special Concert in Collaboration with
Fromm Music Foundation
Robert Craft, conductor

Octet for Wind Instruments (1923) . . STRAVINSKY
Haakon Bergh, flute Hugo Raimondi, clarinet
Don Christlieb, Lloyd Hildebrand, bassoon
Morris Boltuch, Sidney Lazar, trumpet
Robert Marsteller, Charles Bovingdon, trombone

Five Pieces for Five Horns,
Opus 20 (1952-53) SCHULLER
First Los Angeles performance
James Decker, Wendell Hoss, George Hyde,
Sinclair Lott, Richard Perissi, horn

Quartet for Violin, Viola, Cello,
and Piano (1957) DAHL
The composer at the piano
Eudice Shapiro, violin Milton Thomas, viola
Victor Gottlieb, cello

"Hyperprism," "Octandre", "Integrales" .. VARÈSE
For winds and percussion
Instrumentalists
and
Los Angeles Percussion Ensemble
William Kraft, director

FEBRUARY 16, 1959

"Les desleaux ont la saison," "Ma bouche rit,"
"L'autre d'antan" OKEGHEM
Marni Nixon, soprano
Maxine Johnson, viola Don Christlieb, bassoon

Trio Sonata in D minor, Opus 2/4 LOEILLET
Arthur Hoberman, flute Gerald Fried, oboe
Carol Rosenstiel, harpsichord

"Sestina" (Poem by the composer) KRENEK
First Los Angeles performance
The composer conducting
Marni Nixon, soprano Arthur Hoberman, flute
Morris Boltuch, trumpet Walter Goodwin, percussion
William Kraft, vibraphone Theodore Norman, guitar
Dominick Fera, clarinet Ralph Schaeffer, violin
Leonard Stein, piano Dorothy Remsen, marimba

Suite for Guitar KRENEK
Commissioned by Fromm Music Foundation
First performance
Theodore Norman, guitar

Piano Sonata in E flat, Opus 31/3 ... BEETHOVEN
Xenia Chasman, piano

MARCH 2, 1959

Robert Craft, conductor

Serenade in C minor, K. 388 MOZART
For wind octet

Los Angeles Woodwinds

Les Chansons de Bilitis DEBUSSY
(Incidental music for the poems of Pierre Louÿs)
First American performance

- Chant pastoral
- Les Comparaisons
- Les Contes
- Chanson
- La Partie d'osselets
- Bilitis
- Le Tombeau sans nom
- Les Courtesanes Egyptiennes
- L'eau pure du bassin
- La Danseuse aux crotales
- Le Souvenir de Mnasidika
- La Pluie au matin

Charlotte Hyde, reciter
 Arthur Gleghorn, Archie Wade, flute
 Dorothy Remsen, Stella Castelucci, harp
 Anita Priest, celesta

Dances: Danse Sacrée, Danse Profane . . . DEBUSSY

Dorothy Remsen, harp
 Howard Colf, Joy Lyle, violin
 Albert Falkove, viola Emmet Sargeant, cello
 Samuel Goldman, bass

Die Entführung aus dem Serail, K. 384 . . MOZART
Arrangement for wind octet

First American performance
 Los Angeles Woodwinds

MARCH 9, 1959

The Parrenin String Quartet

Jacques Parrenin, violin
 Marcel Charpentier, violin
 Michel Walès, viola
 Pierre Penassou, cello

String Quartet MADERNA

String Quartet (1951) CARTER

Quartet, Opus 43 MARTINON

MARCH 23, 1959

Sonata in C minor for oboe and continuo HANDEL

Darrel Stubbs, oboe
 Carol Rosenstiel, harpsichord
 Emmet Sargeant, cello

Cantata No. 51 J.S. BACH
"Jauchzet Gott in allen Landen"

Robert Craft, conductor
 Marni Nixon, soprano
 Howard Colf, Joy Lyle, violin
 Albert Falkove, viola Emmet Sargeant, cello
 Morris Bolutch, trumpet
 Carol Rosenstiel, harpsichord

"Pierrot Lunaire," Opus 21 (1912) . . . SCHOENBERG
Thrice seven poems by Albert Giraud
German translation by Otto Erich Hartleben

Robert Craft, conductor
 Marni Nixon, reciter
 Sam Baron, flute, piccolo
 Kalman Bloch, clarinet
 Franklyn Stokes, bass clarinet
 Howard Colf, violin Albert Falkove, viola
 Emmet Sargeant, cello Leonard Stein, piano

Programs

1959 - 1960

FIESTA HALL
IN PLUMMER PARK

OCTOBER 5, 1959

Ingolf Dahl, Guest Program Director

Concerto for harpsichord and strings
in D major J.S. BACH

Ingolf Dahl, conductor and harpsichordist
Harris Goldman, *Joy Lyle*, violin
Thomas Hall, viola *Marie Manahan*, cello
Henry Lewis, bass

Music for winds and percussion (1959) TOCH
First performance

The Philharmonic Wind Quintet
Ingolf Dahl, conductor

"Arianna a Naxos," HAYDN
Solo cantata for soprano and piano

Ella Lee, soprano
Ingolf Dahl, piano

Concert music for piano, brass instruments
and two harps (1930) HINDEMITH

Pearl Kaufman, piano
Los Angeles Brass Ensemble
Ingolf Dahl, conductor

OCTOBER 19, 1959

David Raksin, Guest Program Director

This program is dedicated to the United Nations
on the 14th anniversary of its founding

"Musique à trois" SAGUER (France)
Arnold Belnick, violin

Maxine Johnson, viola *Harold Schneier*, cello

"Spectrogram" HAMBRAEUS (Sweden)
David Raksin, conductor

Marni Nixon, soprano *William Kraft*, percussion
Arthur Gleghorn, flute *Robert Winslow*, percussion

Quartet for piano and strings . . . TREMBLAY (U.S.)
Natalie Limonick, piano *Maxine Johnson*, viola
Arnold Belnick, violin *Harold Schneier*, cello

"Quattro liriche di Antonio Machado"
for soprano and piano . . . DALLAPICCOLA (Italy)
Marni Nixon, soprano *Natalie Limonick*, piano

Quintet for oboe, clarinet, violin, viola
and string bass, Op. 39 PROKOFIEV (Russia)
Gerald Fried, oboe *Maxine Johnson*, viola
Hugo Raimondi, violin *Murray Shapinsky*, bass
Arnold Belnick, violin *David Raksin*, conductor

OCTOBER 31, 1959

Henry Holt, Guest Program Director

Special program presented in conjunction with
University of Southern California School of Music
and Young Musicians Foundation

Sonata for clarinet and piano BERNSTEIN

Michele Bloch, clarinet Rebecca Pennys, piano
audition winners
of the Young Musicians Foundation

Sonata for solo cello STEVENS

Gabor Rejto, cello

"Arianna a Naxos," HAYDN

Solo cantata for soprano and piano

Ella Lee, soprano Ingolf Dahl, piano

Concerto a Trè DAHL

for clarinet, violin and cello

Mitchell Lurie, clarinet
Eudice Shapiro, violin
Victor Gottlieb, cello

NOVEMBER 16, 1959

Leonard Stein, Guest Program Director

Serenata for flute, viola, contrabass,
harpsichord and percussion (1958) PETRASSI
Arthur Hoberman, flute Maxine Johnson, viola
Murray Shapinsky, bass William Kraft, percussion
Leonard Stein, harpsichord

Five Songs for voice, flute, clarinet, and bassoon

Op. 22 (1954) APOSTEL
Grace-Lynne Martin, soprano Arthur Hoberman, flute
Dominick Fera, clarinet Norman Herzberg, bassoon

Piano pieces Op. 33 a, b (1929, 1932) SCHOENBERG
Leonard Stein, piano

Phantasy for violin SCHOENBERG
with piano accompaniment Op. 47 (1949)
Robert Gross, violin Leonard Stein, piano

Cantata No. 202 J.S. BACH
"Weichet nur, betrübte Schatten"

Leonard Stein, harpsichord-conductor

Grace-Lynn Martin, soprano Maxine Johnson, viola
Harris Sluyter, oboe Marin Manahan, cello
Shirley Marcus, violin Murray Shapinsky, bass
Mary La Porte, violin Norman Herzberg, bassoon

NOVEMBER 2, 1959

Karl Kohn, Guest Program Director

Divertimenti a tre per il Baryton,
Viola e Basso (1767-1769) HAYDN
Trio 59, Trio 58, Trio 62

Margaret Aue, violoncello
Marie Manahan Fera, violoncello
Albert Falkove, viola

Three pieces for flute and piano (1958) KOHN
First performance

Roger Stevens, flute Karl Kohn, piano

Vocal quartets with piano accompaniment HAYDN
Nos. 10, 4, 5, 3

Vera Jean Vary, soprano Walter Yost, tenor
Salli Terri, contralto Maurice Allard, baritone
Karl Kohn, piano

Structures for two pianos (1952) BOULEZ
First performance in the United States

Karl and Margaret Kohn, pianos

Sonata for two pianos & percussion (1938) BARTÓK

Karl and Margaret Kohn, pianos
Forrest Clark, William Kraft, percussion

NOVEMBER 30, 1959

Leo Smit, Guest Program Director

Divertimento for violin and piano STRAVINSKY
Eudice Shapiro, violin Leo Smit, piano

Arioso Variations SHAPERO
West Coast premiere
Leo Smit, piano

Scotch, Irish and Welsh Songs BEETHOVEN

Op. 108, 223, 226, 227, 255: Music, Love and
Wine; Bonny laddie, Highland laddie; O Mary, at
they window be; The Elfin Fairies; Oh! who, my
dear Dermot; The pulse of an Irishman; Cease your
funning; Auld lang Syne; The Return to Ulster;
Come, draw we round; The parting kiss; Good night
Richard Robinson, tenor Eudice Shapiro, violin
Victor Gottlieb, cello Leo Smit, piano

Oktett for winds and strings (1957-58) HINDEMITH
West Coast premiere

Leo Smit, conductor

Mitchell Lurie, clarinet Milton Thomas, viola
Norman Herzberg, bassoon Albert Falkove, viola
Herman Lebow, horn Victor Gottlieb, cello
Eudice Shapiro, violin Milton Kestenbaum, bass

DECEMBER 7, 1959

Duetto No. 3 in E flat major CLEMENTI
for piano four-hands

Milton and Peggy Salkind, pianos

Fantasy for piano four-hands* HOLLOWAY

Milton and Peggy Salkind, pianos

Sonata No. 3 for piano and violin BRAHMS
in D minor, Op. 108

Ellen Mack, piano John Korman, violin

Suite for unaccompanied double-bass BARTÓK
dedicated to Murray Shapinsky

First West Coast performance

Murray Shapinsky, double bass

"The Modern Temper"* SHIFRIN
for piano four-hands

Milton and Peggy Salkind, pianos

Allegro, "Lebensstürme" SCHUBERT
for piano four-hands, Op. 144

Milton and Peggy Salkind, pianos

* Commissioned by Milton and Peggy Salkind
through the Composers Forum in San Francisco

FEBRUARY 15, 1960

Leonard Stein, Guest Program Director

Kreuzspiel (1951) STOCKHAUSEN
First American performance

*Anita Priest, piano Robert Wilkinson, bass clarinet
Forrest Clark, Roland Hallberg, and*

Robert Winslow, percussion Donald Mugeridge, oboe

Three Songs Op. 18 (1925) WEBERN
*Catherine Gayer, soprano Roy D'Antonio, clarinet
Theodore Norman, guitar*

Wind Quintet (1958): in 3 movements . . SCHULLER
First West Coast performance

*Arthur Hoberman, flute Charles Gould, bassoon
Donald Mugeridge, oboe Edmund Chassman, clarinet*

Herman Lebow, horn Leonard Stein, conductor

Scherzi Musicali, volume 2 (1607) . . MONTEVERDI
Catherine Gayer, Betsy Davidson, soprano

*Maurice Allard, bass Joanna De Keyser, cello
Harris Goldman, Margot Talney, violin*

Henry Holt, harpsichord Leonard Stein, conductor

Settings of "De Profundis," Psalm 130
Gregg Smith Singers Gregg Smith, conductor

"Even from the Depths Unto Three Lord" BYRD
"Vers Toy, Seigneur Dous . . ." LE JEUNE

"De Profundis Clamivi Ad Te, Domine" DE LASSO
"Aus Tiefer Not Schrei Ich Zu Dir" . PRAETORIUS

De Profundis, Op. 50b SCHOENBERG
(Last completed work by the composer, 1950)

JANUARY 18, 1960

Peter Yates, Guest Program Director

LOU HARRISON

"Quetzalcoatl" for percussion orchestra

*Los Angeles Percussion Ensemble
William Kraft, conductor*

"Danse Chromatique"

Art film courtesy of Cinema 16

Reduced version of Canticale III for percussion

Concerto for violin and percussion orchestra

West Coast Premiere

Eudice Shapiro, violin

Los Angeles Percussion Ensemble

William Kraft, conductor

Mass for mixed chorus, trumpet, harp and strings

Ingolf Dahl, conductor

Jacob Heiderich, violin Charles Brady, trumpet

Maxine Johnson, viola Elaine Fenimore, harp

Philip Goldberg, viola Lily Mahler, violin

Flori Gough, cello Davida Jackson, violin

Janet Chapell, cello Betty Moor, violin

Murray Shapinsky, bass

The Dave Roberts Singers

FEBRUARY 29, 1960

Robert Craft, Guest Program Director

Canzon for keyboard instrument GESUALDO

Carol Rosenstiel, harpsichord

Madrigal: "O dolcezza amarissime

d'amore" LUZZASCHI

Catherine Gayer, soprano Claire Gordon, soprano

Vera Jean Vary, soprano Robert Craft, harpsichord

Cantata No. 32 J.S. BACH

"Liebster Jesu, mein Verlangen"

Robert Craft, conductor

Catherine Gayer, soprano Mary La Porte, violin

Robert Oliver, bass Meyer Bello, viola

Harris Sluyter, oboe Emmet Sargent, cello

Sol Babitz, violin Carol Rosenstiel, harpsichord

Epitaphium für das Grabmal des Prinzen

Max Egon zu Furstenberg (1959) and

Double Canon:

Raoul Dufy memoriam (1959) STRAVINSKY

First West Coast performances

Suite: Histoire du Soldat (1918) STRAVINSKY

Roy D'Antonio, clarinet Arthur Hoberman, flute

Dorothy Remsen, harp Sol Babitz, violin

Mary La Porte, violin Emmet Sargent, cello

Meyer Bello, viola Walter Ritchie, bassoon

Milton Kestenbaum, bass William Kraft, percussion

Charles Bovingdon, trombone Charles Brady, trumpet

MARCH 7, 1960

Henry Holt, Guest Program Director

Simple Mass LOTTI
Members of the Los Angeles Chamber Singers
Richard Robinson, director

Vier Ernste Gesänge, Op. 121 BRAHMS
Robert Oliver, bass Natalie Limonick, piano

Trio (1959) for violin, clarinet and piano SAHL
Joyce Osborn, violin Thomas Osborn, clarinet
Henry Holt, piano

Four pieces for clarinet and piano
Op. 5 (1913) BERG
Thomas Osborn, clarinet Henry Holt, piano

Five part madrigals selected from "The Triumphs of Oriana" collected and edited by Thomas Morley in 1601:

"Long Live Fair Oriana" GIBBONS
"Come, Gentle Swains" CAVENDISH
"Fair Oriana, Beauty's Queen" HILTON
"The Fauns and Satyrs Tripping" TOMKINS
"All Creatures Now" BENNET
Los Angeles Chamber Singers
Richard Robinson, director

MARCH 21, 1960

Leo Smit, Guest Program Director

Fantasia for string trio (1958) FINE
First West Coast performance

Eudice Shapiro, violin Sanford Schonbach, viola
Victor Gottlieb, cell

Four Preludes and Fugues from the
"Well-Tempered Clavier," Book II J.S. BACH

Leo Smit, piano

Cantata for a Roman Lady SMIT
First Performance

Leo Smit, conductor

Catherine Gayer, soprano William Parsons, tenor
Kathleen De Spain, alto Robert Johnson, bass
Arthur Hoberman, flute Charles Brady, trumpet
June Russo, flute Wesley Lindskoog, trumpet
Richard Giese, flute Dennis Smith, trombone
David Breidenthal, bassoon Gerald Winter, trombone
Lloyd Hildebrand, bassoon Kenneth Shroyer, trombone
Irving Rosenthal, horn Barney Gilmore, horn

Quartet in E flat, Op 47 SCHUMANN

Eudice Shapiro, violin Sanford Schonbach, viola
Victor Gottlieb, cello Leo Smit, piano

APRIL 4, 1960

In Collaboration with the Fromm Music Foundation

Chamber Music for Thirteen Players (1956) BERGER
First Los Angeles performance
Robert Craft, conductor

Sidney Zeitlin, flute Albert Steinberg, violin
Gerald Fried, oboe Lily Mahler, violin
Meyer Bello, viola Roy D'Antonio, clarinet
Harold Schneier, cello Walter Ritchie, bassoon
Murray Shapinsky, bass Irving Rosenthal, horn
Dorothy Remsen, harp Wesley Lindskoog, trumpet
Henry Holt, celesta

Sechs Vermessene KRENEK
First Los Angeles performance
The composer at the piano

Ekagra (La Concentration) FUKUSHIMA
for alto flute and piano (1957)
First Los Angeles performance
Arthur Hoberman, alto flute Leonard Stein, piano

Woodwind Quartet (1954) BABBITT
First Los Angeles performance
Sidney Zeitlin, flute Gerald Fried, oboe
Roy D'Antonio, clarinet Walter Ritchie, bassoon

MAY 10, 1960

Guest Artists

Luciano Berio, composer
Severino Gazzelloni, flutist
Cathy Berberian, mezzo soprano
assisted by *Leonard Stein, pianist*

Density 21.5 (1935) VARÈSE

Syrinx (1912) DEBUSSY

Sequenza (1958) BERIO
Severino Gazzelloni, solo flute

Continuo (Electronic Music) (1958) and
Musica su due Dimension MADERNA
(Flute and Tape) (1958)

Aria for Mezzo Soprano & Fontana Mix
(1959) CAGE

Thema (Omaggio à Joyce) for Tape (1958) . BERIO

Voix de Femme for Voice & Piano (1959) BUSSOTTI
Cathy Berberian and Leonard Stein

Le Merle Noir for Flute & Piano (1952) MESSIAEN

Sonatine for Flute and Piano (1953) BOULEZ
Severino Gazzelloni and Leonard Stein

Programs

1960 - 1961

FIESTA HALL
IN PLUMMER PARK

OCTOBER 17, 1960

Ingolf Dahl, Guest Program Director

Triple Concerto in A Minor J.S. BACH
for harpsichord, flute and violin

Ingolf Dahl, conductor and continuo

Alice Ehlers, harpsichord *Robert Stevens*, flute

Harris Goldman, violin

Trojan String Quartet

Sextet for flute, oboe, clarinet, bassoon,
French horn and trumpet (1938) ACHRON

The Philharmonic Wind Quintet

with the assistance of

Irving Bush, trumpet

Chamber Concerto No. 1 CORTÉS
for violoncello and 12 wind instruments (1958)

Ingolf Dahl, conductor *Margaret Aue*, cello

The Philharmonic Wind Quintet and

Franlyn Stokes, clarinet *Wendell Hoss*, French horn

Louise di Tullio, flute and piccolo

Doris Rutger, English horn *Merritt Buxbaum*, clarinet

Robert Marsteller, trombone *Irving Bush*, trumpet

Grand Duo, Opus 140, for piano duet . . . SCHUBERT

Muriel Kerr and Lillian Steuber, piano

NOVEMBER 7, 1960

Peter Yates, Guest Program Director

Evocations, four chants for piano RUGGLES

Peter Hewitt, piano

Percussion Music for three players (1935) . STRANG

The Los Angeles Percussion Ensemble

William Kraft, conductor

Trio No. 2 in D Minor ANTES

San Fernando Valley State College

String Trio

Fifth Symphony (1939) HARRISON

The Los Angeles Percussion Ensemble

Sonata No. 1 for piano (1902-9) IVES

Peter Hewitt, pianist

NOVEMBER 21, 1960

David Raksin, Guest Program Director

*The Amati String Quartet
and Chamber Players*

String Quartet No. 2 in A Major DE ARRIAGA
"N' esperer plus mes yeux" BOESSET
Soprano, recorder, lute

"Tell me noe more her eyes" LAWES
Soprano, recorder, lute, viola

Deux poèmes de Ronsard, Opus 26 ROUSSEL
pour chant et flute

Serestas, Brazilian Serenades GNATTALI
for guitar, flute and string quartet

Sonata No. 3 for Piano (1936) HINDEMITH
Andre Previn, piano

Music for Fifteen Instruments, No. 1 . . ROSENMAN
First performance

Leonard Rosenman, conductor

Arthur Gleghorn, flute William Kraft, percussion

Hugo Raimondi, clarinet Walter Goodwin, percussion

Dominick Fera, clarinet Forrest Clark, percussion

Jack Marsh, bassoon Pearl Kaufman, piano-celesta

James Decker, French horn Dorothy Remsen, harp

John Clyman, trumpet Israel Baker, violin

Robert di Valli, trumpet Edgar Lustgarten, cello

Hoyt Bohannon, trombone Milton Kestenbaum, bass

DECEMBER 5, 1960

Douglas Talney, Guest Program Director

Music for voices by composers of the
14th, 15th, and 16th centuries

John Kent Shaw Singers

Prologue from "L' Amfiparnasso" VECCHI

"Per sequir esperança" LANDINO

"Filli, cara e amata" MONTEVERDI

"Quivi sospiri" LUZZASCHI

"De vos i de mi quexoso" URREDE

"Domingo, fuese tu amiga" BRIHUEGA

"Cucu, Cucu, Cucu" DEL ENCINA

"De vosotros é mansilla" D'ESPINOSA

"Ave, color vini clari" PONCE

Fantasia in C Minor C.P.E. BACH

Five Piano Pieces, Opus 23 (1923) SCHOENBERG
Ellen Mack, piano

Fantasia (1956) MICHALSKY
four poems of Federico Garcia Lorca

John Kent Shaw Singers

Thomas Osborn, bass clarinet

Cantata No. 45 TELEMANN

"Durchsuche dich, O stolzer Geist"

Cantata, "Solitude, Ah how welcome" SCARLATTI

Grace-Lynne Martin, soprano Burnett Atkinson, flute

Carol Rosenstiel, harpsichord

Fred Miller, cello-continuo

JANUARY 16, 1961

Leonard Stein, Guest Program Director

Acis and Galatea
A Pastorale in Two Acts
by

GEORG FRIEDRICH HANDEL

Galatea (Soprano) *Marilyn Horne*

Acis (Tenor) *John Guanieri*

Damon (Soprano) *Marni Nixon*

Polyphemus (Bass) *Roderick Ristow*

Henry Lewis, conductor

with

The String Society of Los Angeles

Henry Lewis, director

The Camerata Chorale

Robert L. Collins, director

and

Louise Ditullio, piccolo

Gordon Pope, oboe

David Shostac, flute

Gerald Fried, oboe

JANUARY 30, 1961

Aurelio de la Vega, Guest Program Director

String Quartet No. 2 (1936) REVUELTAS (Mexico)
First performance in Los Angeles

The San Fernando Valley State College Quartet

Third Composition in the Twelve-tone
System (1939) PAZ (Argentina)

First performance in Los Angeles

Albert Klingler, clarinet

Ronald Stein, piano

Quintet for Winds (1959) DE LA VEGA (Cuba)
Premier performance

Westwood Wind Quintet

"El Alba del Alheli" (1956) SALAS (Chile)
First performance in Los Angeles

Louise Toth, soprano

Ronald Stein, piano

Sonata for Piano (1952) GINASTERA (Argentina)

Adrian Ruiz, piano

FEBRUARY 20, 1961

Leonard Stein, Guest Program Director

Sonata No. 6 in C minor (1723) ZELENSKA
for two oboes, bassoon and continuo

Barbara Winters, oboe *Ray Nowlin*, bassoon
Rodney Garside, oboe *Edwin Vance Beach*, cello
Anita Priest, harpsichord

Lieder eines fahrenden Gesellen (1883) . MAHLER

James Tippey, baritone
Natalie Limonick, piano

Zyklus, for percussion solo (1950) . . STOCKHAUSEN
First American performance

William Kraft, percussion

Three Motets Opus 110 (1889) BRAHMS
for four and eight-part chorus

Gregg Smith Singers
Gregg Smith, conductor

The Santa Fe Time Table (1945) KRENEK
for mixed chorus a cappella

First West Coast performance

The Gregg Smith Singers
Gregg Smith, conductor

MARCH 6, 1961

Karl Kohn, Guest Program Director

Missa 'Alleluya' MOUTON

The Pomona College Glee Clubs

From the Glogauer Liederbuch (ca. 1480)

Three Instrumental Pieces

Der Entepreis BRUOLO

Dy katzen pfothe dy krymmeth ANONYMOUS

Helas le bon temps TINCTORIS

Sol Babitz, rebec, vielle

Dorothy de Goede, lute

Gloria Ramsey, bass recorder

Arthur Stilwell, tenor viol

Eight Songs, Op. 6 (1905) SCHOENBERG

Marilyn Home, soprano *Leonard Stein*, piano

En blanc et noir DEBUSSY

Trois morceaux pour 2 pianos à 4 mains (1915)

Karl and Margaret Kohn, pianos

Concerto STRAVINSKY
per due pianoforti soli (1935)

Karl and Margaret Kohn, pianos

MARCH 20, 1961

Robert Craft, Guest Program Director

"Piu non sperar", "O pace del mio cor" SCARLATTI
Margery Mackay, soprano *Harper Mackay*, piano

Four songs EDMUNDS

"Glory Be to the Graces" – Robert Herrick

"Gaily I Lived" – anonymous

"O Death, Rock Me Asleep" – Anne Boleyn

"Canticle" – John Norris

Margery Mackay, soprano *Harper Mackay*, piano

Excursions, Opus 20 (1945) BARBER

John Steele Ritter, piano

Five songs IVES

"Two Little Flowers," "The White Gulls,"

"Walt Whitman," "Hymn,"

"General William Booth Enters Into Heaven"

Margery Mackay, soprano *Harper Mackay*, piano

Deserts (1954) VARESE

West Coast premiere

Robert Craft, conductor

Monday Evening Concerts Chamber Ensemble

Los Angeles Percussion Ensemble

APRIL 3, 1961

Lukas Foss, Guest Program Director

Durations (1960) FELDMAN
West Coast premiere

Arthur Hoberman, alto flute

Myron Sandler, violin

Howard D. Colf, cello

James MacInnes, piano

Fantasy for Harp (or Piano) (1958) SCHULLER

Lukas Foss, piano

Five Pieces for Five Horns SCHULLER

Improvised Pieces

Music for Clarinet, Percussion, and Piano

Variations on a Theme in Unison

The Improvisation Chamber Ensemble

Improvisation sur Mallarmé No. 1 (1958) BOULEZ

West Coast premiere

Lukas Foss, conductor

Marni Nixon, soprano *Dorothy Remsen*, harp

The Los Angeles Percussion Ensemble

APRIL 17, 1961

Douglas Talney, Guest Program Director

Sonata for Piano and Violoncello BEETHOVEN
Opus 102, No. 1 (1815)

John Crown, piano *Gabor Rejto*, violoncello

Suite No. 3 in C Major
for Violoncello Solo J.S. BACH

Gabor Rejto, violoncello

Sonata Pastorale for Piano (1959) DAHL
U.S. premiere

John Crown, piano

Canti di Prigionia (1938-41) DALLAPICCOLA

Charles C. Hirt, conductor

Ellen Mack, piano *Elizabeth Fleming*, percussion

Natalie Limonick, piano *Meyer Woodman*, percussion

Dorothy Remsen, *Lois Craft*, harp

Gary Coleman, *Jerry Levine*, percussion

Forrest Clark, *Richard Sternberg*, percussion

Robert Sonner, *Richard Barnett*, percussion

University of Southern California

Concert Choir and Chamber Singers

MAY 1, 1961

Leo Smit, Guest Program Director

Sonata No. 10 in A PURCELL

Eudice Shapiro, violin

Nathan Ross, violin

Victor Gottlieb, cello

Leo Smit, piano

Sonata No. 10 in B-flat SCHUBERT

Leo Smit, piano

The Nursery MUSSORGSKY

Marni Nixon, soprano

Leo Smit, piano

Masters Write Jazz

Piano Rag Music (1919) STRAVINSKY

Rag Caprice No. 2 (1922) MILHAUD

Ragtime from the 1922 Suite for Piano HINDEMITH

Leo Smit, piano

Nonet for Strings COPLAND

West Coast premiere

Nathan Kaproff, violin

Edwin Vance Beach, cello

Programs

1961 - 1962

FIESTA HALL
IN PLUMMER PARK

OCTOBER 16, 1961

Sonata in B Flat Major BEETHOVEN
Opus 106 ("Hammerklavier")

Lillian Steuber, piano

Sonata for Violoncello Solo, Opus 25/3 HINDEMITH

Howard D. Colf, cello

"Time Cycle" FOSS

"We're Late" - W.H. Auden

"When the Bells Justle" - A.E. Housman

From *Diaries* - Franz Kafka

"O Man! Take heed" (Nietzsche)

Grace-Lynne Martin, soprano

Richard Dufallo, clarinet

Charles de Lancy, percussion

Lukas Foss, piano

OCTOBER 30, 1961

Theme and Variations for piano MYROW

Duo in B Flat for violin and viola, K. 424 MOZART

Duo for Clarinet and Piano (1961) . . . ROSENMAN
First performance

String Trio (1960) STALVEY
First performance

Trio in E Flat MOZART
for piano, clarinet, and viola, K. 498

Howard D. Colf, cello

Pearl Kaufman, piano

Myra Kestenbaum, viola

John Neufeld, clarinet

Diana Steiner, violin

NOVEMBER 6, 1961

"Frauenliebe und -leben," Opus 42 . . . SCHUMANN

Margery MacKay, mezzo-soprano
Natalie Limonick, piano

Quintet for wind instruments HENZE

Fiato Quintet

"As It Fell Upon a Day" COPLAND

Two Shakespeare Songs STEVENS

"Come Away Death" – *Twelfth Night*

"Under the Greenwood Tree" – *As You Like It*

Margery MacKay, mezzo-soprano
James Hoffer, flute *Dominic Zarlenga*, clarinet

The Los Angeles Percussion Ensemble

Percussion Music* COLGRASS

Suite for Percussion* KRAFT

Recitative and Improvisation CARTER
for Four Kettledrums

Robert Winslow, soloist

Double Music* CAGE AND HARRISON

* *First Los Angeles performance*

DECEMBER 4, 1961

In collaboration with the Los Angeles Chapter of
ISCM (Internat'l Society for Contemporary Music)

"Cantéyodjaya" MESSIAEN (France)

First Los Angeles performance
Leonard Stein, piano

"Interpolation" . HAUBENSTOCK-RAMATI (Austria)

Mobile for flute and pre-recorded tape
First Los Angeles performance
David Shostac, flute

Duo Concertante ROCHBERG (USA)

First Los Angeles performance
Robert Gross, violin *Jacqueline Simon*, cello

Duo for violin and piano ERICKSON (USA)

First Los Angeles performance

"The Deluge," Opus 7 GOEHR (England)

Cantata after Leonardo da Vinci
First American performance
Lawrence Foster, conductor

Maraquite Moll, soprano *Adrienne Albert*, alto
George Hyde, horn *Irving Bush*, trumpet
David Shostac, flute *Robert Gross*, violin
Dorothy Remsen, harp *Milton Kestenbaum*, bass
Louis Kievman, viola *Jacqueline Simon*, cello

NOVEMBER 20, 1961

St. Cecilia Program

arranged and directed by Franklin H. Zimmerman

"Welcome to all the pleasures" PURCELL
Ode to St. Cecilia, 1683

"Laudate Ceciliam" PURCELL
Hymn to St. Cecilia, 1683

Sonata in G-minor for violin and continuo PURCELL
Akira Endo, solo violin

"I will love Thee, O Lord" PURCELL
Verse Anthem for bass, chorus, and continuo

"In the midst of life" PURCELL
Funeral Sentence, for chorus and organ

Two Latin Motets PURCELL

"O solitude, my sweetest choice" PURCELL
Song with continuo

Chaconne in G-minor PURCELL
for 2 violins and continuo
Akira Endo and Doris Griffin, violins

"Begin the song" (Ode to St. Cecilia, 1684) . BLOW

Vocal Soloists

Lorna Adams, Carol Prasser, Ruth Michaelis
William Bohn, Jacque Norman
Patrick Dougherty, Orville White
Robert Hasty, William Vennard

JANUARY 15, 1962

Toccatà in D Major J.S. BACH
Norris Freed, harpsichord

Solo Cantata: La Lucretia HANDEL
Grace-Lynn Martin, soprano *Norris Freed*, harpsichord

IGOR STRAVINSKY

Three Songs from William Shakespeare (1955)
Grace-Lynn Martin, soprano *Sylvia Ruderman*, flute
Richard Lesser, clarinet *Sanford Schonbach*, viola

Septet (1953)
Eudice Shapiro, violin *Sanford Schonbach*, viola
Victor Gottlieb, cello *Leo Smit*, piano
Richard Lesser, clarinet *Norman Herzberg*, bassoon
Herman Lebow, horn

Four Russian Songs (1918)
Grace-Lynne Martin, soprano *Leo Smit*, piano

Two early piano pieces (1922 and 1915)
Leo Smit, piano

Three Easy (left hand) Pieces for Piano Duet (1915)
Five Easy (right hand) Pieces for Piano Duet (1917)
Leo Smit and Rachele Cooper, pianos

Piano Trio in B Flat, K. 254 MOZART
Eudice Shapiro, violin *Victor Gottlieb*, cello
Leo Smit, piano

JANUARY 29, 1962

Four Russian Peasant Songs STRAVINSKY
for women's voices

Motet: "Meditabor" for double chorus BIGGS
First performance

Motet No. 2: "Der Geist hilft unsrer Schwachheit
auf" for double chorus J.S. BACH

The Gregg Smith Singers Gregg Smith, conductor
Soloists
Uta Shimotsuka, Estelle Marlov, Phoebe Liebig

"The Diary of One Who Vanished" JANACEK
First Los Angeles performance
Howard Sutherland, tenor

Teresa Racz, mezzo-soprano *Natalie Limonick, piano*
Gregg Smith Singers Women's Chorus

Psalms XXIV: "The earth is the Lord's" IVES

"A Secular Canticle" G. SMITH
First performance
The Gregg Smith Singers
Adrienne Albert, Uta Shimotsuka, soloists
Salvatore Spano, oboe *Lillian Akersberg, violin*
Joyce Wilkins, piano

Suite for Two Pianos, Opus 4b BARTÓK
First Los Angeles performance
Pearl Kaufman, Natalie Limonick, pianos

FEBRUARY 5, 1962

"Les Fastes de la grande et ancienne
Mxnstrxndxsx" COUPERIN
Carol Rosenstiel, harpsichord

Première Leçon de Ténèbres COUPERIN
Richard Robinson, tenor
Vance Beach, cello *Carol Rosenstiel, harpsichord*

"Tableau de l'opération de la taille" MARAIS
Richard Robinson, speaker
Vance Beach, cello *Carol Rosenstiel, harpsichord*

Troisième Sonate pour piano BOULEZ
First American performance
Leonard Stein, piano

Double Canon for string quartet STRAVINSKY
(Raoul Dufy in Memoriam)

Trois Pièces pour Quatuor à Cordes STRAVINSKY
The Valley State College String Quartet

String Quartet in F Major, Opus 50/5 HAYDN
The Valley State College String Quartet

FEBRUARY 19, 1962

Presented in collaboration with the
Fromm Music Foundation

Cantata No. 210: "O holder Tag" J.S. BACH
Robert Craft, conductor

Grace-Lynne Martin, soprano *Charlotte Motley, violin*
Louise di Tullio, flute *Janet de Lancey, violin*
Bert Gassman, oboe d'amore *Myra Kestenbaum, viola*
Leonard Stein, harpsichord *Howard D. Colf, cello*

Anthem: STRAVINSKY
"The dove descending breaks the air" (T.S. Eliot)
First performance
Robert Craft, conductor
Gregg Smith Singers

Double Concerto for Harpsichord and Piano with
Two Chamber Orchestras CARTER
First Los Angeles performance
Robert Craft, conductor
Leonard Stein, harpsichord
Pearl Kaufman, piano

Monday Evening Concerts Chamber Orchestras I & II

Kammersymphonie, Opus 9 SCHOENBERG
Robert Craft, conductor
Monday Evening Concerts Chamber Orchestra

MARCH 5, 1962

Pastorale (1908) STRAVINSKY

Two Poems of K. Balmont STRAVINSKY
Blue Forget-me-nots; The Dove

Three Stories for Children (1915-17) STRAVINSKY
Tilimbom; Drakes, Swans, Geese; The Bear

Marni Nixon, soprano *Barbara Korn, piano*

for 6 or 7 players (1959) WOLFF

Duet II for Horn and Piano (1961) WOLFF

for pianist (1959) WOLFF
First performances in Los Angeles

Atlas Eclipticalis with Winter Music (1961-62) CAGE
Electronic Version
First Los Angeles performance
John Cage, conductor *David Tudor, piano*
Gretel Shanley, flute *David Duke, horn*
Lester Remsen, trumpet *Miles Anderson, trombone*
John T. Johnson, tuba *Dorothy Remsen, harp*
William Kraft, timpani *Robert Winslow, percussion*
Robert Sonner, percussion *Charlotte Motley, violin*
Marvin Chantry, viola *Tom D. Pedrini, bass*

MARCH 19, 1962

Two transcriptions by the composer
for violin and piano STRAVINSKY
Chanson Russe from *Mavra*
Ballade from *Baiser de la Fée*

Robert Gross, violin
Anita Priest, piano

Chaconne for unaccompanied violin GERHARD
First Los Angeles performance

Robert Gross, violin

Serenade SUBOTNICK
First Los Angeles performance

Tropi per complessa da camera CASTIGLIONI
First Los Angeles performance

Lawrence Foster, conductor
David Shostac, flute *Richard Lesser*, clarinet
Robert Gross, violin *Jacqueline Simon*, cello
Anita Priest, piano *Max Gralnik*, mandolin
Gary Coleman, percussion

33 Variations on a Waltz by Diabelli . BEETHOVEN
Opus 120

Leo Smit, piano

MARCH 26, 1962

Adagio and Rondo, K. 617 MOZART
for flute, oboe, viola, cello, and celeste

4 Movements from "Les Cinq Doigts" STRAVINSKY
First performance

Les Chansons de Bilitis DEBUSSY
twelve poems of Pierre Louÿs

4 Instrumental Movements from
the Cantatas (Nos. 142, 71, 106, 71) . . J.S. BACH

Drei Orchesterstücke SCHOENBERG
First Los Angeles performance

Herodiade HINDEMITH
orchestral recitation of the poem by S. Mallarmé

Robert Craft, conductor
Vera Zorina, *Alice Mock*, narrators
Arthur Gleghorn, flute *June Russo*, flute
Peter Christ, oboe
Judith Fessenden, oboe and English horn
Roy d'Antonio, clarinet *John Neufeld*, clarinet
Don Christlieb, bassoon *James Decker*, horn
Pearl Kaufman, piano, celeste, harpsichord
Dorothy Remsen, *Catherine Johnk*, harp
Jesse Ehrlich, cello
Robert Gross, *Shirley Marcus*, violin
Maxine Johnson, viola *Milton Kestenbaum*, bass

APRIL 16, 1962

In collaboration with the Fromm Music Foundation

Octet for wind instruments STRAVINSKY
Lukas Foss, conductor

Gretel Shanley, flute *Terrel Waldo*, trumpet
Richard Lesser, clarinet *Chase Craig*, trumpet
Charles Gould, *Ray Nowlin*, bassoon
Charles Bovingdon, *Dennis Smith*, trombone

"Circles" BERIO
First Los Angeles performance

Cathy Berberian, mezzo-soprano *Joel Andrews*, harp
Harry Bartlett, *Jack Van der Wyk*, percussion

"Berceuses du chat" STRAVINSKY
Cathy Berberian, mezzo-soprano *Lukas Foss* piano
Richard Dufallo, clarinet *Richard Lesser*, bass clarinet
John Neufeld, clarinet

Two Excerpts from "Echoli" FOSS
First Los Angeles performance

Lukas Foss, piano *Richard Dufallo*, clarinet
Howard D. Colf, cello *Charles de Lancey*, percussion

Concerto for Violin, Cello, Ten Winds and
Percussion KIRCHNER
First Los Angeles performance

Leon Kirchner, conductor
Eudice Shapiro, violin *Victor Gottlieb*, cello

Programs

1962 - 1963

FIESTA HALL
IN PLUMMER PARK

OCTOBER 1, 1962

- Sonata No. 3 in G minor J.S. BACH
Milton Thomas, viola Georgia Akst, piano
- Three Dances for Solo Viola ANONYMOUS
(Transcribed and performed by Milton Thomas)
- Inventions for Viola and Piano (1962)* . . . LAZAROF
Milton Thomas, viola Georgia Akst, piano
- "Quotations for Percussion," Part One* COHN
"October Mountain"*** HOVHANESS
for Percussion Sextet
*The William Kraft Percussion Ensemble
William Kraft, conductor*
- "Hodograph I"*** BROWN
*Sheridon Stokes, flute
Leonard Stein, piano, celeste
William Kraft, bells, vibraphone, mirimba*
- Concerto in Slendro** HARRISON
for Violin, Celeste, Tackpianos, Percussion
*Eudice Shapiro, violin
The William Kraft Percussion Ensemble*

* First performance

** First Los Angeles Performance

OCTOBER 15, 1962

- "Grosse Fuge," for piano duet BEETHOVEN
Opus 134 (Arranged by Beethoven)
Pearl Kaufman and Ingolf Dahl, pianos
- "Der Hirt auf dem Felsen," Opus 129 . . . SCHUBERT
*Norma Lynn, soprano
Dominick Fera, clarinet Pearl Kaufman, piano*
- Sonata II in B-minor J.S. BACH
for unaccompanied violin
Eudice Shapiro, violin
- "Auf dem Strom," Opus 119 SCHUBERT
*Norma Lynn, soprano
Pearl Kaufman, piano James Decker, horn*
- Trio No. 8 in E-flat HAYDN
for piano, violin, and cello
[See *A Note on the Haydn Trio*, below]
*Eudice Shapiro, violin
Ingolf Dahl, piano Victor Gottlieb, cello*

A Note on the Haydn Trio

Haydn's trios for piano, violin, and cello contain some of his most beautiful music. Half of them rank with his greatest works. In the manner of his time they are essentially piano sonatas with string accompaniment. Understandably the modern string player finds them dull, for the violin is largely confined to the inner voices, all of which are doubled on the piano, while the cello merely doubles the piano's bass. With Haydn's keyboard instrument, these string parts were not obscured as they are by the modern instruction, and they did give an outline to the piano part. But the trios are not much played nowadays, for they are not chamber music in the sense that the trios of Mozart and Beethoven are. That they can be made so has been demonstrated by Donald Francis Tovey's edition of the F-sharp minor Trio - from the preface of which these remarks are borrowed. For tonight's performance Mr. Dahl has followed Tovey's lead. The method is to redistribute the parts slightly by allotting some of the piano's music to the strings. No notes, no counterpoints have been added, no harmonies have been altered. This editorial work (it is not arranging) will be justified if it brings the trio repertoire to performance, for without it we are the poorer by at least fifteen of Haydn's ripest works. - L.M.

NOVEMBER 5, 1962

Three Fugues for harpsichord FRESCOBALDI
D minor, E minor, A minor (Double fugue)
Carol Rosenstiel, harpsichord

Trio Sonata in G major J.S. BACH
for two flutes and continuo
Louise di Tullio, Gretel Shanley, flute
Marie Fera, cello Carol Rosenstiel, harpsichord

Serenade for wind quintet and piano (1961) KOHN
First performance
Louise di Tullio, flute Barbara Winters, oboe
Richard Lesser, clarinet Herman Lebow, horn
Don Christlieb, bassoon Karl Kohn, piano

Sonate en sol mineur DE BOISMORTIER
pour deux flutes
Louise di Tullio, Gretel Shanley, flute

Sonate pour violoncelle et piano (1915) . . DEBUSSY
Marie Fera, cello Karl Kohn, piano

Capriccios for harp, violoncello, flute,
clarinet, and piano (1962) KOHN
First performance
Dorothy Remsen, harp
Marie Fera, cello Louise di Tullio, flute
Richard Lesser, clarinet Karl Kohn, piano

DECEMBER 3, 1962

In honor of Ernst Toch's 75th birthday

Sonatinetta, Opus 84 TOCH
First Los Angeles performance
Louise di Tullio, flute John Neufeld, clarinet
Don Christlieb, bassoon

Trio in C major, K. 548 MOZART
Pearl Kaufman, piano Herman Clebanoff, violin
Raphael Kramer, cello

Tanz-Suite, Opus 30 TOCH
First Los Angeles performance
David Raksin, conductor
Louise di Tullio, flute John Neufeld, clarinet
Arnold Belnick, violin Allan Harshman, viola
Milton Kestenbaum, contrabass
William Kraft, percussion

Two pieces for piano MOZART
Pearl Kaufman, piano

Quintet, Opus 64 TOCH
for piano, two violins, viola and violoncello
Pearl Kaufman, piano Herman Clebanoff, violin
Raphael Kramer, cello Joseph Stepanky, violin
Alvin Dinkin, viola

NOVEMBER 19, 1962

Piano Sonata No. 2 IVES
"Concord, Mass., 1840-1860"
Peter Hewitt, piano

Songs from Opus 74 CHOPIN
Marie Gibson, soprano
Anita Priest, piano

"Serce Nocy" SEROCKI
cykl piesni na baryton i fortepian
First American performance
Maurice Allard, baritone
Leonard Stein, piano

"Strofy" PENDERECKI
na sopran, glos recytujacy i 10 instrumentow
First American performance
Leonard Stein, conductor

Marie Gibson, soprano Anita Priest, piano
Maurice Allard, baritone Sheridan Stokes, flute
Gary Coleman, xyloimba Eric Remsen, cymbals
Vera Daehlin, gong, tam-tam Howard Colf, violin
Myra Kestenbaum, viola Harold Brown, doublebass

JANUARY 21, 1963

"Alpbach" Quintet KRENEK
The Westwood Wind Quintet

"Flute Piece in Nine Phases" KRENEK
Gretel Shanley, flute Pearl Kaufman, piano

"Quaestio Temporis" (A Question of Time) KRENEK
The composer conducting
Sheridon Stokes, flute Walter Goodwin, percussion
Barbara Winters, oboe Eric Remsen, percussion
Richard Lesser, clarinet Natalie Limonick, celeste
Ray Nowlin, double bassoon Dorothy Remsen, harp
Arthur Frantz, horn Irving Bush, trumpet
Laurindo Almeida, guitar Chas. Bovingdon, trombone
Bonnie Douglas, violin John T. Johnson, tuba
Marvin Chantry, viola Chas. de Lancey, vibraphone
Laurence Lesser, cello Vera Daehlin, percussion
Tom Petrini, doublebass Pearl Kaufman, piano

Suite from "L'Incoronazione
di Poppea" MONTEVERDI
Adapted and conducted by Ernst Krenek
Margery MacKay, mezzo-soprano (Pallas)
Richard Robinson, tenor (Nero)
Katsuumi Niwa, baritone (Captain)
Muneo Ohkawa, bass (Seneca)

FEBRUARY 4, 1963

Trio fur Bratsche, Heckelphon, Klavier HINDEMITH
Opus 47 (1929)

Harry Hyams, viola
Charles Gould, heckelphone
Michael Zearott, piano

"Cinque Frammenti"(1961) MARTINO
First Los Angeles performance

Peter Christ, oboe
Tom Pedrini, string bass

Variations for Piano, No. 2 (1957) HOFFMANN

Leonard Stein, piano

"Caractères," for piano solo POUSSEUR

Leonard Stein, piano

Suite (Ouverture a 7 concertanti) ZELENKA
First Los Angeles performance

Michael Zearott, conductor
T.K. Wang, violin *Marvin Chantry, viola*
Laurence Lesser, cello *Tom Pedrini, doublebass*
Peter Christ, oboe *Salvatore Spano, oboe*
Charles Gould, bassoon

FEBRUARY 18, 1963

Divertimento in F major, K. 253 MOZART
for wind sextet

The Los Angeles Woodwinds
Ingolf Dahl, conductor

Three Bagatelles for oboe and bassoon . . . HAIIEFF

John Ellis, oboe
Ray Nowlin, bassoon

Facets II (1962) SIMONS
for flute, clarinet, and string bass

First performance
Sheridon Stokes, flute *John Neufeld, clarinet*
Henry Gonzalez, string bass

Suite for Violin Solo (1954) STEVENS

Diana Steiner, violin

Variations for Flute VAUGHAN

Sheridon Stokes, flute

Divertimento in E flat for wind octet HAYDN
Edited by Dr. Roland Philipp
Haydn's authorship doubtful

The Los Angeles Woodwinds

MARCH 4, 1963

Eine kleine deutsche Kantate, K. 619 . . . MOZART

Olive Rice, soprano
Leo Smit, piano

Fantasiebilder, Opus 26 SCHUMANN
"Faschingsschwank aus Wien"

Leo Smit, piano

"Academic Graffiti" (1962) SMIT

Ten Quatrains by W. H. Auden:
Henry Adams, Queen Mary, G.F. Handel,
Nietzsche, Xantippe, Karl Marx, James Watt,
Kierkegaard, Kant, Robert Liston
First Los Angeles performance

Olive Rice, soprano *Leo Smit, piano*
Richard Dufallo, clarinet *Frederick Seykora, cello*
Charles de Lancey, percussion

Variations from "Music for Piano" FINE

Leo Smit, piano

Trio in B flat, Opus 11 BEETHOVEN

Leo Smit, piano *Richard Dufallo, clarinet*
Frederick Seykora, cello

MARCH 18, 1963

"La Deploration de Jehan Ockeghem" . DES PREZ
Missa Brevis BUXTEHUDE

"Haec dies" BYRD
The Gregg Smith Singers, Gregg Smith, conductor

Sonata No. 2 in A major for piano duet . J.C. BACH
Paul des Marais and Natalie Limonick, pianos

Capriccio (1962) DES MARAIS
for two pianos, percussion, and celeste

First performance
Paul des Marais and Natalie Limonick, pianos
Charles de Lancey, percussion

"Ha Venido" NONO
First American performance

The Gregg Smith Singers, Olive Rice, soprano solo

3 Pieces for Male Chorus, Opus 35 . . SCHOENBERG
The Gregg Smith Singers

"The Hour Glass" FINE
A Cycle of Songs to Poems by Ben Jonson

The Gregg Smith Singers, with soloists:
Vicki Gratian, Adrienne Albert, Uta Martin
Reta Stevens, Harry Martin, Fred Goodman

"Ugma-Ugma" II MACEDA
Structures for oriental instruments and voices
The Gregg Smith Singers, Jose Maceda, conducting

APRIL 3, 1963
at the University of Southern California

USC School of Music
with Monday Evening Concerts
Presents Pierre Boulez

Trois poésies de la lyrique japonaise . STRAVINSKY
Akahito, Mazatsumi, Tsaraiuki

Trois poèmes de Stéphane Mallarmé RAVEL
Pierre Boulez, conductor
Marie Gibson, soprano

Trois poèmes de Stéphane Mallarmé DEBUSSY
Marie Gibson, soprano
Natalie Limonick, piano

Improvisations sur Mallarmé BOULEZ
conducted by the composer
Carol Plantamura, soprano

Structures, Livre II, pour deux pianos . . . BOULEZ
Pierre Boulez and Karl Kahn, pianos

Concerto, Op. 24 for nine instruments . . . WEBERN
Pierre Boulez, conductor

Instrumentalists

<i>Sheridon Stokes, flute</i>	<i>Bonnie Douglas, violin</i>
<i>David Shostac, flute</i>	<i>Robert Korda, violin</i>
<i>John Neufeld, clarinet</i>	<i>Marvin Chantry, viola</i>
<i>Richard Lesser, clarinet</i>	<i>Marie Fera, cello</i>
<i>Natalie Limonick, piano</i>	<i>Marjorie Call, hrap</i>
<i>Gary Coleman, percussion</i>	<i>Chas. de Lancey, chimes</i>
<i>Walter Goodwin, percussion</i>	<i>Wm. Kraft, vibraphone</i>
<i>Eric Remsen, percussion</i>	<i>Pearl Kaufman, piano</i>
<i>Kenneth Watson, percussion</i>	<i>Leonard Stein, celeste</i>
<i>Lester Remsen, trumpet</i>	<i>Barbara Winters, oboe</i>
<i>Robert Marsteller, trombone</i>	<i>Herman Lebow, horn</i>

Ingolf Dahl and Leonard Stein helped prepare this concert by rehearsing the works of Stravinsky, Ravel, Webern, and the Boulez improvisations before Mr. Boulez's arrival.

APRIL 29, 1963

Trio Op. 1 No. 1 in E flat major BEETHOVEN

Diana Steiner, violin
Joanna de Keyser, cello
Michael Zearott, piano

Nonet (1956) GERHARD
First West Coast performance

Lawrence Foster, conductor
Sheridon Stokes, flute *Peter Christ, oboe*
Richard Lesser, clarinet *Don Christlieb, bassoon*
Charles Brady, trumpet *Herman Lebow, horn*
Nicholas Rossi, trombone *Sam Rice, tube*
Henrietta Pelta, accordion

Divertimento a tré (1767) HAYDN

Aubrey Bouck, horn
Diana Steiner, violin
Joanna de Keyser, cello

Serenade No. 11 in E flat major, K. 375 . MOZART

Lawrence Foster, conductor
Norman Benno and Peter Christ, oboes
Dominick Fera and Richard Lesser, clarinets
Don Christlieb and Ray Nowlin, bassoons
Aubrey Bouck and Herman Lebow, horns

Programs

1963 - 1964

FIESTA HALL
IN PLUMMER PARK

SEPTEMBER 30, 1963

- Cassatio in D HAYDN
for 4 horns, violin, viola, and bass
First Los Angeles performance
- Suite, Opus 29 SCHOENBERG
For piano, piccolo clarinet, clarinet,
bass clarinet, violin, viola, and cello
- Eight Instrumental Miniatures STRAVINSKY
First Los Angeles performance of the complete work
- Canzonetta, Opus 62a SIBELIUS
Arranged by Igor Stravinsky for 4 horns, clarinet,
bass clarinet, harp, and bass
First performance
- "Siegfried-Idyll" WAGNER
- Notturmo No. 1 in C HAYDN
First Los Angeles performance
Robert Craft, conductor
Diana Steiner, Mark Kramer, Jeanne Aiken, violin
Abraham Weiss, Philip Goldberg, viola
Emmet Sargeant, cello Dorothy Remsen, harp
Samuel Goldman, double bass Karl Kohn, piano
Sheridon Stokes, Roland Moritz, flute
Peter Christ, John Ellis, oboe
Roy D'Antonio, Richard Lesser, John Neufled, clarinet
Don Christlieb, Ray Nowlin, bassoon
David Duke, Arthur Frantz,
Herman Lebow, James McGee, horn
Sidney Lazar, trumpet

OCTOBER 21, 1963

- Sonata No. 8 in C minor HANDEL
for oboe and continuo
Donald Muggerridge, oboe
Malcolm Hamilton, harpsichord
Laurence Lesser, cello
- Four Sonatas for harpsichord D. SCARLATTI
F major, D minor, G minor, D major
Malcolm Hamilton, harpsichord
- Trio for Piano, Violin, and Cello (1962) . . . DAHL
First Los Angeles performance
Ingolf Dahl, piano
Alexander Murray, violin Laurence Lesser, cello
- Introduction and Variations on "Trockne Blumen"
for flute and piano SCHUBERT
Roger Stevens, flute
Ingolf Dahl, piano
- Concerto per Clavicembalo, Flauto, Oboe,
Clarinetto, Violino e Violoncello DE FALLA
The Ensemble - Ingolf Dahl, conductor

NOVEMBER 4, 1963

- Trio for strings (1959) PETRASSI
Howard Colf, violin
Myra Kestenbaum, viola
Vance Beach, cello
- “Nuits d’été” BERLIOZ
Grace-Lynne Martin, soprano
Pearl Kaufman, piano
- String Trio, Opus 45 SCHOENBERG
Howard Colf, violin
Myra Kestenbaum, viola
Vance Beach, cello
- “Out of Doors” (1926) BARTÓK
Myra Kestenbaum, viola

NOVEMBER 18, 1963

- Pieces for Mechanical Clock HAYDN
 Nos. 2, 6, 12, 11, 18, 28
 from the complete set of 32
- Symphoniae Sacrae SCHÜTZ
 Three Biblical Scenes
- Sonata for violin and cello RAVEL
- Trio Concertino MICHALSKY
 for flute, oboe, and horn
- Concertino, Opus 5 BLACKWOOD
- Cantata No. 78 J.S. BACH
- Festival Players of California*
Arnold Belnick, Robert Korda violin
Abraham Weiss, viola Margaret Aue, cello
A. G. Luboff, bass Sheridan Stokes, flute
Dorye Roettger, David Weiss, oboe
James Decker, horn
- William MacGowan, organ*
Perry Lieker, treble
- Choir of All Saints Church, Beverly Hills*
Owen Brady, conductor
Helen McCormas, soprano
Olive Chorley, contralto
Ken Remo, tenor Harold Enns, bass

DECEMBER 2, 1963

- Divertimento in C HAYDN
 for 2 clarinets and 2 horns
Richard Lesser, William Ulyate, clarinets
Wendel Hoss, David Duke, horns
- Sonata for Two Pianos (1943-44) STRAVINSKY
 Three Pieces for Two Pianos (1961) BERGER
First Los Angeles performance
- “Variations sur un thème original” . . . SCHUBERT
 in A flat for piano duet, Opus 35
Karl and Margaret Kohn, pianos
- Quartett für Geige, Klarinette, Tenorsaxophon
 und Clavier, Opus 22 WEBERN
Bonnie Douglas, violin
Richard Lesser, clarinet
William Ulyate, tenor saxophone
Karl Kohn, piano-conductor
- Divertimento No. 11 in D major, K. 251 . . MOZART
Karl Kohn, conductor
- Bonnie Douglas, violin* *Wendell Hoss, horn*
David Duke, horn *Robert Korda, violin*
Myra Kestenbaum, viola *Frederick Seykora, cello*
Tom Pedrini, bass *Barbara Winters, oboe*

JANUARY 20, 1964

- Duo for Viola and Violoncello PISTON
 This work was commissioned by Kurt and Sven Reher, is
 dedicated to them, and was first played by them at these
 concerts on 13 February 1950.
Sven Reher, viola Kurt Reher, cello
- Cantata No. 6: “Bide with us” J.S. BACH
The Choir, Soloists, Instrumentalists
- Three Pieces for flute, clarinet,
 and bassoon (1926) PISTON
Louise DiTullio, flute John Neufeld, clarinet
Don Christlieb, bassoon
- Cantata No. 61:
 “Come, Redeemer of our race” J.S. BACH
The Choir, Soloists, Instrumentalists
Choir of Saint John’s Church
James H. Vail, conductor
- Sara McFerrin, soprano Janet Yorke, contralto*
William Lothead, tenor Kentel Daly, bass
- Louise Di Tullio, flute Bert Gassman, oboe*
Gerald Fried, English horn Norman Benno, oboe
John Neufeld, clarinet Don Christlieb, bassoon
Malcolm Hamilton, harpsichord Howard Colf, violin
John Korman, violin Myra Kestenbaum, viola
Sven Reher, viola Kurt Reher, cello
Gloria Strassner, cello Samuel Goldman, doublebass

FEBRUARY 3, 1964

- "Evocation" SHAPEY
for violin, piano, and percussion
First Los Angeles performance

Diana Steiner, violin
Leonard Stein, piano
Charles de Lancey, percussion
- Serenade No. 2 SUBOTNICK
for clarinet, horn, piano, and inside piano
First Los Angeles performance

Morton Subotnick, clarinet
David Duke, horn
Leonard Stein, piano
Charles de Lancey, inside piano
- Divertimento No. 17 in D major, K. 334 . . MOZART
for strings and horns

Diana Steiner, violin
Tze-Koong Wang, violin
Philip Goldberg, viola
Frederick Seykora, cello
A.G. Luboff, bass
Herman Lebow, horn
David Duke, horn

MARCH 2, 1964

- "Sicut cervus," motet a 4 (1581) PALESTRINA
Missa de Beata Virgine, a 4 (1540) . . DE MORALES

The Pomona College Glee Clubs
William F. Russell, conductor
- Divertimento for woodwind quartet BAIRD
First American performance
- Woodwind Quintet (1963) LINN
First performance

The Westwood Wind Quintet
- Anthem STRAVINSKY
"The dove descending breaks the air" (T.S. Eliot)
- Canon for Igor Stravinsky's 80th Birthday KRENEK
- Trois chansons RAVEL

The Pomona College Glee Clubs
- Quintet for Wind Instruments HINDEMITH
Opus 24/2

The Westwood Wind Quintet

FEBRUARY 17, 1964

- Sonata in A minor J.S. BACH
for unaccompanied flute
Louise di Tullio, flute
- "Triplum" CLEMENTI
composizione per flauto, oboe, e clarinetto
First American performance
Kenneth Klein, conductor
Louise di Tullio, flute
John Ellis, oboe
Richard Lesser, clarinet
- Sonata for Violoncello and Piano CARTER
Laurence Lesser, cello Ellen Mack, piano
- Sonate für Pianoforte und Violoncello BEETHOVEN
G moll, Opus 5/2
Ellen Mack, piano Laurence Lesser, cello
- Serenade SHIFRIN
for oboe, clarinet, horn, viola, and piano
First Los Angeles performance
Kenneth Klein, conductor
John Ellis, oboe Richard Lesser, clarinet
Donald Guild, horn Marvin Chantry, viola
Gerald Robbins, piano

MARCH 16, 1964

- Two Italian Duets (Nisa e Tirsi) HAYDN
Texts by Carlo Francesco Badini
Caterina Micieli, soprano Richard Robinson, tenor
Peter Hewitt, piano
- Cantata HUBER
"Des Engels Anredung an die Seele"
Poem by Johann Georg Albin (1624-1679)
First American performance
Lawrence Foster, conductor
Richard Robinson, tenor
Sheridon Stokes, flute Richard Lesser, clarinet
Herman Lebow, horn Dorothy Remsen, harp
- Piano Sonata No. 2 SESSIONS
Peter Hewitt, piano
- Vier Duette für Sopran und Tenor SCHUMANN
Opus 78
Caterina Micieli, soprano Richard Robinson, tenor
Peter Hewitt, piano
- Suite, Opus 11 GOEHR
First Los Angeles performance
Lawrence Foster, conductor
Sheridon Stokes, flute Richard Lesser, clarinet
Herman Lebow, horn Dorothy Remsen, harp
John Korman, violin Marvin Chantry, viola
Marie Fera, cello

APRIL 6, 1964

Three Sonatas: D minor, E minor, F minor . SOLER
from Frederick Marvin Edition, Volume 1
Drei Klavierstücke, Opus 11 SCHOENBERG
Charles Fierro, piano

Three Songs, Opus 48 SCHOENBERG
(poems by Jakob Haringer)
Zigeunerlieder, Opus 103 BRAHMS
(poems by Hugo Conrat)
Natalie Limonick, piano
Margery Mackay, mezzo-soprano

Antiphon: "O quam gloriosum" DE VICTORIA
Antiphon: "Regina coeli" PALESTRINA
Missa brevis PALESTRINA
The Choir of St. Charles Borromeo Catholic Church
of North Hollywood
Paul Salamunovich, director

"Elegy for J.F.K." STRAVINSKY
Poem by Wystan Auden
First performance
Robert Craft, conductor
Richard Robinson, baritone *Mitchell Lurie, clarinet*
Mitchell Weiss, clarinet *John Neufeld, alto clarinet*

Motet: "Exsultate justi" VIADANA
Offertorium: "Super flumina Babylonis" PALESTRINA
Responsorium: "Tenebrae factae sunt" INGEGNERI
Psalmus: "Venite, exsultemus Domino" SWEELINCK
The Choir of St. Charles Borromeo Catholic Church
of North Hollywood
Paul Salamunovich, director

APRIL 20, 1964

Mobile pour hautbois et harpe, Version I
Sequences sur St. Jean 1:32, pour harpe
Mobile pour hautbois et harpe
Version II HOLLIGER
First Los Angeles performances
Dorothy Remsen, harp *Peter Christ, oboe*

"Remembrances" for 8 Instruments MOSS
Karl Kohn, conductor
Arnold Belnick, violin *Harold Schneier, cello*
Sheridon Stokes, flute *John Neufeld, clarinet*
Aubrey Bouck, horn *Robert Winslow, vibraphone*
Kenneth Watson, percussion *Don Ellis, trumpet*

Movements and Interludes for 7 Players . STALVEY
Karl Kohn, conductor
Maxime Johnson, viola
Milton Kestenbaum, doublebass
Sheridon Stokes, flute *John Neufeld, clarinet*
Don Ellis, trumpet *Dorothy Remsen, harp*
Kenneth Watson, percussion

Forellen-Quintett, Opus 114 SCHUBERT
for piano, violin, viola, cello, and doublebass
Karl Kohn, piano
Arnold Belnick, violin *Maxine Johnson, viola*
Harold Schneier, cello
Milton Kestenbaum, doublebass

Programs

1964 - 1965

FIESTA HALL IN PLUMMER PARK
and
LOS ANGELES COUNTY MUSEUM OF ART

NEW HOME FOR THE MONDAY CONCERTS
The New Los Angeles County Museum of Art, Leo S. Bing Center

The 1964-1965 season of Monday Evening Concerts will be marked by what is surely one of the most important events in our 25-year history. We are happy to announce that the last four concerts, taking place in the spring, will be given in our new permanent home—the auditorium of the Leo S. Bing Center of the Los Angeles County Museum of Art in Hancock Park, now nearing completion.

The new auditorium will seat 604 persons. A sloping floor will give every listener a clear and complete view of the stage. There will be opera chairs and continental seating. Our audience and our performers will enjoy every modern physical comfort amid beautiful surroundings.

OCTOBER 5, 1964

In Memoriam ERNST TOCH
7 December 1887 - 1 October 1964
"Slow, with utmost tenderness"
from the Sonatina, Opus 84
Louise Di Tullio, flute
John Neufeld, clarinet
Don Christlieb, bassoon

Trio, Opus 38 BEETHOVEN
for piano, clarinet, and cello
Pearl Kaufman, piano
John Neufeld, clarinet *Raphael Kramer*, cello

"The Living Cell"

Etude on Rhythm

"Lalo's Meditation"

"The Ritual of Sound" SCHIFRIN
*The first three works are first performances,
the fourth a Los Angeles premiere.*

Lalo Schifrin, pianist and conductor
William (Buddy) Collette, flute

John Neufeld, clarinet *Vincent de Rosa*, horn
Leonard Niehaus, *Jack Nimitz*, saxophone
Don Ellis, *Jack Sheldon*, trumpet

Frank Rosolino, trombone *Pearl Kaufman*, piano
George S. (Red) Callender, tuba
Shelly Manne, *Kenneth Watson*, percussion
Keith (Red) Mitchell, string bass

OCTOBER 19, 1964

Altisidora's Song: "From rosy bow'rs" . . . PURCELL
(Don Quixote)

Carole Bogard, soprano
Lawrence Foster, harpsichord
Jerome Kessler, cello

Sonatina giocosa STEVENS
for doublebass and piano

*Composed for Monday Evening Concerts
First performance 11 October 1954*

Tom Pedrini, doublebass *Martin Katz*, piano

"Lyric Suite," for string quartet BERG

The Los Angeles String Quartet

Cantata: "Being Beauteous" HENZE

Poem from "Les Illuminations," Arthur Rimbaud
First American performance

Carole Bogard, soprano *Lawrence Foster*, conductor
Dorothy Remsen, harp
Nino Rosso, *Vance Beach*, *Harold Schneier*,
and *Jerome Kessler*, cellos

Concerto Grosso No. 6 in B-flat J.S. BACH

Lawrence Foster, conductor
Sven Reher, *Marvin Chantry*, violas
Nino Rosso, *Vance Beach*, *Harold Schneier*, cellos
Tom Pedrini, doublebass

NOVEMBER 2, 1964

- Sonata per organo PERGOLESI
William MacGowan, organ
- Sonata Prima a Violino Solo senza Basso J.S. BACH
Eudice Shapiro, violin
- Sonata a tre VON BIBER
First Los Angeles performance
Eudice Shapiro, violin William MacGowan, organ
Sanford Schonbach, viola Samuel Goldman, bass
Robert Marsteller, trombone
- Symphonie, Opus 21 WEBERN
 Played with solo strings, as authorized
 by the composer
First Los Angeles performance
- Sieben Bagatellen, Opus 35 KLEBE
First American performance
- Notturmo No. 1, in C Major HAYDN
First Los Angeles performance
Robert Craft, conductor
Howard Colf, Jeanne Aiken, violin
Sanford Schonbach, Albert Falkove, viola
Emmet Sargeant, cello Samuel Goldman, bass
Sheridon Stokes, flute Barbara Winters, oboe
Richard Lesser, John Neufeld, clarinet
David Duke, Wendell Hoss, horn
Dorothy Remsen, harp Charles de Lancey, bells

NOVEMBER 16, 1964

- Four chansons DE MACHAUT
 Instrumental realizations by Karl Kohn
- Inventions I et II AMY
 for flute, piano and celeste, harp, vibraphone
 and marimba
First American performance
- Four Russian Songs STRAVINSKY
 for Voice, Flute, Harp, and Guitar
- Trio per flauto, chitarra e percussione . . KOTONSKI
First American
- Trio in E major, K. 542 MOZART
 for piano, violin, and cello
Karl Kohn, pianist and conductor
Valeria Vlazinskaya, soprano
Maurice Allard, baritone
Alexander Murray, violin
Justin di Tullio, cello
Louise di Tullio, flute
Dorothy Remsen, harp
Michael Whitney, guitar
Kenneth Watson, percussion

NOVEMBER 4, 1964

Special Concert - Little Theatre
 California State College, Long Beach

ARNOLD SCHOENBERG: Canons
Los Angeles String Quartet
Leonard Stein, Moderator
Caterina Micieli, Jean Shaw
Richard Robinson, Lloyd Bunnell

(Text of dedications and mottoes, which appeared in the original program, have mostly been shortened or deleted because of space limitation. Texts for canons 5, 6, and 18 are given in full to illustrate the nature of the text.)

1. "O dass der Sinnen doch so viele sind" (Goethe) 4-part perpetual canon - from the sketch book begun in April 1905
2. "A Double Mirror - and Clef-Canon, set for four Voices, in the Netherlands Manner"
3. "Von Meiner Steinen" - 4-part perpetual canon, for Erwin Stein, Christmas 1926
4. An untitled 4-part mensuration canon - 20 April 1926
5. Motto: "Genossenschaft Deutscher Ton-Setzer" For the 25th anniversary (1928) of the Society of German Composers. 3-part puzzle canon in 3 keys (G, D, E-flat) with independent 2-part accompaniment
6. "Only by imitation can Arnold Schoenberg thank the Concertgebouw for true Netherlands art"...Arnold Schoenberg most heartily congratulates the Concertgebouw: Long and proudly may it prosper - long and proudly.
7. An untitled mirror double canon in 4 parts
8. To Carl Moll - "Double Canon (at the lower fifth) in mirror..."
9. For Carl Engel, 2 canons composed in Berlin, 14 April 1933...with the composer's own English text added in 1943 for Engel's 60th birthday
10. An untitled 4-part perpetual double canon
11. For Dr. David J. Bach on his 70th birthday
12. Motto: "If none of the four singers has forgotten his clef, everything should fit together..."
13. 4-part perpetual puzzle canon (12 March 1934)
14. To Rudolph Ganz - 4-part perpetual canon - 1 September 1934
15. An untitled 4-part perpetual double canon (irregular) - 1938
16. Canon for Mr. Saunders - 4-part round - Christmas 1939
17. For the birth of Richard Radzinsky
18. To Thomas Mann, for his 70th birthday, 6 June 1945 - 4-part perpetual canon in retrograde. Dedication: "Most likely, in order to demonstrate to you my esteem in a very special way, I have made things especially difficult for myself with this canon - almost impossible. Besides, it sounds impossible, and I hope you won't want to hear it (which is why I also noted it down in the "old" clefs.
19. Untitled 4-part regular canon - 1 August 1949 (Translation by G.S.)

NOVEMBER 30, 1964

The Artists
Grisha Goluboff, violin
Laurence Lesser, cello
Ellen Mack, piano
John Neufeld, clarinet

Largo, for violin, clarinet, and piano IVES

"Duuiensela," for cello and piano WUORINEN
First Los Angeles performance

Duo for Clarinet and Recorded Clarinet W.O. SMITH
First Los Angeles performance

"Vitebsk" COPLAND
Study on a Jewish Theme, for violin, cello,
and piano

Trio in B-flat major, Opus 99 SCHUBERT
for violin, cello, and piano

JANUARY 18, 1965

Sonata in C major, K. 296, Opus 26 MOZART
"für Klavier und Violine"

Arnold Belnick, violin
Malcolm Hamilton, harpsichord

Quintet, Opus 26 SCHOENBERG
for flute, oboe, clarinet, bassoon, and horn

The Westwood Wind Quintet

Three Italian Dances for Harpsichord PICCHI
Malcolm Hamilton, harpsichord

Cantata No. 189 J.S. BACH
"Meine Seele rühmt und preist"

Richard Levitt, tenor
Malcolm Hamilton, harpsichord
Peter Christ, oboe
Arnold Belnick, violin
Gretel Shanley, flute
Jerome Kessler, cello

FEBRUARY 1, 1965

Music for Brass Instruments DAHL
Lester Remsen, conductor
Ronald Romm, *Chase Craig*, trumpet
Aubrey Bouck, horn
Byron Peebles, *Miles Anderson*, trombone

Duo for Flute and Bassoon CHILDS
First Los Angeles performance
Sheridon Stokes, flute *Don Christlieb*, bassoon

Capriccio JANACEK
(for piano left-hand and wind septet)
First Los Angeles performance
John Crown, piano *Frank Salazar*, guest conductor
Mssrs. Stokes, *Craig*, *Romm*, *Peebles*, *Anderson*
Aubrey Bouck, tenor tuba
Ronald Smith, bass trombone

Elégie harmonique sur la mort du Prince Louis
Ferdinand, Opus 61 DUSSEK
John Crown, piano

Scherzo: "Over the Pavements" IVES
First Los Angeles performance
Ingolf Dahl, conductor
Mssrs. Stokes, *Christlieb*, *Craig*,
Peebles, *Anderson*, *Smith*
Richard Lesser, clarinet *Michael Tilson Thomas*, piano
Gary Coleman, percussion

FEBRUARY 15, 1965

Sonate Concertante (1943) SKALKOTTAS
für Fagott und Klavier
First Los Angeles performance
Donald Christlieb, bassoon
Lincoln Mayorga, piano

Vocalise WHITTENBERG
First Los Angeles performance
Brenca Ferencz, soprano
Albert Falkove, viola
Robert Winslow, percussion

Music for mixed chorus, men's chorus,
and women's chorus SCHUBERT
"Hymne an den Unendlichen," Opus 112/3
(Schiller) - July 1815
"Des Tages Weihe," Opus 146 - Nov. 1822
Soloists: *Susan Carlson*, *Carla Rahn*, *Christopher*
Carlson, *Timothy Pedley*
"Grab und Mond," D 893 (J.G. Seidl) - Sept. 1926
"Ständchen," Opus 135 (Grillparzer) - July 1827
Soloist: *Lucy Shelton*
Der 23 Psalm, D 706 - Dec 1820
"Gott, der Welterschöpfer," Opus 112/2 (C.F. Uz) -
c. 1815

Pomona College Glee Clubs
William F. Russell, conductor

MARCH 26, 1965

"La Messe de Nostre Dame" DE MACHAULT
"Structures," livre I BOULEZ
pour deux pianos, quatre mains
"Structures," livre II BOULEZ
"Equivalences," pour 18 instrumentistes ELOY
First American performance
"Éclat," pour divers instruments BOULEZ
First performance

Pierre Boulez, composer-conductor
Karl and Margaret Kohn, duo-pianists
Sheridon Stokes, flute Sotirios Chianis, cymbalum
Gerald Fried, oboe Kenneth Watson, vibraphone
John Ellis, English horn Karen Jackson, marimba
Richard Lesser, E^b clarinet Nancy Daniel, xylophone
John Neufeld, clarinet Gary Coleman, percussion
Julian Spear, clarinet Frederick Lesemann, percussion
Don Christlieb, bassoon Eric Remsen, percussion
Herman Lebow, horn Dorothy Remsen, harp
Chase Craig, trumpet Pearl Kaufman, piano, celeste
Norman Fleming, trombone Anita Priest, celeste
Michael Whitney, guitar Milton Thomas, viola
Sol Babitz, mandolin Jerome Kessler, cello

Octet of Men's Voices

Kenneth Sanson John Stannard
Chris Barge Earl Wilkie
Dennis Lowell Lloyd Bunnell
Robert Faris Richard Robinson, director

APRIL 19, 1965

Sonatas X and XI VON BIBER
"The Crucifixion of Christ" and
"The Resurrection of Christ"

Eudice Shapiro, violin
Alice Ehlers, harpsichord
Laurence Lesser, cello

Sonata No. 1 in G major HAYDN
for clavier and violin

Alice Ehlers, harpsichord
Eudice Shapiro, violin

Sonata for Cello and Piano (1948) HINDEMITH

Laurence Lesser, cello
Ellen Mack, piano

Sonata for Piano Four Hands SHAPERO

Ellen Mack and David Berfield, piano

APRIL 26, 1965

Co-sponsored by The Fromm Music Foundation,
which commissioned the four works on this
program. All are first Los Angeles performances.

Concerto for Wind Quintet MARTINO
Leonard Stein, conductor

Sheridon Stokes, flute John Ellis, oboe
John Neufeld, clarinet Don Christlieb, bassoon
David Duke, horn

"Tempi," Music for Fourteen Instruments . . . SPIES
The composer conducting

Peter Christ, oboe John Ellis, oboe d'amore
Gerald Fried, English horn Richard Lesser, clarinet
David Atkins, bass clarinet Pearl Kaufman, celeste
Norman Fleming, alto trombone David Duke, horn
Loren Marsteller, tenor trombone Gayle Levant, harp
Kenneth Watson, xylophone Toni Rapport, violin
Milton Thomas, viola Emmet Sargeant, cello

Synchronisms No. 2 DAVIDOVSKY
Patricia Garside, flute John Neufeld, clarinet
Toni Rapport, violin Emmet Sargeant, cello
Lincoln Mayorga, tape recorder

Sonata for flute, oboe, cello and harsichord CARTER
Sheridon Stokes, flute John Ellis, oboe
Jerome Kessler, cello Leonard Stein, harpsichord

MAY 10, 1965

"Verklärte Nacht," Opus 4 (1899) . . . SCHOENBERG

Sextet in B flat, Opus 18 (1859-1860) . . . BRAHMS

Artists

Harold Dicterow, violin
Jeanne Aiken, violin
Myra Kestenbaum, viola
Joseph Reilich, viola
Vance Beach, cello
Raymond Kelley, cello

Programs

1965 - 1966

LEO S. BING CENTER

OF THE LOS ANGELES COUNTY MUSEUM OF ART

OCTOBER 11, 1965

"Favola" (1962) BÄCK

First American performance

Trois chants SAUGET

des poemes d'Henri Michaux (1964)

A voix de basse solo

First American performance

"Exametron" (1965) DE LA VEGA

for flute, cello, and four percussion players

First performance

"Chansons Madecasses" (1925-26) RAVEL

Pour chant, flute, violoncelle, et piano

"Tambuco" (1965) CHAVEZ

For six percussion players

First performance

The Los Angeles Percussion Ensemble

William Kraft, conductor

Maurice Allard, baritone *John Neufeld, clarinet*

Louise di Tullio, flute *Raymond Kelley, cello*

Lincoln Mayorga, piano

OCTOBER 25, 1965

Divertimento in B-flat, K 439b (1783) ... MOZART

John Neufeld, clarinet

Richard Lesser, clarinet

Don Christlieb, bassoon

Piano Sonata No. 23 in E-flat HAYDN

Xenia Chasman, piano

Sonata No. 1 in G-major, Opus 78 (1878) BRAHMS

for violin and piano

Dorothy Wade, violin

Xenia Chasman, piano

Serenade, Opus 24 (1923) SCHOENBERG

Robert Craft, conductor

Richard Lesser, clarinet

John Neufeld, clarinet

Sol Babitz, mandolin

Theodore Norman, guitar

Dorothy Wade, violin

Milton Thomas, viola

Emmet Sargeant, cello

Lloyd Bunnell, baritone

NOVEMBER 15, 1965

Sonata Pastorale in F major, for harp solo . . . DIZI

Dorothy Remsen, harp

Sérénade en La (1925) STRAVINSKY
en quatre mouvements pour piano

Georgia Akst, piano

Twelve Songs (Sung in Russian) . . . TCHAIKOVSKY
From Opus 6, 16, 28, 54, 60, 63, 73
Written between 1869 and 1893

Valeria Vlazinskaya, soprano

Ralph Linsley, piano

Tempi Concertati LAZAROF

Double Concerto for Violin and Viola with
Chamber Ensemble

First performance

Henri Lazarof, conductor

Stanley Plummer, violin *Maxine Johnson, viola*

Gretel Shanley, flute *Dorothy Remsen, harp*

Emil Richards, vibraphone and xylophone

Georgia Akst, piano, harpsichord, and celeste

DECEMBER 13, 1965

Co-sponsored by

Elizabeth Sprague Coolidge Foundation

Sonata a quattro, Opus 55 (1964) ORREGO-SALAS
"Edgewood Sonata"

Barbara Winters, oboe *Sheridon Stokes, flute*

Bertha Kestenbaum, harpsichord

Milton Kestenbaum, doublebass

Parole di San Paolo (1964) DALLAPICCOLA

Lawrence Foster, conductor

Marvellee Cariaga, mezzo-soprano

Dorothy Remsen, harp *Sheridon Stokes, flute*

Louise di Tullio, flute *Richard Lesser, clarinet*

John Neufeld, clarinet *Michael T. Thomas, piano*

Kenneth Watson, percussion *Albert Falkove, viola*

Raymond Kelley, cello

"Amaryllis" for string trio (1964) SCHUMAN

Harold Dictorow, violin

Joseph Reilich, viola *Vance Beach, cello*

"in time of daffodils" (1964) MALIPIERO

cinque poesie di e. e. cummings, per soprano,
baritono, e sette strumentist

Lawrence Foster, conductor

Gloria Prosper, soprano *Maurice Allard, baritone*

Chamber Ensemble

Sextet for Strings (1964) PISTON

Lyrice String Sextet

NOVEMBER 29, 1965

ANTON WEBERN

String Quartet, 1905

First Los Angeles performance

Vier Stücke für Violine und Klavier, Opus 7 (1910)

Variationen für Klavier, Opus 27 (1936)

Drei kleine Stücke für Violoncell und Klavier
Opus 11 (1914)

Streichquartett, Opus 28 (1938)

Los Angeles String Quartet

Leonard Stein, piano

Messe (1963) HINDEMITH
für gemischten Chor a capella

First American performance

Four Motets from Cantiones sacrae (1625) SCHÜTZ

Let them be confounded... (Jeremiah 17:18)

Let Israel hope in the Lord (Psalm 131:3)

Hearken unto the voice of my cry (Psalm 5:2-5)

Sing unto the Lord a new song (Psalm 149:1-3)

Kjellberg Pro Musica Ensemble

Harold Kjellberg, conductor

JANUARY 10, 1966

Three Preludes and Fugues J.S. BACH
from "Das Wohltemperierte Klavier"

C minor, Book I; G minor, Book II;

D minor, Book I

Sonata in G minor J.S. BACH

for viola da gamba and cembalo

Malcolm Hamilton, harpsichord

Laurence Lesser, cello

Quintet in D major J.C. BACH

for flute, oboe, violin, cello, and harpsichord

Louise di Tullio, flute *John Ellis, oboe*

Toni Rapport, violin *Laurence Lesser, cello*

Malcolm Hamilton, harpsichord

Sonata da camera (1965) KOHN

for alto flute, clarinet, and piano

First performance

Karl Kohn, piano

Louise di Tullio, flute *Richard Lesser, clarinet*

"Satires of Circumstance" (1964) SHIFRIN

To Poems by Thomas Hardy

First Los Angeles performance

Karl Kohn, conductor

Carol Plantamura, soprano

Louise di Tullio, flute *Toni Rapport, violin*

Laurence Lesser, cello *Richard Lesser, clarinet*

Margaret Kohn, piano *Milton Kestenbaum, doublebass*

JANUARY 24, 1966

Co-sponsored by The Fromm Music Foundation

Douze Études, Livre I DEBUSSY
Peter Hewitt, piano

Chamber Variations (1964) SOLLBERGER
 for Twelve Players and Conductor (1964)
First Los Angeles performance
Harvey Sollberger, conductor

Charles Wuorinen, piano Gretel Shanley, flute
Richard Lesser, clarinets Bonnie Douglas, violin
Emmet Sargeant, cello Kenneth Watson, percussion
Toby Caplan, flute, piccolo Mary Elliott James, viola
Don Christlieb, bassoon Karen Jackson, percussion
Samuel Goldman, contrabass John Ellis, oboe

Douze Études, Livre II DEBUSSY
Peter Hewitt, piano

Chamber Concerto (1964) WUORINEN
 for Flute and Ten Players
First Los Angeles performance
Charles Wuorinen, conductor
Harvey Sollberger, flute

Theodore Norman, guitar Gayle Levant, harp
Anita Priest, harpsichord Nancy Daniel, xylophone
Kenneth Watson, Karen Jackson, percussion
Barry Silverman, vibraphone Michael Thomas, celeste
Pearl Kaufman, piano Samuel Goldman, contrabass

FEBRUARY 7, 1966

“Refrains and Choruses” (1957) BIRTWISTLE
 for wind quintet
First American performance
The Westwood Wind Quintet

Serenade (1964) ROSEN
 for Soprano Voice and Alto Saxophone
First Los Angeles performance
Brenda Ferencz, soprano
William Ulyate, alto saxophone

“Night Music I” (1963) CRUMB
First Los Angeles performance
Leonard Stein, leader, piano-celeste
Brenda Ferencz, soprano
Kenneth Watson, percussion
Robert Winslow, percussion

Duo No. 3, in B flat (1792) BEETHOVEN
 for clarinet and bassoon
David Atkins, clarinet
Vernon Read, bassoon

Quintet in E flat, K 452 MOZART
 for piano and winds
Leonard Stein, piano
Peter Christ, oboe David Atkins, clarinet
Allen Gusé, horn Vernon Read, bassoon

FEBRUARY 21, 1966

Nonet (1961-62) DIAMOND
 for 3 Violins, 3 Violas, and 3 Cellos
 “To Igor Stravinsky, For His 80th Birthday”
First Los Angeles performance
Milton Thomas, conductor

Robert Notkoff, Gordon Marron, James Maurer, violin
Martha Strongin, Donald McInnes,
Patricia Mathews, viola
Selene Hurford, Hadassa Newman, Jan Kelley, cello

Four Songs (1963) VAUGHAN
 to Poems of Robert Herrick
Richard Robinson, tenor Georgia Akst, chain-piano
Anita Priest, harpsichord Kenneth Watson, percussion

Divertimento for Viola and Piano (1948) . . . DAHL
Milton Thomas, viola Georgia Akst, piano

Symphoniae Sacrae (1629) SCHÜTZ
 “Cantabo Domino” and “Paratum cor meum”
Richard Robinson, tenor Milton Thomas, viola
Donald McInnes, viola Anita Priest, continuo

Concerto No. 3 in G major (Brandenburg) J.S. BACH
Milton Thomas, conductor
Georgia Akst, harpsichord
Andrew Bumatay, doublebass
The String Ensemble

MARCH 14, 1966

Piano Recital
Jocy de Oliveira
 assisted by
Richard O'Donnell, percussion

Quatre Preludes sur une serie (1963) . . . SANTORO
 for piano solo

“Sequenza IV” (1966) BERIO
 for piano solo

“Machine Music” (1964) HILLER
 for piano, percussion, and two-channel
 electronic tape

“Knocking Piece” (1962) JOHNSTON
 for piano, percussion, and illumination
 Illumination designed by George Talbor

Suite pour piano: SATIE
 “Embryons desséchés”

Suite pour piano: SATIE
 “Vieux Sequins et vieilles Cuirasses”

With the possible exception of the two Satie suites, all the works on this evening's program are being performed for the first time in Los Angeles.

MARCH 21, 1966

- Cantata: "Orphée" RAMEAU
for soprano, violin, and continuo
- Chamber Music SHAPIRO
for clarinet, cello, piano, and tape
First Los Angeles performance
- "In the Garden" SENDER
for tape and visual projections
First Los Angeles performance
- "The Room" MARTIN
for visual projections and tape
First Los Angeles performance
- Synchronism No. 3 DAVIDOVSKY
for cello and tape
First Los Angeles performance
- "The Tarot," Part III SUBOTNICK
for violin, viola, cello, piano, soprano,
tape, and visual projections
First Los Angeles performance

*The San Francisco Tape Music Center
Morton Subotnick, conductor
Anthony Martin, visual projects
The Mills Performing Group*

APRIL 4, 1966

- Sinfonia FUX
für flöte, violine, und basso continuo
- Sinfonia STRADELLA
per violino, violoncello, e basso continuo
- "Polyphonies" (1962-63) GUYONNET
First American performance
- Improvisation über das Bachsche Chorallied BUSONI
"Wie wohl ist mir," für zwei Klaviere
For his 100th birthday on 1 April
- "Fibonacci Mobile" KRENEK
for string quartet and piano four-hands
First Los Angeles performance

*Ernst Krenet, conductor
Karl and Margaret Kohn, duo-piano
Patricia Garside, flute and alto flute
Diana Steiner, violin
Gordon Marron, violin
Mary Elliott James, viola
Albert Falkove, viola
Frances Steiner, cello
John Doe, harpsichord*

APRIL 18, 1966

J. S. BACH

- Cantata No. 82: "Ich habe genug" for baritone solo
- Cantata No. 51: "Jauchzet Gott in allen Landen"
for soprano solo

CHARLES EDWARD IVES

*The four Ives Psalms are performed for the first time.
They have been edited by Mr. Smith from the collection
of Ives manuscripts at Yale University.*

- "Two Slants, or Christian and Pagan" (c. 1912-14)
"Duty" (Ralph Waldo Emerson)
"Vita" (Marcus Manilius, *Astronomica*)

"Walt Whitman" (from *Leaves of Grass*) (1913)

"Serenity" (John Greenleaf Whittier) (?1909)

General William Booth Enters Into Heaven"
(Vachel Lindsay) (1914)
Soloist: *Paula Gladwell*

Two Psalms

- Psalm 100, "Make a joyful noise unto the Lord"
(c. 1898)
Psalm 150, "Praise ye the Lord" (1896)

Easter Carol (author unknown) (c. 1892)

Soloists: *Ann Bunnell*, soprano
Ruth Baggott, contralto
Dale Jergenson, tenor
Lloyd Bunnell, bass

Psalm 54, "Save me, O God, by thy name" (c. 1896)

Psalm 90, "Lord, thou hast been our dwelling place"
(c. 1898-1901)

Soloists: *Gloria Grace Prosper*, soprano
Melvin Brown, tenor

Robert Craft, conductor

Gloria Grace Prosper, soprano *Harold Enns*, baritone

The Gregg Smith Singers, *Gregg Smith*, director
Myron Fink, piano accompanist
Ray Beegle, organ accompanist

The Arroyo Singers of Pasadena
Harold Kjellberg, director

<i>Louise di Tullio</i> , flute	<i>Barbara Winters</i> , oboe
<i>Richard Lesser</i> , clarinet	<i>Don Christlieb</i> , bassoon
<i>David Duke</i> , horn	<i>Irving Bush</i> , trumpet
<i>Robert Marsteller</i> , trombone	<i>Dorothy Remsen</i> , harp
<i>William Kraft</i> , <i>Charles de Lancey</i> percussion	
<i>Karen Jackson</i> , percussion	<i>John Doe</i> , harpsichord
<i>Bonnie Douglas</i> , violin	<i>Toni Rapport</i> , violin
<i>Albert Falkove</i> , viola	<i>Raymond Kelley</i> , cello
<i>Samuel Goldman</i> , doublebass	

Programs

1966 - 1967

LEO S. BING CENTER
OF THE LOS ANGELES COUNTY MUSEUM OF ART

OCTOBER 3, 1966

Trio in C Major (H.27) HAYDN
for piano, violin, and cello

Ingolf Dahl, piano

Bonnie Douglas, violin *Emmet Sargeant*, cello

Songs from the Japanese (1964-65) MYROW

First Los Angeles performance

Fredric Myrow, piano *Ingolf Dahl*, conductor

Sylvia Brigham-Dimiziani, soprano

Sheridon Stokes, flute *Robert Wojciak*, clarinet

David Berfield, harpsichord and celeste

Kenneth Watson, percussion *Bonnie Douglas*, violin

Richard Ferrin, viola *Emmet Sargeant*, cello

Tom Pedrini, III, doublebass

Fantasy for Piano Solo (1965) LESEMANN

First performance

David Berfield, piano

Episodi per soprano e quattro flauti ARRIGO

First Los Angeles performance

Sylvia Brigham-Dimiziani, soprano

Sheridon Stokes, flute

Grand Septuor militaire, Opus 114 HUMMEL

Bonnie Douglas, violin *Sheridon Stokes*, flute

Robert Wojciak, clarinet *Emmet Sargeant*, cello

Tom Pedrini, doublebass *Fredric Myrow*, piano

Donald Stolz, trumpet

OCTOBER 17, 1966

Sonate, Opus 1, für Klavier (1906-8) BERG

Vier Stücke, Opus 5 (1913) BERG
für Klarinette und Klavier

Ciaccona, intermezzo e adagio DALLAPICCOLA
per violoncello solo (1945)

"Four Fugitives" BANSHIKOV
for violoncello and piano

First Los Angeles performance

Three Pieces for clarinet solo STRAVINSKY
(1919)

Trio in A minor, Opus 114 (1891) BRAHMS
für Klavier, Klarinette und Violoncello

Peter Hewitt, piano
Laurence Lesser, cello
John Neufeld, clarinet

OCTOBER 31, 1966

- Andante with Five Variations, K 501 MOZART
for piano duet
Ralph Grierson, Michael Tilson Thomas, pianos
- Piano Sonata in C Minor, Opus 111 . . . BEETHOVEN
Michael Tilson Thomas, piano
- “The Owl and the Pussy-Cat” STRAVINSKY
The poem by Edward Lear
First performance
Peggy Bonini, soprano Ingolf Dahl, piano
- “Oblique Formation”(1965) BOONE
for flute and piano
First Los Angeles performance
Gretel Shanley, flute Michael Tilson Thomas, piano
- Double Trio (1966) KRAFT
First performance
William Kraft, conductor
Trio I:
Ralph Grierson, piano
Roger Bobo, tuba
Kenneth Watson, percussion
Trio II:
Michael Tilson Thomas, piano
Alton Hendrickson, electric guitar
Barry Silverman, percussion

NOVEMBER 14, 1966

- String Quartet No. 2 (1958) KIRCHNER
The Los Angeles String Quartet:
Paul Shure, violin
Bonnie Douglas, violin
Myra Kestenbaum, viola
Douglas Davis, cello
- Ot Dal, Opus 15 (1915-16) BARTÓK
Archie Drake, baritone
Natalie Limonick, piano
- Sonata quasi una Fantasia, Opus 27/1 BEETHOVEN
in E Flat
Charles Fierro, piano
- String Quartet in D Major (1897) SCHOENBERG
First Los Angeles performance
The Los Angeles String Quartet

NOVEMBER 28, 1966

- Five Symphonies SCHEIDT
for violin, viola, and continuo
Mary Elliott James, viola James Maurer, violin
Raymond Kelley, cello Karl Kohn, piano
- Cantate: “Aquilon et Orithie” RAMEAU
a une voix avec symphonie
Maurice Allard, baritone James Maurer, violin
Raymond Kelly, cello Karl Kohn, piano
- Solo No. 2: Episodes, for piano (1966) STALVEY
First performance
Karl Kohn, piano
- “Encounters” (1966) KOHN
for flute-piccolo and piano
Louise di Tullio, flute Karl Kohn, piano
- “Leisure and Other Songs” (1965) KOHN
Cantata for baritone and chamber ensemble
First performance
Karl Kohn, conductor
Maurice Allard, baritone
Louise di Tullio, flute Donald Christlieb, bassoon
Mary Elliott James, violin Milton Gold, horn
Catherine Gotthoffer, harp Julian Spear, clarinet

DECEMBER 12, 1966

- Sechs Deutsche Lieder, Opus 103 SPOHR
für eine Singstimme, Klarinette und Klavier
Dale Ziegler, tenor
Ella Good, clarinet
Anita Priest, piano
- “Bunraku” MAYUZIMI
for violoncello solo
First Los Angeles performance
Joanna de Keyser, violoncello
- Klavierstücke I, V, VIII, IX STOCKHAUSEN
First Los Angeles performance of VIII and IX
Leonard Stein, piano
- Music for Carillon, No. 4 (1961) CAGE
First Los Angeles performance
Anita Priest, carillon
Ella Good, assistant
Robert Raitch, electronic engineer
for the Bing Theater

MARCH 6, 1967

Ralph Shapey, composer-conductor
Miriam Abramowitsch, soprano

“Inflexions for Fourteen Players” . . . DAVIDOVSKY

Commissioned by the Fromm Music Foundation

Sheridon Stokes, flute Susan Stockhammer, flutes
John Neufeld, clarinets Loren Marsteller, trombone
Terrell Waldo, trumpet Kenneth Watson, percussion
Eric Remsen, percussion Joseph Porcaro, percussion
James Quinn, percussion Peter Hewitt, piano, celeste
James Maurer, violin Mary Elliott James, viola
Jan Kelley, cello Abe Luboff, doublebass

“Un Voyage à Cythere,” Opus 20 . . . BLACKWOOD
for soprano and ten players

Commissioned by the University of Chicago

Gretel Shanley, flute Susan Greenberg, piccolo, flute
Norman Fleming, trombone John Neufeld, clarinets
David Sherr, clarinets Charles Gould, bassoon
Gerald Fried, oboe, Eng. horn Donald Stolz, trumpet
Herman Lebow, horn Samuel Goldman, doublebass

“Incantations,” . . . SHAPEY
for soprano and ten instruments

Joanna de Keyser, cello David Sherr, alto saxophone
David Duke, horn Chase Craig, trumpet
Lincoln Mayorga, piano Barry Silverman, timpani
Kenneth Watson, percussion

MARCH 27, 1967

The Artists

Eudice Shapiro, violin
Immaculate Heart College Madrigal Singers
Sister Mary Matthias, director

Five Madrigals MONTEVERDI

“Baci soavi e cari” (Book I)
“Sfogava con le stelle” (Book IV)
“O come sei gentile,” a doi soprani e cembalo
(Book VII)
Mary Kay Wengeler and Mary Scott, soprano
Rhio Barnhart, harpsichord
“Ohime se tanto amate” (Book IV)
“Cruda Amarilli” (Book V)

Sonata for Solo Violin (1944) BARTÓK

Eudice Shapiro, violin

Partia Seconda a Violino senza Basso . . . J.S. BACH

Eudice Shapiro, violin

APRIL 3, 1967

The Artists

Lawrence Foster, conductor

Malcolm Hamilton, harpsichord

Brenda Ferencz, soprano

Louise di Tullio, flute Barbara Winters, oboe
Michele Zukovsky, clarinet Herman Lebow, horn
David Breidenthal, bassoon Dorothy Remsen, harp
Charlotte Motely, violin Sidney Weiss, violin
Albert Falkove, violin Raymond Kelley, cello

Premier Concert RAMEAU

“Pieces de Clavecin en concerts”

The work will be performed in the composer’s two
versions, first for harpsichord solo, second for
harpsichord accompanied by violin and cello

“Partenza amorosa,” a voce sola MONTEVERDI

Music for Seven Instruments (1959) YUN

First Los Angeles performance

Vier Duette (Klavierübung, III) J. S. BACH

“Tragoedia” BIRTWISTLE

for wind quintet, harp, and string quartet
Prologue, Parados, Episodion I, Stasimon,
Episodion II, Exodos

First Los Angeles performance

Programs

1967 - 1968

LEO S. BING THEATER
OF THE LOS ANGELES COUNTY MUSEUM OF ART

OCTOBER 2, 1967

Sonata No. 4 for violin and piano (1915) IVES
"Children's Day at the Camp Meeting"
Bonnie Douglas, violin *Leonard Stein*, piano

"Acquaintances" (1960) REYNOLDS
for flute, doublebass, and piano
First Los Angeles performance
David Shostac, flute *Rand Forbes*, doublebass
Michael Tilson Thomas, piano

"Echa II" (1961-63) SIKORSKI
for two pianos, percussion, and electronic tape
Leonard Stein and Michael Tilson Thomas, piano
Kenneth Watson, percussion

Ein Satz für Flöte allein (1963) DINERSTEIN
First Los Angeles performance
David Shostac, flute

"Reconnaissance" (1967) ERB
First Los Angeles performance
Donald Erb, conductor
Bonnie Douglas, violin *Rand Forbes*, doublebass
Kenneth Watson, percussion *Richard Grayon*, piano
Leonard Stein, Moog Polyphonic
Electronic Instrument
Michael Tilson Thomas, Moog Synthesizer
Paul Beaver, engineer

OCTOBER 16, 1967

Suite en si mineur pour deux flutes . . HOTTETERRE
Sheridon Stokes and Gretel Shanley, flutes

Sonate Nr. 1, F moll, Opus 120/1 BRAHMS
für Klarinette und Pianoforte
John Neufeld, clarinet
Georgia Akst, piano

"Intonazione," for two pianos (1967) LAZAROF
First performance
Georgia Akst and Victor Steinhardt, pianos

"Espaces," for ten instruments (1966) . . . LAZAROF
First performance
Henri Lazarof, conductor

Sheridon Stokes, flute *Gretel Shanley*, flute
John Neufeld, clarinet *David Sherr*, bass clarinet
Milton Thomas, viola *Joseph Reilich*, viola
Laurence Lesser, cello *Emmet Sargeant*, cello
Georgia Akst, piano *Victor Steinhardt*, piano

NOVEMBER 6, 1967

- Six Songs SCHUBERT
 "Suleika" I (Goethe), 1821
 "An die Laute" (Rochlitz), 1827
 "Lied der Mignon," (Goethe), 1826
 "Fischerweise" (Schlecta), 1826
 "Vom Mitleiden Maria" (F. Schlegel), 1818
 "Auflösung" (Mayrhofer), 1824
Rose Taylor, mezzo soprano Ralph Grierson, piano
- Klavierstück:
 Im Tempo eines Menuett (1925) WEBERN
*First Los Angeles performance
 Michael Tilson Thomas, piano*
- "Adieu," for wind quintet (1966) . . . STOCKHAUSEN
*First American performance
 Michael Tilson Thomas, conductor*
*Louise di Tullio, flute Anthony Nichols, oboe
 Julian Spear, clarinet David Duke, horn
 Donald Christlieb, bassoon*
- "Pastorale" STRAVINSKY
*Rose Taylor, mezzo-soprano
 Michael Tilson Thomas, piano
 Anthony Nichols, oboe Julian Spear, clarinet
 Donald Christlieb, bassoon John Ellis, English horn*
- "Le Sacre du printemps" (1911-1913) STRAVINSKY
 Reduction pour Piano à Quatre mains
 par l'Auteur
Michael Tilson Thomas and Ralph Grierson, pianos

NOVEMBER 27, 1967

- "Märchenerzählungen," Opus 132 SCHUMANN
 für Klarinette, Bratsche, und Klavier
*David Atkins, clarinet
 Abraham Weiss, viola
 Howard Wells, piano*
- Janissary Music (1966) WUORINEN
 for percussion solo
*First Los Angeles performance
 Kenneth Watson, percussion*
- "Quintina" KRENEK
 for soprano, six instruments, and electronic tape
*William Kraft, conductor
 Gloria Grace Prosper, soprano
 Gretel Shanley, flute Abraham Weiss, viola
 Alton Hendrickson, electric guitar
 Phill Lehrman, vibraphone James Quinn, percussion
 Barry Silverman, xylophone*
- "Prospadia," Opus 14 (1962) DE PABLO
 para 6 instrumentistas
*First American performance
 William Kraft, conductor
 Gretel Shanley, piccolo David Atkins, clarinet
 Phill Lehrman, vibraphone James Quinn, percussion
 Barry Silverman, xylophone
 Kenneth Watson, percussion*

DECEMBER 11, 1967

- Frogs (1967) ASHLEY
*Frogs is one section of a larger work, That
 Morning Thing, for voices and dancers.
 Robert Ashley and Gordon Mumma, electronics*
- Mesa (1966) MUMMA
*Mesa was commissioned for the Merce
 Cunningham Dance Company under the auspices
 of the National Endowment for the Arts.
 Gordon Mumma and Robert Ashley,
 chromatic harmonicas*
- Runthrough (1966) BEHRMAN
Robert Ashley and Gordon Mumma, electronics
- Hornpipe (1967) MUMMA
Gordon Mumma, French horn
- The Wolfman (1964) ASHLEY
 Theater piece for amplified voice and tape
Robert Ashley, soloist

JANUARY 8, 1968

- The Artists
*Ingolf Dahl, conductor
 Dorothy Ledger, mezzo-soprano
 Susan Greenberg, flute Anthony Nickels, oboe
 David Duke, horn Robert Henderson, horn
 Bonnie Douglas, violin Barry Socher, violin
 Myra Kestenbaum, viola Philip Goldberg, viola
 Emmet Sargeant, cello Milton Kestenbaum, bass*
- Music by JOSEPH HAYDN
 Notturmo No. 4 in F major (London version)
The Ensemble, Ingolf Dahl, conductor
- Trio No. 28 in E major
 For piano, violin, and cello
 Edited by Ingolf Dahl
*Ingolf Dahl, piano
 Bonnie Douglas, violin Emmet Sargeant cello*
- "Arianna a Naxos"
 Cantata a voce solo,
 accompagnamento del fortepiano
Dorothy Ledger, mezzo-soprano Ingolf Dahl, piano
- Notturmo No. 1 in C major (London version)
The Ensemble, Ingolf Dahl, conductor

JANUARY 22, 1968

“Encounters” for horn and piano (1967) . . . KOHN
First performance
Ralph Pyle, horn
Peter Hewitt, piano

Sonata, Opus 20, for violin solo HALFFTER
First Los Angeles performance
Stanley Plummer, violin

“Aventures” (1962) LIGETI
for three singers and seven instrumentalists
Leonard Stein, conductor
Esther Martinez, soprano *Priscilla Abraham, alto*
William Feuerstein, bass *Sheridon Stokes, flute*
Ralph Pyle, horn *Peter Hewitt, piano*
Anita Priest, harpsichord *Kenneth Watson, percussion*
Laurence Lesser, cello *Rand Forbes, doublebass*
Monty Landis, stage director

Divertimento in E flat, K. 563 MOZART
for string trio
Stanley Plummer, violin
Laurence Lesser, cello
Milton Thomas, viola

FEBRUARY 5, 1968

The Six String Quartets
of BELA BARTÓK

The Los Angeles String Quartet:
Paul Shure, violin
Bonnie Douglas, violin
Myra Kestenbaum, viola
Douglas Davis, cello

Program I

Quartet No. 1 (1908)
Quartet No. 3 (1927)
Quartet No. 5 (1934)

FEBRUARY 12, 1968

Program II

Quartet No. 2 (1915-17)
Quartet No. 4 (1928)
Quartet No. 6 (1939)

FEBRUARY 26, 1968

Stanley Silverman, composer and guitarist
Michael Tilson Thomas, conductor
Gloria Grace Prosper, soprano

Gary Gray, clarinets *Gretel Shanley, flutes*
Akiro Endo, violin *Mary Elliott James, viola*
Jan Kelley, cello *Gordon Marron, mandolin*
Barry Silverman, marimba and percussion

Songs to the lute DOWLAND

“O Mistress Mine” MORLEY
(Shakespeare: Twelfth Night)
arranged by Stanley Silverman

“Strata” (1966) MARTINO
for bass clarinet solo
First Los Angeles performance

“In Praise of the Owl and the Cuckoo” SALZMAN
(Shakespeare: Love’s Labour’s Lost)
First Los Angeles performance

Stuart Masque Music

Symphony (The Triumph of Peace) (1634) LAWES

“The King’s Mistress” (1631) ANON

“The Second of My Lord of Essex” (1606) ANON

“The Fairy Masque” (1611) JOHNSON

“Planh” for 8 instrumentalists SILVERMAN
First Los Angeles performance

MARCH 11, 1968

“Teleologiae” HEDWALL
Commissioned by the Alchin Music Fund of the
University of Southern California

First performance
Manual Stevens, trumpet *Charles Fierro, piano*
Robert Marsteller, trombone

“Quantitaten” (1958) NILSSON

Piano Piece I (1966) BEDFORD

“A piacere” (1963) SEROCKI

First Los Angeles performances
Charles Fierro, piano

“Leopardi Fragments” (1961) DAVIES

First American performance
Lawrence Foster, conductor

Judith Klinger, soprano *Rose Taylor, contralto*

Michele Zukowski, clarinet *Donald Muggerridge, oboe*

Louise di Tullio, flute *David Breidenthal, bassoon*

Warren Roche, trumpet *Robert Marsteller, trombone*

Dorothy Remsen, harp *Beverly Lauridsen, cello*

Cantata 216: “Vergnügte Pleissen-Stadt” J.S. BACH

Lawrence Foster, conductor

Judith Klinger, soprano *Rose Taylor, contralto*

Louise di Tullio, flute *Susan Greenberg, flute*

Donald Muggerridge, oboe *Beverly Lauridsen, cello*

Anita Priest, harpsichord

MARCH 25, 1968

The Artists

Karl and Margaret Kohn, duo-pianists
Giora Bernstein, violin
Myra Kestenbaum, viola
Laurence Lesser, clarinet

"Espressione IV," for two pianos (1964) RANDB
First Los Angeles performance

String Trio, Opus 45 SCHOENBERG

"Mobile pour deux pianos" (1957-58) . . . POUSSEUR
First Los Angeles performance

Piano Quartet in G Minor, Opus 25 BRAHMS

Programs

1968 - 1969

LEO S. BING THEATER
OF THE LOS ANGELES COUNTY MUSEUM OF ART

OCTOBER 7, 1968

Quartet in D major, K 285 MOZART
for flute and strings
Sheridon Stokes, flute *Charlotte Motley*, violin
Joseph Reilich, viola *Emmet Sargeant*, cello

Piano Sonata in A major SCHUBERT
Opus posthumous
Ralph Grierson, piano

Chamber Music No. 2 ROSENMAN
for soprano, ten instruments, and electronic tape,
to a text by Garcia Lorca

First performance

Leonard Roseman, conductor

Su Harmon, soprano

Sheridon Stokes, flutes *John Ellis*, English horn
John Neufeld, clarinet *Gary Gray*, bass clarinet
David Sherr, alto saxophone *Dorothy Remsen*, harp
Ralph Grierson, piano *Charlotte Motley*, violin
Emmet Sargeant, cello *Milton Kestenbaum*, bass
Paul Beaver, electronics

OCTOBER 21, 1968

An Evening of Lieder
Forty-six Songs of the
"Italienisches Liederbuch"
by HUGO WOLF

The Artists

Margery Mackay, mezzo-soprano

Edward J. Crafts, baritone

Natalie Limonick, pianist

Representative selections from the program:

"Auch kleine Dinge können uns entzücken. . ."

"Mir ward gesagt, du reisest in die Ferne . . ."

"Ihr seid die Allerschönste. . ."

"Gesegnet sei, durch den die Welt entstand. . ."

"Selig ihr Blinden. . ."

"Wer rief dich denn?"

"Der Mond hat eine schwere Klag' erhoben. . ."

"Nun lass uns Frieden schliessen. . ."

"Dass doch gemalt all' deine Reize wären. . ."

"Du denkst mit einem Fädchen mich zu fangen. . ."

"Wie lange schon war immer mein Verlangen. . ."

"Nein, junger Herr. . ."

"Hoffärtig seid Ihr, schönes Kind. . ."

"Geselle, woll'n wir uns in Kutten hüllen. . ."

"Mein Liebster ist so klein. . ."

"Ihr jungen Leute. . ."

"Und willst du deinen Liebsten sterben sehen. . ."

NOVEMBER 11, 1968

Ordre Numero 24 COUPERIN

Prelude in A major
Les vieux seigneurs
Les jeunes seigneurs
Les dars-homicides
Les guirlandes
Les Brinborions
La Divine Babiche ou les amours badins
La belle autrefois l'Infante
L'Amphibie

Margaret Fabrizio, harpsichord

Sonata VI in G major C.P.E. BACH

Margaret Fabrizio, harpsichord

"Ping" REYNOLDS

"Ping" is an attempt to realize the composer's impression of Samuel Beckett's story by the same name. The visual and aural materials run parallel to Beckett's text but are in no sense synchronized.

First Los Angeles performance

Roger Reynolds, leader-piano

Karen Reynolds, flute

Paul Chihara, harmonium, bowed cymbal, tam-tam

Will Ogdon, Lynn Lonidier, Allan Johnson, visuals

Electronics:

Jeff Raskin, David Goode, Sandra Goode,

Charles Buhl, John Grimes

NOVEMBER 25, 1968

Gerhard Samuel, conductor

Kenneth Harrison, viola Landon Young, piano

Gretel Shanley, Susan Greenberg, flute

John Ellis, Timothy Hurtz, oboe

Julian Spear, Christie Lundquist, clarinet

Don Christlieb, Jo Ann Caldwell, bassoon

Milton Gold, Robert Henderson, horn

Warren Roche, trumpet Donald Waldrop, trombone

Howard D. Colf, Paula Skolnick, Jan Kelley, cello

Chris Farber, doublebass

John Morgando, Dale Anderson, vibraphone

Irma Vallecillo, Neal Brostoff, piano

Tre per sette PETRASSI

First American performance

Misses Shanley and Lundquist, Mr. Ellis

"Episodes I," Opus 51* FRICKER

Landon Young, piano soloist

Chamber Concerto* ASHFORTH

"Exospheres" (1966)* DE LA VEGA

Mssrs. Ellis and Brostoff

Concerto APPLEBAUM

First Los Angeles performance

Kenneth Harrison, viola soloist

*First performance

DECEMBER 9, 1968

Suite No. 2 in D minor for cello J.S. BACH

Laurence Lesser, cello

"Couleurs de la Cité Céleste" MESSIAEN

Robert Craft, conductor

Peter Hewitt, piano

David Atkins, David Sherr, Roy d'Antonio, clarinet

Chase Craig, Sidney Lazar, Don Stoltz,

Malcolm McNabb, trumpet

James Decker, Arthur Briegleb, horn

Hoyt Bohannon, Richard Rinde,

Paul Keen, Morris Repass, trombone

Kenneth Watson, Larry Bunker, Todd Miller,

Barry Silverman, Joseph Porcaro, Eric Remsen,

percussion

"Pierrot Lunaire" SCHOENBERG

Robert Craft, conductor

Su Harmon, sprechstimme

Gretel Shanley, flute, piccolo

David Atkins, clarinet, bass clarinet

Bonnie Douglas, violin, viola

Laurence Lesser, cello

Peter Hewitt, piano

JANUARY 13, 1969

Klavierstücke STOCKHAUSEN

VII

pause

I, II, III, IV, IX

intermission

V, VI, VIII

XI

pause

X

Aloys Kontarsky, piano

Notes

In spite of, or rather because of the very considerable significance of timbre ("Klangfarben") composition in my electronic music and in my orchestral and vocal works, from time to time I have concentrated again on "piano pieces," or composing for a single instrument for 10 fingers, with minute nuances of timbres and structures. They are my "drawings." I wrote the third and second piano pieces in Paris in 1952 for my wife Doris, who had studied piano with me at the Music High School in

continued on page 104

JANUARY 27, 1969

- Sonate pour violoncello et piano DEBUSSY
Laurence Lesser, cello
Michael Tilson Thomas, piano
- Sonate pour flute, alto, et harpe DEBUSSY
Louise di Tullio, flute
Milton Thomas, viola
Dorothy Remsen, harp
- Sonate pour violon et piano DEBUSSY
Eudice Shapiro, violin
Michael Tilson Thomas, piano
- Five Pieces for Orchestra, Opus 16 SCHOENBERG
 in Chamber Version
Michael Tilson Thomas, conductor
Jeannine Wagner, soprano
Louise di Tullio, flute
Stewart Fox, guitar
Milton Thomas, viola
Kenneth Watson, vibraphone
Barry Silverman, xylophone
James Quinn, percussion

FEBRUARY 3, 1969

- Eight Songs, Opus 57 BRAHMS
 (Poems by G. F. Daumer)
Elwood Peterson, baritone
Harley Reifsnnyder, piano
- Premiere Sonate pour piano (1946) BOULEZ
First Los Angeles performance
Leonard Stein, piano
- "Willow, Willow" (1968) CHIHARA
 for amplified bass flute, tuba, and percussion
First Los Angeles performance
Sheridon Stokes, bass flute *Sam Rice, tuba*
Kenneth Watson, Barry Silverman,
Paul Chihara, percussion
- "Contra Mortem et Tempus" (1965) ROCHBERG
 for flute, clarinet, violin, and piano
First Los Angeles performance
Sheridon Stokes, flute *John Neufeld, clarinet*
Bonnie Douglas, violin *Leonard Stein, piano*
- "Non Sequitur VI" BRÜN
 for flute, cello, harp, piano, two percussions,
 and two channel stereo tape
Herbert Brün, conductor
Sheridon Stokes, flute *Emmet Sargeant, cello*
Catherine Gotthoffer, harp *Leonard Stein, piano*
Kenneth Watson, Barry Silverman, percussion

FEBRUARY 17, 1969

- Quartet in F major, K 370 MOZART
 for oboe and strings
Barbara Winters, oboe
Barry Socher, violin
Philip Goldberg, viola
Mary Louise Zeyen, cello
- Kleine geistliche Konzerte SCHÜTZ
Esther Martinez, soprano
Priscilla Abraham, alto
Kenneth Westrick, tenor
William Feuerstein, bass
Raymond Beegle and Mary Louise Zeyen, continuo
- Vier Stücke für Oboe und Klavier (1966) KRENEK
First Los Angeles performance
Barbara Winters, oboe
Charles Fierro, piano
- "Cahiers d'Epigrammes," pour piano AMY
Charles Fierro, piano
- Trio for Violin, Cello, and Piano GOEHR
First American performance
Barry Socher, violin
Mary Louise Zeyen, cello
Charles Fierro, piano

FEBRUARY 24, 1969

- "Permutations" (1967) CUSTER
 for clarinet, violin, and cello
First Los Angeles performance
Gary Gray, clarinet
Bonnie Douglas, violin
Douglas Davis, cello
- Première Rhapsodie (1909-10) DEBUSSY
 pour clarinette et piano
Gary Gray, clarinet
Irma Vallecillo, piano
- Sonate pour violon et violoncelle RAVEL
Bonnie Douglas, violin
Douglas Davis, cello
- "Le Marteau sans maître" BOULEZ
 for alto voice, flute, viola, guitar, xylophone
 and percussion
Michael Tilson Thomas, conductor
Jeannine Wagner, soprano *Sheridon Stokes, flute*
Stuart Fox, guitar *Milton Thomas, viola*
Kenneth Watson, vibraphone
Barry Silverman, xylophone
James Quinn, percussion

MARCH 10, 1969

- "In Nomine II" PURCELL
Ingolf Dahl, conductor
Marylou Speaker, violin Barry Socher, violin
Alice Merrill, violin Peter Mark, viola
Mary Jo Ahlborn, viola Charlotte Logsdon, viola
Paula Skolnik, cello Jeffrey Solow, cello
Audrey King, cello
- Fantasia "Browning" BYRD
 (Folk song: "The leaves be green The nuts be brown...")
String Ensemble, Ingolf Dahl, conductor
- Fantasia No. 10 in C and
 Fantasia No. 9 in B-flat PURCELL
String Ensemble, Ingolf Dahl, conductor
- Duo Concertante (1932) STRAVINSKY
 for Violin and Piano
Eudice Shapiro, violin Ingolf Dahl, piano
- Nonet for Strings (1960) COPLAND
String Ensemble, Ingolf Dahl, conductor
- Contrasts for Clarinet, Violin, and Piano . BARTÓK
Mitchell Lurie, clarinet Eudice Shapiro, violin
Ingolf Dahl, piano

MARCH 24, 1969

- "Patterns" MOSS
 for flute, clarinet, viola, and piano
First Los Angeles performance
Gretel Shanley, flute David Atkins, clarinet
Peter Mark, viola Tomas Svoboda, piano
- Sonata for Piano, Opus 49 (1968) SVOBODA
First performance
Tomas Svoboda, piano
- Canons for String Quartet SCHIFRIN
 I. Canon of fixed intervals and free rhythms
 II. Canon of slightly uniform events
 III. Canonic transformations of attacks and values
 IV. Mirror canon (cello solo)
 V. Isorhythmic canon (two double voices)
 VI. Double canon
 VII. Canon of densities
 VIII. Ornithologic canon
 IX. Canon of sonorities
 X. Canon ad absurdum
The Los Angeles String Quartet:
Paul Shure, violin Bonnie Douglas, violin
Peter Mark, viola Douglas Davis, cello
- Quartet No. 5 in F minor, Opus 20 HAYDN
Los Angeles String Quartet

APRIL 14, 1969

- "Ouest," for ten instruments MASSON
First American performance
Lawrence Foster, conductor
Roger Stevens, flute Byron Peebles, trombone
Michele Zukovsky, clarinet Ralph Grierson, piano
David Atkins, bass clarinet Carol Baum, harp
David Breidenthal, bassoon Charlotte Motley, violin
Mario F. Guarneri, trumpet E. Vance Beach, cello
- The Complete Songs with Piano WEBERN
 Fünf Lieder, Opus 3 (1907-8)
 Fünf Lieder, Opus 4 (1908-9)
 Vier Lieder, Opus 12 (1915-17)
 Drei Gesänge, Opus 23 (1934)
 Drei Lieder, Opus 25 (1934-5)
Marni Nixon, soprano
Leonard Stein, piano
- Serenade No. 12 in C minor, K 388 MOZART
 for wind octet
John Ellis, oboe Earle Dumler, oboe
Michele Zukovsky, clarinet David Atkins, clarinet
George Price, horn Ralph Pyle, horn
David Breidenthal, bassoon Walter Ritchie, bassoon

Notes (continued from page 102)

Cologne. I then added the first and fourth piano pieces. In these four pieces a transition from "pointlist music" to "group composition" can be seen.

The second cycle, which was begun in Cologne at the end of 1953, is characterized by an expansion of timbre composition through the possibilities of the piano: I found 6 new "modes of attack" which differentiated the attacks of the piano sounds, just as I had used a series of "envelope-curves" in composing sounds in the "Electronic Studies." For these modes of attack I defined new symbols. In particular, the discovery of harmonics with "subharmonic" resonances was very valuable; they made possible a simultaneous connection of short staccato attacks and soft continuations of the same pitches ("echo-sounds"). Moreover, I no longer composed singled notes and chords, but sounds with characteristic *internal* structures. The "small notes" - previously known as "grace notes" were composed in great numbers and in groups of different sizes around "nuclei": all the Piano Pieces V-X are characterized by groups of notes around nuclear notes, occurring before, with and after them. In Piano Piece X there are virtually *only* "small notes," which form sound complexes of greater or lesser density around few sound-nuclei. Already in 1954 I planned a complete cycle of 21 piano pieces in 6 cycles... of which I-XI have been completed.

- Karlheinz Stockhausen

Programs

1969 - 1970

LEO S. BING THEATER
OF THE LOS ANGELES COUNTY MUSEUM OF ART

OCTOBER 6, 1969

The Artists

Karl Kohn, conductor

Kenneth Watson, percussion *Louise di Tullio*, flute
Gary Gray, clarinet *Donald Christlieb*, bassoon
Ray Nowlin, bassoon *Sidney Lazar*, trumpet
Malcolm McNab, trumpet *Craig Kupka*, trombone
Donald Waldrop, trombone

German Music, Renaissance and Baroque

Arie per il Balletto a Cavallo SCHMELZER
A., my only one HOFHAIMER
Now will my sad heart rejoice STOLTZER
Be properly prudent FUCHSWILD
Afflicted am I HOFHAIMER
Patience to gain favor SENFL
Carmen ISAAC
Two Pieces SPEER
 from *Neugebachene Taffel-Schnitz*
Rhapsodies (1968) KOHN
 for Marimba, Vibraphone, and Percussion
 First performance
Impromptu (1969) KOHN
 for Eight Wind Instruments
 First performance
Octor pour instruments a vent (1923) STRAVINKSY

OCTOBER 20, 1969

Plectros II LANZA
 for Piano and Electronic Sounds
 First Los Angeles performance
 Ralph Grierson, piano
Music for Sophocles' Antigone (1966) SOLLBERGER
 First Los Angeles performance
 Jeff Corey
"Crisis" FELCIANO
 for seven instruments and tape
 First Los Angeles performance
 Richard Felciano, conductor
 Sheridon Stokes, flute *Julian Spear*, clarinet
 Marylou Speaker, violin *Paula Skolnick*, cello
 Lou Anne Neill, harp *Larry Bunker*, percussion
 Ralph Grierson, piano
Quartet No. 3 KIRCHNER
 for strings and electronic tape
 First Los Angeles performance
 Young Artists Quartet:
 Marylou Speaker, *Barry Socher*, violin
 Mary Jo Ahlborn, viola *Paula Skolnick*, cello
Synergy 5 NOGGIN
 for instruments and electronic tape
 First performance
 John Neufeld, instruments

NOVEMBER 10, 1969

Sonata in G minor, Opus 2/2 HANDEL
for two violins and continuo
Howard Dicterow, Robert Korda, violins
Howard D. Colf, cello
Anita Priest, harpsichord

“Ein musikalischer Spass,” K 522 MOZART
for strings and horns
Harold Dicterow, Robert Korda, violins
Howard Colf, cello
Irving Manning, viola
Rand Forbes, bass
Howard Pyle, Sinclair Lott, natural horns

“Aventures” and “Nouvelles Aventures” . . . LIGETI
for Three Singers and Seven Instrumentalists
Leonard Stein, conductor
Monty Landis, stage director
Esther Martinez, soprano
Priscilla Abraham, alto
William Feuerstein, bass

Sheridon Stokes, flute *Ralph Pyle*, horn
Kenneth Watson, percussion *Peter Hewitt*, piano
Emmet Sargeant, cello *Anita Priest*, harpsichord
Rand Forbes, doublebass

NOVEMBER 15, 1969

Extra Concert
University of California, San Diego

Rhapsodies (1968) KOHN
for Marimba, Vibraphone, and Percussion
Kenneth Watson

Sonatine pour Flûte et Piano (1946) BOULEZ
Sheridon Stokes, flute
Leonard Stein, piano

“Aventures” and “Nouvelles Aventures” . . . LIGETI
for Three Singers and Seven Instrumentalists
Leonard Stein, conductor
Monty Landis, stage director
Esther Martinez, soprano
Priscilla Abraham, alto
William Feuerstein, bass
Sheridon Stokes, flute *Ralph Pyle*, horn
Kenneth Watson, percussion *Peter Hewitt*, piano
Emmet Sargeant, cello *Anita Priest*, harpsichord
Rand Forbes, doublebass

NOVEMBER 24, 1969

Sonatina No. 4 BUSONI
 (“in die Nativitatis Christi MCMXVII”)
Piano Variations WUORINEN
Charles Fierro, piano

“A Cycle of Sonnets” (Petrarca) DAHL
Robert Hasty, baritone *Charles Fierro*, piano

The Musical Offering J.S. BACH
I. Ricercar a 3 (Three-Part Fugue)
II. Canones Diversi super Thema Regium
 (Various Canona upon the Royal Theme)
III. Sonata a 3 (Trio Sonata)
IV. Thematis Regii Elaborationes Canonicae
 (Canonic Elaborations of the Royal Theme)
V. Ricercar a 6 (Six-Part Fugue)
Bonnie Douglas, violin *Louise di Tullio*, flute
Jay Rosen, violin *Mary Jo Ahlborn*, viola
John Ellis, oboe, oboe d’amore, English horn
Nathanial Rosen, cello *Donald Christlieb*, bassoon
John Hornschuch, bass
Frederick Hammond, harpsichord

DECEMBER 8, 1969

The Artists
William Kraft, composer-conductor
Barry Silverman, percussion
Roland Moritz, flute, piccolo
Donald Muggerridge, oboe, English horn
Miles Anderson, alto and tenor trombones
Michele Zukovsky, clarinet
Neal Brostoff, piano, harpsichord
Walter Ritchie, bassoon *Harold Dicterow*, violin
Ralph Pyle, horn *Irving Manning*, viola
Thomas Stevens, trumpet *Vance Beach*, cello

Sonata a quattro WECKMANN
for trumpet, violin, alto trombone, bassoon,
and continuo

Concerti a due JARZEBSKI
for high and low instruments and continuo

Septet (1953) STRAVINSKY
for clarinet, horn, bassoon, piano, violin,
viola, and cello

Triangles (1965-68) KRAFT
Concerto for Percussion and 10 Instruments
First public performance

The performance has been prepared under the direction of Ingolf Dahl.

JANUARY 12, 1970

Sonata for Violin and Piano (1943) COPLAND
Giora Bernstein, violin
Peter Hewitt, piano

Phantasy, Opus 47 (1949) SCHOENBERG
for Violin with Piano Accompaniment
Giora Bernstein, violin
Peter Hewitt, piano

Piano Sonata (1946) CARTER
Peter Hewitt, piano

Cinq Poèmes de Baudelaire (1887-89) . . . DEBUSSY
Le Balcon
Harmonie du soir
Le Jet d'eau
Recueillement
La Mort des amants
Su Harmon, soprano
Ramiro Cortés, piano

Three Movements CORTÉS
for Five Wind Instruments
First public performance in Los Angeles
Westwood Wind Quintet (1967)
Gretel Shanley, flute *Peter Christ*, oboe
David Atkins, clarinet *Carolyn Dove*, bassoon
Robert Henderson, horn

FEBRUARY 8, 1970

The New Music Chamber Ensemble
University of California, San Diego

"Octandre" (1924) VARÈSE
Thomas Nee, conductor

"Antiphony IV (Poised)" (1967) GABURO
First Los Angeles performance
The composer conducting

"Pacific Sirens" (1960) ERICKSON
First Los Angeles performance

"Appearances" (1967) ICHTYANAGI
First Los Angeles performance

"Instant Remembered" (1968) KRENEK
Dedicated to the memory of Anton Webern
First Los Angeles performance
Beverly Ogdon, soprano
John Stewart, narrator
John Silber, conductor

FEBRUARY 23, 1970

Suite in D major, for harpsichord COUPERIN
Frederick Hammond, harpsichord

Magnificat in D minor COUPERIN
for two sopranos and continuo
Jeannine Wagner, soprano
Maurita Thornburgh, soprano
Frederick Hammond, harpsichord
Ruth Adams, gamba

Quatuor pour la fin du temps MESSIAEN
Liturgie de Cristal
Vocalise, pour l'Ange qui annonce la fin du
temps
Abîme des oiseaux
Intermède
Louange à l'Éternité de Jésus
Danse de la fureur, pour les sept trompettes
Fouillis d'arcs-en-ciel, pour l'Ange qui annonce
la fin du temps
Louange à l'Immortalité de Jésus
Charlotte Sax, violin
Michele Zukovsky, clarinet
Vance Beach, cello
Ralph Grierson, piano

MARCH 9, 1970

The Four String Quartets
of Arnold Schoenberg

performed by

The Los Angeles String Quartet

Paul Shure, violin *Bonnie Douglas*, violin
Peter Mark, viola *Douglas Davis*, cello

Gloria Grace Prosper, soprano

Program I

Quartet No. 3, Opus 30 (1926)

Quartet No. 1, Opus 7 (1905)
Nicht zu rasch – Kräftig – Langsame Viertel –
Mässig heiter
One single uninterrupted movement

MARCH 16, 1970

Program II

Quartet No. 4, Opus 37 (1937)

Quartet No. 2 with Soprano Voice, Opus 10 (1907)

MARCH 30, 1970

In collaboration with
the International Society for Contemporary Music

"Poikilos," Opus 32 HEUSSENSTAMM
for flute, vibraphone, and percussion
First performance

Gretel Shanley, flute
Kenneth Watson, vibraphone
Karen Ervin, percussion

Concertazioni (1965) BARTOLOZZI
per oboe e alcuni strumenti
First Los Angeles performance

Phillip Lehrman, conductor
Lawrence Singer, oboe
Karen Ervin, percussion
Stuart Fox, guitar
Paul Polivnick, viola
Sandra Lake, doublebass

"Happy and Melancholy" (1966) GRAYSON

Phillip Lehrman, conductor
Gretel Shanley, flute
Barry Socher, violin
Malcolm McNab, trumpet
Sandra Lake, doublebass

"Grooving" NORGDARD
for piano solo

First Los Angeles performance
Debra Leigh Schumacher, piano

Sonata da Camera WEISS
for flute and viola

Gretel Shanley, flute
Abraham Weiss, viola

"Colorazione" (1968) NORDHEIM
for Hammond Organ X-66, percussion, and tape
First American performance

Debra Leigh Schumacher, organ
Eric Johnson, percussion
Arne Nordheim, electronics

APRIL 13, 1970

Variationen über das Thema BEETHOVEN
"La ci darem la mano" aus Mozarts Oper
Don Giovanni, Opus 87
for 2 oboes and English horn
John Ellis, oboe
Judith Martin, oboe
Earle Dumler, English horn

Zwölf Variationen über das Thema . . . BEETHOVEN
"Ein Mädchen oder Weibchen" aus Mozarts Oper
Die Zauberflöte, Opus 66
for cello and piano
Laurence Lesser, cello
Irma Vallecillo, piano

"To Be a Conductor" SANDERS
A Documentary Film
about Michael Tilson Thomas

"Starfish" BOONE
for double trio and piano
First Los Angeles performance
Charles Boone, conductor
Michael Lang, piano

Trio I
Paul Shure, violin
Gary Gray, E-flat clarinet
Robert Zimmetti, percussion

Trio II
Bonnie Douglas, violin
Sheridon Stokes, flute
Karen Ervin, percussion

"Dialog" SCHNITTKE
for cello and 7 instruments

First performance outside the Soviet Union
Karl Kohn, conductor
Laurence Lesser, cello
Sheridon Stokes, flute
John Ellis, oboe
Gary Gray, clarinet
Malcolm McNab, trumpet
Robert Henderson, horn
Michael Lang, piano
Robert Zimmetti, Karen Ervin, percussion

Programs

1970 - 1971

LEO S. BING THEATER
OF THE LOS ANGELES COUNTY MUSEUM OF ART

(except September 21, 1970)
This season's Monday Evening Concerts
are being recorded for broadcast by The Voice of America

SEPTEMBER 21, 1970
A MUSICAL TRIBUTE TO THE MEMORY OF INGOLF DAHL
1912-1970

Boward Auditorium, University of Southern California

INGOLF DAHL, who had been on the faculty of the USC School of Music since 1945, was one of the most ardent champions of contemporary music in general, and of American composers in particular. Mr. Dahl was born on June 9, 1912, in Hamburg, Germany, of Swedish parents. He passed away on August 6th in Frutigen (near Bern) Switzerland, where he had been residing on a working sabbatical since February of this year.

Professor Dahl received his advanced education in music and art history at the University of Zurich. He came to the United States in 1938, settled in Los Angeles and became an American citizen in 1943. His early professional life was spent at the Municipal Opera House in Zurich as coach and conductor. In Los Angeles he had worked in a wide variety of musical fields, from work in radio and film studies, to conducting opera and symphony. In 1945 he joined the music faculty of the University of Southern California. As Professor of Music he taught composition, conducting, music history and directed the *Collegium Musicum*. One of his most notable courses at USC for

many years was the "Music of Stravinsky." From 1945 to 1958 he directed the University's Symphony Orchestra and established it as one of the finest university orchestras in the country. He put a special emphasis on programming works outside the routine repertoire of symphony orchestras and championed the performance of American works and contemporary music....

As a composer, Ingolf Dahl's works have entered the repertoire of many of the foremost performing groups and artists in the country. The recipient of two Guggenheim Fellowships [and many other distinctions], Mr. Dahl received a special award from the National Endowment for the Arts for composition in 1967.... His works encompass several orchestral works and concerti, and a wide variety of chamber music. Many are published and recorded....

Mr. Dahl was highly active for many years as a pianist and conductor with such music organizations and concerts as the Evenings on the Roof, the Monday Evening Concerts, the Ojai Music Festivals, the Los Angeles Music Guild, and the Young Musicians Foundation....

Music for Brass Instruments	DAHL
Symphonia Sacra, "Freuet euch des Herren, ihr Gerechten"	SCHÜTZ
Adagio from Violin Concerto in D minor	J.S. BACH
In Nomine, Fantasia in 7 Parts	PURCELL
Symphonies of Wind Instruments	STRAVINSKY

Michael Tilson Thomas, conductor

Eudice Shapiro, violin

Hayden Blanchard and Larry Jarvis, tenors

Michael Gallup, bass

David Atkins, clarinet
John T. Johnson, tuba
William Bing, trumpet
Barbara Kates, violin
Julianna Buffum, cello
Sandra Lake, contrabass
Jo Ann Caldwell, bassoon
Kathleen Lenski, violin
David Carnesi, trumpet

Judith Martin, oboe
Ernest Carlson, trombone
Robert Marsteller, trombone
Donald Christlieb, bassoon
James McGee, horn
Cindy Cole, violin
Todd Miller, horn
Terry Cravens, trombone
Ray Nowlin, contrabassoon

Ray D'Antonio, clarinet
Paul Polivnick, viola
Louise Di Tullio, flute
Peter Rejto, cello
John Ellis, oboe
Steven Scharf, violin
Malcolm Hamilton,
harpichord
Barry Socher, violin

Jennie Hansen, viola
Jullian Spear, clarinet
Robert Henderson, horn
Ed Stanley, trumpet
Wendell Hoss, horn
Sheridon Stokes, flute
Timothy Hurtz, English horn
James H. Vail, organ
Emmett Yoshioka, flute

OCTOBER 5, 1970

Septet, Opus 20 BEETHOVEN
Paul Shure, violin Myra Kestenbaum, viola
Mary Louise Zeyen, cello Sandra Lake, doublebass
Julian Spear, clarinet Donald Christlieb, bassoon
James Decker, horn

“Domaines” BOULEZ
 for clarinet solo and six instrumental groups
First Los Angeles performance
Gerhard Samuel, conductor

Mitchell Lurie, clarinet Julian Spear, bass clarinet
Kenneth Watson, marimba Sandra Lake, doublebass
Judith Martin, oboe James Decker, horn
Morris Mizrahi, guitar

Miles Anderson, alto trombone
Byron Peebles, Daniel Cerilly, tenor trombone
Donald Waldrop, bass trombone

Sheridon Stokes, flute
Roger Greenberg, alto saxophone
Donald Christlieb, bassoon
Thomas Stevens, trumpet
Dorothy Remsen, harp

Paul Shure, Bonnie Douglas, violin
Peter Mark, Mary Jo Ahlborn, viola
Mary Louise Zeyen, Karen Henderson, cello

OCTOBER 19, 1970

“Prussian” Sonata No. 4 (1742) C.P.E. BACH
 in C minor
Charles Fierro, piano

Sechs Gedichte, Opus 90 SCHUMANN
Hayden Blanchard, tenor Charles Fierro, piano

Sieben Phantasien, Opus 116 (1892) BRAHMS
Charles Fierro, piano

Together III (1970) STALVEY
 for clarinet and tape
John Gates, clarinet

Together II (1970) STALVEY
 for percussion and tape
Kenneth Watson, percussion

Points–Lines–Circles (1968) STALVEY
Dorrance Stalvey, conductor
John Gates, clarinet Morris Mizrahi, guitar
Lou Anne Neill, harp Bretram Teretzky, doublebass
Kenneth Watson, Larry Bunker, percussion
Marni Schiappa, visuals
Leslie Shatz, technical assistant

NOVEMBER 16, 1970

The Artists

Stanley Plummer, violin
Milton Thomas, viola
Laurence Lesser, cello
Bess Karp, harpsichord
Kenneth Watson, percussion
Larry Bunker, percussion

Concerto in D major J.S. BACH
 for harpsichord solo

Sonata in C minor W.F. BACH
 for viola and harpsichord

“Continuum” for string trio (1970) LAZAROF
First performance

Suite No. 3 in C major J.S. BACH
 for violoncello solo

“Cadence III” (1970) LAZAROF
 for violin and two percussion players
First performance

NOVEMBER 30, 1970

Deutsche Volkslieder BRAHMS
 selected from the set of 49 songs
 1. “Es war eine schöne Jüdin...”
 2. “Maria ging aus wandern...”
 3. “Feinsliebchen, du sollst...”
 4. “Es war ein Markgraf überm Rhein...”
 5. “Och Moder ich well en Ding han...”
Jeannine Wagner, soprano Ralph Grierson, piano

Drei Intermezzi, Opus 117 BRAHMS
Ralph Grierson, piano

Sonata for Flute and Piano (1936) HINDEMITH
Sheridon Stokes, flute Ralph Grierson, piano

“Labdanum” (1970) DE LA VEGA
First performance
Sheridon Stokes, flute Peter Mark, viola
Thomas Raney, vibraphone

“Black Flowers” (1968) BUDD
First Los Angeles performance
Jeannine Wagner, soprano David Sherr, clarinet
Thomas Raney, chimes James Quinn, percussion

“From One to Another” (1970) MUSGRAVE
 for viola and tape
First performance
Peter Mark, viola

DECEMBER 7, 1970

A Program for Ernst Krenek's 70th Birthday

- Three Chansons OKEGHEM
for solo voice and two instruments
Gloria Grace Prosper, soprano
Abraham Weiss, viola
Donald Christlieb, bassoon
- Quintina (1966) KRENEK
for soprano, six instruments, and electronic tape
William Craft, conductor
Gloria Grace Prosper, soprano
Gretel Shanley, flute *Abraham Weiss, viola*
Alton Hendrickson, guitar *James Quinn, percussion*
Karen Ervin, xylophone *Philip Lehrman, vibraphone*
- Suite for Violoncello Solo, Opus 84 (1939) KRENEK
Nathaniel Rosen, violoncello
- Wechselrahmen (1964-65) KRENEK
Sechs Lieder nach Gedichten von Emil Barth
Gloria Grace Prosper, soprano
Ernst Krenek, piano
- Tape and Doubles (1970) KRENEK
for two pianos and electronic tape
Karl and Margaret Kohn, duo-pianists
- "Alpbach" Quintet (1962) KRENEK
The Los Angeles Wind Quintet

JANUARY 11, 1971

The Artists

- Leon Kirchner, piano*
- Eudice Shapiro, violin*
- Milton Thomas, viola*
- Nathaniel Rosen, cello*

- Sonata in E-flat, K 481 (1785) MOZART
for Piano and Violin
- Trio for Violin, Cello, and Piano (1954) KIRCHNER
- Sonata Concertante (1952) KIRCHNER
for Violin and Piano
- Quartet in G Minor, K 478 (1785) MOZART
for Piano, Violin, Viola, and Cello

JANUARY 25, 1971

- Sonata in A major HAYDN
for violin and viola
Andrew Jennings, violin *Renita Koven, viola*
- Klavierstücke, Opus 118 BRAHMS
Adrian Ruiz, piano
- The Brute MOSS
a comic opera in one act
Libretto by Eric Bentley
based on the play by Anton Chekhov

Characters:

- Mrs. Popov (soprano): *Lorna Castaneda*
- Mr. Grigory S. Smirnov (bass-baritone): *John Hall*
- Luka (tenor): *Kenneth Westrick*

Production:

- Natalie Limonick, music director*
- John Hall, stage director*
- Barry Frost, stage designer*

Orchestra:

- Sylvia Greenfield, flute* *Russell Harlow, clarinet*
- Anthony Kuhlman, bassoon* *Neal Brostoff, piano*
- Karen Ervin, vibraphone* *Kenneth Meyer, percussion*
- Andrew Jennings, violin* *Renita Koven, viola*
- Robert Goodenough, doublebass*

FEBRUARY 8, 1971

Music by LUKAS FOSS

The Artists

- Lukas Foss, composer-piano*
- Michele Zukovsky, clarinet*
- Douglas Davis, cello*
- Stuart Fox, guitar*
- Charles de Lancey, percussion*
- Ralph Grierson, electric harpsichord, organ*
- Thomas Koester, electronics*

Echoi, in four movements (1961-63)
(Clarinet, Cello, Piano, Percussion)

Non-Improvisation (1968)
On any familiar piano piece
(Piano, Clarinet, Cello, Organ, Percussion)

Paradigm (1969)
(Percussion-Conductor, Electric Guitar,
and 3 other instruments)

FEBRUARY 22, 1971

The Artists

In the BACH works:

Louise di Tullio, Arthur Hoberman, flute
Malcolm Hamilton, harpsichord Joel Krosnick, cello

In the WEBERN songs:

Leonard Stein, conductor Marni Nixon, soprano
Richard Rinde, trombone Morris Mizrahi, guitar
Anita Priest, celeste Lou Anne Neill, harp
Roy d'Antonio, clarinets Bonnie Douglas, violin
Kenneth Watson, glockenspiel Robert Henderson, horn
Julian Spear, bass clarinet Myra Kestenbaum, viola
Joel Krosnick, cello Malcolm McNab, trumpet
Louise diTullio, flute Sandra Lake, doublebass

Sonata in G minor J.S. BACH
 for flute and harpsichord

Six Songs, Opus 14 (1917-21) WEBERN
 for voice, clarinet, bass clarinet, violin, cello

Tocatta in D major for clavier solo J.S. BACH

Five Canons on Latin Texts, Op. 16 (1924) WEBERN
 Three Traditional Rhymes, Op. 17 (1924) WEBERN
 Three Songs, Op. 18 (1925) WEBERN

Sonata in G major J.S. BACH
 for Two Flutes and Continuo

Two Songs, Opus 8 (1910) WEBERN
 Four Songs, Opus 13 (1914-1918) WEBERN

MARCH 8, 1971

The Artists

Karl and Margaret Kohn, duo-pianists
Kathleen Lenski, violin
Paul Polivnick, viola
Thomas Buffum, viola
Susan Moses, cello
Bruce Bransby, doublebass

Sonata for two pianos (1943-44) STRAVINSKY

Driftwood (1969) CHIHARA
 for violin, 2 violas, and cello
First Los Angeles performance

Trigram (1967-69) CONSOLI
 for violin, viola, cello, and doublebass
First Los Angeles performance

Corroboree (1964) BROWN
 For three pianos, in two-piano version
First Los Angeles performance

Concerto (1935) STRAVINSKY
 per due Pianoforti Soli

MARCH 22, 1971

The Artists

Peter Hewitt, piano
Giora Bernstein, violin
Frederick Seykora, cello

Los Angeles Brass Quintet:
Thomas Stevens, trumpet
Mario Guarneri, trumpet
Ralph Pyle, horn and alto trumpet
Miles Anderson, trombone and bass trumpet
John T. Johnson, tuba and valve-trombone

Suite for quartet of brass instruments . . . SCHEIDT

Piano Sonata in C minor HAYDN

Klavierstücke, Opus 119 BRAHMS

Trio for violin, cello, and piano IVES

Take 5, for brass quintet CHILDS

Music for Brass Quintet LEWIS
First Los Angeles performance

MAY 3, 1971

The Artists

Michael Tilson Thomas, conductor
Gregory Martindale, choral director
Christina Krooskos, mezzo-soprano
Jonathan Mack, tenor Marvin Hayes, bass
Monday Evening Concerts Chamber Orchestra
Percussion Ensemble
Vocal Ensemble

Organum quadruplum PEROTIN
 "Sederunt principes"

Sinfonia sacra SCHÜTZ
 "Fili mi, Absalon"

Cantata No. 60 J.S. BACH
 "O Ewigkeit, du Donnerwort"

Sonata sopra "Sancta Maria" MONTEVERDI

Eight Instrumental Miniatures STRAVINSKY
 for Fifteen Players

Three Pieces (1910) SCHOENBERG
 for Chamber Orchestra

Ionization VARÈSE
 for 13 percussion players

