

[PLEASE NOTE THAT THIS IS A DRAFT IN PROGRESS – JONATHAN HEPFER, MAY 25, 2021]

'Has anyone anywhere ever done anything like this?' – PETER YATES

FIRST SIX MONTHS

APRIL 23, 1939 – Music by BELA BARTOK

Béla BARTÓK – Second Sonata for violin and piano

Béla BARTÓK – Selections from Four Books for Children

Béla BARTÓK – Rumanian Folk Dances for violin and piano, (arr. Szekely)

Béla BARTÓK – Piano Sonata

Frances Mullen, piano; Orline Burrow, violin

MAY 28, 1939 - CHOPIN and SCRIBAN

Alexander SCRIBAN – Opus 8

Frederic CHOPIN – Selections from Opus 10

Frederic CHOPIN – Opus 25

Volya Cossack, piano

JUNE 25, 1939 – Music by CHARLES IVES

Charles IVES – Piano Sonata No. 2, "CONCORD, MASS. 1840-60"
III. The Alcotts
IV. Thoreau

Charles IVES – Fourth Sonata for violin and piano

Charles IVES – "Children's Day"

Charles IVES – Songs

Radiana Pazmore, piano; Frances Mullen, piano; Orline Burrow, violin

JULY 23, 1939 – Music BEFORE BACH

Works by Galuppi, Purcell, Corneille, Zipoli, Buxtehude, Bull, and others

Wesley Kuhnle, piano

AUGUST 27, 1939 – Music by BUSONI

(Program sponsored by Busoni Society, Philadelphia)

Ferruccio BUSONI – Second Sonata for violin and piano, E Minor. Opus 36a

Ferruccio BUSONI – Sonatina for piano (No. I)

Ferruccio BUSONI – Kultaselle for violoncello and piano, 10 variations on a Finnish folksong

Ferruccio BUSONI – Turandot's Frauengemach (Intermezzo)

Orline Burrow, violin; Frances Mullen, piano; Annie Timmer, violoncello; Volya Cossack, piano

SEPTEMBER 24, 1939 - RECAPITULATION

Second hearing, from preceding programs, additional contributions.

SECOND SIX MONTHS

OCTOBER 8, 1939

Works by COWELL, RUDHYAR, TREMBLAY (No program – DLC Book)

OCTOBER 22, 1939 – Music by PAUL PISK and ROWLAND LEACH

Paul PISK – Third Sonata for violin and piano, opus 43 *

Rowland LEACH – Second Sonata for violin and piano *

Rowland LEACH – Songs

Paul PISK – Sketches for piano; opus 39

Paul Pisk, piano; Rowland Leach, violin; Charlotte Van Wickle Leach, voice

NOVEMBER 26 and 28, 1939 - Music from NEW MUSIC QUARTERLY

Works published in New Music Quarterly - arranged by Gerald Strang, editor,

December 25 and 27, 1939 – Music by MOZART

Wolfgang Amadeus MOZART – Minuet and Trio, K-1

Wolfgang Amadeus MOZART – 8 Variations, K-24

Wolfgang Amadeus MOZART – Fantasy in C minor, K-396

Wolfgang Amadeus MOZART – Fugue (4 hands), K-40

Wolfgang Amadeus MOZART – Sonata in F major (4 hands), K-497

Wolfgang Amadeus MOZART – 8 Variations on "Come un' agnello," K-460

Wolfgang Amadeus MOZART – Sonata in E major for violin and piano, K-526

Wolfgang Amadeus MOZART – Gigue, K-574

Wolfgang Amadeus MOZART – Minuet, K-594

Wolfgang Amadeus MOZART – Fantasy in F major (4 hands), K-608

Frances Mullen, piano, Volya Cossack, piano, Orline Burrow, violin

JANUARY 28 and 30, 1940 – Music by ARNOLD SCHOENBERG

Arnold SCHOENBERG – Piano pieces opus 11

Arnold SCHOENBERG – opus 19

Arnold SCHOENBERG – opus 33a

Arnold SCHOENBERG – Suite, opus 25

Arnold SCHOENBERG – Songs

Frances Mullen, piano; Radiana Pazmor, voice; Emil Danenberg, piano

FEBRUARY 25 and 28, 1940 – Music by PAUL HINDEMITH

Paul HINDEMITH – Sonata for violin and piano, opus 11:2

Paul HINDEMITH – Sonata for viola alone, opus 25:1

Paul HINDEMITH – Sonata for violoncello alone, 25:3

Paul HINDEMITH – Trio for violin, viola, violoncello, opus 34

Sven Reher, viola; Orline Burrow, violin; Kurt Reher, cello

MARCH 24, 1940 - Music by GERMANS

Georg Friedrich HÄNDEL – Variations on an Air

Johann Christian BACH – Sonata

Johann Nepomuk HUMMEL – Rondo

Gustav MAHLER – Kindertotenlieder

Max REGER – Sonata for violoncello and piano

Anne Timmer, violoncello; Emil Danenberg, piano; Radiana Pazmor, voice; Frances Mullen, piano

THIRD SIX MONTHS

APRIL 28, 1940 – Music by ERIK SATIE

Erik SATIE – Sokrate, for voice and piano, on the text of three Socratic dialogues.

Frederieka Green, voice; Paul Pisk, piano

MAY 26 and 28, 1940 - Music by JOHN FIELD and DEBUSSY

John FIELD – Nocturnes

Claude DEBUSSY – Sonata for violoncello and piano

Claude DEBUSSY – Sonata for violin and piano

Claude DEBUSSY – Songs

Claude DEBUSSY – Piano pieces

Kurt Reher, violoncello; Radiana Pazmor, voice; Frances Mullen, piano; Orline Burrow, violin

JUNE 23 and 25, 1940 – Music by AMERICANS

Charles GRIFFES – Piano Sonata

Roy HARRIS – Piano Sonata

Aaron COPLAND – Piano Variations

Earle Voorhies, piano; Leonard Stein, piano

JULY 28 and 30, 1940 – Music by JOHANN SEBASTIAN BACH

Johann Sebastian BACH – Two Part Inventions

Johann Sebastian BACH – Three Part Symphonies

Johann Sebastian BACH – Prelude, Fugue, and Allegro in E minor

Wesley Kuhnle, piano

Music by CHARLES IVES – THREE PROGRAM FESTIVAL

AUGUST 25 and 27, 1940 - First program

Charles IVES – Songs and sonata for violin and piano

SEPTEMBER 15, 1940 – Second program

Charles IVES – Chamber music and choral works

SEPTEMBER 29, 1940 - Third program

Charles IVES – Piano Sonata "CONCORD, MASS., 1840-1860"

- I. Emerson
- II. Hawthorne
- III. The Alcotts
- IV. Thoreau

Charles IVES – Fourth Sonata for violin and piano.

Radiana Pazmore, voice; Frances Mullen, piano; Orline Burrow, violin; Chamber Music Group and Chorus

SEASON '3.5'

NOVEMBER 24, 1940 – Music for CLARINET

Wolfgang Amadeus MOZART – Trio for clarinet, viola & piano in E flat, K 498

Johannes BRAHMS – Sonata for clarinet & piano in F minor, opus 120:1

Alban BERG – Four Pieces for clarinet & piano

Featuring Kalman Bloch, clarinetist

JANUARY 26, 1941 - Music by DEBUSSY and BELA BARTOK

Claude DEBUSSY – Twelve Etudes

Béla BARTÓK – Selections from Mikrokosmos, published 1940

Eda Bodanzky, piano; Frances Mullen, piano

FEBRUARY 23, 1941 - Music for VOICES (LIEDER RECITAL)

Carl LOEWE – Ballads (Loewe)

Robert SCHUMANN – the cycle from a Spanish Songbook, opus 78 (Schumann)

Assorted contemporary lieder, arranged by GEORGE WALKER

MARCH 23, 1941 – Music by CONTEMPORARY FRENCH COMPOSERS

Featuring music by Darius Milhaud. To be arranged after consultation with the composer.

APRIL 27, 1941 – Music for VIOLA

Arnold BAX – Sonata for viola & piano

Paul HINDEMITH – Sonata for viola alone, opus 25:1

Wolfgang Amadeus MOZART – Viola Quintet

Featuring Sven Reher, violist

MAY 25, 1941 – Music by ARNOLD SCHÖNBERG

Arnold SCHOENBERG – Violin Concerto, opus 26 (composed in 1936)

Arnold SCHOENBERG – Piano Suite, opus 25

Arnold SCHOENBERG – Other works to be arranged.

Helen Swaby, violin; Frances Mullen, piano

(BEETHOVEN SERIES DATES AND INFO) – See Original Chronology and list as footnote

To be performed by a group of artists, including Emil Danenberg, pianist; Leonard Stein, pianist; Kurt Reher, violoncellist; Sumner Prindle, pianist; Sylvia and Evelyn Asher, pianists; Ted Shawhan, pianist; Frances Mullen, pianist, Helen Swaby, violinist; Mary Elizabeth Paine, pianist; Sol Babitz, violinist; Eda Bodanzky, pianist; Wesley Kuhnle, pianist; listen in prob-able order of appearance.

FOURTH SEASON - 13 Artists present twelve chamber concerts: Assistance League Playhouse

Note: this is when Monday becomes day of week

JANUARY 5, 1942 – FIRST CONCERT

PURCELL – Sonata for two violins and continuo

David Frisina, Sol Babitz, Elizabeth Greenschpoon, Helen Lipetz

KODALY – Sonata for violoncello, unaccompanied

Kurt Reher

BRAHMS – Sonata for clarinet and piano, opus 120:1

Kalman Bloch, Leonard Stein

BEETHOVEN – Piano Trio, opus 1:1

Ingolf Dahl, Sol Babitz, Elizabeth Greenschpoon

JANUARY 19, 1942 – SECOND CONCERT

VILLA-LOBOS – Choros for piano
Ingolf Dahl

STRAVINSKY – Piano-Rag Music
Ingolf Dahl

BEETHOVEN – Piano Trio, opus 1:2
Ingolf Dahl, Sol Babitz, Elizabeth Greenschpoon

BEETHOVEN – Piano Sonata opus 111
Emil Danenberg

FEBRUARY 2, 1942 – THIRD CONCERT

PURCELL and BLOW – Piano Group
Helen Lipetz

PURCELL – Sonata for two violins and continuo
Sol Babitz, David Frisina, Elizabeth Greenschpoon, Helen Lipetz

STRAVINSKY – Violin Concerto
Sol Babitz, Ingolf Dahl

BEETHOVEN – Piano Trio, opus 1:3
Ingolf Dahl, Sol Babitz, Elizabeth Greenschpoon

FEBRUARY 16, 1942 – FOURTH CONCERT

BEETHOVEN – String Trio (Serenade), opus 8
David Frisina, Sven Reher, Kurt Reher

BRAHMS – Clarinet Sonata, opus 120:2
Kalman, Bloch, Leonard Stein

BEETHOVEN – Duo for viola and violoncello
Sven Reher, Kurt Reher

BUSONI – Elegy for clarinet and Piano
Kalman Bloch, Leonard Stein

BEETHOVEN – Clarinet Trio opus II
Kalman Bloch, Kurt Reher, Leonard Stein

MARCH 2, 1942 – FIFTH CONCERT

HARRIS – Piano Sonata, opus 1
Emil Danenberg

BARBER – Sonata for violoncello and piano
Kurt Reher, Emil Danenberg

IVES – Third Sonata for violin and piano
Sol Babitz, Ingolf Dahl

BEETHOVEN – Piano Trio, opus 1]
Ingolf Dahl, Sol Babitz, Elizabeth Greenschpoon

MARCH 16, 1942 – SIXTH CONCERT

BYRD and SCHEIDT – Piano Group
Helen Lipetz

CRESTON – Sonata for viola and piano
Sven Reher, Leonard Stein

CHAVEZ – Sonatina for violin and piano
David Frisina, Emil Danenberg

VILLA-LOBOS – Choros for violin and violoncello
David Frisina, Kurt Reher

BEETHOVEN – String Trio, opus 9:1
David Frisina, Sven Reher, Kurt Reher

MARCH 30, 1942 – SEVENTH CONCERT

PURCELL – Song Group
Frank Pursell, Helen Lipetz

BEETHOVEN – Piano Sonata, opus 6 (four hands)
Emil Danenberg, Helen Lipetz

BEETHOVEN – Piano Sonata, opus 90
Helen Lipetz

BEETHOVEN – Six Serious Songs
Frank Pursell, Helen Lipetz

BEETHOVEN – Piano Trio, opus 70:1
Ingolf Dahl, Sol Babitz, Elizabeth Greenschpoon

APRIL 13, 1942 – EIGHTH CONCERT

BRAHMS – Clarinet Trio, opus 114
Kalman Bloch, Kurt Reher, Leonard Stein

KODALY – Sonata for violin and violoncello
David Frisina, Kurt Reher

BERG – Four Pieces for clarinet and piano
Kalman Bloch, Leonard Stein

BEETHOVEN – String Trio, opus 9:2
David Frisina, Sven Reher, Kurt Reher

APRIL 27, 1942 – NINTH CONCERT

SCARLATTI – Piano Group
Helen Lipetz

PROKOFIEFF – Second Violin Concerto
David Frisina, Emil Danenberg

HINDEMITH – String Trio, opus 34
David Frisina, Sven Reher, Kurt Reher

BEETHOVEN – String Trio, opus 9:3
David Frisina, Sven Reher, Kurt Reher

MAY 11, 1942 – TENTH CONCERT

BEETHOVEN – Variations for Piano Trio, opus 121a (Kakadu)
Ingolf Dahl, Sol Babitz, Elizabeth Greenschpoon

HINDEMITH – Sonata for viola, unaccompanied, opus 25:1
Sven Reher

IVES – Song Group
Frank Pursell, Frances Mullen

BEETHOVEN – Piano Trio, opus 70:2
Ingolf Dahl, Sol Babitz, Elizabeth Greenschpoon

MAY 25, 1942 – ELEVENTH CONCERT

BEETHOVEN – Piano Trio, opus 97
Ingolf Dahl, Sol Babitz, Elizabeth Greenschpoon

IVES – Second Sonata, CONCORD 1840-60
Frances Mullen

JUNE 8, 1942 – TWELFTH CONCERT

Niccolo PAGANINI – 24th Capriccio for violin and piano
Helen Swaby, violin; Frances Mullen, piano

Arnold SCHOENBERG – Violin Concerto
Helen Swaby, violin; Frances Mullen, piano

Ludwig Van BEETHOVEN – Variations for piano, opus 120, on a theme of Diabelli

Frances Mullen, piano

BRAHMS – G MINOR PIANO QUARTET

JUNE 26, 1942 – Roof Artists at Redlands Community Music Association

The Prosellis - Redlands Bowl - Redlands, California

The Roof Artists: David Frisina, Violinist; Sven Reher, Viola; Kurt Reher, Cellist; Frances Mullen, Pianist
And Nancy Jackson's Dance Ballet

FIFTH SEASON 5 (Draft of dates and programs – not conclusive)

JANUARY 18, 1943

Wolfgang Amadeus MOZART – Duo (violin and viola)

Claude DEBUSSY – Sonata (cello and piano)

Gerald STRANG - Sonata (clarinet alone)

Arnold SCHOENBERG - Suite, opus 23 (piano)

Wolfgang Amadeus MOZART - Quintet (clarinet and strings)

Emil (Danenberg)

JANUARY 25, 1943

Wolfgang Amadeus MOZART - Sonata No 4 (piano four hands)

Igor STRAVINSKY - Violin Concerto (violin and piano)

Gilles TREMBLAY - Introduction and Dance (piano)

Gerald STRANG - 2 Piano Pieces

Charles IVES - 6 Songs (contralto and piano)

Majority, Ann Street, The White Gulls, West London, Like A Sick Eagle, Rough Wind

Bela BARTÓK – Sonata (piano)

Ingolf Dahl

FEBRUARY 1, 1943

Wolfgang Amadeus MOZART - Divertimento (two clarinets and bassoon)

Ferruccio BUSONI - Fantasy "in memoria patris" (piano)

Béla BARTÓK - Contrasts (clarinet, violin, piano) Das

Ferruccio BUSONI - Sonata (violin and piano)

Wolfgang Amadeus MOZART - Quintet (piano and woodwinds)

Ingolf Dahl

FEBRUARY 8, 1943

REGER - Piano Trio

MAHLER- Kindertotenlieder (contralto and piano)

BARTOK - Rhapsody No 1 (violin and piano)

SCHUBERT - Piano Trio, B flat

Trio

FEBRUARY 15, 1943

MOZART- Cello Concerto (cello and piano)

SCHUBERT - Sonata, C major (piano)

HARRIS - Soliloquy and Dance (viola and piano)

VILLA-LOBOS - Two Choros (violin and cello)

MOZART- Quartet, G minor (piano and strings)

Emil Danenberg

FEBRUARY 22, 1943

MOZART- Fantasy No 2 (piano four hands)

TOCH - Duo (violin and viola)

IVES - Sonata No 4 (violin and piano)

BEETHOVEN - Diabelli Variations (piano)

Frances Mullen

MARCH 1, 1943

HANDEL - Suite No 7 (piano)

MOZART - Piano Trio

HINDEMITH - Sonata (bassoon and piano)

COPLAND - Sonata (piano)

SCHUBERT - Piano Trio, E flat

Helen

MARCH 8, 1943

MOZART - Viola Quintet No 6 (strings)

YSAYE - Sonata (violin alone)

REGER - Sonata (viola alone)

SCHUBERT - Cello Quintet (strings)

Quintet

MARCH 15, 1943

BYRD - Mistress Mine (piano)

SWEELNICK - Chromatic Fantasy (piano)

HANDEL - Aria and Variations (piano)

STRAVINSKY - Divertimento (violin and piano)

STRAVINSKY - Circus Polka (violin and piano)

SCHUBERT - Sonata, C minor (piano)

BRAHMS - Four Serious Songs (contralto and piano)

Ingolf

MARCH 22, 1943

SCARLATTI - Sonata (piano)

SOLER - 2 Sonatas (piano)

C.P.E. BACH - Variations on the Follies of Spain (piano)

HARRIS - Piano trio

SCHUBERT - Fantasy (piano four hands)

BRAHMS - Sonata, opus 1 (piano)

RAVEL - Piano Trio

Helen

MARCH 29, 1943

HINDEMITH - Cello Sonata (cello alone)

GREEN - Viola Suite (viola and piano)

MOZART - Oboe Quartet

BRAHMS - Sonata, opus 5 (piano)

Frances

APRIL 4, 1943

COUPERIN - Prelude and Sixth Order (piano)

MOZART - Trio Divertimento (string trio)

DAHL - Piano Suite

RAVEL - Duo (violin and cello)

MOZART - Quartet, E flat (piano and strings)

Frances

SIXTH SEASON KFWB Concert Hall (Studio 4) 5833 Fernwood Ave., Hollywood

Evenings on the Roof – *Twelve Chamber Concerts*

*Note: these programs were extracted from a draft of the entire season. We have more exact records of the first four of these concerts (Jan. 24, 31, Feb. 7, 14). These have more exact programs (including a Lou Harrison premiere) and specific performers for each piece.

JANUARY 24, 1944 – FIRST PROGRAM

SCHUBERT – Quartetsatz

MOZART – Sonata, B flat, K. 333

CADMAN – Sonata for cello and piano (first Los Angeles performance)

KODALY – Dances of Marosszek

SCHOENBERG – Verklaerte Nacht

JANUARY 31, 1944 – SECOND PROGRAM

MOZART – Sonata, F major, K. 332

BRAHMS – Piano Trio No. 1, B major, opus 8

MOZART – Sonata, D major, K. 576

WEBER – Grand Duo for clarinet and piano

HARRIS – Quintet for piano and string quartet

FEBRUARY 7, 1944 – THIRD PROGRAM

LUEBECK – Suite; Rachmaninoff: Piano Trio

MOZART – Sonata, A minor, K. 310

SHAPIRO – Sonata for violin and piano

BRAHMS – Quintet, B minor, opus 115, for clarinet and strings

FEBRUARY 14, 1944 – FOURTH PROGRAM

RACHMANINOFF – Thirteen Preludes, opus 32

BRAHMS – Sonata for violin and piano No. 1, G major, opus 78

MOZART – Sonata, B flat, K. 570

BRAHMS – Songs with viola obbligato; Weiss: Quintet for woodwinds

MARCH 6, 1944 – FIFTH PROGRAM

Music for viol da gamba, viol d'amore, and harpsichord

ROSZA – Sonata for two violins

SCHOENBERG – Quartet No. 2, opus 10

MARCH 13, 1944 – SIXTH PROGRAM

TELEMANN – Three Fantasies; Mozart: Sonata, A major, K. 331

DAHL – Woodwind Quintet

HAYDN – Sonata for violin and piano

WEISS – Three Preludes

BRAHMS – Sextet for strings

MARCH 20, 1944 – SEVENTH PROGRAM

MOZART – Fantasy, C minor; Mozart: Sonata, F major, K. 533

BRAHMS – Sonata for cello and piano No. 1, opus 38

HAYDN – Esterhazy Sonata No. 6

BARTOK – Contrasts for clarinet, violin, and piano

BRAHMS – Quartet, B flat, opus 67

MARCH 27, 1944 – EIGHTH PROGRAM

MOZART – oboe, viola, and piano

MOZART – Minuet, Adagio, Gigue

HARRIS – Soliloquy and Dance for viola and piano

BRAHMS – Trio for piano, violin, and horn, E flat, opus 40

APRIL 17, 1944 – NINTH PROGRAM

MOZART – Sonata for violin and piano

BRAHMS – Piano Trio No. 2, C major, opus 87

HAYDN – Esterhazy Sonata No. 4

DELIUS – Sonata for violin and piano

BRAHMS – Quintet for strings, G major, opus 11

APRIL 24, 1944 – TENTH PROGRAM

HAYDN – Sonata, D major

BRAHMS – Piano Trio No. 3, C minor opus 101

MOZART – Sonata for violin and piano Rachmaninoff: Prelude, opus 1

RACHMANINOFF – Ten Preludes, opus 23

BRAHMS – Quintet for piano and strings, F minor, opus 34

MAY 1, 1944 – ELEVENTH PROGRAM

Music for virginals and harpsichord

MOZART – Sonata, E flat, K. 282

WALTON – Violin Concerto

HAYDN – Sonata, E flat

BRAHMS – Quartet for piano and strings, A major, opus 26

MAY 8, 1944 – TWELFTH PROGRAM

MOZART – Fantasy and Fugue, C major

BRAHMS – Songs

HAYDN – Sonata, C major

HARRIS – Gigue and Musette

HARRISON – Suite (dedicated to Frances Mullen, first performance)

BRAHMS – Quartet for piano and strings, C minor, opus 60

THE MUSICIANS

PIANO: Shibley Boyes, Volya Cossack, Ingolf Dahl, Emil Danenberg, Andor Foldes, Maxine Furman, Wesley Kuhnle, Helen Lipetz, Frances Mullen, Leonard Stein, Frederick Zweig; HARPSICHORD: Alice Ehlers; VIOLIN: Sol Babitz, David Frisina, Alexander Murray, Louis Pressman, Eudice Shapiro; VIOLA: Virginia Majewska, Abraham Weiss; VIOLA DA GAMBA: Rebecca Hathaway; CELLO: Victor Gottlieb, Kurt Reher, Joseph Di Tullio; CLARINET: Kalman Bloch; OBOE: Lloyd Rathbun; BASSOON: Adolph Weiss; HORN: Wendell Haas; VOICE: Sybil Bayliss, Eula Beal; Two quartets, the Philharmonic piano trio, the Philharmonic string trio, the Weiss woodwind quintet

[French Suite concert] *

SEVENTH SEASON KFWB Concert Hall (Studio 4)

Mondays at 8:30pm (20 Chamber Concerts)

[HANDWRITTEN DRAFT]

October 23, 1944 to May 14, 1945

Charles E. Ives (1874-1944) Arnold Schoenberg
To honor the seventieth anniversary of these composers

EVENINGS ON THE ROOF

presents

TWENTIETH CENTURY MUSIC

including compositions by Bartok, Busoni, Dahl, Debussy, De Falla, Harris, Harrison, Hindemith, Ives, Milhaud, Pond, Prokofieff, Rachmaninoff, Ravel, Schoenberg, Schulman, Shostakovich, Sowerby, Stravinsky, Thomson, Weiss

BEETHOVEN

Sonatas for piano with violin or cello

BACH

the Goldberg Variations

the Canonic Variations and other organ compositions

registered for two pianos by Wesley Kuhnle

Songs by Dowland, Wolfe, Moussorgsky, Mahler

[NINTH PROGRAM, APRIL 9 (1945) (DRAFT)]

APRIL 9, 1945 – NINTH PROGRAM

J.S. BACH – Fantasy, G major

J.S. BACH – Fugue, G major
(Registered for 2 pianos by Wesley Kuhnle)
Wesley Kuhnle, Frances Mullen

J. DOWLAND – Farewell

J. DOWLAND – Melancholy Galliard
(Lute pieces arr. for piano solo by Peter Warlock)

W. BYRD – Bonny Sweet Robin
Frances Mullen

J.S. BACH – Trio, C minor

J.S. BACH – Fugue, C minor
(Registered for 2 pianos by Wesley Kuhnle)
Wesley Kuhnle, Frances Mullen

J.S. BACH – Lute Suite, E minor
prélude; allemande; courante; sarabande; bourrée; gigue
Frances Mullen

HINDEMITH – Quartet No. 3, opus 22
fugato
schnell achtel, sehr energisch
ruhige viertel, stes fließend
maessig schnelle viertel
rondo

Eudice Shapiro, Alfred Lustgarten, Virginia Majewski, Victor Gottlieb

APRIL 16, 1945 – TENTH PROGRAM

L. BEETHOVEN – Violin Sonata, G major; 30 opus 30:3

Allegro assai

Tempo di Menuetto

Allegro vivace

Eudice Shapiro, Shibley Boyes

L. BEETHOVEN – Songs opus 2 & 3 (Handwritten)

L. BEETHOVEN – Violin Sonata, A minor, opus 23

Presto

Andante scherzoso, più allegretto

Allegro molto

Eudice Shapiro, Shibley Boyes

(Cut off here)

MAY 7, 1945 - TWELFTH PROGRAM

(Postponed from April 30)

TELEMANN – Four Fantasies

Ingolf Dahl

Paul HINDEMITH – Little, Sonata for viol d'amore and piano, opus 25:2 – P Hindemith

mässig schnellis lustig-sehr langsam, sehr lebhaft

Virginia Majewski, Ingolf Dahl

Ingolf DAHL – Allegro and Arioso for wind quintet

Leonard Posella

Maurice RAVEL – Gaspard de la Nuit

Ondine

Le Gibet

Scarbo

Frances Mullen

Ludwig Van BEETHOVEN – Quintet for piano and woodwinds

Ingolf Dahl, Loyd Rathbun, Alfred Peterson, Wendell Hoss, Adolph Weiss

DECEMBER 18, 1944 – Pierrot Lunaire performance (No program, but described in DLC)

Season 8, 1945-46

[MAIN ITEM: FOURTH REPORT - SEPTEMBER 1946]

THIS ITEM SHOULD BE COPIED IN FULL AS A SEPARATE DOCUMENT

This season is mostly missing. Described in some detail in Lamb-Crawford.

OCTOBER 15, 1945 (First Program)

MARCH 18, 1946 (Fifteenth Program)

MARCH 18, 1946 – FIFTEENTH PROGRAM | WILSHIRE-EBELL THEATRE - 8:30 P.M.

B. MARCELLO – Sonata, G Major
andante; allegro; grave; allegro

Georges ENESCO – Concertstueck
Sven Reher, Anne Sullivan Reher

Wolfgang Amadeus MOZART – Sonata for Bassoon and Cello, K. 292
allegro; andante; rondo; allegro
Adolph Weiss, Paul Bergstrom

J.S. BACH – Sonata No. 5 for Cello alone
prelude; allemande; courante; sarabande; gavottes 1 and 2; gigue Paul Bergstrom

B. BARTOK – Improvisations

K. LIST – Variations on a Theme of Alban Berg
Andor Foldes, piano

SVEN REHER, Viola; ANNE SULLIVAN REHER, Piano; ADOLPH WEISS, Bassoon; PAUL BERGSTROM, Cello; Andor Foldes, Piano

Season 9, 1946-47, Wilshire-Ebell Theatre 8:30pm

NOVEMBER 11, 1946 – FIFTH PROGRAM

A PROGRAM OF MUSIC BY FRANZ SCHUBERT

Franz SCHUBERT – Fantasy for Violin and Piano, opus 159
andante molto; allegretto; andantino; allegro
Sol Babitz, Mildred Portney

Franz SCHUBERT – Serenade for Women's Voices and Alto Solo, opus 135
Elizabeth Vermeulen, Women's Section of the Immanuel Presbyterian Church Choir, Frans Hoffman, conductor; Clarence Mader, piano

Franz SCHUBERT – Grand Duo for Violin and Piano, opus 162
allegro moderato; scherzo, presto; andantino; allegro vivace
Sol Babitz, Mildred Portney

To the Sun

(Rest from your weary course, dear sun, and with tomorrow's first ray bring me my beloved !)

The Bliss of Melancholy

(Whether love be true or false - there are always tears!)

Transfiguration

(I weary of life's turmoill Heaven calls - the world passes from me and new vistas arise. Oh! death, where is thy sting!)

A-Courting

(I love you! The wind sings and the sun smiles - but do you love me?)

God In Spring

(I praise thee, God, for the spring's enchantment and give thanks for my very being!)

Life's Courage

(Live fully! He who dares not, resps not)

Anne Jamieson, Shibley Boyes

Franz SCHUBERT – Piano Trio, No. 1, B flat, opus 99

allegro moderato; andante un poco mosso; scherzo; allegro vivace

The Philharmonic Piano Trio

SOL BABITZ, violin; ANNE JAMIESON, soprano; ELIZABETH VERMEULEN, contralto; SHIBLEY Boyes, MILDRED PORTNEY, CLARENCE MADER, piano; THE PHILHARMONIC PIANO TRIO (MAXINE FURMAN, piano; MARTIN BLACK, violin; JOSEPH DI TULLIO, cello); Frans HOFFMAN conducting the WOMEN'S SECTION of the IMMANUEL PRESBYTERIAN CHURCH CHOIR

NOVEMBER 18, 1946 – SIXTH PROGRAM

F. BUSONI – Second Sonata for Violin and Piano, opus 36a

lento; presto; variations on a chorale of J. S. Bach

Manuel Compinsky, Frances Mullen

B. BARTOK – Second Sonata for Violin and Piano, 1923

molto moderato; allegro; piu vivo

Manuel Compinsky, Frances Mullen

M. RAVEL – Sonata for Violin and Piano, G major, 1923-27

allegretto; blues; perpetuum mobile

Manuel Compinsky, Frances Mullen

J. S. BACH – Sonata for Violin and Piano, E major

adagio; allegro; adagio; allegro

Manuel Compinsky, Frances Mullen

MANUEL COMPINSKY, violin; Frances MULLEN, piano

NOVEMBER 25, 1946 – SEVENTH PROGRAM

F. HAYDN – String Quartet, opus 76, No. 1
allegro con spirito; adagio sostenuto; minuetto; allegro ma non troppo

L. BEETHOVEN – String Quartet, opus 127, E flat major
maestoso-allegro; adagio ma non troppo; scherzando vivace; finale

W. MOZART – String Quintet, K 515, C Major
allegro; minuetto; andante; allegro
American Art Quartet with Louis Kievman

AMERICAN ART QUARTET
*EUDICE SHAPIRO, MARVIN LIMONICK, violins; VIRGINIA MAJEWSKA, viola; VICTOR
GOTTLIEB, cello) with Louis KIEVMAN, viola*

DECEMBER 2, 1946 – EIGHTH PROGRAM

Arnold BAX – Quintet for Oboe and Strings, G Minor
tempo molto moderato; lento espressivo; allegro giocoso
Loyd Rathbun, Arnold Jurasky, Samuel Shaftel, Milton Thomas, Harold Schneier

Paul HINDEMITH – Sonata for Viola and Piano, opus 11, No. 4
fantasie; thema mit variationen; finale
Milton Thomas, Pescha Kagan

LOEFFLER – Rhapsodie for Oboe, Viola, and Piano
(La Cornemuse; the bagpipe)

Robert SCHUMANN – Quartet for Piano and Strings, opus 47 - R. SCHUMANN
sostenuto assai; allegro ma non troppo; scherzo molto vivace
Pescha Kagan, Arnold Jurasky, Milton Thomas, Harold Schneier

*ARNOLD JURASKY, SAMUEL SHAFTEL, violins; MILTON THOMAS, viola; HAROLD SCHNEIER, cello;
LLOYD RATHBUN, oboe; Pescha KAGAN, piano*

DECEMBER 9, 1946 – NINTH PROGRAM

J. S. BACH – Suite No. 4, for cello alone, E flat major
prelude; allemande; courante; sarabande; bouree 1; bouree 2; gigue
Ana Drittelle

A. BERG – Four Pieces for clarinet and piano, opus 5, (1920)
Kalman Bloch, Frances Mullen

B. BARTOK – Contrasts for violin, clarinet and piano (1938)
Recruiting Dance; Relaxation; Fast Dance
Manuel Compinsky, Kalman Bloch, Frances Mullen

E. TOCH – The Chinese Flute, for chamber symphony and soprano
molto moderato; Li Tai Po; andante alla marcia; Sao 'Han; Procession of Monks; Confucius
The Pacific Sinfonietta with Alice Mock, conducted by Manuel Compinsky

Ana DRITTELLE, cello; Frances Mullen, piano; MANUEL COMPINSKY, violin; KALMAN Bloch, clarinet

THE PACIFIC SINFONIETTA conducted by MANUEL COMPINSKY

(Solo soprano: Alice Mock, violins: Jascha Bron, solo; GEORGE BERRES; MANUEL Moss; BEATRICE Dassin; violas: MILTON THOMAS, solo; Sam SINGER; cellos: WILLIAM VANDENBERG, solo; Doris SAVERY; flutes: Martin RUDERMAN; Julius FURMAN; clarinets: KALMAN Bloch; GERALD CAYLOR; bass: JULES STEVENS; celeste: FRANCES MULLEN; percussion: HARRY NEIDERMAN; FRANK HORSCROFT; GRAHAM STEVENSON)

DECEMBER 16, 1946 – TENTH PROGRAM

J. DOWLAND – Six Songs

Flow My Tears; Come Again! Sweet Love Doth Invite; When Phoebus First Did Daphne Love;
Come, Heavenly Sleep; My Thoughts Are Winged With Hope; Say, Love, Ever Thou Didst Find
Alice Mock, Shibley Boyes

J.S. BACH – Suite No. 3, for cello alone, G major

prelude; allemande; courante; sarabande; bourree 1; bourree 2; gigue
Ana Drittelle

F. BUSONI – Sonatina in diem nativitalis Christi

A. COPLAND – Piano Sonata (1939-1941)

molto moderato; vivace; andante sostenuto
Ingolf Dahl

I. STRAVINSKY – Octet for Wind Instruments

sinfonia; theme and variations; finale
*Sylvia Ruderman, Gerald Caylor, Don Christlieb, Ray Nowlin, Vladimir Drucker, John Clyman,
Ilmari Ronka, Charles Bovingdon*

ANA DRITTELLE, cello; Alice Mock, soprano; INGOLF DAHL, SHIBLEY BOYES, piano; Sylvia RUDERMAN, flute; GERALD CAYLOR, clarinet; Don CHRISTLIEB, Ray NowLIN, bassoon; VLADIMIR DRUCKER, John CLYMAN trumpet; ILMARI RONKA, CHARLES BOVINGTON, trombones

JANUARY 20, 1947 – FIRST PROGRAM

C. P. E. BACH – Concerto for Cello, No 3, A Major

Allegro; largo mesto; allegro assai
Kurt Reher, Mario DiTullio

F. SCHUBERT – Arpeggione Sonata for Cello and Piano

Allegro moderato; adagio; allegretto
Kurt Reher, Mario DiTullio

I. DAHL – Duo for Cello and Piano, 1946 *

Recitative; aria; capriccio; chorale
Kurt Reher, Ingolf Dahl

J. BRAHMS – Sonata for Cello and Piano, No. 2, opus 99

Allegro vivace; adagio affettuoso; allegro passionata; allegro molto

Kurt Reher; Mario DiTullio

KURT REHER, cellist; Mario DITULLIO, INGOLF Dahl, pianists

FEBRUARY 10, 1947 – SECOND PROGRAM

- A. BAX – Elegaic Trio for flute, harp, and viola
Doriot Anthony, Mary Jane Barton, Leon Fleitman
- F. MENDELSSOHN – Prelude and Fugue (from the Album, Notre Temps)
- F. MENDELSSOHN – Phantasie, F sharp minor, opus 28
con moto agitato; allegro con moto; presto
Volya Cossack
- C. DEBUSSY – Trio Sonata for flute; harp, and viola
pastorale; interlude; finale
Doriot Anthony, Mary Jane Barton, Leon Fleitman
- A. SCRIBIN – Sonata, No. 9, opus 68, (Black Mass)
- A. SCRIBIN – Sonata, No. 10, opus 70, (White Mass)
Volya Cossack
- F. WERLE – Concertino for piano, with string quartet, clarinet, and flute
allegro non troppo–ma energico; vivace; andante con moto; allegro moderato
Volya Cossack, Israel Baker, Harold Wolf, Leon Fleitman, Rebecca Haight Hathaway, Gerald Caylor, Roger Stevens

VOLYA COSSACK, piano; MARY JANE BARTON, harp; LEON FLEITMAN, viola; GERALD CAYLOR, clarinet; REBECCA HAIGHT HATHAWAY, cello; ISRAEL BAKER, HAROLD WOLF, violin; DORIOT ANTHONY, ROGER STEVENS, flute

FEBRUARY 24, 1947 – THIRD PROGRAM

- PROKOFIEFF – Adagio *
- J. S. BACH – Sonata, No. 3, for viola and piano
vivace; adagio; espressivo; allegro moderato
Leon Fleitman, Joseph Honti
- J. S. BACH – Two Arias from the 'Wedding Cantata
Schweigt Ihr Floten (with flute obbligato)
Sich Veben Im Lieben (with oboe obbligato)
Ann Jamieson, Shibley Boyes, Doriot Anthony, Loyd Rathbun
- J. S. BACH – Sonata for flute and piano, No. 5, E minor
adagio ma non tanto; allegro; andante; allegro
Doriot Anthony, Shibley Boyes
- W. MOZART – Four Arias
Ridente La Calma (The Happiness of Peace)

Warnung (Caution)
Trennungslied (Separation)
Bester Juengling (Dearest One)
Ann Jamieson, Shibley Boyes

J. BRAHMS – Sonata for violin and piano, No. 1. opus 78
vivace ma non troppo; adagio; allegro molto moderato
Sol Babitz, Mildred Portney

ANN JAMIESON, soprano; DORIT ANTHONY, flute; LOYD RATHBUN, oboe; SOL BABITZ, violin; LEON FLEITMAN, viola; SHIBLEY BOYES, JOSEPH HONTI, MILDRED PORTNEY, piano

MARCH 3, 1947 – FOURTH PROGRAM

W. MOZART – Quartet for violin, viola, cello, and piano, G minor, K 478
allegro; andante; rondo, allegro
Ralph Schaeffer, Abraham Weiss, Mary Louise Zeyen, Shibley Boyes

M. CASTELNUEVO-TEDESCO – Sonatina for bassoon and piano, 1946 *
allegretto; andantino grazioso; rondo alla marcia
Adolph Weiss, Mario Castelnuevo-Tedesco

W. MOZART – Sonata for bassoon and cello, B flat, K 292
allegro; andante; rondo allegro
Adolph Weiss, Mario Castelnuevo-Tedesco

E. CHAUSSON – Quartet for violin, viola, cello, and piano, A major, opus 30
animated; very calm; simple and without haste; animated
Ralph Schaeffer, Abraham Weiss, Mary Louise Zeyen, Shibley Boyes

ADOLPH Weiss, bassoon; RALPH SCHAEFFER, violin; ABRAHAM Weiss, viola; MARY LOUISE ZEYEN, cello; SHIBLEY BOYES, MARIO CASTELNUEVO-TEDESCO, piano

MARCH 10, 1947 - FIFTH PROGRAM

J. DE MENASCE – Sonatina, No. 2
allegro; scherzo, molto vivace; adagio; finale, vivacissimo
Mildred Portney

O. SCHOECK – Four Songs
Schlansen; Die Kapelle; Peregrina; Gekommen ist der Maie
Patricia Winter, Ingolf Dahl

R. SESSIONS – Sonata for piano, B minor
andante; allegro; andante; molto vivace
Mildred Portney

C. CHAVEZ – Preludes, Nos. 5, 8, 9, 10
Mildred Portney

M. RAVEL – Chansons Madécasses for soprano, flute, cello, and piano
Love Song; War Battle Cry; Song of Repose

Patricia Winter, Doriot Anthony, Gilbert Reeves, Ingolf Dahl

MILDRED PORTNEY, INGOLF DAHL, piano; PATRICIA WINTER, soprano; DORIOT ANTHONY, flute;
GILBERT REEVES, cello

MARCH 17, 1947 – SIXTH PROGRAM

M. BUETINER – Sonata for double-bass, opus 17
allegro moderato; andante; rondo
Richard Kelly, Shibley Boyes

F. SCHUBERT – Trio for violin, viola, and cello, B flat major
Felix Slatkin, Sven Reher, Kurt Reher

J. TOLDI – 'Music' four tone sketches for flute, clarinet, string quartet, piano *
after a poem by Walt Whitman, The Organ; In Autumn; At the Opera; Love
Leonard Posella, Kalman Bloch, Larry Kurkdjie, Milton Feher, Sam Singer, Kurt Reher, Shibley
Boyes, INGOLF DAHL, conductor

P. CRESTON – Suite for viola and piano
prelude, caprice, air, tarantella

E. MOOR – Prelude, opus 123 (transcribed by Milton Katims for viola, piano)
Sven Reher, Anne Sullivan Reher

E. DOHNANYI – Serenade for violin, viola, and cello, opus 10
marcia; romanza; scherzo; thema con variazione; rondo
Felix Slatkin, Sven Reher, Kurt Reher

FELIX SLATKIN, LARRY KURKDJIE, MILTON FEHER, violins; SVEN REHER, SAM SINGER, viola; Kurt
REHER, cello, RICHARD KELLY, bass, ANNE SULLIVAN REHER, SHIBLEY BOYES, piano; LEONARD
POSELLA, flute; KALMAN BLOCH, clarinet

Season 10: 1947-48, Wilshire-Ebell Theatre 8:30pm

OCTOBER 13, 1947 (Ernst Krenek – DLC Book)

NOVEMBER 10, 1947 (Henry Cowell – DLC Book)

DECEMBER 1, 1947

D. MILHAUD – Sonatine á trois
très modéré; contrepoint; animé
Felix Slatkin, violin; Sven Reher, viola; Kurt Rcher, cello

B. BRITTEN – Fantasy for Oboe and Strings.
Lloyd Rathbun, oboe; Felix Slatkin, violin; Sven Reher, viola; Kurt Reher, cello

R. VAUGHN - WILLIAMS – Magnificat

Fern Sayre, soprano; Elise Baxter Moennig flute; Irene Orvis, piano
The Marlborough a capella Choir, Ruth Krehbiel Jacobs, Director

B. BRITTEN – Ceremony of Carols

Processional
Welcom Yole
There is no Rose
This Little Babe
Spring Carol
Deo Gracias
Recessional
The Marlborough a capella Choir, Ruth Krehbiel Jacobs, Director

W. A. MOZART – Divertimento, E flat (K. 563)

allegro
adagio
minuetto: trio
andante
minuetto: trio I, trio II
allegro
Felix Slatkin, violin; Sven Reher, viola; Kurt Reher, cello

DECEMBER 8, 1947

MUSIC OF LOS ANGELES COMPOSERS

H. STEVENS – Suite for Clarinet and Piano (1944-1945)

agilmente
adagio non troppo
bucolico
in modo insistendo
Kalman Bloch, clarinet; Ingolf Dahl, piano

A. WEISS – Five Stanzas for baritone, viola and piano

Ode to the West Wind by Shelley
William Eddy, baritone; Abraham Weiss, viola; Shibley Boyes, piano

E. REBNER – Sextet for wind instruments

introduction
andantino
minuet
finale
Leonard Posella, flute; Loyd Rathbun, oboe; Kalman Bloch, clarinet; William Hinshaw, horn;
Percy Nichols, bass clarinet; Ray Nowlin, bassoon

I. DAHL – Hymn and Toccata for Piano (1943)

Ingolf Dahl, piano

J. TOLDI – Concerto for Violin and Chamber Orchestra

allegro ma non troppo
andante cantabile
rondo
Eudice Shapiro, solo violinist

Marvin Limonick, Adolph Koldofsky, Paul Shure, Robert Levine, violins; Virginia Majewski, Samuel Singer, violas; Victor Gottlieb, Alex Reisman, cellos; Leonard Posella, flute; Loyd Rathbun, oboe; Kalman Bloch, clarinet; Don Christlieb, bassoon; William Hinshaw, horn; Mildred Portney, piano, Ingolf Dahl, Conductor

JANUARY 5, 1948

J. HAYDN – Piano Trio

H. VILLA - LOBOS – Third Piano Trio
allegro con moto; assai moderato; allegro spiritoso; allegro animato

W. A. MOZART – Piano Trio, G major, K 564 .
allegro; andante; allegretto

J. BRAHMS – Piano Trio, C minor, opus 101
allegro energico; presto non assai; andante grazioso; allegro molto

PHILHARMONIC PIANO TRIO

Maxine Furman, piano; Martin Black, violin; Joseph DiTullio, cello

JANUARY 12, 1948 | WILSHIRE EBELL FINE ARTS ROOM

H. PURCELL – Eight Pieces for the violin
(edited by Arnold Dolmetsch)
1. Preludio
2. Country Dance
3. Aire
4. Canaries
5. Hornpipe
6. Trumpet Tune
7. Chacone
8. Aire

F. SCHUBERT – Piano Sonata, flat, opus posthumous
molto moderato; andante sostenuto; scherzo; trio, allegro mo non troppo

W. A. MOZART – Violin Sonata, B flat, K 454 .
largo; allegro; andante; allegretto

I. STRAVINSKY – Elegy in Memory of Onnou (1944)

I. STRAVINSKY – Duo Concertante (1932)
cantilene; eglogue 1; eglogue 11; gigue; dithyrambe

Sol Babitz, violin; Mildred Portney, piano

FEBRUARY 2, 1948 | WILSHIRE EBELL THEATER

L. BOCCHERINI – Sonata in A major for Cello and Piano .
Adagio; Allegro

D. MILHAUD – First Sonata for Viola and Piano
Entré, Française; Àir Final

J. S. BACH – Suite No. 2 in D minor for Cello alone
Prelude: Allemande; Courante; Sarabande; Mennetto 1: Menneito 11: Gigue

P. HINDEMITH – Sonata for Viola alone, Op. 25, No. 1
Broadly: Lively; Very slows; very fast: Slowly

L. V. BEETHOVEN – Duo for Viola and Cello in E flat major
Allegro

C. DEBUSSY – Sonata for Cello and Piano, D minor
Prologue; Serenade: Finale

Kurt Reher, cello; Sven Reher, viola; Mario DiTullio, piano

FEBRUARY 9, 1948 | WILSHIRE EBELL FINE ARTS ROOM

J. S. BACH – Sonata for Violin and Piano, C minor
Allegro; Adagio ma non tanto; Allemande; Gigue
Israel Baker, violin; Shibley Boyes, piano

L. V. BEETHOVEN – Sonata Op. 47, C minor (Kreutzer)
Allegro assai; Tempo di Menuetto: Allegro vivace
Israel Baker, violin; Shibley Boyes, piano

E. HELM – Sonata for Viola and Piano.
Vigorously: Sierly and with intensity: Allegretto
Louis Kievman, viola; Ingolf Dahl, piano

J. BRAHMS – Six Songs from the Magelone Cycle
(The Romance of Count Peter of Provence and Magelone, Princess of Naples)
Traun! Bogen and Tfeil (Confidence!) - sung by Peter
Sind der Schmerzen, sind es Freuden (Pleasures and Pains of Love) - sung by Peter
Wie schnell verschwindet so Licht als Glanz (Grief)-Magelone Verzweiflung (Despair) - Peter
Wie froh und frisch (Reunion) ---Peter
Patricia Winter, mezzo-soprano Shibley Boyes, piano

P. HINDEMITH – Sonata for Viola and Piano, Op. 11, No. 4.
Fantasie; Theme with Variations; Finale (with Variations) (played without pause)
Louis Kievman, viola; Ingolf Dahl, piano

MARCH 1, 1948, WILSHIRE EBELL THEATER

J. BRAHMS – Piano Quartet, C minor, Op. 60.
Allegro non troppo; Scherzo; Andante; Finale (allegro comodo)

H. COWELL – Hymn and Fuguing Tune No. 7, for Viola and Piano

C. M. LOEFFLER – Three Irish Fantasies.

(Poems by William Butler Yeats)

The Hosting of the Sidhe; Ballad of the Foxhunter; The Fiddler of Dooney

R. GREEN – Concertante for Viola and Piano
Allegro fugato; Andante pastoral; Presto Jig

A. BAX – Quartet in One Movement

Jean Houghton, soprano, Shibley Boyes, piano; Irma Neumann, violin;
Abraham Weiss, viola; Justin DiTullio, cello

MARCH 8, 1948 | WILSHIRE EBELL FINE ARTS ROOM

D. S. SMITH – Sonata Pastorale
Allegro moderato; Vivace; Andante sostenuto
Loyd Rathbun, oboe; Pescha Kagan, piano

J. HAYDN – Andante with Variations, F minor
Pescha Kagan, piano

J. BRAHMS – Sonata Op. 120, No. 2, E Flat
Milton Thomas, viola; Pescha Kagan, piano

I. DAHL – Divertimento for Viola and Piano (1948)
Intrada; Andante; Variations on "The Mermaid" (a Kentucky folk tune); Allegro molto-Coda
Milton Thomas, viola; Ingolf Dahl, piano

A. MORBIDUCCI – Concerto for Contrabass and Piano, E minor
Allegro giusto; Andante; Allegro
Richard Kelley, contrabass; Shibley Boyes, piano

R. SCHUMANN – Phantasie, Op. 17.
Pescha Kagan, piano

APRIL 5, 1948 | WILSHIRE-EBELL THEATER

A program in honor of the 25th Anniversary of the League of Composers Founded April 11, 1923

DONALD FULLER – Sonatina for Oboe, Clarinet and Piano (1947)
Loyd Rathbun, oboe; Kalman Bloch, clarinet; Ingolf Dahl, piano

CHARLES JONES – Sonatina for Violin and Piano
Allegro; Larghetto; Allegro deciso
Sol Babitz, violin; Edward Rebner, piano

ARTHUR BERGER – Quartet in C major for Flute, Oboe, Clarinet, and Bassoon
Allegro moderato; Andante; Allegro vivace
Henry Woempner, flute; Loyd Rathbun, oboe; Franklyn Stokes, clarinet; Adolph Weiss, bassoon

LOU HARRISON – String Trio
Sol Babitz, violin; Abraham Weiss, viola; Joseph Coppin, cello

WALTER PISTON – Divertimento for Nine Instruments (1946)

Allegro; Tranquillo; Vivo

Sol Babitz, Myron Sandler, violins; Abraham Weiss, viola, Joseph Coppin, cello;
Richard Kelley, contrabass; Henry Woempner, flute; Loyd Rathbun, oboe;
Franklyn Stokes, clarinet; Adolph Weiss, bassoon

AARON COPLAND – Piano Variation

Aaron Copland, pianist and composer

RICHARD F. GOLDMAN – Three Duets for Clarinets

Moderately fast; Very slowly; Fairly fast

Kalman Bloch, Franklyn Stokes, clarinets

HAROLD SHAPERO – Four-Hand Piano Sonata (1941)

Very slowly—moderately fast; Slowly; Fast

Ingolf Dahl, Shibley Boyes, piano

APRIL 12, 1948, WILSHIRE-EBELL FINE ARTS ROOM April 12, 1948

C. P. E. BACH – Fantasia, C minor

C. P. E. BACH – Rondo, E flat major

C. P. E. BACH – 12 Variations, Auf die "Folie d'Espagne"

Elizabeth Reames Spires, piano

M. CASTELNUOVO-TEDESCO – Shakespeare Songs (1921)

Under the Greenwood Tree; Winter Wind; Springtime; Seals of Love; Sign No More, Ladies; The
Soldier Drinks; O Mistress Mine; The Pedlar. Nixon Miller, tenor; Edward Greenberg, piano

K. SZYMANOWSKI – Sonata No. 2, Op. 21

Allegro assai (molto appassionata); Tema, allegretto tranquillo (grazioso), tempo di sarabanda,
tempo di minuetto con moto, allegro molto impetuoso con gran forza, fuga (allegro moderato)
Volya Cossack, piano

HANDEL – Sonata No. 6 in E major for violin and piano

Adagio; Allegro; Largo; Allegro

Marvin Limonick, violin; Ingolf Dahl, piano

BRAHMS – Sonata in D minor for Violin and Piano, Op. 108

Allegro; Adagio; Un poco presto e con sentimento; Presto agitato

Marvin Limonick, violin; Ingolf Dahl, piano

MAY 3, 1948 | WILSHIRE-EBELL THEATER

BEETHOVEN – Quartet Op. 74, E flat

Poco adagio-allegro; Adagio ma non troppo; Presto; Allegretto con variazioni

SHOSTAKOVICH – Quartet No. 3, Op. 73, F major (1947) ***

Allegretto; Moderato con moto; Allegro non troppo; Adagio; Moderato

BRAHMS – String Quintet No. 2, Op. 111, G major

Allegro non troppo, ma con brio; Adagio; Un poco allegretto; Vivace, ma non troppo presto

THE AMERICAN ART QUARTET

Eudice Shapiro, Marvin Limonick, violins; Virginia Majewska, viola;
Victor Gottlieb, cello; with Louis Kievman, viola

MAY 10, 1948 | WILSHIRE-EBELL FINE ARTS ROOM

ALL-SCHOENBERG PROGRAM

A. SCHOENBERG – Quintet for Flute, Oboe, Clarinet, Horn, and Bassoon, Op. 26
Schwungvoll; Scherzando; Poco adagio; Rondo

Henry Woempner, flute; Loyd Rathbun, oboe; Franklyn Stokes, clarinet, Wendell Hoss, horn;
Adolph Weiss, bassoon

A. SCHOENBERG – Trio for Violin, Viola, and Cello (1946)
Adolph Koldowsky, violin; Zoltan Kurthy, viola; Jascha Schwarzmann, cello

A. SCHOENBERG – "Verklaerte Nacht" for Six String Instruments, Op. 4 (1899)
Adolph Koldowsky, Isabel Daskoff, violins; Zoltan Kurthy, Harriet Payne, violas; Jascha
Schwarzmann, Ruth M. Schwarzmann, cellos

FIFTH REPORT *

Season 11, 1948-49, Wilshire-Ebell

FEBRUARY 23, 1948 (John Cage Sonatas & Interludes – DLC Book)

APRIL 5, 1948 (Aaron Copland Recital – DLC Book)

SEPTEMBER 27, 1948 (Soulima Stravinsky – DLC Book)

OCTOBER 4, 1948

J.S. BACH – Preludes and Fugues from the "Well-Tempered Clavier,"
Book 1
No. 1 in C major
No. 2 in C minor
No. 3 in C# major
Maxine Furman, piano

IGOR STRAVINSKY – Duo Concertante for Violin and Piano (1932)
Cantilene; Eglogue I; Eglogue II; Gigue; Dithyrambe
Sol Babitz, violin; Soulima Stravinsky, piano

IGOR STRAVINSKY – Piano-Rag-Music (1919)

Ingolf Dahl, piano

IGOR STRAVINSKY – Concerto per due pianoforti soli (1935)
Con moto; Noturno; Quattro variazioni; Preludio e Fuga
Soulima Stravinsky, Ingolf Dahl, pianos

IGOR STRAVINSKY – Three Pieces (1914) and Concertino (1920) for String Quartet
The Compinsky Quartet
Manuel Compinsky, Gerome Reisler, violins; Joseph Reilich, viola; Ray Kramer, cello

IGOR STRAVINSKY – "L'Histoire du Soldat" (1917)
Sol Babitz, violin; Gerald Caylor, clarinet; Don Christlieb, bassoon; John Clyman, trumpet;
William Atkinson, trombone; Milton Kestenbaum, string bass; Victor Berton, percussion, Edward
Rebner, conductor

OCTOBER 11, 1948

J.S. BACH – Preludes and Fugues from the "Well-Tempered Clavier"
Book 1
No. 4 in C# minor
No. 5 in D major
No. 6 in D minor
Joseph Leonard, piano
Eudice Shapiro, violin; Edward Rebner, piano; Victor Gottlieb, cello

SCHUBERT – Duo in A major for Piano and Violin (Op. 162)
Allegro moderato; Scherzo presto; Andantino; Allegro vivace

RAVEL – Sonata for Violin and Cello
Allegro; Tres vif; Lent; Vif avec entrain

BEETHOVEN – Sonata in G major for Piano and Violin (Op. 96).
Allegro moderato; Adagio espressivo; Scherzo-allegro; Poco allegretto

NOVEMBER 1, 1948

J.S. BACH – Preludes and Fugues from the "Well-Tempered Clavier,"
Book 1
No. 7 in E-flat major
No. 8 in E-flat minor
No. 9 in E major Ingolf Dahl, piano

DARIUS MILHAUD – Quartet No. 7 (1925)
Moderement anime; Doux et sans hate; Lent; Vif et gai

BEETHOVEN – Quartet Op. 59 No. 1, F major
Allegro; Allegretto vivace e sempre scherzando; Adagio molto e mesto; Theme Russe-allegro

ERNEST BLOCH – Quartet No. 2 (1947)
Moderato; Presto; Andante; Allegro molto

THE AMERICAN ART QUARTET

Eudice Shapiro, Marvin Limonick, violins; Virginia Majewska, viola; Victor Gottlieb, cello

NOVEMBER 8, 1948

J.S. BACH – Preludes and Fugues from the "Well-Tempered Clavier,"

Book 1

No. 10 in E minor

No. 11 in F major

No. 12 in F minor

Elizabeth Reames Spires, piano

Israel Baker, violin

Edward Rebner, piano

William Van den Burg, cello

BEETHOVEN – Twelve Variations for Piano and Violincello on the Theme
"Ein Maedchen oder Weibchen" from "The Magic Flute" (Op. 66)

BEETHOVEN – Seven Variations on the Duet
"Bei Maenern, welche Liebe fuehlen" from "The Magic Flute"

PROKOFIEV – Sonata No. 1 in D major for Violin and Piano (Op. 94)
Moderato; Scherzo--presto; Andante; Allegro con brio

MOZART – Sonata in E minor for Piano and Violin (K. 304)
Allegro; Tempo di menuetto

ERNEST KANITZ – Sonata for Violin and Cello
Allegro deciso; Larghetto; Presto leggiero e ritmico

Season 12, 1949-50, Wilshire Ebell Chamber Music Hall

SEPTEMBER 19, 1949

MUSIC BY ARNOLD SCHOENBERG

In Honor of the Composer's 75th Birthday Sept. 13, 1949

ARNOLD SCHOENBERG – QUARTET NO. 2 Op. 10 WITH SOPRANO SOLO (1907 - revised 1921)
Maessig; Sehr rasch; Litanei; Entrueckung
Texts - Stefan George
Robert Gross, Leonard Atkins, violins; Joseph Reilich, viola;
Justin Di Tuillio, cello; Olive Mae Beach, soprano.

ARNOLD SCHOENBERG – CONCERTO FOR VIOLONCELLO (1932)
after a Concerto for Cembalo by G. M. Monn (1717-1750)
Allegro moderato; Andante alla marcia; Tempo di Minuetto
Kurt Reher, cello; Mario Di Tullio, piano

ARNOLD SCHOENBERG – "PIERROT LUNAIRE" Op. 21 (1912)
A Melodrama
Three Times Seven Poems by Albert Giraud

Alice Mock, speaker ; Lillian Steuber, piano; Leonard Posella, flute and piccolo; Kalman Bloch, clarinet; Guido Pettinari, bass clarinet; Manuel Compinsky, violin; Joseph Reilich, viola; Edgar Lustgarten, cello. Ingolf Dahl, conductor

SEPTEMBER 26, 1949

W. A. MOZART, JR. – SONATA IN D MAJOR FOR CELLO AND PIANO
Allegro non troppo; Andante espressivo; Allegretto

J. S. BACH – SUITE No. 6 IN D MAJOR FOR CELLO ALONE
Prelude; Allemande; Courante; Sarabande; Gavotte I and II; Gigue

L. V. BEETHOVEN – SONATA Op. 102 No. 1 in C MAJOR FOR PIANO AND CELLO
Andante - Allegro vivace; Adagio - Allegro vivace

Z. KODALY – SONATA FOR CELLO ALONE, OP. 8.
Allegro maestoso ma appassionata; Adagio; Allegro molto vivace

GEORGE NEIKRUG, cello
Maxine FURMAN, piano

OCTOBER 10, 1949

EUDICE SHAPIRO, violin
VICTOR GOTTLIEB, cello
EDWARD REBNER, piano
JOSEPH EGER, French horn

L. V. BEETHOVEN – PIANO Trio Op. 1 No. 1 In E-FLAT MAJOR
Allegro; Adagio cantabile; Scherzo; Presto

B. MARTINU – DUO FOR VIOLIN AND CELLO

I. STRAVINSKY – SONATA FOR PIANO (1942)

J. BRAHMS – HORN TRIO, E-FLAT MAJOR, OP. 40
Andante - poco piu animato; Scherzo; Adagio mesto; Allegro con brio
Kurt Reher, cello; Nario Di Tullio, piano; Robert Cross, Leonard Atkins, violins; Joseph Reilich, viola

OCTOBER 17, 1949

MUSIC BY CHARLES IVES
In Honor of the Composer's 75th Birthday (Oct, 20)

CHARLES IVES – THREE SONGS
White Gulls" (Maurice Morris) 1921
'To Children's Hour" (Longfellow) 1901
"Requiem" (R. L. Stevenson) 1911
Marni Nixon, soprano; Frances Mullon, piano

CHARLES IVES – SONATA No. 3 FOR VIOLIN AND PIANO (1902-1914)
Adagio; Allegro; Adagio (cantabile)
Sol Babitz, violin; Andre Previn, piano

CHARLES IVES – FIVE SONGS
"Evening" (Milton, from Paradise Lost) 1021
"September" (Folgore di San Geminiano, transl. by G. Rossetti) 1920
"Ann Street" (Maurice Morris) 1921
"The Circus Band" 1894
"Rough Wind" (Shelley) 1902

CHARLES IVES – SONATA No. 2 FOR PIANO, "Concord, Mass. 1840-1860" (composed 1911-1915)
Emerson; Hawthorne; The Alcotts; Thoreau
Frances Mullen, piano

JANUARY 9, 1950

THREE SONATAS FOR SOLO VIOLIN by JOHANN SEBASTIAN BACH
JOSEPH SZIGETI, Violin

JOHANN SEBASTIAN BACH – SONATA No. 2 IN A MINOR
Grave; Fugue; Andante; Allegro

JOHANN SEBASTIAN BACH – SONATA No. 3 in C MAJOR
Adagio; Fugue; Largo; Allegro assai

JOHANN SEBASTIAN BACH – SONATA No. 1 in F MINOR
Adagio; Fugue (Allegro); Siciliano; Presto

JANUARY 16, 1950

F. SCHUBERT – QUARTET IN G MINOR, OP. POSTH.
Allegro con brio; Andantino; Menuetto; Allegro

LUKAS FOSS – QUARTET IN G MAJOR (1947)
Andante-Allegro con brio; Theme and Variations

L. V. BEETHOVEN – QUARTET IN C# MINOR, OP. 131
Adagio ma non troppo; Allegro molto vivace; Allegro moderato; Andante ma non troppo; Presto;
Adagio quasi un poco andante; Allegro

The AMERICAN ART QUARTET
Eudice Shapiro, Robert Sushel, violins; Virginia Majewski, viola; Victor Gottlieb, cello

JANUARY 23, 1950

J. S. BACH – PRELUDE AND FUGUE IN E-FLAT MINOR
FROM THE Well-TEMPERED CLAVIER," BK. I
(adapted for Wind Quintet by Adolph Weiss)

W. A. MOZART – QUINTET FOR PIANO AND WINDS, K. 452

Largo-Allegro moderato; Larghetto; Allegretto

HUGO WOLF – SIX SONGS

In den Schatten meine Locken;
Wenn Du zu den Blumen gehst;
Alle boesen Zungen;
Nun wandre, Maria;
Nachtzauber;
Ich hab in Penna einen Liebsten wohnen

F. SCHUBERT – FOUR SONGS

Gute Nacht
Two Songs by Suleika
Der Hirt auf dem Felsen (with clarinet obbligato)
Andante; Allegretto
Olive Mae BEACH, soprano; EDWARD REBNER, piano

KURT LIST – QUINTET FOR WIND INSTRUMENTS (1947)

Andante misurato; Allegretto; Molto adagio; Moderato
NEW MUSIC ENSEMBLE
Henry Woempner, flute; Joseph Rizzo, oboe;
Franklin Stokes, clarinet; Wendell Hoss, horn;
Adolph Weiss, bassoon; Frances Mullen, piano

FEBRUARY 6, 1950

A. VIVALDI – SONATA IN C MINOR FOR VIOLIN, CELLO, AND CONTINUO
Allegro; Largo; Allegro

J. S. BACH – SONATA No. 4 IN C MINOR FOR CLAVIER AND VIOLIN
Siciliano; Allegro; Adagio; Allegro

W. BYRD – "THE Woods So WILD"

O. GIBBONS – "ALMAINE"

R. FARNABY – "NOBODYES GIGUE"

WALTER PISTON – SONATA FOR VIOLIN AND HARPISCHORD (1945)
Allegro leggiero; Adagio espressivo; Allegro vivo

DANIEL PINKHAM – EPITAPH (IN MEMORY OF JANET FAIRBANK) 1948

LOU HARRISON – Six SONATAS (1943)

F. COUPERIN – NEUVIEME CONCERT, "PORTRAIT DE L'AMOUR," FOR VIOLIN AND CONTINUO
Le Charme; L'Enjouement; Les Graces; Le je-ne-sca-y-quoy; La Vivacite; La Noble Fierte;
La Douceur; L'Et Coetera
HOWARD COLF, violin; CAROL ROSENSTIEL, harpischord DAVID PRATT, cello

FEBRUARY 13, 1950

J. S. BACH – SONATA No. 3 IN G MINOR FOR CELLO AND PIANO
Vivace; Adagio; Allegro

JACQUES CHAILLEY – SONATA FOR VIOLA AND PIANO (1942)
Semplice; Grave; Scherzo; Finale

WALTER PISTON – Duo For VIOLA AND CELLO (1949)
Allegro risoluto; Andante sereno; Allegro brillante First Performance Anywhere

J. BRAHMS – SONATA No. 1 IN E MINOR FOR CELLO AND PIANO
Allegro non troppo; Allegretto quasi Menuetto; Allegro

F. FRANCOUER (1698-1787) – SONATA No. 4 FOR VIOLA AND PIANO
Adagio; Corrente; Aria; Sarabande; Gigue
KURT REHER, cello; Mario Di Tullio, piano
SVEN REHER, viola; ANNE SULLIVAN REHER, piano

MARCH 6, 1950 (Izler Solomon – DLC Book)

Season 13, 1950-1951

SEPTEMBER 18, 1950

F. POULENC – SONATA FOR VIOLIN AND PIANO (1942-1943) ****
(To the Memory of Federico Garcia Lorca)
Allegro con fuoco; Intermezzo; Presto tragico

L. V. BEETHOVEN – SONATA IN G MAJOR FOR PIANO AND VIOLIN, OP. 30 NO. 3
Allegro assai; Tempo di Minuetto; Allegro vivace

O. MESSIAEN – QUARTET FOR THE END OF TIME (1941) ****
Written for Violin, Clarinet, Cello, and Piano in Various Combinations
In Homage to the Angel of the Apocalypse Who Raises Her Hand Toward Heaven Saying
"There Shall Be No More Time"
I. Liturgy of the Crystal
II. Vocalise for the Angel Who Announces the End of Time
III. The Deep of the Birds
IV. Intermezzo
V. Praise to the Eternity of Jesus
VI. Dance of Fury, for the 7 Trumpets
VII. Confusion of Rainbows, for the Angel Who Announces the End of Time
VIII. Praise for the Immortality of Jesus
JOACHIM CHASSMAN, violin
SHIBLEY BOYES, piano
EDMUND CHASSMAN, clarinet
MICHEL PENHA, cello

OCTOBER 2, 1950

SUITE NO. 1 IN G MAJOR FOR CELLO ALONE.. J. S. BACH
Prelude; Allemande; Courante; Sarabande; Minuet I and II; Gigue

JAMES ARKATOV, cello

DIVERTISSEMENT NO. 2 FOR FLUTE, VIOLIN, AND CELLO. J. HAYDN

Allegro; Adagio; Allegro

DORIoT ANTHONY, MARSHALL Sosson, MICHEL PENHA

P. HINDEMITH – CHAMBER CONCERTO FOR CELLO AND 10 SOLO INSTRUMENTS,

OP. 36 NO. 2 (1925) ****

Maestoso e forte, allegro moderato; Allegro gaio; Andante molto tranquillo;

Allegro moderato, gaio

JAMES ARKATOV, cello DORIoT ANTHONY, flute; BERT GASSMAN, oboe; FRANKLIN STOKES, clarinet; JACK MARSH, bassoon; SINCLAIR LOTT, French horn; JOHN CLYMAN, trumpet; ROBERT MARSTELLER, trombone; MARSHALL Sosson, violin; MICHEL PENHA, cello; HAROLD BROWN, string bass; ZOLTAN KURTHY, conductor

L. V. BEETHOVEN – SEPTET IN E-FLAT MAJOR, OP. 20

Adagio-Allegro con brio; Adagio cantabile; Tempo di Menuetto; Theme with Variations; Scherzo;

Andante con moto alla Marcia

FRANKLIN STOKES, clarinet; JACK MARSH, bassoon; SINCLAIR Lott, horn; MARSHALL Sosson, violin; ZOLTAN KURTHY, viola; JAMES ARKATOV, cello; HAROLD BROWN, bass

OCTOBER 16, 1950

L. V. BEETHOVEN – TRIO IN B-FLAT MAJOR FOR CLARINET, CELLO, AND PIANO, OP. 11.

Allegro con brio; Adagio; Theme with Variations

I STRAVINSKY – THREE PIECES FOR CLARINET SOLO (1913) ****

LEON KIRCHNER – DUO FOR VIOLIN AND PIANO (1947) ****

In one movement (with the composer as pianist)

F. SCHUBERT – TRIO IN E-FLAT MAJOR FOR PIANO, VIOLIN, AND CELLO, OP. 100

Allegro; Andante con moto; Scherzo; Allegro moderato

KALMAN BLOCH, clarinet

VICTOR GOTTLIEB, cello

EDWARD REBNER, piano

EUDICE SHAPIRO, violin

LEON KIRCHNER, composer-pianist

NOVEMBER 6, 1950

L. V. BEETHOVEN – SONATA IN D MAJOR FOR PIANO AND VIOLIN, OP. 12 NO. 1 .

Allegro con brio; Theme with Variations; Rondo (allegro)

A. BAX – FIVE IRISH SONGS (1922)

1. The Pigeons

2. As I Came Over the Grey, Grey Hills

3. I Heard A Piper Piping

4. Across the Door

5. Beg-Innish

DUETS FOR TWO VOICES WITH PIANO

- R. SCHUMANN – The Maytime
- R. SCHUMANN – To the Evening Star
- R. SCHUMANN – The Swallows
- J. BRAHMS – Life Shall be Gladdened
- J. BRAHMS – The Sisters

B. BARTOK – FIRST SONATA FOR VIOLIN AND PIANO (1921)

Allegro appassionato; Adagio; Allegro

DUETS FOR TWO VOICES WITH PIANO

- H. SCHUTZ – Herr, ich hoffe darauf
- H. PURCELL – Trip it in a ring
- C. MONTEVERDI – Ardo e scoprir
- H. PURCELL – Turn then, thine eyes
- H. PURCELL – Sound the trumpet

BERNARD KUNDELL, violin

AGNES NIEHAUS, piano

OLIVE MAE BEACH, soprano

MURIEL MAXWELL, mezzo-soprano

GEORGE MALLOY, piano

NOVEMBER 20, 1950

FOUR SONGS

- T. ARNE – Now Phoebus Sinketh in the West
- J. DOWLAND – Come Again
- J. DOWLAND – Come, Heavy Sleep
- J. DOWLAND – Say Love, If Ever Thou Didst Find
- ALICE MOCK, soprano; SHIBLEY BOYES, piano*

W. A. MOZART – TRIO IN E-FLAT MAJOR FOR CLARINET, VIOLA, AND PIANO, K. 498

Andante; Menuetto; Allegretto

MITCHELL LURIE, clarinet; JOSEPH REILICH, viola; LILLIAN MAGIDOW, piano

P. HINDEMITH – SONATA FOR HORN AND PIANO (1939)

Moderately fast; With quiet motion; Allegro

JOSEPH EGER, horn; LILLIAN MAGIDOW, piano

M. RAVEL – SHEHEREZADE FOR VOICE AND PIANO

Asie; La Flute Enchantee; L'Indifferent (Text by Tristan Klingsor)

ALICE MOCK, soprano; SHIBLEY BOYES, piano

L. V. BEETHOVEN – QUINTET IN E-FLAT MAJOR FOR PIANO, AND WINDS, OP. 16

Grave-Allegro, ma non troppo; Andante cantabile; Rondo (allegro, ma non troppo)

*LILLIAN MAGIDOW, piano; GORDON SCHOENBERG, oboe; MITCHELL LURIE, clarinet;
JOSEPH EGER, horn; DON CHRISTLIEB, bassoon*

JANUARY 8, 1951

L. V. BEETHOVEN – TRIO IN G MAJOR FOR PIANO, FLUTE, AND BASSOON

Allegro; Adagio; Tema andante con variazioni

A. ROUSSEL – THREE PIECES FOR FLUTE AND PIANO

PAN and TITYRE from JOUEURS DE FLUTE, OP. 27 ARIA

S. PROKOFIEV – SONATA IN D MAJOR FOR FLUTE AND PIANO, OP. 94

Moderato; Presto; Andante; Allegro con brio

M. RAVEL – CHANSONS MADECASSES (MADAGASCAR SONGS)

FOR VOICE, FLUTE, CELLO, AND PIANO

Nahandove; Aoua!; Il est doux

G. TELEMANN – SUITE FOR FLUTE AND STRINGS

Overture; Les Plaisirs; Air a l'Italian; Minuet I and II; Rejouissance; Passepied I and II; Polonaise

DORIoT ANTHONY, flute

ROBERT TURNER, piano

FREDERICK MORITZ, bassoon

MARGERy MACKAY, soprano

MICHEL PENHA, cello

JACQUES GASSELIN, AMERIGO MARINO, violins;

HARRY RUMPLER, viola;

CAROL ROSENSTIEL, harpsichord

JANUARY 15, 1951

THE 5 SONATAS FOR CELLO AND PIANO BY BEETHOVEN

First Program

A "Roof" Benefit Recital

JOSEPH SCHUSTER, cello

ROBERT TURNER, piano

L. V. BEETHOVEN – SONATA IN G MINOR, OP. 5 NO. 2

Adagio sostenuto ed espressivo—Allegro molto piu tosto presto; Rondo (allegro)

L. V. BEETHOVEN – SONATA IN C MAJOR, OP. 102 NO. 1

Andante-Allegro vivace; Adagio-Allegro vivace

P. HINDEMITH – SONATA NO. 1, OP. 11 NO. 3 (1922)

Very lively; Very slowly-Very lively

L. V. BEETHOVEN – SONATA IN A MAJOR, OP. 69.

Allegro ma non tanto; Scherzo (allegro molto); Adagio cantabile- Allegro vivace

JANUARY 22, 1951 | WILSHIRE EBELL CHAMBER MUSIC HALL

Second Program

A "Roof" Benefit Recital

JOSEPH SCHUSTER, cello

ROBERT TURNER, piano

L. V. BEETHOVEN – SONATA IN F MAJOR, OP. 5 NO. 1.

Adagio sostenuto-Allegro; Allegro vivace

P. HINDEMITH – SONATA NO. 2 (1949) ****

Pastorale; Moderately fast; Passacaglia

L. V. BEETHOVEN – VARIATIONS ON A THEME, BEI MAENNERN WELCHE LIEBE FUEHLEN
(FROM THE MAGIC FLUTE)

L. V. BEETHOVEN – SONATA IN D MAJOR, OP. 102 NO. 2

Allegro con brio; Adagio con molto sentimento d'affetto--Allegro fugato

FEBRUARY 5, 1951

THE NEW FRIENDS OF OLD MUSIC

H. ECCLES (1670-1742) – SONATA IN G MINOR FOR CELLO AND HARPSICHORD -

Grave; Courante; Adagio; Vivace

F. COUPERIN (1668-1733) – 8th ORDER FOR HARPSICHORD

La Raphaele; Allemande (L'Ausoniene); Courante I and II; Sarabande (L'Unique); Gavotte;
Rondeau; Gigue; Passacaille; La Morinete

J. S. BACH (1685-1750) – PARTITA NO. 1 IN B MINOR FOR SOLO VIOLIN ...

Allemande; Double; Corrente; Double; Sarabande; Double; Bourree; Double

J. P. RAMEAU (1683-1764) – PIECES DE CLAVECIN

Gigue en Rondeau I and II; Le Rappel des Oiseaux; Rigaudon I and II; Double of Rigaudon II;
Musette en Rondeau; Tambourin

A. CORELLI (1653-1713) – SONATA NO. IV OP. 5 FOR VIOLIN AND CONTINUO

(Realisation of figured bass by Sol Babitz)

Adagio; Allegro; Vivace; Adagio; Allegro

WESLEY KUHNLE, harpsichord; SOL BABITZ, violin; JAMES ARKATOV, cello

FEBRUARY 19, 1951

SONATA IN C MINOR FOR PIANO AND VIOLIN, OP. 30 NO. 2 L. v. BEETHOVEN

Allegro con brio; Adagio cantabile; Scherzo (allegro); Finale (allegro)

MIROIRS FOR PIANO - M. RAVEL

Noctuelles; Oiseaux tristes; Une barque sur l'océan; Alborada del graciosa; La vallée des
cloches

PIANO QUARTET IN G MINOR, OP. 25 - J. BRAHMS

Allegro; Intermezzo (allegro ma non troppo); Andante con moto-Animato; Rondo alla Zingarese

MILDRED PORTNEY, piano

ANATOL KAMINSKY, violin

G. RAY MENHENNICK, viola

LEONARD KRUPNICK, cello

MARCH 5, 1951

F. MENDELSSOHN – SONATA NO. 2 IN D MAJOR FOR CELLO AND PIANO, OP. 58

Allegro assai vivace; Allegretto scherzando; Adagio; Molto allegro e vivace

GEORGE NEIKRUG, cello; FLORENCE MIRKIN, piano

E. TOCH – CHAMBER CONCERTO FOR CELLO AND 11 SOLO INSTRUMENTS, OP. 35 ****

Allegro assai moderato; Agitato; Adagio; Allegro vivace

GEORGE NEIKRUG, cello

ARTHUR GLEGHORN, flute; ARNOLD KOBLENTZ, oboe; HUGO RAIMONDI, clarinet; JOSEPH

EGER, French horn; RALPH MASTERS, bassoon; ALBERT RICH, percussion; JOACHIM

CHASSMAN, AMERIGO MARINO, violins;

PHILIP GOLDBERG, viola; OLGA ZUNDEL, cello; MEYER RUBIN, string bass; HARRY HYAMS,
conductor

J. S. BACH – SONATA NO. 1 IN G MAJOR FOR CELLO AND PIANO

Adagio; Allegro ma non tanto; Andante; Allegro moderato

GEORGE NEIKRUG, FLORENCE MIRKIN

EMANUEL MOOR – SUITE FOR 4 CELLOS, OP. 95 ****

Andante sostenuto; Molto allegro; Adagio; Allegro con brio

GEORGE NEIKRUG, OLGA ZUNDEL, HAROLD SCHNEIER, ALEXANDER REISMAN, cellos

MARCH 19, 1951 | WILSHIRE EBELL CHAMBER MUSIC HALL

T. CAMPION (1567-1620) – FIVE SONGS, WITH HARP ACCOMPANIMENT

When to Her Lute Corinna Sings

Fain Would I Wed

Fire, Fire!

Vain Men Whose Follies

So Quick, So Hot, So Mad

J. HAYDN – SONATA IN G MINOR FOR PIANO, NO. 42

Moderato; Allegretto

W. A. MOZART – CONCERT ARIA: POPOLI DI TESSAGLIA!

A. SCHOENBERG – PIANO SUITE, OP. 25 (1924)

Praeludium; Gavotte; Musette; Intermezzo; Minuet; Gigue

A. SCHOENBERG – HERZGEWAECHSE, OP. 20 ****

FOR SOPRANO, CELESTE, HARMONIUM, AND HARP

(Text by Maurice Maeterlinck)

M. RAVEL – GASPARD DE LA NUIT FOR PIANO

Ondine; Le Gibet; Scarbo

C. DEBUSSY – FETES GALANTES, Bks. I and II

En Sourdine; Fantoche; Clair de lune Les Ingenus; Le Faune; Colloque sentimental

(Text by Paul Verlaine)

M. RAVEL – DON QUICHOTTE A DULCINEE

Chanson romanesque; Chanson epique; Chanson a boire (Text by Paul Morand)
MARNI NIXON, soprano FRANCES MULLEN, piano, celeste
MARY JANE BARTON, harp WESLEY KUHNLE, harmonium

APRIL 2, 1951 | WILSHIRE EBELL CHAMBER MUSIC HALL

J. HAYDN – TRIO IN D MAJOR FOR PIANO, VIOLIN, AND CELLO, NO. 6
Allegro; Andante; Allegro ma dolce

O. RESPIGHI – IL TRAMONTO FOR VOICE AND STRING QUARTET (1918)
(Text by Percy Shelley)

P. HINDEMITH – DER SCHWANENDREHER FOR VIOLA AND PIANO (1935)
Based on Old Folk Songs
'Twixt Hill and Dale
Little Linden, Now is the Time to Leaf
The Cuckoo Sat on the Fence
Variations,
Aren't You the Schwanendreber?

C. IVES – AESCHYLUS AND SOPHOCLES FOR VOICE, STRING QUARTET, AND PIANO (1922) ****
(Text by Walter Landor)

C. IVES – HALLOWE'EN FOR STRING QUARTET AND PIANO (1911)

J. BRAHMS – PIANO QUARTET IN A MAJOR, OP. 26
Allegro ma non troppo; Poco adagio; Scherzo (poco allegro); Allegro

SHIBLEY BOYES, piano
MURIEL MAXWELL, mezzo-soprano
ABRAHAM WEISS, viola
GEORGE KAST, MILTON FEHER, violins;
ALEXANDER REISMAN, cello

APRIL 16, 1951 | WILSHIRE EBELL CHAMBER MUSIC HALL

G. F. HANDEL (1685-1759)
CONCERTO IN B-FLAT MAJOR FOR HARPSICHORD, 2 VIOLINS, AND CELLO
Allegro; Larghetto; Allegro moderato

J. M. LECLAIR (1697-1764) – TRIO SONATA IN D MAJOR FOR VIOLIN, CELLO, AND CONTINUO
Adagio; Allegro; Sarabande; Allegro assai

P. HINDEMITH – SONATA FOR VIOLIN ALONE, OP. 31 NO. 2 (1924)
Lightly; Tranquilly; Pizzicato; 5 Variations on a Song by Mozart

J. S. BACH (1685-1750) – SONATA NO. 2 IN A MAJOR FOR CLAVIER AND VIOLIN
Andante; Allegro; Andante un poco; Presto

V. LUEBECK (1654-1740) – PRELUDE AND FUGUE

J. D'AGINCOURT (1684-1758) – L'ETOURDIE (THE MADCAP)

J. D'AGINCOURT – LE MOULIN A VENT (THE WINDMILL)

C. DAQUIN (1694-1772) – MUSETTE AND TAMBOURIN

C. DAQUIN – LE COUCOU (THE CUCKOO)

V. RIETI – PARTITA FOR HARPSICHORD, FLUTE, OBOE, AND STRING QUARTET (1945) ****
Introduzione e pastorale varieta; Scherzino; Andante mesto; Fuga cromatica; Giga
CAROL ROSENSTIEL, harpsichord HOWARD COLF, violin
DORIOT ANTHONY, flute; ARNOLD KOBLENTZ, oboe;
LEONARD ATKINS, violin; ALEXANDER NEIMAN, viola;
MICHEL PENHA, cello

"MOZART SERIES"

I. SEPTEMBER 25, 1950 | WILSHIRE EBELL CHAMBER MUSIC HALL

W. A. MOZART – QUARTET IN G MAJOR, K. 387
Allegro vivace assai; Menuetto; Andante cantabile; Molto allegro

P. HINDEMITH – QUARTET NO. 3, OP. 22 (1922)
Fugato; Fast, very energetically; Quiet, always flowing; Moderately fast; Leisurely and gracefully

W. A. MOZART – QUARTET IN C MAJOR ("The Dissonant"), K. 465
Adagio-Allegro; Andante cantabile; Menuetto; Allegro molto

THE AMERICAN ART QUARTET
EUDICE SHAPIRO, ROBERT SUSHEL, violins;
VIRGINIA MAJEWSKI, viola; VICTOR GOTTLIEB, cello

II. OCTOBER 9, 1950 | WILSHIRE EBELL CHAMBER MUSIC HALL

W. A. MOZART – QUARTET IN A MAJOR, K. 464
Allegro; Menuetto; Andante; Allegro non troppo

C. IVES – QUARTET NO. 2 (1911-1913) ****
Discussions; Arguments; "Call of the Mountains"

W. A. MOZART – STRING QUINTET IN G MINOR, K. 516
Allegro; Menuetto; Adagio ma non troppo; Adagio; Allegro

THE CORIOLAN QUARTET
BERNARD KUNDELL, JEROME KASIN, violins;
ABRAHAM WEISS, viola; ALEXANDER REISMAN, cello
ZOLTAN KURTHY, assisting violist

III. NOVEMBER 13, 1950 | WILSHIRE EBELL CHAMBER MUSIC HALL

QUARTET IN D MAJOR, K. 575. W. A. MOZART
Allegretto; Andante; Menuetto; Allegretto

QUARTET IN D MINOR, NO. 1 OP. 7 (1904) A. SCHOENBERG

QUINTET IN A MAJOR FOR CLARINET AND STRINGS, K. 581 - W. A. MOZART
Allegro; Larghetto; Menuetto; Allegretto con Variazioni

THE COMPINSKY QUARTET
MANUEL COMPINSKY, LEONARD ATKINS, violins
JOSEPH REILICH, viola; JOSEPH ULLSTEIN, cello
KALMAN BLOCH, clarinet

IV. FEBRUARY 12, 1951 | WILSHIRE EBELL CHAMBER MUSIC HALL

W. A. MOZART – QUINTET IN E-FLAT MAJOR FOR HORN AND STRINGS, K. 407 .
Allegro; Andante; Allegro

W. A. MOZART – QUARTET IN B-FLAT MAJOR, K. 589
Allegro; Larghetto; Menuetto; Allegro assai

LEON KIRCHNER – QUARTET (1949) ****
Allegro ma non troppo; Adagio; Divertimento; Adagio (played without pause)

W. A. MOZART – STRING QUINTET IN C MAJOR, K. 515
Allegro; Menuetto; Andante; Allegro

THE AMERICAN ART QUARTET
EUDICE SHAPIRO, ROBERT SUSHEL, violins
VIRGINIA MAJEWSKI, viola; VICTOR GOTTLIEB, cello
JOSEPH EGER, French horn
MILTON THOMAS, assisting violist

V. MARCH 12, 1951 | WILSHIRE EBELL CHAMBER MUSIC HALL

W. A. MOZART – QUARTET IN D MINOR, K. 421
Allegro; Andante; Menuetto; Allegretto ma non troppo

B. BARTOK – QUARTET NO. 5 (1934)
Allegro; Adagio molto; Scherzo (alla Bulgarese); Andante; Finale (allegro vivace)

W. A. MOZART – STRING QUINTET IN D MAJOR, K. 593
Larghetto-Allegro; Adagio; Menuetto; Allegro

THE CORIOLAN QUARTET
BERNARD KUNDELL, IRVING KATZ, violins; ABRAHAM WEISS, viola;
ALEXANDER REISMAN, cello; ZOLTAN KURTHY, assisting violist

VI. APRIL 9, 1951 | WILSHIRE EBELL CHAMBER MUSIC HALL

W. A. MOZART – QUARTET IN F MAJOR, K. 590
Allegro moderato; Allegretto; Menuetto; Allegro

M. ROSZA – QUARTET NO. 2, OP. 22 (1950) ****
Andante con moto; Scherzo in modo ongarese; Lento; Allegro feroce

A. WEBERN – QUARTET OP. 28 (1938) ****
Leisurely; Moderately; Very flowing (played without pause)

W. A. MOZART – STRING QUINTET IN E-FLAT MAJOR, K. 614
Allegro di molto; Andante; Menuetto; Allegro

THE COMPINSKY QUARTET
MANUEL COMPINSKY, LEONARD ATKINS, violins
JOSEPH REILICH, viola; JOSEPH ULLSTEIN, cello
GARETH NUTTYCOMBE, assisting violist

UCLA PROGRAM

Season 14, 1951-52

MARCH 10, 1952 (Suzanne Bloch – DLC Book)

Season 15, 1952-53

MARCH 2, 1953

J. S. BACH – SONATA NO. 3 IN G MINOR FOR CELLO AND PIANO
Vivace; Adagio; Allegro

R. SCHUMANN – FANTASTESTUECKE FOR CLARINET AND PIANO, OP. 73
Zart und mit Ausdruck; Lebhaft, leicht; Rasch und mit Feuer

ELLIOTT CARTER – SONATA FOR VIOLONCELLO AND PIANO (1948) ****
Moderato; Vivace molto leggiero; Adagio: Allegro

J. BRAHMS – TRIO IN A MINOR FOR CLARINET, CELLO, AND PIANO, OP. 114
Allegro; Adagio: Andantino grazioso; Allegro
JAMES ARKATOV, cello
XENIA CHASMAN, piano
HUGO RAIMONDI, clarinet

MARCH 9, 1953

F. J. HAYDN – QUARTET IN D MINOR, OP. 76 NO. 2
Allegro; Andante o piu tosto allegretto; Menuetto (Allegro ma non troppo): Finale (Vivace assai)

ADOLPH WEISS – CONCERTO FOR BASSOON AND STRING QUARTET
Allegro; Andante; Allegro

F. SCHUBERT – QUARTET IN G MAJOR, OP. 161
Allegro molto moderato; Andante un poco moto: Scherzo (Allegro vivace); Allegro assai

THE CORIOLAN QUARTET

BERNARD KUNDELI, IRVING KATZ, violins; ABRAHAM WISS, viola; ALEXANDER REISMAN, cello with ADOLPH WEISS, bassoon

MARCH 30, 1953

W. A. MOZART – DIVERTIMENTO IN E FLAT, K. 563

Allegro; Adagio; Menuetto; Andante; Menuetto; Allegro

MARSHALL SOSSON, violin; SVEN REHER, viola; KURT REHER, cello

I. STRAVINSKY – PRIBAOUTKI (1914)

(Four Russian Song Games for Baritone and 8 Instruments)

1. Uncle Peter 2. The Oven 3. The Colonel 4. The Old Man and the Hare

I. STRAVINSKY – RENARD (1916-17)

(Burlesque Tale after Russian Folk Stories)

RICHARD ROBINSON and PAUL SALAMUNOVICH, tenors; HAROLD ENNS, baritone; (bass soloist to be announced); WALLACE BERRY, piano; MORRIS BOLTUCH, trumpet; DON CHRISTLIEB, bassoon; FORREST CLARK, percussion; MANUEL COMPINSKY, violin; JAMES DECKER, horn; ARTHUR GLEGHORN, flute and piccolo; GEORGE HYDE, horn; AMERIGO MARINO, violin; GORDON POPE, oboe and English horn; HUGO RAIMONDI, clarinets in B-flat and E-flat; JOSEPH REILICH, viola; MAGDALENO RIVERA, bass; JOSEPH ULLSTEIN, cello; ROBERT CRAFT, conductor

APRIL 13, 1953

C. M. V. WEBER – GRAND DUO CONCERTANT, OP. 48, FOR CLARINET AND PIANO

Allegro con fuoco; Andante con moto; Rondo (Allegro)

KALMAN BLOCH, clarinet; EUGENE FEHER, piano

D. SCARLATTI – FIVE SONATAS

C minor (Allegro commodo);

C major (Cantabile);

C major (Allegro assai);

C major (Andante);

C minor (Con spirito)

MILDRED PORTNEY, piano

DAVID DIAMOND – QUINTET FOR CLARINET, 2 VIOLAS, AND 2 CELLOS

Largo - Andante - Allegro --- Largo

Scherzo: Allegro vivace

Andante non troppo - Adagio

Allegro risoluto

KALMAN BLOCH, clarinet; ZOLTAN KURTHY, viola; ABRAHAM WEISS, viola; EMMET

SARGEANT, cello; ALEXANDER REISMAN, cello

B. BARTOK – OUT OF DOORS (5 PIANO PIECES)

1. With drums and pipes 2. Barcarolle 3. Musette 4. The night's music 5. The chase

MILDRED PORTNEY, piano

APRIL 20, 1953

MUSIC BY LOS ANGELES COMPOSERS

RUTH WHITE – FIVE PALESTINIAN SONGS (1946)

1. Sbir Hasbatil 2. Asbre Haisb 3. Bamidbar 4. V'ulai 5. Hayore
MARNI NIXON, soprano; BARBARA KORN, piano; JACK MARSH, bassoon; RUTH WHITE, percussion

HUGH MULLINS – SONATA FOR VIOLIN AND PIANO (1952)

Fast; Very fast; Slow; Fast
Dixie BLACKSTONE, violin; BARBARA KORN, piano

MATT DORAN – THEME, VARIATIONS, AND DOUBLE FUGUE FOR WOODWIND QUINTET (1951)
THE SOUTHERN CALIFORNIA WOODWIND ENSEMBLE

ARCHIE WADE, flute; LOYD RATHBUN, oboe; FRANKLYN STOKES, clarinet; JACK MARSH, bassoon; ARTHUR FRANTZ, horn

LAWRENCE MOSS – TRIO FOR FLUTE, VIOLIN, AND CELLO (1952)

Andante - Allegretto giocoso (played without pause)
GEORGE SPONHALTZ, flute; DALE BECHTEL, violin, MARIE MANAHAN, cello

HARPER MACKAY – QUINTET FOR WOODWINDS AND PIANO (1952)

Lento; Allegro; Vivace; Andante -- Allegretto
ARCHIE WADE, flute; FRANKLYN STOKES, clarinet; JACK MARSH, bassoon; ARTHUR FRANTZ, horn; BARBARA KORN, piano

MAY 11, 1953

J.S. BACH – CANTATA NO. 60: O EWIGKEIT, DU DONNERIVORT
For 4 Voices, 2 Oboi d'amore, Horn, Strings, and Continuo

A WORK SELECTED FROM THE COMPOSITIONS SUBMITTED IN THE CONTEST SPONSORED BY THE LOS ANGELES HORN CLUB AND JOSEPH EGER

SAMUEL BARBER – SONG CYCLE: MELODIES PASSAGERES, OP. 27 ****

(Poems by Rainer Maria Rilke, in French)
1. Puisque tout passe 2. Un Cygne 3. Tombeau dans un par 4. Le docher chant 5. Depart
ALICE MOCK, soprano; NATALIE LIMONICK, piano

J.S. BACH – CANTATA NO. 187: ES WARTET ALLES AUF DICH

For 4 Voices, 2 Oboes, Strings, and Continuo
ALICE MOCK, soprano; CORA LAURIDSEN, alto; WILLIAM SWAN, baritone; (tenor soloist to be announced) Dixie BLACKSTONE, violin; JOACHIM CHASSMAN, violin; JOSEPH EGER, horn; ZOLTAN KURTHY, viola; MICHEL PENHA, cello; GORDON POPE, oboe and oboe d'amore; LOYD RATHBUN, oboe and oboe d'amore; ROBERT CRAFT, continuo and conductor.

Season 16, 1953-54

(EMPTY IN ARCHIVE)

1954-1955 | LAWRENCE MORTON ERA

SEPTEMBER 20, 1954 – Dylan Thomas Memorial Program

A. GABRIELI – Ricercare del 12 tono

PURCELL – Funeral Music for Queen Mary

WILLAERT – Ricercar for Instruments

SCHÜTZ – Symphonia Sacra: “Fili mi, Absalon”

GESUALDO – Six Madrigals for five voices

ALDOUS HUXLEY – A word about Dylan Thomas (1914-1953)

Three Poems by DYLAN THOMAS, recorded by himself

Poem in October,

In my Craft or Sullen Art,

Do not go gentle into that good night

STRAVINSKY – In Memoriam Dylan Thomas (1954) *

Dirge-Canons and Song, “Do not go gentle into that good night”

STRAVINSKY – In Memoriam Dylan Thomas (1954) (Repeated)

J.S. BACH – Cantata No. 106: “Gottes Zeit ist die allerbeste Zeit”

Robert Craft, conductor

Hoyt Bohannon, Francis Howard, Lloyd Ulyate, Seymour Zeldin, trombone, Grace-Lynne Martin, soprano, Marilyn Horne, mezzo-soprano, Florine Hemmings, contralto, Richard Robinson, tenor Charles Scharbach, bass, Israel Baker, Sol Babitz, violin Cecil Figelski, viola George Neikrug cello Arthur Gleghorn, Sheridan Stokes, flute, Wesley Kuhnle, harpsichord Magdeleno Rivera, doublebass

OCTOBER 11, 1954

STEVENS – Sonatina Giocosa (1954) *

For doublebass and piano

Written for the Monday Evening Concerts

MOZART – Fantasia and Sonata in C minor

KLEBE – “Roman Elegies” **

After the poems by Goethe

For speaker, piano, harpsichord, and doublebass

STRAVINSKY – Four Russian Peasant Songs *

For female chorus and four horns

R. STRAUSS – Suite in B flat (*) ?

For thirteen wind instruments

The Artists

Robert Craft, conductor

Natalie Limonick, piano
Marilyn Horne, mezzo-soprano
William Schaller, speaker
Henry Lewis, doublebass
Leonard Stein, harpsichord
The Los Angeles Woodwinds
The Grace-Notes

OCTOBER 25, 1954

MARKEVITCH – Serenade (1930) ****
for violin, clarinet, and bassoon

BARTÓK – Second Rhapsody, for violin and piano

SCHOENBERG – “The New Classicism,” Opus 28, No. 3 (1926) *

TELEMANN – Ten Little Fugues for harpsichord

MONTEVERDI – "Zefiro torna"

SCHÜTZ – Two Sacred Symphonies
"Anima mea liquefacta est"

“Adjuro vos, filiae Jerusalem"

TROMBOCINO – Madrigal, for tenor solo

ISAAK – Bellata, for tenor solo

J.S. BACH – Cantata 160
"Ich weiss, das mein Erlöser lebt"

The Artists
Robert Craft, conductor
James Arkatov, cello
Andre Previn, piano
Cecil Figelski, viola Carol Rosenstiel, harpsichord
Edward Stelnicki, Arnold Koblenz, English horn
Mitchell Lurie, clarinet Leonard Stein, piano
Jack Marsh, bassoon
Dorothy Wade, violin
Anne Shaw Price, soprano Charles Scharbach, bass
Paul Salamunovich, Richard Robinson, tenor
Theresa Hemmings, contralto

NOVEMBER 15, 1954

SCHÜTZ – Three Sacred Symphonies
“Paratum cor meum”, “Venite ad me”, "Cantabo Domino"
Margery MacKay, mezzo-soprano
Joachim Chassman, Myron Sandler, violin

Carol Rosenstiel, harpsichord Howard D. Colf, cello Twelve Violin Duets BARTÓK
Joachim Chassman and Myron Sandler, violin

SCHOENBERG – Five Songs (1907 and 1933) ****

Opus 14: "Ich darf nicht dankend"

"In diesen Wintertagen"

Opus 48: "Sommermued", "Tot", "Maedchenlied"

Margery Mackay, mezzo-soprano Leonard Stein, piano

WEBERN – Quintet for Piano and Strings (1907) ****

Leonard Stein, piano

Armin Steiner, Max Hobart, violin

Carroll Ailman, viola

Howard D. Colf, cello

J.S. BACH – Cantata 131

Robert Craft conductor

Richard Robinson, tenor Charles Scharbach, bass

Gordon Schoneberg, oboe Don Christlieb, bassoon

Myron Sandler, violin Howard D. Colf, cello

Harry Blumberg, Maxine Johnson, viola

Rudy Saltzer Singers, Rudy Saltzer, director

NOVEMBER 29, 1954

In collaboration with University of Southern California School of Music and ISCM

KLEBE – String Quartet, Op. 9 (1950) ****

The Musart Quartet:

Ralph Schaeffer, Leonard Atkins, violin

Albert Falkove, viola

Emmet Sargeant, cello

SHAPERO – Variations in C minor for piano (1947) ****

Pearl Kaufman, piano

STRAVINSKY – 5 Songs for Soprano & 9 Instruments (*) ?

Two Poems: The Flower, The Dove (1911)

Three Japanese Lyrics (1912-13)

RAVEL – Trois poèmes de Stéphane Mallarmé (1913)

Ingolf Dahl, conductor Bonnie Murray, soprano

The Los Angeles Woodwinds and strings

STRAVINSKY – Three Souvenirs of Childhood (1915-17) *

The Magpie, The Rook, The Jackdaw

Ingolf Dahl, conductor Marilyn Horne, soprano

The Los Angeles Woodwinds and strings

SCHOENBERG – Chamber Symphony, Op. 9 (1906)

John Barnett, conductor

The Los Angeles Woodwinds and strings

DECEMBER 6, 1954

DES PRES – Missa Pange Lingua
William F. Russell, conductor

SCHÜTZ – The Christmas Story
The edition used is by Arthur Mendel
Robert Craft, conductor

The Artists
Pomona College Glee Clubs
William F. Russell, director
Soloists:
Patricia Beems
Richard Robinson
John A. Ford

Instrumentalists:
James Arkatov, cello
Haakon Bergh, flute
Harry Blumberg, viola Hoyt Bohannon, trombone
Morris Boltuch, trumpet John Clyman, trumpet
Cecil Figelski, violin
Jack Marsh, bassoon
Lloyd Ulyate, trombone Sheridan Stokes, flute
Magdeleno Rivera, doublebass

JANUARY 10, 1955

BUSONI – Fantasia Contrappuntistica
for two pianos

DOWLAND – “From Silent Night”
for alto, strings, and continuo

J. CHRISTOPH BACH – Lamento
"Ach, dass ich Wassers gnug hätte"

DAHL – Divertimento for Viola and Piano (1948)

BRAHMS – Sextet in B flat, Opus 18

The Artists
Ingolf Dahl, piano
Milton Thomas, viola
John Crown, piano
Theresa Hemmings, alto
Dorothy Wade, Donald Stewart, violin
Barbara Simons, viola
Alexander Reisman, Virgil Gates, cello

JANUARY 24, 1955

MENDELSSOHN – Andante and Scherzo
The Coriolan String Quartet

HINDEMITH – String Quartet No. 6 (1954) ****
The Alice Ehlers Baroque Ensemble
Hans Lamph conductor

TUNDER – Chorale Aria
"Wachet auf, ruft uns die Stimme"
Marilyn Horne, soprano solo

CHARPENTIER – Dialogue entre Madeleine et Jesus
Margery MacKay, soprano solo
Paul Salamunovich, tenor solo

J.S. BACH – Duet: "Wenn des Kreuzes Bitterkeiten"
from Cantata No. 99
Marilyn Horne and Margery MacKay, soprano solos

HANDEL – Cantata: Lucretia
Phyllis Ruth Althof, soprano solo

PURCELL – Pavane and Chaconne for Strings.
The Trojan String Quartet

CARISSIMI – Oratorio: Iudicium Salomonis
Phyllis Ruth Althof, soprano (First Mother)
Marilyn Home, soprano (Second Mother)
John Noschese, baritone (Solomon)
Lincoln Clark, tenor (The Herald)

FEBRUARY 7, 1955

G. GABRIELI – Sonata pian' e forte
for double chorus of instruments

HINDEMITH – Morgenmusik
for brass quartet

RIEGGER – Nonet for Brass

PFITZNER – Quintet for Piano and Strings, Opus 23.

NIELSEN – Quintet for Woodwinds, Opus 43

PETZOLD – Six Pieces
from "Wind Music for Five Voices"

R. STRAUSS – Serenade in E Flat, Opus 7

for 13 wind instruments

The Artists

The Musart String Quartet:

Ralph Schaeffer, Leonard Atkins, violin

Albert Falkove, viola Emmet Sargeans cello

with Barbara Korn, piano

The USC Wind Chamber Ensembles

William A. Schaefer, director

FEBRUARY 21, 1955

MOZART – Adagio, K. 411

for 5 clarinets (originally 2 clarinets and 3 basset horns)

DALLAPICCOLA – Goethe-Lieder (1953) ****

seven songs for soprano and 3 clarinets

MOZART – Duo for Violin and Viola, K 423

STRAVINSKY – Songs (1915-1919) *

for Soprano, Flute, Harp, and Guitar

The Drake-A Russian Spiritual

Geese and Swans-Tilimbom

KRENEK – Parvula Corona Musicalis (1950) ****

for string trio

MOZART – Piano Quartet in G Minor, K 478

The Artists

Robert Craft, conductor

Merritt Buxbaum, bass clarinet Ernst Krenek, piano

Edmund Chassman, clarinet Mitchell Lurie, clarinet

Jack Marshall, guitar Morris Crawford, bass clarinet

Mami Nixon, soprano Arthur Gleghorn, flute

Hugo Raimondi, clarinet Armand Kaproff, cello

Dorothy Remsen, harp Milton Thomas, viola.

Dorothy Wade, violin

MARCH 7, 1955

SWEELINCK – Venite Exultemus Domino

for mixed chorus a cappella

OKEGHEM – Missa Sine Nomine

for mixed chorus a cappella

BEETHOVEN – Serenade in D major, Opus 25

for flute, violin, and viola

ZES – Pastoral Suite
for mixed voices, flute, and viola

BARTÓK – Four Slovak Folk Songs
for mixed chorus and piano

The Artists
The Rudy Saltzer Singers
Rudy Saltzer, conductor
Sally Rubidoux, accompanist
Milton Thomas, viola
Haakon Bergh flute

MARCH 28, 1955

In collaboration with the Los Angeles Chapter of the International Society for Contemporary Music

FRICKER – String Quartet, Opus 8
The Trojan String Quartet

BERG – Four Songs, Opus 2
Dorothy Ledger, mezzo-soprano Leonard Stein, piano

KIRCHNER – Trio in Two Movements
Nathan Rubin, violin Bonnie Bell Hampton, cello
Leon Kirchner, piano

LEIBOWITZ – Explanation of Metaphors, Opus 15
Text by Raymond Queneau
English version by the composer
Leonard Stein, conductor William Schallert, narrator
Natalie Limonick, Ralph Heidsiek, piano
Dorothy Remsen, harp
Meyer Woodman, Leonard Rosenberg, percussion

Septet for Wind Instruments (1948) HINDEMITH
The Los Angeles Woodwinds
Felix Slatkin, conductor

1955-1956

LOS ANGELES COUNTY AUDITORIUM IN WEST HOLLYWOOD PARK IN APPRECIATION
(From the Program Notes for October 3, 1955)

OCTOBER 3, 1955

OSCAR MOSS MEMORIAL CONCERT

MONTEVERDI – Vespers of 1610 (Vespro della Beata Vergine)
I. Domine ad adjuvandum

II. Dixit Dominus
III. Duo Seraphim
IV. Nisi Dominus
V. Pulchra es
VI. Laetatus sum
VII. Ave maris stella

VIII. Sonata sopra Sancta Maria
IX. Laudate pueri
X. Audi coelum
XI. Lauda Jerusalem
XII. Nigra sum
XIII. Magnificat

Robert Craft conductor
Grace-Lynn Martin, and Marilyn Home, soprano
Cora Lauridsen, contralto
Richard Robinson, and Paul Salamunovich, tenor
Howard Chitjian, baritone Charles Scharbach, bass
Monday Evening Concert Choir
and Chamber Ensemble

OCTOBER 17, 1955

MOZART – Sonata for Piano 4-hands, K.521
Andre Previn, Lukas Foss, piano

GESUALDO – Five Madrigals

ALDOUS HUXLEY – Some comments on the Court of Ferrara and Gesualdo

GESUALDO – Five Madrigals

DES PRES – Royal Fanfare

LUZZASCHI – Canzona

ISAAC – Canonic Song

PURCELL – Funeral Music for Queen Mary

A. GABRIELI – Ricercar
Robert Craft, conductor
The Madrigal Singers
Grace-Lynne Martin, Marilyn Horne, sopranos
Cora Burt Lauridsen, contralto
Richard Robinson, tenor Charles Scharbach, bass
Trombonists
Hoyt Bohannon, Francis Howard, Lloyd Ulyate, tenor
Seymour Zeldin, bass

OCTOBER 31, 1955

TELEMANN – Concerto from Tafelmusik in E flat

SHAPERO – Trumpet Sonata (1940)

HAYDN – Trio in E minor (Peters No. 7)

STRAVINSKY – Elegy (in memory of Alphonse Onnou) (1946)

MOZART – Divertimento in B flat, K 287

Ingolf Dahl, pianist and conductor

Dorothy Wade, violin

Ward Fenley, violin

Milton Thomas, viola

Marie Manahan, cello

Samuel Goldman, bass

James Decker, horn

George Hyde, horn

John Clyman, trumpet

NOVEMBER 14, 1955

D. SCARLATTI – Sonatas for piano:

D major, G major, G minor, A minor, D major

SCHUBERT – String Trio No. 2 in B flat (1817)

WEBERN – Songs with piano

Opus 4, 12, 23 No. 1, 25 No. 1

DALLAPICCOLA – Quaderno Musicale di Annalibera (1952-53)

MOZART – Oboe Quartet in F major, K 370

Daniel Eller, piano

Mami Nixon, soprano

Leonard Stein, piano

Arnold Koblentz, oboe

Philharmonia String Trio

NOVEMBER 28, 1955

DE MACHAUT – Messe Notre-Dame

MONTEVERDI – Two arias

MOZART – Sonata for Piano and Violin in A major, K. 526

SCHOENBERG – Two Pieces for Male Chorus from Opus 35

Poems by the Composer

J.S. BACH – Cantata No. 84: "Ich bin vergnügt"

Robert Craft, conductor

Marilyn Horne, soprano
Leonard Stein, harpsichord
Eudice Shapiro, violin
Yaltah Menuhin, piano
Robert Marsteller, bass trumpet
Jean Stevens, oboe and English horn
Don Christlieb, bassoon
Charles Bovingdon, trombone
Ward Fenley, violin
Mar Hobart, violin
William Magers, viola
Marie Manahan, cello
Monday Evening Concert Choir

DECEMBER 5, 1955

MOZART – Horn Quintet in E flat, K. 407

BRITTEN – Cantic II: Abraham and Isaac ****

RAINIER – Sonata for Viola and Piano (1945) ****

CRECQUILLON – Franco-Flemish Chansons

MILHAUD – Les Rêves de Jacob (Dreams of Jacob) ****

Robert Trotter, conductor
Wendell Hoss, horn
Nathan Ross, violin
Harry Blumberg, viola
Philip Goldberg, viola
Michel Penha, cello
Samuel Goldman, bass
Richard Robinson, tenor
Caryl Porter, mezzo-soprano
Barbara Korn, piano
Gordon Schoneberg, oboe
Hoyt Bohannon, trombone

JANUARY 9, 1956

LAYTON – Five Studies for Violin and Piano (1952)

Eudice Shapiro, violin Leonard Stein, piano

CARTER – 8 Etudes and a Fantasy for Woodwind Quartet (1950)

Los Angeles Woodwinds
Haakon Bergh, conductor

PORTER – Sonata for Viola Solo (1930)

Louis Kievman, viola

PERSICHETTI – Concerto for Piano Four-Hands, Opus 56 (1952)
Marilynn and Daniel Eller, pianists

BERGER – Duo for Cello and Piano (1951)
Victor Gottlieb, cello Ralph Berkowitz, piano

NORMAN – Ballet Music for Kafka's Metamorphosis (1955)

Leonard Stein, conductor
Haakon Bergh, flute
Elyakum Shapira, accordion
Jack Stacy, English horn
Vito Mumolo, guitar
Don Christlieb, bassoon
Esther Rabirot, violin
Philip Candreva, trumpet
Milton Kestenbaum, Kenneth Winstead, basses
Forrest Clark, percussion

JANUARY 23, 1956

BOCCHERINI – Quartet in G minor, Op. 33 No. 5

Amati String Quartette

MOZART – Sonata in D major, K 576, for piano
Xenia Chassman, piano

NONO – Canti per 13 **

Robert Craft, conductor
Archie Wade, flute Arthur Frantz, horn
Jean Stevens, oboe Morris Boltuch trumpet
Edmund Chassman, clarinet
Hoyt Bohannon, trombone
Glen Johnston, saxophone
Joseph Pepper, violin
William Ulyate, bass clarinet
Rubin Decker, viola
Don Christlieb, bassoon
Emmet Sargeant, cello Magdaleno Rivera, bass

J.S. BACH – Cantata No. 209: "Non sa che sia dolore"

Robert Craft conductor
Grace-Lynne Martin, soprano
Arthur Hoberman, flute
Carol Rosenstieh harpsichord
Amati String Quartette

TOGNI – Helian de Trakl, Opus 39 **

Marni Nixon, soprano
Leonard Stein, piano

KLEBE – Sonata for Violin Solo, Opus 8 ****
Dorothy Wade, violin

HINDEMITH – Sonata for Four French Horns (1952) ****
George Hyde, conductor
James Decker, Herman Lebow,
Arthur Frantz, Richard Perissi, French horns

D. SCARLATTI – Sonatas for harpsichord: C major, A major, A major
Carol Rosenstieh harpsichord

A. SCARLATTI – Arias from Cantatas for Voice and Cembalo
Marni Nixon, soprano Carol Rosenstiel, cembalo

MOZART – Piano Quartet in E flat, K 493
Coriolan Piano Quartet

FEBRUARY 20, 1956

MOZART – Sonata in B flat for Bassoon and Violoncello, K 292

STRAVINSKY – Berceuses du chat (1915-16)

DALLAPICCOLA – Goethe-Lieder (1953)

STOCKHAUSEN – Kontrapunkte No. 1 **

BRAHMS – Sonata in F minor for Viola and Piano, Op. 120 No. 1

Robert Craft conductor
Mami Nixon, soprano
Haakon Bergh, flute
Hoyt Bohannon, trombone
Hugo Raimondi, clarinet
Catherine Johnk, Harp
Edmund Chassman, clarinet
Natalie Limonick, piano
Merritt Buxbaum, bass clarinet
Joseph Pepper, violin
Jack Marsh, bassoon
Milton Thomas, viola
Morris Boltuch, trumpet
Justin Di Tullio, cello

MARCH 5, 1956

MOZART – Cantata: "Dir, Seele des Weltalls," K. 429A

COPLAND – "In the Beginning"

STRAVINSKY – Septet

STRAVINSKY – Scherzo à la Russe

STEFFANI – Chamber Duet: "Occhi perche piangete"

J.S. BACH – Cantata No. 12: "Weeping, Crying, Sorrow, Sighing"

University of Redlands Concert Choir
Erwin Ruff, director
Mickey van Deventer, accompanist
Edrie Sellick, Lani Nakashima, soprano soloists
Robert Craft conductor
Pearl Kaufman, Dale Reubart, duo-pianists
Katherine Hilgenberg, alto
Richard Robinson, tenor
William Vennard, bass
Joseph Rizzo, oboe
Morris Boltuch, trumpet
Marie Manahan, cello
Carol Rosenstiel, harpsichord
Joseph Pepper, Ward Fenley, violins
Milton Thomas, Christopher Kuzell, violas

MARCH 19, 1956

J.S. BACH – Brandenburg Concerto No. 3 in G major

Robert Craft conductor
James Arkatov, cello
Joseph Pepper, violin
Ward Fenley, violin
Leonard Stein, piano
Samuel Goldman, bass
Milton Thomas, viola
Christopher Kuzell, viola
Dorothy Wade, violin
Marie Manahan, cello
Abraham Weiss, viola
Mila Wellerson, cello

SCHUBERT – Four Songs

Marilyn Home, soprano
Gwendolyn Williams Koldofsky, piano

MOZART – Serenade in B flat, K 361

The Los Angeles Woodwinds

1956-1957

LOS ANGELES COUNTY AUDITORIUM IN WEST HOLLYWOOD PARK

OCTOBER 15, 1956

MOZART – Sonata in D major for two pianos, K 448

Marilyn and Daniel Eller, duo-pianists

BLACHER – "Romeo and Juliet"

Andre Previn, conductor

Lyn Murray, choral director

Howard Sutherland, tenor Virginia Bitar, soprano

Joyce Ferrin, Claire Gordon, soprano

Mary Lou Ellis, Salli Terri, alto

Richard Levitt, Paul Salamunovich, tenor

Howard Chitjian, Charles Scharbach, bass

Arthur Gleghorn, flute Werner Gebauer, violin

Jack Marsh, bassoon

Joy Lyle, violin

Ray Linn, trumpet

Cecil Figelski, viola

Natalie Limonick, piano Edgar Lustgarten, cello

Milton Kestenbaum, bass

OCTOBER 29, 1956

BARBER – "Summer Music," Opus 31 for wind quintet ****

BEETHOVEN – Sonata for Piano and Violin in A minor, Opus 47 (Kreutzer)

RAVEL – Sonata for Violin and Piano (1923-27)

JANACEK – "Youth," for wind sextet (1924) ****

Eudice Shapiro, violin

Andre Previn, piano

The Bovard Ensemble

NOVEMBER 5, 1956

REY DE LA TORRE, Classic Guitarist

MILAN – Four PAVANES

SANZ – Gallardas, PAVANAS, FOLIAS

DE VISEE – Six Pieces

Minuetto, Bourree, Minuetto, Sarabande, Gavotte, Minuetto

SOR – Four Studies

B minor, D minor, B-flat major, A major SOR Sonata in C major, Opus 15/2

SOR – Variations on a Theme by Mozart

NIN-CULMELL – Variations on a Pavane by Milan

RODRIGO – Zarabanda Lejana

DE FALLA – Homenaje, pour le tombeau de Debussy

ORBON – Preludio y Toccata

NOVEMBER 19, 1956

HAYDN – Trio No. 4 in E major

COPLAND – Quartet for Piano and Strings (1950)

BRAHMS – Piano Quartet in C minor, Opus 60

American Chamber Players

Dorothy Wade, violin

Milton Thomas, viola

William Van den Burg, cello

Ingolf Dahl piano

DECEMBER 3, 1956

FRAENKEL – Variations and Fantasies on a Schoenberg Theme, for piano solo

Leonard Stein, piano

WILKINSON – Diptych for Clarinet Solo ****

Edmund Chassman, clarinet

BOULEZ – Sonatine for Flute and Piano ****

Arthur Hoberman, flute Leonard Stein, piano

FOSS – Concerto for Oboe and Chamber Orchestra

Bert Gassman, oboe solo

Arthur Hoberman, flute Charles Bovingdon, trombone

Edmund Chassman, clarinet Max Hobart, violin

Don Christlieb, bassoon Harold Greenberg, violin

George Hyde, horn

William Magers, viola

Morris Boltuch, trumpet Marie Manahan, cello

Samuel Goldman, bass

BRAHMS – Sonata in F minor, Opus 34b, for two pianos

Marilynn and Daniel Eller, piano

JANUARY 7, 1957

J.S. BACH – Brandenburg Concerto No. 6

Milton Thomas, conductor

Milton Thomas, Joseph Reilich, viola

Justin Di Tullio, Marie Manahan,

Emmet Sargeans cello

Peter Mercurio, bass Carol Rosenstiel, cembalo

PROKOFIEV – Sonata No. 1 for violin and piano, Opus 80

Dorothy Wade, violin

Robert Trotter, piano

KOHS – Sonata for Clarinet and Piano
William O. Smith, clarinet
Pearl Kaufman, piano

BIBER – Serenada
Milton Thomas, conductor
Dorothy Wade, Ward Fenley, violin
Milton Thomas, Joseph Reilich, viola
Emmet Sargeant, cello Carol Rosenstiel, cembalo
Sam Van Ducen, voice of the Watchman

JANUARY 21, 1957

COPLAND – Piano Variations (1930)

BEETHOVEN – Sonata in D major for cello and piano, Opus 102/2

W.O. SMITH – String Quartet (1952) ****

KANITZ – Sonata for Violoncello Alone (1955) *

SCHUMANN – “Dichterliebe,” Opus 48
John Crown, piano
Gabor Rejto, cello
Heinz Blankenburg, baritone
Gwendolyn Koldofsky, piano
The Amati String Quartet

FEBRUARY 4, 1957

COUPERIN – Troisième Leçon de Tenèbres
Robert Craft, conductor
Grace-Lynne Martin, Reta Stevens, soprano soloists
Mary Lou Ellis, alto
Catherine Gayer, soprano
Joyce Ferrin, soprano
Deltra Kamsler, soprano
Ward Fenley, violin
Abraham Weiss, viola
Harry Blumberg, viola Howard D. Colf, cello
Carol Rosenstieh, harpsichord

W.F. BACH – Two Viola Duos No. 1 in G major, No. 3 in G minor
Harry Blumberg and Abraham Weiss, viola

J.S. BACH – Cantata No. 152: “Tritt auf die Glaubensbahn”
Robert Craft, conductor
Grace-Lynne Martin, soprano Robert Oliver, bass
Haakon Bergh, flute
Harry Blumberg, viola

Harris Sluyter, oboe
Howard D. Colf, cello
Carol Rosenstiel, harpsichord
Samuel Goldman, bass

FEBRUARY 18, 1957

SCHOENBERG – Serenade, Opus 24 (1923)

Robert Craft, conductor
Dorothy Wade, violin William Ulyate, bass clarinet
Cecil Figelski, viola Theodore Norman, guitar
Emmet Sargeant, cello Max Gralnik, mandolin
Hugo Raimondi, clarinet
Sam Van Ducen, bass-baritone

SCHUMANN – Kreisleriana, Opus 16, for piano

Xenia Chasman, piano

MONTEVERDI – Ballo dell' Ingrate

Gregg Smith, choral director
Deltra Kamsler, Amor
Marion Oles, Venus
Robert Oliver, Pluto
Catherine Gayer, An Ungrateful Soul
Chorus of Ungrateful Souls
Rachel Cadwalader, Phoebe Leibig
Dorothy Considine, Roberta Sherry
Beverly Fritts, Uta Shimotsuka
Barbara Holmgren, Elaine Thorneburg
Robert Craft, conductor
Max Hobar, Harold Greenberg, violin
William Magers, viola
Eugene Wilson, cello
Anita Priest, harmonium Dorothy Remsen, harp

MARCH 4, 1957

A concert in collaboration with the American-Scandinavian Foundation

BENTZON (Denmark) – Sonata for Horn and Piano, Opus 47 (1947)

George Hyde, horn Natalie Limonick, piano

VALEN (Norway) – Seven Songs from Opus 6 (1927), Opus 39 (1941), Opus 31 (1939) ****

Page Swift, soprano
Natalie Limonick, piano

BLOMDAHL (Sweden) – Chamber Concerto for Piano, Winds and Percussion ****

Ingolf Dahl, conductor Pearl Kaufman, piano
Monday Eveing Concerts Winds and Percussion

LIDHOLM (Sweden) – “Laudi,” for mixed chorus a capalla ****

Gregg Smith Singers Gregg Smith, conductor

GRIEG (Norway) – Unfinished String Quartet (posthumous)

Corelli String Quartet

MARCH 18, 1957

TALLIS – Lamentations I and II

Robert Craft, conductor

Joyce Ferrin, soprano Cora Lauridsen, alto

Richard Robinson, tenor

Howard Chitjian, baritone Robert Oliver, bass

STOCKHAUSEN – “Gesang der Jünglinge” (Electronic Tape)

BOULEZ – Le Marteau sans Maître **

Conducted by the composer

Catherine Gayer, voice

Theodore Norman, guitar

Arthur Gleghorn, alto flute

William Kraft vibraphone

Milton Thomas, viola

Dorothy Remsen, xyloimba

Lester Remsen, percussion

JUNE 17, 1957

ALL STRAVINSKY PROGRAM

Gala Concert Celebrating the 75th Birthday of Igor Stravinsky

Festival Symphony Orchestra

Roger Wagner Chorale

Richard Robinson, tenor

Howard Chitjian, baritone

STRAVINSKY – Greeting Prelude for the 80th Birthday of Pierre Monteux

Franz Waxman, conductor

STRAVINSKY – Symphonies of Wind Instruments

STRAVINSKY – Canticum Sacrum **

STRAVINSKY – Agon *

Robert Craft, conductor

Aldous Huxley speaks

J.S. BACH – Chorale and Canonic Variations on "vom Himmel Hoch"

arranged for instrumental ensemble and mixed chorus by Igor STRAVINSKY

STRAVINSKY – Symphony of Psalms

Igor Stravinsky, conductor

1957-1958

LOS ANGELES COUNTY AUDITORIUM IN WEST HOLLYWOOD PARK

SEPTEMBER 30, 1957

BUXTEHUDE – Cantata: "Quemadmodum desiderat cervus"
For soprano, 2 violins, and basso continuo

BUXTEHUDE – Cantata: "Herr, auf Dich traue ich"
For soprano, 2 violins, and basso continuo

BUXTEHUDE – "La Capricciosa," 32 Variations on a Danish Harvest Song
For harpsichord solo

BUXTEHUDE – Cantata: "Salve Jesu"
For 2 sopranos, 2 violins, and basso continuo
Owen Brady, conductor
Grace-Lynne Martin, soprano
Margery MacKay, mezzo-soprano
Dorothy Wade, Ward Fenley, violin
Carol Rosenstiel, harpsichord
Emmet Sargeant, cello Henry Lewis, contrabass

BARTÓK – Sonata No. 1 for violin and piano
Joachim Chassman, violin
Lowndes Maury, piano

OCTOBER 14, 1957

SCHUBERT – Divertissement à la Hongroise (for piano, four hands)
Pearl Kaufman and Esther Lee Kaplan

BRITTEN – Cantic III: The Raids 1940 ****
Night and Dawn (Poem by Edith Sitwell)
Richard Robinson, tenor James Decker, horn
Pearl Kaufman piano

SCHUBERT – Five Songs
Auf der Brück, Am See, Im Frühling Am Grabe Anselmos, Der Musensohn
Richard Robinson, tenor Pearl Kaufman, piano

TREMBLAY – Serenade for 12 Instruments *
David Raksin, conductor
Arthur Gleghorn, flute* Hugo Raimondi, clarinet*
Don Christlieb, bassoon* James Decker, horn*
John Clyman, trumpet
William Krafh percussion
Dorothy Wade, violin
Laura Griffing, violin
Milton Thomas, viola Emmet Sargeant, cello
Peter Mercurio, cello

*Members of Los Angeles Woodwinds

OCTOBER 28, 1957

J.S. BACH – Sonata No. 2 in D major,
for viola da gamba and clavier
Milton Thomas, viola Xenia Chasman, piano

KRENEK – Capriccio for Cello and Chamber Orchestra (1955) ****
Conducted by the composer
Eugene Wilson, cello soloist
Sheridon Stokes, piccolo Anita Priest, celeste
Don Leake, oboe
William Kraft, tympani
Edmund Chasman, bass clarinet
Walter Goodwin, Robert Winslow, percussion
Walter Ritchie, bassoon
George Hyde, horn
Davida Jackson, violin Morris Boltuch, trumpet
Barbara Simons, viola Russell Brown, trombone
Laurence Lesser, cello Dorothy Remsen, harp
Samuel Goldman bass

BRAHMS – Quartets for Four Solo Voices and Piano from Opus 31, 64, 92, 112
Anita Priest, pianist-conductor
Marie Gibson, soprano
Alex Martin, tenor
Kay Fessenden, contralto
Harry Read, bass

NOVEMBER 11, 1957

BUXTEHUDE – Cantata: "Singet dem Herrn" For soprano solo, violin obligato, and continuo
Barbara Hardy, soprano
Sol Babitz, violin
Lowndes Maury, harmonium Chico Rivera, bass

TOONI – Sonata for Flute and Piano, Opus 35 (1953) ****
Anhur Hoberman, flute Leonard Stein, piano

SCHOENBERG – Chamber Symphony No. 2 (The composer's version for two pianos) Opus 386
Natalie Limonick and Leonard Stein, piano

BABBITT – Two Sonnets ****
(Poems by Gerard Manley Hopkins)
Leonard Stein, conductor
Carl Schultz baritone Dominic Fera, clarinet
Barbara Simons, viola Marie Manahan, cello

RIEGGER – Concerto for Piano and Woodwind Quintet, Opus 53 (1953) ****
Leonard Stein, piano

The Pacific Wind Quintet

NOVEMBER 25, 1957

A CONCERT TO HONOR IGOR STRAVINSKY
Ingolf Dahl, conductor

J.S. BACH – Overture No. 3, D Major
University of Southern California Symphony Orchestra

STRAVINSKY – Concerto in E-Flat Major (“Dumbarton Oaks”) (1938)
Monday Evening Concerts Chamber Orchestra

STRAVINSKY – Persephone (1934) ***
Charlotte Hyde, speaker Richard Robinson, tenor
University of Southern California A Cappella Choir and Opera Chorus

DECEMBER 9, 1957

DI LASSO – Motet: "Laudate Dominum" For 12 voices

DES PRES – Chanson “Deploration de Jehan Okenheim" In 5 parts

GESUALDO – Responsoria for Holy Saturday In 6 parts

DI LASSO – Motet: "Laudate Dominum"

SCHUBERT – Sonata in A minor, Opus 143 (1823)

J.S. BACH – Trauer-Ode

Robert Craft, conductor
John Crown, piano
Phyllis Althof, soprano
Margery MacKay, mezzo-soprano
Richard Robinson, tenor
Monday Evening Concerts Vocal Ensemble
Monday Evening Concerts Instrumental Ensemble

JANUARY 13, 1958

KOHN – Quintet for winds (1955) ****

COPLAND – Piano Fantasy (1955-57) ****

HERZOGENBERG – Quintet for piano and winds, Opus 43
Leo Smit, piano
Los Angeles Wind Quintet
Arthur Gleghorn, flute Hugo Raimondi, clarinet
Norman Benno, oboe Don Christlieb, bassoon
James Decker, French horn

Ingolf Dahl piano

JANUARY 27, 1958

CARTER – Sonata for flute, oboe, cello, and harpsichord ****

Arthur Hoberman, flute Marie Manahan, cello
Donald Muggeridge, oboe
Leonard Stein, harpsichord

BEETHOVEN – Sonata in C minor for piano and violin Opus 30/2

Robert Trotter, piano
Dorothy Wade, violin

SCHOENBERG – Three choruses for mixed voices From Opus 50-a, 27/1, 27/2 ****

J.S. BACH – Motet No. 6: "Lobet den Herrn"

The Gregg Smith Singers

MOSS – "Song of Myself" ****

Leonard Stein, conductor
Sam Van Ducen, bass-baritone
Arthur Hoberman, flute Joesph Pepper, violin
Dominick Fera, clarinet Harry Blumberg viola
Herman Lebow, horn Marie Manahan, cello
Anita Priest, piano

FEBRUARY 10, 1958

J.S. BACH – Sonata in E-flat for flute and clavier

Sheridon Stokes, flute
Ronald Ratcliffe, harpsichord

GREEN – Holiday for Four

Roxanna Byers, piano
Lloyd Hildebrand, bassoon
Franklin Stokes, clarinet
Abraham Weiss, viola

PROKOFIEV – Piano Sonata No. 7, Opus 83

HAYDN – Piano Sonata No. 23

Xenia Chasman, piano

GRIEG – Song cycle: "Haugtussa," Opus 67

Eva Gustavson, mezzo-soprano
Gerhard Albersheim, piano

FEBRUARY 24, 1958

PURCELL – Suite in C major for harpsichord

TALLIS – Lamentations I and II For five voices

VIVALDI – Concerto in G major for two mandolins, strings, and continuo

J.S. BACH – Cantata No. 60 "O Ewigkeit, du Donnerwort"

Robert Craft, conductor
Carol Rosenstiel, harpsichord
Joyce Ferrin, soprano Cora Lauridsen, alto
Richard Robinson, tenor
Howard Chitjian, baritone Robert Oliver, bass
Mar Gralnik, Jack Rose, mandolin
Don Leake, Peter Christ, oboe
Geroge Hyde, horn
Howard Colf, Doris Albert, violin
Barbara Simons, viola Eugene Wilson, cello

MARCH 10, 1958

BARATI – Sonata for Violin and Piano (1956) ****

J.S. BACH – Sonata No. 3 in E major for violin and clavier

SCHÜTZ – Symphoniae Sacrae

KRAFT – Theme and Variations for Percussion Quartet

NILSSON – "Doppelspiel" **

VARESE – "Ionization"

Robert Craft, conductor
Eudice Shapiro, violin Ingolf Dahl, piano
Robert Oliver, bass Emmet Sargeant, cello
Lloyd Ulyate, Hoyt Bohannon, Russell Brown, and
Seymour Zeldin, trombone
Los Angeles Percussion Ensemble
William Kraft, musical director

MARCH 24, 1958

STRAVINSKY – Concertino, for 12 instruments (1952)

SCHOENBERG – Three Piano Pieces, Opus 11

STOCKHAUSEN – Piano Pieces, Opus 2, Nos. 2, 5, 3, 1 ****

DALLAPICCOLA – Cinque Canti (1957) ****

J.S. BACH – Cantata No. 4: "Christ lag in Todesbanden"

Robert Craft, conductor
Leonard Stein, piano

Richard Robinson, tenor Robert Oliver, bass
Arthur Hoberman, flute James Rush, trumpet
June Russo, alto flute Robert Pring trombone
Vernon Friley, trombone Don Leake, English horn
Herb Taylor, bass trombone Richard Graueh oboe
Catherine Johnk, harp Dominick Fera, clarinet
James Lowe, piano Andreas Kostelas, bass clarinet
Harris Goldman, violin Don Christlieb, bassoon
Roy Tanabe, violin
Vernon Read, bassoon
Joseph Reilich, viola Charles Brady, trumpet
Eugene Wilson, cello
Gregg Smith Singers
Gregg Smith, director

1958-1959

LOS ANGELES COUNTY AUDITORIUM IN WEST HOLLYWOOD PARK

OCTOBER 13, 1958

J.S. BACH – Musical Offering

Three-Part Ricercar, for oboe, viola, bassoon
Various Canons upon the Royal Theme
Trio Sonata for flute, violin, cello, harpsichord
Canonic Elaborations of the Royal Theme
Six-Part Ricercar, for flute, violin, English horn, viola, bassoon, cello
Milton Thomas, conductor
Haakon Bergh, flute Norman Herzberg, bassoon
Bert Gassman, oboe, English horn
Howard Colf, Jerome Reisler, violin
Milton Thomas, Joseph Reilich, viola
Eugene Wilson, cello
Peter Mercurio, bass
Carol Rosenstiel, harpsichord

G. GABRIELI – Canzona per sonare No. 1 (“La Spiritata”)

PETZOLD – Three Pieces for Wind Instruments

Intrade, Sarabande, Bal

G. GABRIELI – Canzone per sonare No. 2

Los Angeles Brass Ensemble

KRAFT – Nonet for Brass and Percussion *

The composer conducting

Los Angeles Brass Ensemble and Percussion Ensemble

OCTOBER 27, 1958

HELM – Sonata No. 1 for violin and piano (1936) ****

Annette and Louis Kaufman

MALIPIERO – Sonata a quattro (1954) "In memory of Elizabeth Sprague Coolidge" ****
Haakon Bergh, flute Gordon Schoneberg, oboe
Mitchell Lurie, clarinet Norman Herzberg, bassoon

HELM – Sonata No. 2 for violin and piano (1953-58) ****
Annette and Louis Kaufman

SCHUMANN – Spanisches Liederspiel, Opus 74
Poems from the Spanish, translated into German by Emmanuel Geibel
Nancy Foster, soprano
Patti Winston, alto
Alfred Jensen, tenor Alan Gildersleeve, baritone
Natalie Limonick, pianist and conductor

NOVEMBER 10, 1958

GASPARINI – Hymn: "Adoremus te"
Long attributed to Mozart as K. 327

MOZART – Motet: "God Is Our Refuge," K. 20

TCHAIKOVSKY – "Night"
Adapted from Mozart's C-minor Fantasy, K. 475
Leo Smit, pianist and conductor
Catherine Gayer, soprano
Margery MacKay, alto
Keith Wyatt, tenor Charles Scharbach, bass

STRAVINSKY – Sonate pour piano (1924)
Peter Hewitt, piano

SMIT – A Choir of Starlings (1951) ****
The composer conducting
Catherine Gayer, soprano
Margery MacKay, alto
Keith Wyatt, tenor Charles Scharbach, bass
Gordon Schoneberg, Darrell Stubbs, oboe
Ray Nowlin, bassoon
James Decker, George Hyde, horn
Davida Jackson, Doris Albert, violin
Albert Falkove, viola Emmet Sargeant, cello
Samuel Goldman, bass

LISZT – Variations on the basso ostinato theme of Bach's "Weinen, Klagen, Sorgen, Zagen"
Peter Hewitt, piano

HAIEFF – Eclogue: "La Nouvelle Heloise" ****
Leo Smit, conductor
Davida Jackson, Doris Albert, violin
Albert Flakove, viola Emmet Sargeant, cello

Samuel Goldman, bass
Catherine Johnk, harp

DECEMBER 1, 1958 | SCHOENBERG HALL

STOCKHAUSEN – Klavierstück XI ****

STOCKHAUSEN – Kontrapunkte No. 1

STOCKHAUSEN – Klavierstück XI (2nd Interpretation)
Leonard Stein, piano

STRAVINSKY – Cantata (1951)
Richard Dufallo, conductor
Catherine Gayer, soprano
William Lee, tenor
Dan Scharlin, flute
Karen Woodhull, flute
Peter Christ, oboe Joseph Scufka, oboe, English horn
Alexander Reisman, cello
The UCLA Womens Glee Club
Raymond Moremen, director

DECEMBER 8, 1958

HANDEL – Sonata in D Major
Hugo Raimondi, William Ulyate, clarinet
James Decker, horn

POWELL – Divertimento for Violin and Harp ****
Joachim Chassman, violin Catherine Johnk, harp

TRAVIS – First Piano Sonata ****
David Bar-Illan, piano - Guest artist

RAMEAU – Gavotte and Variations
David Bar-Illan, piano

GOUNOD – Petite Symphonie
David Raksin, conductor
Los Angeles Woodwinds

JANUARY 5, 1959

KOHN – Piano Sonata No. 1 *
John Crown, piano

STEVENS – Sonata for Solo Cello *
Gabor Rejto, cello

BEETHOVEN – Seven Variations on “Bei Männern welche Liebe fühlen” from Mozart's Magic Flute

Gabor Rejto, cello
John Crown, piano

SCHÜTZ – Motets XXVI, XXVII, XXVIII

OBRECHT – Motet: "Pater Noster"

DA FLORENTIA – Madrigal: "Nel mezzo"

DES PRES – Motet: "Tu pauperum refugium"

SCHÜTZ – Motets XVII, XVIII, XIX

Owen Brady, conductor

Monday Evening Concerts Chamber Chorus

JANUARY 19, 1959

CACCINI – "Dovro dunque morire" and "Cor mio deh non languire"

LUZZASCHI – "O primavera"

Grace-Lynne Martin, soprano

Carol Rosenstiel, harpsichord

FRESCOBALDI – Toccata, Partita sopra l'aria di Ruggiero, and Capriccio sopra "La Battaglia"

Carol Rosenstiel, harpsichord

NONO – Cori di Didone **

Leonard Stein, conductor

Gregg Smith Singers

Los Angeles Percussion Ensemble

LASSUS – "Expectans expectavi"

BRAHMS – Motet: "O Heiland, reiss die Himmel auf"

IVES – Psalm 67

The Gregg Smith Singers

SCHOENBERG – Ode to Napoleon Buonaparte

Leonard Stein, pianist and conductor

William Schallert, reciter Marine Johnson, viola

Lily Mahler, Shirley Marcus, violin

Flori Gough, cello

FEBRUARY 2, 1959

Special Concert in Collaboration with Fromm Music Foundation

STRAVINSKY – Octet for Wind Instruments (1923)

Haakon Bergh, flute Hugo Raimondi, clarinet

Don Christlieb, Lloyd Hildebrand, bassoon

Morris Boltuch, Sidney Lazar, trumpet

Robert Marsteller, Charles Bovingdon, trombone

SCHULLER – Five Pieces for Five Horns, Opus 20 (1952-53) ****

James Decker, Wendell Hoss, George Hyde,
Sinclair Lott, Richard Perissi, horn

DAHL – Quartet for Violin, Viola, Cello, and Piano (1957)

The composer at the piano
Eudice Shapiro, violin Milton Thomas, viola
Victor Gottlieb, cello

VARESE – “Hyperprism,” “Octandre”, “Integrales” For winds and percussion

Instrumentalists and Los Angeles Percussion Ensemble
William Kraft, director

Robert Craft, conductor

FEBRUARY 16, 1959

OKEGHEM – “Les desleaulx ont la saison,” “Ma bouche rit,” “L'autre d'antan”

Mari Nixon, soprano
Marine Johnson, viola Don Christlieb, bassoon

LOEILLET – Trio Sonata in D minor, Opus 2/4

Arthur Hoberman, flute Gerald Fried, oboe
Carol Rosenstiel, harpsichord

KRENEK – “Sestina” (Poem by the composer) ****

The composer conducting
Marni Nixon, soprano Arthur Hoberman, flute
Morris Boltuch, trumpet Walter Goodwin, percussion
William Kraft, vibraphone Theodore Norman, guitar
Dominick Fera, clarinet Ralph Schaeffer, violin
Leonard Stein, piano Dorothy Remsen, marimba

KRENEK – Suite for Guitar *

Commissioned by Fromm Music Foundation
Theodore Norman, guitar

BEETHOVEN – Piano Sonata in E flat, Opus 31/3

Xenia Chasman, piano

MARCH 2, 1959

MOZART – Serenade in C minor, K. 388 For wind octet

Los Angeles Woodwinds

DEBUSSY – Les Chansons de Bilitis (Incidental music for the poems of Pierre Louys) **

Chant pastoral
Les Comparaisons
Les Contes
Chanson

La Partie d'osselets
Bilitis
Le Tombeau sans nom
Les Courtesanes Egyptiennes
L'eau pure du bassin
La Danseuse aux crotales
Le Souvenir de Mnasidika
La Pluie au matin
Charlotte Hyde, reciter
Anthur Gleghorn, Archie Wade, flute
Dorothy Remsen, Stella Castelucci, harp
Anita Priest, celesta

DEBUSSY – Danses: Danse Sacrée, Danse Profane
Dorothy Remsen, harp
Howard Colf, Joy Lyle, violin
Albert Falkove, viola Emmet Sargeant, cello
Samuel Goldman, bass

MOZART – Die Entführung aus dem Serail, K. 384 Arrangement for wind octet **
Los Angeles Woodwinds

Robert Craft, conductor

MARCH 9, 1959

MADERNA – String Quartet

CARTER – String Quartet (1951)

MARTINON – Quartet, Opus 43

The Parrenin String Quartet
Jacques Parrenin, violin
Marcel Charpentier, violin
Michel Walès, viola
Pierre Penassou, cello

MARCH 23, 1959

HANDEL – Sonata in C minor for oboe and continuo
Darrel Stubbs, oboe
Carol Rosenstiel, harpsichord
Emmet Sargeant, cello

J.S. BACH – Cantata No. 51 "Jauchzet Gott in allen Landen"
Robert Craft, conductor
Marni Nixon, soprano
Howard Colf, Joy Lyle, violin
Albert Falkove, viola
Emmet Sargeant, cello
Morris Bolutch, trumpet

Carol Rosenstiel, harpsichord

SCHOENBERG – “Pierrot Lunaire,” Opus 21 (1912)
Thrice seven poems by Albert Giraud
German translation by Otto Erich Hartleben
Robert Craft, conductor
Mami Nixon, reciter
Sam Baron, flute, piccolo
Kalman Bloch, clarinet
Franklyn Stokes, bass clarinet
Howard Colf, violin Albert Falkove, viola
Emmet Sargeant cello Leonard Stein, piano

1959-1960

FIESTA HALL IN PLUMMER PARK

OCTOBER 5, 1959 | Ingolf Dahl, Guest Program Director

J.S. BACH – Concerto for harpsichord and strings in D major
Ingolf Dahl, conductor and harpsichordist
Harris Goldman, Joy Lyle, violin
Thomas Hall, viola Marie Manahan, cello
Henry Lewis, bass

TOCH – Music for winds and percussion (1959) *
The Philharmonic Wind Quintet
Ingolf Dahl, conductor

HAYDN – “Arianna a Naxos,” Solo cantata for soprano and piano
Ella Lee, soprano
Ingolf Dahl, piano

HINDEMITH – Concert music for piano, brass instruments and two harps (1930)
Pearl Kaufman, piano
Los Angeles Brass Ensemble
Ingolf Dahl, conductor

OCTOBER 19, 1959 | David Raksin, Guest Program Director

This program is dedicated to the United Nations on the 14th anniversary of its founding

SAGUER (France) – “Musique à trois”
Arnold Belnick, violin
Maxine Johnson, viola Harold Schneier, cello

HAMBRAEUS (Sweden) – “Spectrogram”
David Raksin, conductor
Marni Nixon, soprano William Kraft, percussion
Arthur Gleghorn, flute Robert Winslow, percussion

TREMBLAY (U.S.) – Quartet for piano and strings

Natalie Limonick, piano Marine Johnson, viola
Arnold Belnick, violin Harold Schneier, cello

DALLAPICCOLA (Italy) – "Quattro liriche di Antonio Machado" for soprano and piano
Marni Nixon, soprano
Natalie Limonick, piano

PROKOFIEV (Russia) – Quintet for oboe, clarinet, violin, viola and string bass, Op. 39
Gerald Fried, oboe
Maxine Johnson, viola
Hugo Raimondi, violin Murray Shapinsky, bass
Arnold Belnick, violin David Raksin, conductor

OCTOBER 31, 1959 | Henry Holt, Guest Program Director

Special program presented in conjunction with University of Southern California School of Music and Young Musicians Foundation

BERNSTEIN – Sonata for clarinet and piano
Michele Bloch, clarinet Rebecca Pennys, piano
audition winners of the Young Musicians Foundation

STEVENS – Sonata for solo cello
Gabor Rejto, cello

HAYDN – "Arianna a Naxos"
Solo cantata for soprano and piano
Ella Lee, soprano
Ingolf Dahl piano

DAHL – Concerto a Trè for clarinet, violin and cello
Mitchell Lurie, clarinet
Eudice Shapiro, violin
Victor Gottlieb, cello

NOVEMBER 2, 1959 | Karl Kohn, Guest Program Director

HAYDN – Divertimenti a tre per il Baryton, Viola e Basso (1767-1769)

HAYDN – Trio 59, Trio 58, Trio 62
Margaret Aue, violoncello
Marie Manahan Fera, violoncello
Albert Falkove, viola

KOHN – Three pieces for flute and piano (1958) *
Roger Stevens, flute
Karl Kohn, piano

HAYDN – Vocal quartets with piano accompaniment
Nos. 10, 4, 5, 3
Vera Jean Vary, soprano
Walter Yost, tenor

Salli Terri, contralto Maurice Allard, baritone
Karl Kohn, piano

BOULEZ – Structures for two pianos (1952) **
Karl and Margaret Kohn, pianos

BARTÓK – Sonata for two pianos & percussion (1938)
Karl and Margaret Kohn, pianos
Forrest Clark, William Kraft percussion

NOVEMBER 16, 1959 | Leonard Stein, Guest Program Director

PETRASSI – Serenata for flute, viola, contrabass, harpsichord and percussion (1958)
Arthur Hoberman, flute Maxine Johnson, viola
Murray Shapinsky, bass William Kraft, percussion
Leonard Stein, harpsichord

APOSTEL – Five Songs for voice, flute, clarinet, and bassoon Op. 22 (1954)
Grace-Lynne Martin, soprano Arthur Hoberman, flute Dominick Fera,
clarinet Norman Herzberg, bassoon

SCHOENBERG – Piano pieces Op. 33 a, b (1929, 1932)
Leonard Stein, piano

SCHOENBERG – Phantasy for violin with piano accompaniment Op. 47 (1949)
Robert Gross, violin Leonard Stein, piano

J.S. BACH – Cantata No. 202 "Weichet nur, betrübte Schatten"
Leonard Stein, harpsichord-conductor Grace-Lynn Martin, soprano
Maxine Johnson, viola Harris Sluyter, oboe
Marin Manahan, cello
Shirley Marcus, violin Murray Shapinsky, bass
Mary La Porte, violin Norman Herzberg, bassoon

NOVEMBER 30, 1959 | Leo Smit, Guest Program Director

STRAVINSKY – Divertimento for violin and piano
Eudice Shapiro, violin Leo Smit, piano

SHAPERO – Arioso Variations ***
Leo Smit, piano

BEETHOVEN – Scotch, Irish and Welsh Songs
Op. 108, 223, 226, 227, 255:
Music, Love and Wine
Bonny laddie, Highland laddie
O Mary, at they window be
The Elfin Fairies
Oh! who, my dear Dermot
The pulse of an Irishman
Cease your funning

Auld lang Syne
The Return to Ulster
Come, draw we round
The parting kiss
Good night
Richard Robinson, tenor Eudice Shapiro, violin
Victor Gottlieb, cello
Leo Smit, piano

HINDEMITH – Oktett for winds and strings (1957-58) ****
Leo Smit, conductor
Mitchell Lurie, clarinet Milton Thomas, viola
Norman Herzberg, bassoon Albert Falkove, viola
Herman Lebow, horn
Victor Gottlieb, cello
Eudice Shapiro, violin Milton Kestenbaum, bass

DECEMBER 7, 1959

CLEMENTI – Duetto No. 3 in E flat major for piano four-hands
Milton and Peggy Salkind, pianos

HOLLOWAY – Fantasy for piano four-hands
Milton and Peggy Salkind, pianos

BRAHMS – Sonata No. 3 for piano and violin in D minor, Op. 108
Ellen Mack, piano John Korman, violin

BARTÓK – Suite for unaccompanied double-bass ***
dedicated to Murray Shapinsky
Murray Shapinsky, double bass

SHIFRIN – "The Modern Temper" for piano four-hands
Milton and Peggy Salkind, pianos

SCHUBERT – Allegro, "Lebensstürme" for piano four-hands, Op. 144
Milton and Peggy Salkind, pianos

JANUARY 18, 1960 | Peter Yates, Guest Program Director

LOU HARRISON – "Quetzalcoatl" for percussion orchestra
Los Angeles Percussion Ensemble
William Kraft, conductor

LOU HARRISON – "Danse Chromatique" Art film courtesy of Cinema 16

LOU HARRISON – Reduced version of Canticum III for percussion

LOU HARRISON – Concerto for Violin and percussion orchestra ***
Eudice Shapiro, violin
Los Angeles Percussion Ensemble
William Kraft, conductor

LOU HARRISON – Mass for mixed chorus, trumpet, harp and strings

Ingolf Dahl, conductor

Jacob Heiderich, violin Charles Brady, trumpet

Marine Johnson, viola Elaine Fenimore, harp

Philip Goldberg, viola

Lily Mahler, violin

Flori Gough, cello

Dauida Jackson, violin

Janet Chapell, cello

Betty Moor, violin

Murray Shapinsky, bass

The Dave Roberts Singers

FEBRUARY 15, 1960 | Leonard Stein, Guest Program Director

STOCKHAUSEN – Kreuzspiel (1951) **

Anita Priest, piano Robert Wilkinson, bass clarinet

Forrest Clark, Roland Hallberg, and

Robert Winslow, percussion Donald Muggerridge, oboe

WEBERN – Three Songs Op. 18 (1925)

Catherine Gayer, soprano

Roy D'Antonio, clarinet

Theodore Norman, guitar

SCHULLER – Wind Quintet (1958): in 3 movements ***

Arthur Hoberman, flute Charles Gould, bassoon

Donald Muggerridge, oboe Edmund Chassman, clarinet

Herman Lebow, horn Leonard Stein, conductor

MONTEVERDI – Scherzi Musicali, volume 2 (1607)

Catherine Gayer, Betsy Davidson, soprano

Maurice Allard, bass Joanna De Keyser, cello

Harris Goldman, Margot Talney, violin

Henry Holt, harpsichord Leonard Stein, conductor Settings of “De Profundis,” Psalm 130

Gregg Smith Singers Gregg Smith, conductor

BYRD – “Even from the Depths Unto Three Lord”

LE JEUNE – “Vers Toy, Seigneur Dous ...”

DE LASSO – “De Profundis Clamivi Ad Te, Domine”

PRAETORIUS – “Aus Tiefer Not Schrei Ich Zu Dir”

SCHOENBERG – De Profundis, Op. 50b

(Last completed work by the composer, 1950)

FEBRUARY 29, 1960 | Robert Craft, Guest Program Director

GESUALDO – Canzon for keyboard instrument

Carol Rosenstiel, harpsichord

LUZZASCHI – Madrigal: "O dolcezza amarissime d'amore"
Catherine Gayer, soprano
Claire Gordon, soprano
Vera Jean Vary, soprano Robert Craft, harpsichord

J.S. BACH – Cantata No. 32 "Liebster Jesu, mein Verlangen"
Robert Craft, conductor
Catherine Gayer, soprano
Mary La Porte, violin
Robert Oliver, bass
Meyer Bello, viola
Harris Sluyter, oboe
Emmet Sargent, cello
Sol Babitz, violin Carol Rosenstiel, harpsichord

STRAVINSKY – Epitaphium für das Grabmal des Prinzen Max Egon zu Furstenberg (1959) ***

STRAVINSKY – Double Canon: Raoul Dufy memoriam (1959) ***

STRAVINSKY – Suite: Histoire du Soldat (1918)
Roy D'Antonio, clarinet Arthur Hoberman, flute
Dorothy Remsen, harp
Sol Babitz, violin
Mary La Porte, violin
Emmet Sargent, cello
Meyer Bello, viola
Walter Ritchie, bassoon
Milton Kestenbaum, bass William Kraft percussion
Charles Bovingdon, trombone Charles Brady, trumpet

MARCH 7, 1960 | Henry Holt , Guest Program Director

LOTTI – Simple Mass
Members of the Los Angeles Chamber Singers
Richard Robinson, director

BRAHMS – Vier Ernste Gesänge, Op. 121
Robert Oliver, bass Natalie Limonick, piano

SAHL – Trio (1959) for violin, clarinet and piano
Joyce Osborn, violin Thomas Osborn, clarinet
Henry Holt, piano

BERG – Four pieces for clarinet and piano Op. 5 (1913)
Thomas Osborn, clarinet Henry Holt, piano

Five part madrigals selected from "The Triumphs of Oriana"
collected and edited by Thomas Morley in 1601:
"Long Live Fair Oriana" GIBBONS
"Come, Gentle Swains" CAVENDISH
"Fair Oriana, Beauty's Queen" HILTON

"The Fauns and Satyrs Tripping" TOMKINS
"All Creatures Now" BENNET
Los Angeles Chamber Singers
Richard Robinson, director

MARCH 21, 1960 | Leo Smit, Guest Program Director

FINE – Fantasia for string trio (1958) ***
Eudice Shapiro, violin Sanford Schonbach viola
Victor Gottlieb, cell

J.S. BACH – Four Preludes and Fugues from the "Well-Tempered Clavier," Book II
Leo Smit, piano

SMIT – Cantata for a Roman Lady *
Leo Smit, conductor
Catherine Gayer, soprano
William Parsons, tenor
Kathleen De Spain, alto Robert Johnson, bass
Arthur Hoberman, flute Charles Brady, trumpet
June Russo, flute Wesley Lindskoog, trumpet
Richard Giese, flute Dennis Smith, trombone
David Breidenthal, bassoon Gerald Winter, trombone
Lloyd Hildebrand, bassoon Kenneth Shroyer, trombone
Irving Rosenthal, horn
Bamey Gilmore, horn

SCHUMANN – Quartet in E flat, Op 47
Eudice Shapiro, violin
Victor Gottlieb, cello
Sanford Schonbach, viola
Leo Smit, piano

APRIL 4, 1960

In Collaboration with the Fromm Music Foundation

BERGER – Chamber Music for Thirteen Players (1956) ****
Robert Craft, conductor
Sidney Zeitlin, flute
Albert Steinberg, violin
Gerald Fried, oboe
Lily Mahler, violin
Meyer Bello, viola
Roy D'Antonio, clarinet
Harold Schneier, cello Walter Ritchie, bassoon
Murray Shapinsky, bass Irving Rosenthal, horn
Dorothy Remsen, harp Wesley Lindskoog, trumpet
Henry Holt, celesta

KRENEK – Sechs Vermessene ****
The composer at the piano

FUKUSHIMA – Ekagra (La Concentration) for alto flute and piano (1957) ****
Anhur Hoberman, alto flute Leonard Stein, piano

BABBITT – Woodwind Quartet (1954) ****
Sidney Zeitlin, flute
Gerald Fried, oboe
Roy D'Antonio, clarinet Walter Ritchie, bassoon

MAY 10, 1960

VARÈSE – Density 21.5 (1935)

DEBUSSY – Syrinx (1912)

BERIO – Sequenza (1958)
Severino Gazzelloni, solo flute

MADERNA – Continuo (Electronic Music) (1958) and Musica su due Dimension (Flute and Tape) (1958)

CAGE – Aria for Mezzo Soprano & Fontana Mix (1959)

BERIO – Thema (Omaggio à Joyce) for Tape (1958)

BUSSOTTI – Voix de Femme for Voice & Piano (1959)
Cathy Berberian and Leonard Stein

MESSIAEN – Le Merle Noir for Flute & Piano (1952)

BOULEZ – Sonatine for Flute and Piano (1953)
Severino Gazzelloni and Leonard Stein

Guest Artists

Luciano Berio, composer
Severino Gazzelloni, flutist
Cathy Berberian, mezzo soprano
assisted by Leonard Stein, pianist

1960-1961

FIESTA HALL IN PLUMMER PARK

OCTOBER 17, 1960 | Ingolf Dahl, Guest Program Director

J.S. BACH – Triple Concerto in A Minor
for harpsichord, flute and violin
Ingolf Dahl, conductor and continuo
Alice Ehlers, harpsichord Robert Stevens, flute
Harris Goldman, violin
Trojan String Quartet

ACHRON – Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet (1938)
The Philharmonic Wind Quintet with the assistance of Irving Bush, trumpet

CORTÉS – Chamber Concerto No. 1 for violoncello and 12 wind instruments (1958)
Ingolf Dahl, conductor
Margaret Aue, cello
The Philharmonic Wind Quintet and
Franlyn Stokes, clarinet Wendell Hoss, French horn
Louise di Tullio, flute and piccolo
Doris Rutger, English horn Merritt Buxbaum, clarinet
Robert Marsteller, trombone Irving Bush, trumpet

SCHUBERT – Grand Duo, Opus 140, for piano duet
Muriel Kerr and Lillian Steuber, piano

NOVEMBER 7, 1960 | Peter Yates, Guest Program Director

RUGGLES – Evocations, four chants for piano
Peter Hewitt, piano

STRANG – Percussion Music for three players (1935)
The Los Angeles Percussion Ensemble
William Kraft conductor

ANTES – Trio No. 2 in D Minor
San Fernando Valley State College String Trio

HARRISON – Fifth Simfony (1939)
The Los Angeles Percussion Ensemble

IVES – Sonata No. 1 for piano (1902-9)
Peter Hewitt, pianist

NOVEMBER 21, 1960 | David Raksin, Guest Program Director

DE ARRIAGA – String Quartet No. 2 in A Major

BOESSET – "N'esperer plus mes yeux"
Soprano, recorder, lute

LAWES – "Tell me noe more her eyes"
Soprano, recorder, lute, viola

ROUSSEL – Deux poèmes de Ronsard, Opus 26
pour chant et flute

.GNATTALI – Serestas, Brazilian Serenades
for guitar, flute and string quartet

HINDEMITH – Sonata No. 3 for Piano (1936)
Andre Previn, piano

ROSENMAN – Music for Fifteen Instruments, No. 1 *
Leonard Rosenman, conductor
Arthur Gleghom, flute William Kraft percussion
Hugo Raimondi, clarinet Walter Goodwin, percussion
Dominick Fera, clarinet Forrest Clark, percussion
Jack Marsh, bassoon Pearl Kaufman piano-celesta
James Decker, French horn Dorothy Remsen, harp
John Clyman, trumpet
Israel Baker, violin
Robert di Valli, trumpet Edgar Lustgarten, cello
Hoyt Bohannon, trombone Milton Kestenbaum, bass

The Amati String Quartet and Chamber Players

DECEMBER 5, 1960 | Douglas Talney, Guest Program Director

Music for voices by composers of the 14th, 15th, and 16th centuries
John Kent Shaw Singers

VECCHI – Prologue from “L'Amfiparnasso”

LANDINO – “Per sequir esperança”

MONTEVERDI – “Filli, cara e amata”

LUZZASCHI – “Quivi sospiri”

URREDE – “De vos i de mi quexoso”

BRIHUEGA – “Domingo, fuese tu amiga”

DEL ENCINA – “Cucu, Cucu, Cucu”

D'ESPINOSA – “De vosotros é mansilla”

PONCE – “Ave, color vini clari”

C.P.E. BACH – Fantasia in C Minor

SCHOENBERG – Five Piano Pieces, Opus 23 (1923)
Ellen Mack, piano

MICHALSKY – Fantasia (1956)
four poems of Federico Garcia Lorca
John Kent Shaw Singers
Thomas Osborn, bass clarinet

TELEMANN – Cantata No. 45 "Durchsuche dich, O stolzer Geist"

SCARLATTI – Cantata, “Solitude, Ah how welcome”
Grace-Lynne Martin, soprano Burnett Atkinson, flute
Carol Rosenstiel, harpsichord
Fred Miller, cello-continuo

JANUARY 16, 1961 | Leonard Stein, Guest Program Director

GEORG FRIEDRICH HANDEL – Acis and Galatea: A Pastoral in Two Acts

Galatea (Soprano) Marilyn Home
Acis (Tenor) John Guanieri
Damon (Soprano) Mami Nixon
Polyphemus (Bass) Roderick Ristow
Henry Lewis, conductor with
The String Society of Los Angeles
Henry Lewis, director
The Camerata Chorale
Robert L. Collins, director
Louise Ditullio, piccolo
Gordon Pope, oboe
David Shostac, flute
Gerald Fried, oboe

JANUARY 30, 1961 | Aurelio de la Vega, Guest Program Director

REVUELTAS (Mexico) – String Quartet No. 2 (1936) ****
The San Fernando Valley State College Quartet

PAZ (Argentina) – Third Composition in the Twelve-tone System (1939) ****
Albert Klingler, clarinet
Ronald Stein, piano

DE LA VEGA (Cuba) – Quintet for Winds (1959) *
Westwood Wind Quintet

SALAS (Chile) – “El Alba del Alhelí” (1956) ****
Louise Toth, soprano
Ronald Stein, piano

GINASTERA (Argentina) – Sonata for Piano (1952)
Adrian Ruiz, piano

FEBRUARY 20, 1961 | Leonard Stein, Guest Program Director

ZELENKA – Sonata No. 6 in C minor (1723) for two oboes, bassoon and continuo
Barbara Winters, oboe
Ray Nowlin, bassoon
Rodney Garside, oboe Edwin Vance Beach, cello
Anita Priest, harpsichord

MAHLER – Lieder eines fahrenden Gesellen (1883)
James Tippey, baritone
Natalie Limonick, piano

STOCKHAUSEN – Zyklus, for percussion solo (1950) **
William Kraft, percussion

BRAHMS – Three Motets Opus 110 (1889) for four and eight-part chorus
Gregg Smith Singers
Gregg Smith, conductor

KRENEK – The Santa Fe Time Table (1945) for mixed chorus a cappella ***
The Gregg Smith Singers
Gregg Smith, conductor

MARCH 6, 1961 | Karl Kohn, Guest Program Director

MOUTON – Missa 'Alleluya'
The Pomona College Glee Clubs

From the GLOGAUER LIEDERBUCH (ca. 1480)
Three Instrumental Pieces
BRUOLO – Der Entepreis
ANONYMOUS – Dy katczen pfothe dy krymmeth
TINCTORIS – Helas le bon temps
Sol Babitz, rebec, vielle
Dorothy de Goede, lute
Gloria Ramsey, bass recorder
Arthur Stilwell, tenor viol

SCHOENBERG – Eight Songs, Op. 6 (1905)
Marilyn Horne, soprano
Leonard Stein, piano

DEBUSSY – En blanc et noir Trois morceaux pour 2 pianos à 4 mains (1915)
Karl and Margaret Kohn, pianos

STRAVINSKY – Concerto per due pianoforti soli (1935)
Karl and Margaret Kohn, pianos

MARCH 20, 1961 | Robert Craft Guest Program Director

SCARLATTI – “Piu non sperar”, “O pace del mio cor”
Margery Mackay, soprano Harper Mackay, piano

EDMUNDS – Four songs.
“Glory Be to the Graces” - Robert Herrick
“Gaily I Lived” – anonymous
“O Death, Rock Me Asleep” – Anne Boleyn
“Canticle”- John Norris
Margery Mackay, soprano Harper Mackay, piano

BARBER – Excursions, Opus 20 (1945)
John Steele Ritter, piano

IVES – Five songs
"Two Little Flowers," "The White Gulls,"
"Walt Whitman," "Hymn,"

"General William Booth Enters Into Heaven"
Margery Mackay, soprano Harper Mackay, piano

VARÈSE – Deserts (1954) ***
Robert Craft, conductor
Monday Evening Concerts Chamber Ensemble
Los Angeles Percussion Ensemble

APRIL 3, 1961 | Lukas Foss, Guest Program Director

FELDMAN – Durations (1960) ***
Arthur Hoberman, alto flute
Myron Sandler, violin
Howard D. Colf, cello
James MacInnes, piano

SCHULLER – Fantasy for Harp (or Piano) (1958)
Lukas Foss, piano

SCHULLER – Five Pieces for Five Horns
Improvised Pieces
Music for Clarinet, Percussion, and Piano
Variations on a Theme in Unison
The Improvisation Chamber Ensemble

BOULEZ – Improvisation sur Mallarmé No. 1 (1958) ***
Lukas Foss, conductor
Mami Nixon, soprano Dorothy Remsen, harp
The Los Angeles Percussion Ensemble

APRIL 17, 1961 | Douglas Talney, Guest Program Director

BEETHOVEN – Sonata for Piano and Violoncello Opus 102, No. 1 (1815)
John Crown, piano
Gabor Rejto, violoncello

J.S. BACH – Suite No. 3 in C Major for Violoncello Solo
Gabor Rejto, violoncello

DAHL – Sonata Pastorale for Piano (1959) **
John Crown, piano

DALLAPICCOLA – Canti di Prigionia (1938-41)
Charles C. Hints, conductor
Ellen Mack, piano Elizabeth Fleming percussion
Natalie Limonick, piano Meyer Woodman, percussion
Dorothy Remsen, Lois Craft harp
Gary Coleman, Jerry Levine, percussion
Forrest Clark, Richard Sternberg, percussion
Robert Sonner, Richard Barrett, percussion

University of Southern California Concert Choir and Chamber Singers

MAY 1, 1961 | Leo Smit, Guest Program Director

PURCELL – Sonata No. 10 in A
Eudice Shapiro, violin
Nathan Ross, violin
Victor Gottlieb, cello
Leo Smit, piano

SCHUBERT – Sonata No. 10 in B-flat
Leo Smit, piano

MUSSORGSKY – The Nursery
Marni Nixon, soprano
Leo Smit, piano

Masters Write Jazz

STRAVINSKY – Piano Rag Music (1919)
MILHAUD – Rag Caprice No. 2 (1922)
HINDEMITH – Ragtime from the 1922 Suite for Piano
Leo Smit, piano

COPLAND – Nonet for Strings ***
Nathan Kaproff, violin
Edwin Vance Beach, cello

1961-1962

FIESTA HALL IN PLUMMER PARK

OCTOBER 16, 1961

BEETHOVEN – Sonata in B Flat Major Opus 106 ("Hammerklavier")
Lillian Steuber, piano

HINDEMITH – Sonata for Violoncello Solo, Opus 25/3
Howard D. Colf, cello

FOSS – "Time Cycle"
"We're Late" - W.H. Auden
"When the Bells Justle" – A.E. Housman
From Diaries - Franz Kafka
"O Man! Take heed" (Nietzsche)
Grace-Lynne Martin, soprano
Richard Dufallo, clarinet
Charles de Lancy, percussion
Lukas Foss, piano

OCTOBER 30, 1961

MYROW – Theme and Variations for piano

MOZART – Duo in B Flat for violin and viola, K. 424

ROSENMAN – Duo for Clarinet and Piano (1961) *

STALVEY – String Trio (1960) *

MOZART – Trio in E Flat for piano, clarinet, and viola, K. 498
Howard D. Colf, cello

Pearl Kaufman, piano
Myra Kestenbaum, viola
John Neufeld, clarinet
Diana Steiner, violin

NOVEMBER 6, 1961

SCHUMANN – “Frauenliebe und leben,” Opus 42
Margery MacKay, mezzo-soprano
Natalie Limonick, piano

HENZE – Quintet for wind instruments
Fiato Quintet

COPLAND – "As It Fell Upon a Day"

STEVENS – Two Shakespeare Songs
“Come Away Death” – Twelfth Night
"Under the Greenwood Tree" - As You Like It
Margery MacKay, mezzo-soprano
James Hoffer, flute Dominic Zarlenga, clarinet

COLGRASS – Percussion Music ****

KRAFT – Suite for Percussion ****

CARTER – Recitative and Improvisation for Four Kettledrums
Robert Winslow, soloist

CAGE AND HARRISON – Double Music*
The Los Angeles Percussion Ensemble

NOVEMBER 20, 1961

St. Cecilia Program - arranged and directed by Franklin H. Zimmerman

PURCELL – "Welcome to all the pleasures" Ode to St. Cecilia, 1683

PURCELL – “Laudate Ceciliam" Hymn to St. Cecilia, 1683

PURCELL – Sonata in G-minor for violin and continuo
Akira Endo, solo violin

PURCELL – "I will love Thee, O Lord" Verse Anthem for bass, chorus, and continuo

PURCELL – "In the midst of life" Funeral Sentence, for chorus and organ

PURCELL – Two Latin Motets

PURCELL – "O solitude, my sweetest choice" Song with continuo

PURCELL – Chaconne in G-minor for 2 violins and continuo
Akira Endo and Doris Griffin, violins

BLOW – "Begin the song" (Ode to St. Cecilia, 1684)
Vocal Soloists
Loma Adams, Carol Prasser, Ruth Michaelis
William Bohn, Jacque Norman
Patrick Dougherty, Orville White
Robert Hasty, William Vennard

DECEMBER 4, 1961

In collaboration with the Los Angeles Chapter of ISCM (Internat'l Society for Contemporary Music)

MESSIAEN (France) – "Cantéyodjaya" ****
Leonard Stein, piano

HAUBENSTOCK-RAMATI (Austria) – "Interpolation" Mobile for flute and pre-recorded tape ****
David Shostac, flute

ROCHBERG (USA) – Duo Concertante ****
Robert Gross, violin
Jacqueline Simon, cello

ERICKSON (USA) – Duo for violin and piano ****

GOEHR (England) – "The Deluge," Opus 7 Cantata after Leonardo da Vinci **
Lawrence Foster, conductor
Maraquite Moll, soprano Adrienne Albert, alto
George Hyde, horn
Irving Bush, trumpet
David Shostac, flute
Robert Gross, violin
Dorothy Remsen, harp Milton Kestenbaum, bass
Louis Kievman, viola Jacqueline Simon, cello

JANUARY 15, 1962

J.S. BACH – Toccata in D Major
Norris Freed, harpsichord

HANDEL – Solo Cantata: La Lucretia
Grace-Lynn Martin, soprano Norris Freed, harpsichord

IGOR STRAVINSKY – Three Songs from William Shakespeare (1955)
Grace-Lynn Martin, soprano Sylvia Ruderman, flute
Richard Lesser, clarinet Sanford Schonbach viola

STRAVINSKY – Septet (1953)
Eudice Shapiro, violin Sanford Schonbach, viola
Victor Gottlieb, cello
Leo Smit, piano
Richard Lesser, clarinet Norman Herzberg, bassoon
Herman Lebow, horn

STRAVINSKY – Four Russian Songs (1918)
Grace-Lynne Martin, soprano
Leo Smit, piano

STRAVINSKY – Two early piano pieces (1922 and 1915)
Leo Smit, piano

STRAVINSKY – Three Easy (left hand) Pieces for Piano Duet (1915)

STRAVINSKY – Five Easy (right hand) Pieces for Piano Duet (1917)
Leo Smit and Rachelle Cooper, pianos

MOZART – Piano Trio in B Flat, K. 254
Eudice Shapiro, violin
Victor Gottlieb, cello
Leo Smit, piano

JANUARY 29, 1962

STRAVINSKY – Four Russian Peasant Songs for women's voices

BIGGS – Motet: “Meditabor” for double chorus *

J.S. BACH – Motet No. 2: “Der Geist hilft unsrer Schwachheit auf” for double chorus
The Gregg Smith Singers Gregg Smith, conductor

Soloists: Uta Shimotsuka, Estelle Marlov, Phoebe Liebig

JANACEK – “The Diary of One Who Vanished” ****
Howard Sutherland, tenor
Teresa Racz, mezzo-soprano Natalie Limonick, piano
Gregg Smith Singers Women's Chorus

IVES – Psalm XXIV: “The earth is the Lord's”

G. SMITH – “A Secular Canticle” *
The Gregg Smith Singers
Adrienne Albert, Uta Shimotsuka, soloists
Salvatore Spano, oboe Lillian Akersberg, violin
Joyce Wilkins, piano

BARTÓK – Suite for Two Pianos, Opus 4b ****
Pearl Kaufman, Natalie Limonick, pianos

FEBRUARY 5, 1962

COUPERIN – "Les Fastes de la grande et ancienne Mxnstrxndxsx"
Carol Rosenstiel, harpsichord

COUPERIN – Première Leçon de Ténèbres
Richard Robinson, tenor
Vance Beach, cello Carol Rosenthieh harpsichord

MARAIS – "Tableau de l'opération de la taille"
Richard Robinson, speaker
Vance Beach, cello Carol Rosenstiel, harpsichord

BOULEZ – Troisième Sonate pour piano **
Leonard Stein, piano

STRAVINSKY – Double Canon for string quartet (Raoul Dufy in Memoriam)

STRAVINSKY – Trois Pièces pour Quatuor à Cordes
The Valley State College String Quartet

HAYDN – String Quartet in F Major, Opus 50/5
The Valley State College String Quartet

FEBRUARY 19, 1962

Presented in collaboration with the Fromm Music Foundation

J.S. BACH – Cantata No. 210: "O holder Tag"
Robert Craft, conductor
Grace-Lynne Martin, soprano Charlotte Motley, violin
Louise di Tullio, flute Janet de Lancey, violin
Bert Gassman, oboe d'amore Myra Kestenbaum, viola
Leonard Stein, harpsichord Howard D. Colf, cello

STRAVINSKY – Anthem: "The dove descending breaks the air" (T.S. Eliot) *
Robert Craft, conductor
Gregg Smith Singers

CARTER – Double Concerto for Harpsichord and Piano with Two Chamber Orchestras ****
Robert Craft, conductor
Leonard Stein, harpsichord
Pearl Kaufman, piano
Monday Evening Concerts Chamber Orchestras I & II

SCHOENBERG – Kammer-symphonie, Opus 9
Robert Craft, conductor
Monday Evening Concerts Chamber Orchestra

MARCH 5, 1962

STRAVINSKY – Pastorale (1908)

STRAVINSKY – Two Poems of K. Balmont.
Blue Forget-me-nots; The Dove

STRAVINSKY – Three Stories for Children (1915-17).
Tilimbom; Drakes, Swans, Geese; The Bear
Mari Nixon, soprano
Barbara Korn, piano

WOLFF – for 6 or 7 players (1959)

WOLFF – Duet II for Horn and Piano (1961)

WOLFF – for pianist (1959) ****

CAGE – Atlas Eclipticalis with Winter Music (1961-62) Electronic Version ****

John Cage, conductor
David Tudor, piano
Gretel Shanley, flute
David Duke, horn
Lester Remsen, trumpet Miles Anderson, trombone
John T. Johnson, tuba Dorothy Remsen, harp
William Kraft, timpani Robert Winslow, percussion
Robert Sonner, percussion Charlotte Motley, violin
Marvin Chantry, viola
Tom D. Pedrini, bass

MARCH 19, 1962

STRAVINSKY – Two transcriptions by the composer for violin and piano

STRAVINSKY – Chanson Russe from Mavra

STRAVINSKY – Ballade from Baiser de la Fée
Robert Gross, violin
Anita Priest, piano

GERHARD – Chaconne for unaccompanied violin ****
Robert Gross, violin

SUBOTNICK – Serenade ****

CASTIGLIONI – Tropi per complessa da camera ****
Lawrence Foster, conductor
David Shostac, flute Richard Lesser, clarinet
Robert Gross, violin
Jacqueline Simon, cello
Anita Priest, piano

Mar Gralnik, mandolin
Gary Coleman, percussion

BEETHOVEN – 33 Variations on a Waltz by Diabelli, Opus 120
Leo Smit, piano

MARCH 26, 1962

MOZART – Adagio and Rondo, K. 617 for flute, oboe, viola, cello, and celeste

STRAVINSKY – 4 Movements from “Les Cinq Doigts” *

DEBUSSY – Les Chansons de Bilitis, twelve poems of Pierre Louÿs

J.S. BACH – 4 Instrumental Movements from the Cantatas (Nos. 142, 71, 106, 71)

SCHOENBERG – Drei Orchesterstücke ****

HINDEMITH – Herodiade, orchestral recitation of the poem by S. Mallarmé

Robert Craft conductor
Vera Zorina, Alice Mock, narrators
Arthur Gleghorn, flute
June Russo, flute
Peter Christ, oboe
Judith Fessenden, oboe and English horn
Roy d'Antonio, clarinet John Neufeld, clarinet
Don Christlieb, bassoon James Decker, horn
Pearl Kaufman, piano, celeste, harpsichord
Dorothy Remsen, Catherine Johnk, harp
Jesse Ehrlich, cello
Robert Gross, Shirley Marcus, violin
Marine Johnson, viola Milton Kestenbaum, bass

APRIL 16, 1962

In collaboration with the Fromm Music Foundation

STRAVINSKY – Octet for wind instruments

Lukas Foss, conductor
Gretel Shanley, flute
Terrel Waldo, trumpet
Richard Lesser, clarinet
Chase Craig, trumpet
Charles Gould, Ray Nowlin, bassoon
Charles Bovingdon, Dennis Smith, trombone

BERIO – “Circles” ****

Cathy Berberian, mezzo-soprano
Joel Andrews, harp
Harry Bartleth, Jack Van der Wyk, percussion

STRAVINSKY – “Berceuses du chat”

Cathy Berberian, mezzo-soprano
Lukas Foss piano
Richard Dufallo, clarinet Richard Lesser, bass clarinet
John Neufeld, clarinet

FOSS – Two Excerpts from "Echoi" ****
Lukas Foss, piano
Richard Dufallo, clarinet
Howard D. Colf, cello Charles de Lancey, percussion

KIRCHNER – Concerto for Violin, Cello, Ten Winds and Percussion ****
Leon Kirchner, conductor
Eudice Shapiro, violin
Victor Gottlieb, cello

1962-1963 FIESTA HALL IN PLUMMER PARK

OCTOBER 1, 1962

J.S. BACH – Sonata No. 3 in G minor
Milton Thomas, viola
Georgia Akst, piano

ANONYMOUS – Three Dances for Solo Viola
(Transcribed and performed by Milton Thomas)

LAZAROF – Inventions for Viola and Piano (1962) *
Milton Thomas, viola Georgia Akst, piano

KOHN – "Quotations for Percussion," Part One*

HOVHANESS – "October Mountain" for Percussion Sextet
The William Kraft Percussion Ensemble
William Kraft, conductor

BROWN – "Hodograph" ****
Sheridon Stokes, flute
Leonard Stein, piano, celeste
William Kraft, bells, vibraphone, marimba

HARRISON – Concerto in Slendro for Violin, Celeste, Tackpianos, Percussion ****
Eudice Shapiro, violin
The William Kraft Percussion Ensemble

OCTOBER 15, 1962

BEETHOVEN – "Grosse Fuge," Opus 134 (Arranged by Beethoven) for piano duet
Pearl Kaufman and Ingolf Dahl, pianos

SCHUBERT – "Der Hirt auf dem Felsen," Opus 129
Norma Lynn, soprano

Dominick Fera, clarinet Pearl Kaufman, piano

J.S. BACH – Sonata II in B-minor for unaccompanied violin
Eudice Shapiro, violin

SCHUBERT – "Auf dem Strom," Opus 119
Norma Lynn, soprano
Pearl Kaufman, piano James Decker, horn

HAYDN – Trio No. 8 in E-flat for piano, violin, and cello
Eudice Shapiro, violin
Ingolf Dahl piano Victor Gottlieb, cello

NOVEMBER 5, 1962

FRESCOBALDI – Three Fugues for harpsichord: D minor, E minor, A minor (Double fugue)
Carol Rosenstiel, harpsichord

J.S. BACH – Trio Sonata in G major for two flutes and continuo
Louise di Tullio, Gretel Shanley, flute
Marie Fera, cello Carol Rosenstiel, harpsichord

KOHN – Serenade for wind quintet and piano (1961) *
Louise di Tullio, flute Barbara Winters, oboe
Richard Lesser, clarinet Herman Lebow, horn
Don Christlieb, bassoon
Karl Kohn, piano

DE BOISMORTIER – Sonate en sol mineur pour deux flutes
Louise di Tullio, Gretel Shanley, flute

DEBUSSY – Sonate pour violoncelle et piano (1915)
Marie Fera, cello Karl Kohn, piano

KOHN – Capriccios for harp, violoncello, flute, clarinet, and piano (1962) *
Dorothy Remsen, harp
Marie Fera, cello
Louise di Tullio, flute
Richard Lesser, clarinet
Karl Kohn, piano

NOVEMBER 19, 1962

IVES – Piano Sonata No. 2 "Concord, Mass., 1840-1860"
Peter Hewitt, piano

CHOPIN – Songs from Opus 74
Marie Gibson, soprano
Anita Priest, piano

SEROCKI – "Serce Nocy" cykl piesni na baryton i fortepian **
Maurice Allard, baritone

Leonard Stein, piano

PENDERECKI – "Strofy" na sopran, glos recytujacy i 10 instrumentow **

Leonard Stein, conductor

Marie Gibson, soprano

Anita Priest, piano

Maurice Allard, baritone Sheridan Stokes, flute

Gary Coleman, xyloimba Eric Remsen, cymbals

Vera Daehlin, gong, tam-tam Howard Colf, violin

Myra Kestenbaum, viola Harold Brown, doublebass

DECEMBER 3, 1962

In honor of Ernst Toch's 75th birthday

TOCH – Sonatinetta, Opus 84 ****

Louise di Tullio, flute John Neufeld, clarinet

Don Christlieb, bassoon

MOZART – Trio in C major, K. 548

Pearl Kaufman, piano Herman Clebanoff, violin

Raphael Kramer, cello

TOCH – Tanz-Suite, Opus 30 ****

David Raksin, conductor

Louise di Tullio, flute John Neufeld, clarinet

Arnold Belnick, violin Allan Harshman, viola

Milton Kestenbaum, contrabass

William Kraft percussion

MOZART – Two pieces for piano

Pearl Kaufman, piano

TOCH – Quintet, Opus 64 for piano, two violins, viola and violoncello

Pearl Kaufman, piano Herman Clebanoff, violin

Raphael Kramer, cello

Joseph Stepansky, violin

Alvin Dinkin, viola

JANUARY 21, 1963

KRENEK – "Alpbach" Quintet

The Westwood Wind Quintet

KRENEK – "Flute Piece in Nine Phases"

Gretel Shanley, flute Pearl Kaufman, piano

KRENEK – "Quaestio Temporis" (A Question of Time)

The composer conducting

Sheridon Stokes, flute Walter Goodwin, percussion

Barbara Winters, oboe Eric Remsen, percussion

Richard Lesser, clarinet Natalie Limonick, celeste

Ray Nowlin, double bassoon Dorothy Remsen, harp
Arthur Frantz, horn, Irving Bush trumpet
Laurindo Almeida, guitar Chas. Bovingdon, trombone
Bonnie Douglas, violin John T. Johnson, tuba
Marvin Chantry, viola Chas. de Lancey, vibraphone
Laurence Lesser, cello Vera Daehlin, percussion
Tom Petrini, doublebass Pearl Kaufman, piano

MONTEVERDI – Suite from "L'Incoronazione di Poppea"

Adapted and conducted by Emst Krenek
Margery MacKay, mezzo-soprano (Pallas)
Richard Robinson, tenor (Nero)
Katsuumi Niwa, baritone (Captain)
Muneo Ohkawa, bass (Seneca)

FEBRUARY 4, 1963

HINDEMITH – Trio fur Bratsche, Heckelphon, Klavier, Opus 47 (1929)

Harry Hyams, viola
Charles Gould, heckelphone
Michael Zearoth, piano

MARTINO – "Cinque Frammenti"(1961) ****

Peter Christ, oboe
Tom Pedrini, string bass

HOFFMANN – Variations for Piano, No. 2 (1957)

Leonard Stein, piano

POUSSEUR – "Caractères," for piano solo

Leonard Stein, piano

ZELENKA – Suite (Ouverture a 7 concertanti) ****

Michael Zearott, conductor
T.K. Wang, violin
Marvin Chantry, viola
Laurence Lesser, cello
Tom Pedrini, doublebass
Peter Christ, oboe
Salvatore Spano, oboe
Charles Gould, bassoon

FEBRUARY 18, 1963

MOZART – Divertimento in F major, K. 253 for wind sextet

The Los Angeles Woodwinds
Ingolf Dahl, conductor

HAEFF – Three Bagatelles for oboe and bassoon

John Ellis, oboe
Ray Nowlin, bassoon

SIMONS – Facets II (1962) for flute, clarinet, and string bass *
Sheridon Stokes, flute John Neufeld, clarinet
Henry Gonzalez, string bass

STEVENS – Suite for Violin Solo (1954)
Diana Steiner, violin

VAUGHAN – Variations for Flute
Sheridon Stokes, flute

HAYDN – Divertimento in E flat for wind octet
Edited by Dr. Roland Philipp
Haydn's authorship doubtful
The Los Angeles Woodwinds

MARCH 4, 1963

MOZART – Eine kleine deutsche Kantate, K. 619
Olive Rice, soprano
Leo Smit, piano

SCHUMANN – Fantasiebilder, Opus 26 "Faschingsschwank aus Wien"
Leo Smit, piano

SMIT – "Academic Graffiti" (1962) ****
Ten Quatrains by W. H. Auden: Henry Adams, Queen Mary, G.F. Handel, Nietzsche, Xantippe,
Karl Marx, James Watt, Kierkegaard, Kant, Robert Liston
Olive Rice, soprano
Leo Smit, piano
Richard Dufallo, clarinet Frederick Seykora, cello
Charles de Lancey, percussion

FINE – Variations from "Music for Piano"
Leo Smit, piano

BEETHOVEN – Trio in B flat, Opus 11
Leo Smit, piano
Richard Dufallo, clarinet
Frederick Seykora, cello

MARCH 18, 1963

DES PREZ – "La Deploration de Jehan Ockeghem"

BUXTEHUDE – Missa Brevis

BYRD – "Haec dies"
The Gregg Smith Singers
Gregg Smith, conductor

J.C. BACH – Sonata No. 2 in A major for piano duet
Paul des Marais and Natalie Limonick, pianos

DES MARAIS – Capriccio (1962) for two pianos, percussion, and celeste *
Paul des Marais and Natalie Limonick, pianos
Charles de Lancey, percussion

NONO – "Ha Venido" **
The Gregg Smith Singers Olive Rice, soprano solo

SCHOENBERG - 3 Pieces for Male Chorus, Opus 35
The Gregg Smith Singers

FINE – "The Hour Glass" A Cycle of Songs to Poems by Ben Jonson
The Gregg Smith Singers, with soloists:
Vicki Gratian, Adrienne Albert, Uta Martin
Reta Stevens, Harry Martin, Fred Goodman

MACEDA – "Ugma-Ugma" II Structures for oriental instruments and voices
The Gregg Smith Singers, Jose Maceda, conducting

APRIL 3, 1963

at the University of Southern California
USC School of Music with Monday Evening Concerts Presents PIERRE BOULEZ

STRAVINSKY – Trois poèmes de la lyrique japonaise: Akahito, Mazatsumi, Tsaraiuki

RAVEL – Trois poèmes de Stéphane Mallarmé
Pierre Boulez, conductor
Marie Gibson, soprano

DEBUSSY – Trois poèmes de Stéphane Mallarmé
Marie Gibson, soprano
Natalie Limonick, piano

BOULEZ – Improvisations sur Mallarmé
conducted by the composer
Carol Plantamura, soprano

BOULEZ – Structures, Livre II, pour deux pianos
Pierre Boulez and Karl Kahn, pianos

WEBERN – Concerto, Op. 24 for nine instruments
Pierre Boulez, conductor
Instrumentalists
Sheridon Stokes, flute Bonnie Douglas, violin
David Shostac, flute
Robert Korda, violin
John Neufeld, clarinet Marvin Chantry, viola
Richard Lesser, clarinet
Marie Fera, cello
Natalie Limonick, piano Marjorie Call, harp
Gary Coleman, percussion Chas. de Lancey, chimes
Walter Goodwin, percussion Wm. Kraft, vibraphone

Eric Remsen, percussion Pearl Kaufman, piano
Kenneth Watson, percussion Leonard Stein, celeste
Lester Remsen, trumpet
Barbara Winters, oboe
Robert Marsteller, trombone Herman Lebow, horn

Ingolf Dahl and Leonard Stein helped prepare this concert by rehearsing the works of Stravinsky, Ravel, Webern, and the Boulez improvisations before Mr. Boulez's arrival.

APRIL 29, 1963

BEETHOVEN – Trio Op. 1 No. 1 in E flat major

Diana Steiner, violin
Joanna de Keyser, cello
Michael Zearoth, piano

GERHARD – Nonet (1956) ****

Lawrence Foster, conductor
Sheridon Stokes, flute
Peter Christ, oboe
Richard Lesser, clarinet Don Christlieb, bassoon
Charles Brady, trumpet Herman Lebow, horn
Nicholas Rossi, trombone
Sam Rice, tube
Henrietta Pelta, accordion

HAYDN – Divertimento a tré (1767)

Aubrey Bouck, horn
Diana Steiner, violin
Joanna de Keyser, cello

MOZART – Serenade No. 11 in E flat major, K. 375

Lawrence Foster, conductor
Norman Benno and Peter Christ, oboes
Dominick Fera and Richard Lesser, clarinets
Don Christlieb and Ray Nowlin, bassoons
Aubrey Bouck and Herman Lebow, horns

1963-1964 FIESTA HALL IN PLUMMER PARK

SEPTEMBER 30, 1963

HAYDN – Cassatio in D for 4 horns, violin, viola, and bass ****

SCHOENBERG – Suite, Opus 29

For piano, piccolo clarinet, clarinet, bass clarinet, violin, viola, and cello

STRAVINSKY – Eight Instrumental Miniatures ****

SIBELIUS – Canzonetta, Opus 62a *

Arranged by Igor Stravinsky for 4 horns, clarinet, bass clarinet, harp, and bass

WAGNER – “Siegfried-Idyll”

HAYDN – Notturmo No. 1 in C ****

Robert Craft conductor
Diana Steiner, Mark Kramer, Jeanne Aiken, violin
Abraham Weiss, Philip Goldberg, viola
Emmet Sargeant cello Dorothy Remsen, harp
Samuel Goldman, double bass Karl Kohn, piano
Sheridon Stokes, Roland Moritz, flute
Peter Christ, John Ellis, oboe
Roy D'Antonio, Richard Lesser, John Neufled, clarinet
Don Christlieb, Ray Nowlin, bassoon
David Duke, Arthur Frantz,
Herman Lebow, James McGee, horn
Sidney Lazar, trumpet

OCTOBER 21, 1963

HANDEL – Sonata No. 8 in C minor for oboe and continuo

Donald Muggeridge, oboe
Malcolm Hamilton, harpsichord
Laurence Lesser, cello

D. SCARLATTI – Four Sonatas for harpsichord: F major, D minor, G minor, D major

Malcolm Hamilton, harpsichord

DAHL – Trio for Piano, Violin, and Cello (1962) ****

Ingolf Dahl, piano
Alexander Murray, violin
Laurence Lesser, cello

SCHUBERT – Introduction and Variations on “Trockne Blumen” for flute and piano

Roger Stevens, flute
Ingolf Dahl piano

DE FALLA – Concerto per Clavicembalo, Flauto, Oboe, Clarinetto, Violino e Violoncello

The Ensemble – Ingolf Dahl, conductor

NOVEMBER 4, 1963

PETRASSI – Trio for strings (1959)

Howard Colf, violin
Myra Kestenbaum, viola
Vance Beach, cello

BERLIOZ – “Nuits d'été”

Grace-Lynne Martin, soprano
Pearl Kaufman, piano

SCHOENBERG – String Trio, Opus 45

Howard Colf, violin

Myra Kestenbaum, viola
Vance Beach, cello

BARTÓK – "Out of Doors" (1926)
Myra Kestenbaum, viola

NOVEMBER 18, 1963

HAYDN – Pieces for Mechanical Clock Nos. 2, 6, 12, 11, 18, 28 from the complete set of 32

SCHÜTZ – Symphoniae Sacrae: Three Biblical Scenes

RAVEL – Sonata for violin and cello

MICHALSKY – Trio Concertino for flute, oboe, and horn

BLACKWOOD – Concertino, Opus 5

J.S. BACH – Cantata No. 78
Festival Players of California
Arnold Belnick, Robert Korda violin
Abraham Weiss, viola Margaret Aue, cello
A. G. Luboff, bass Sheridan Stokes, flute
Doye Roetga, David Weiss oboe
James Decker, horn
William MacGowan, organ
Perry Lieker, treble
Choir of AU Saints Church, Beverly Hills
Owen Brady, conductor
Helen McComas, soprano
Olive Chorley, contralto
Ken Remo, tenor Harold Enns, bass

DECEMBER 2, 1963

HAYDN – Divertimento in C for 2 clarinets and 2 horns
Richard Lesser, William Ulyate, clarinets
Wendel Hoss, David Duke, horns

STRAVINSKY – Sonata for Two Pianos (1943-44)

BERGER – Three Pieces for Two Pianos (1961) ****

SCHUBERT – "Variations sur un thème original" in A flat for piano duet, Opus 35
Karl and Margaret Kohn, pianos

WEBERN – Quartett für Geige, Klarinette, Tenorsaxophon und Clavier, Opus 22.
Bonnie Douglas, violin
Richard Lesser, clarinet
William Ulyate, tenor saxophone
Karl Kohn, piano-conductor

MOZART – Divertimento No. 11 in D major, K. 251
Karl Kohn, conductor
Bonnie Douglas, violin
Wendell Hoss, horn
David Duke, horn
Robert Korda, violin
Myra Kestenbaum, viola Frederick Seykora, cello
Tom Pedrini, bass
Barbara Winters, oboe

JANUARY 20, 1964

PISTON – Duo for Viola and Violoncello
Sven Reher, viola Kunt Reher, cello

J.S. BACH – Cantata No. 6: “Bide with us”
The Choir, Soloists, Instrumentalists

PISTON – Three Pieces for flute, clarinet, and bassoon (1926)
Louise DiTullio, flute John Neufeld, clarinet
Don Christlieb, bassoon

J.S. BACH – Cantata No. 61: "Come, Redeemer of our race"
The Choir, Soloists, Instrumentalists
Choir of Saint John's Church
James H. Vail, conductor
Sara McFerrin, soprano
Janet Yorke, contralto
William Lothead, tenor
Kentel Daly, bass
Louise Di Tullio, flute
Bert Gassman, oboe
Gerald Fried, English horn
Norman Benno, oboe
John Neufeld, clarinet
Don Christlieb, bassoon
Malcolm Hamilton, harpsichord
Howard Colf, violin
John Korman, violin
Myra Kestenbaum, viola
Sven Reher, viola
Kurt Reher, cello
Gloria Strassner, cello
Samuel Goldman, doublebass

FEBRUARY 3, 1964

SHAPEY – “Evocation” for violin, piano, and percussion ****
Diana Steiner, violin
Leonard Stein, piano
Charles de Lancey, percussion

SUBOTNICK – Serenade No. 2 for clarinet, horn, piano, and inside piano ****

Morton Subotnick, clarinet
David Duke, horn
Leonard Stein, piano
Charles de Lancey, inside piano

MOZART – Divertimento No. 17 in D major, K. 334 for strings and horns

Diana Steiner, violin
Tze-Koong Wang, violin
Philip Goldberg, viola
Frederick Seykora, cello
A.G. Luboff, bass
Herman Lebow, horn
David Duke, horn

FEBRUARY 17, 1964

J.S. BACH – Sonata in A minor for unaccompanied flute

Louise di Tullio, flute

CLEMENTI – "Triplum" composizione per flauto, oboe, e clarinetto **

Kenneth Klein, conductor
Louise di Tullio, flute
John Ellis, oboe
Richard Lesser, clarinet

CARTER – Sonata for Violoncello and Piano

Laurence Lesser, cello Ellen Mack, piano

BEETHOVEN – Sonate für Pianoforte und Violoncello in G moll, Opus 5/2

Ellen Mack, piano Laurence Lesser, cello

SHIFRIN – Serenade for oboe, clarinet, horn, viola, and piano ****

Kenneth Klein, conductor
John Ellis, oboe
Richard Lesser, clarinet
Donald Guild, horn
Marvin Chantry, viola
Gerald Robbins, piano

MARCH 2, 1964

PALESTRINA – "Sicut cervus," motet a 4 (1581)

DE MORALES – Missa de Beata Virgine, a 4 (1540)

The Pomona College Glee Clubs
William F. Russell, conductor

BAIRD – Divertimento for woodwind quartet **

LINN – Woodwind Quintet (1963) *

The Westwood Wind Quintet

STRAVINSKY – Anthem "The dove descending breaks the air" (T.S. Eliot)

KRENEK – Canon for Igor Stravinsky's 80th Birthday

RAVEL – Trois chansons
The Pomona College Glee Clubs

HINDEMITH – Quintet for Wind Instruments Opus 24/2
The Westwood Wind Quintet

MARCH 16, 1964

HAYDN – Two Italian Duets (Nisa e Tirsi) Texts by Carlo Francesco Badini
Caterina Micieli, soprano
Richard Robinson, tenor
Peter Hewitt, piano

HUBER – Cantata "Des Engels Anredung an die Seele" Poem by Johann Georg Albin (1624-1679) **
Lawrence Foster, conductor
Richard Robinson, tenor
Sheridon Stokes, flute Richard Lesser clarinet
Herman Lebow, horn Dorothy Remsen, harp

SESSIONS – Piano Sonata No. 2
Peter Hewitt, piano

SCHUMANN – Vier Duette für Sopran und Tenor Opus 78
Caterina Micieli, soprano
Richard Robinson, tenor
Peter Hewitt piano

GOEHR – Suite, Opus 11 ****
Lawrence Foster, conductor
Sheridon Stokes, flute Richard Lesser, clarinet
Herman Lebow, horn Dorothy Remsen, harp
John Korman, violin
Marvin Chantry, viola
Marie Fera, cello

APRIL 6, 1964

SOLER – Three Sonatas: D minor, E minor, F minor. from Frederick Marvin Edition, Volume 1

SCHOENBERG – Drei Klavierstücke, Opus 11
Charles Fierro, piano

SCHOENBERG – Three Songs, Opus 48 (poems by Jakob Haringer)

BRAHMS – Zigeunerlieder, Opus 103 (poems by Hugo Conrat)
Natalie Limonick, piano
Margery Mackay, mezzo-soprano

DE VICTORIA – Antiphon: “O quam gloriosum”

PALESTRINA – Antiphon: “Regina coeli”

PALESTRINA – Missa brevis

The Choir of St. Charles Borromeo Catholic Church of North Hollywood
Paul Salamunovich, director

STRAVINSKY – “Elegy for J.F.K.” Poem by Wystan Auden *

Robert Craft, conductor
Richard Robinson, baritone Mitchell Lurie, clarinet
Mitchell Weiss, clarinet John Neufeld, alto clarinet

VIADANA – Motet: “Exsultate justi”

PALESTRINA – Offertorium: “Super flumina Babylonis”

INGEGNERI – Responsorium: “Tenebrae factae sunt”

SWEELINCK – Psalmus: “Venite, exsultemus Domino”

The Choir of St. Charles Borromeo Catholic Church of North Hollywood
Paul Salamunovich, director

APRIL 20, 1964

HOLLIGER – Mobile pour hautbois et harpe, Version I ****

HOLLIGER – Sequences sur St. Jean 1:32, pour harpe ****

HOLLIGER – Mobile pour hautbois et harpe ****

HOLLIGER – Version II ****

Dorothy Remsen, harp Peter Christ, oboe

MOSS – “Remembrances” for 8 Instruments

Karl Kohn, conductor
Arnold Belnick, violin Harold Schneier, cello
Sheridon Stokes, flute John Neufeld, clarinet
Aubrey Bouck, horn Robert Winslow, vibraphone
Kenneth Watson, percussion Don Ellis, trumpet

STALVEY – Movements and Interludes for 7 Players

Karl Kohn, conductor
Maxime Johnson, viola
Milton Kestenbaum, doublebass
Sheridon Stokes, flute John Neufeld, clarinet
Don Ellis, trumpet
Dorothy Remsen, harp
Kenneth Watson, percussion

SCHUBERT – Forellen-Quintett, Opus 114 for piano, violin, viola, cello, and doublebass

Karl Kohn, piano

Arnold Belnick, violin
Maxine Johnson, viola
Harold Schneier, cello
Milton Kestenbaum, doublebass

1964-1965 FIESTA HALL IN PLUMMER PARK and LOS ANGELES COUNTY MUSEUM OF ART

OCTOBER 5, 1964

In Memoriam ERNST TOCH
7 December 1887 - 1 October 1964

TOCH – “Slow, with utmost tenderness" from the Sonatinetta, Opus 84
Louise Di Tullio, flute
John Neufeld, clarinet
Don Christlieb, bassoon

BEETHOVEN – Trio, Opus 38 for piano, clarinet, and cello
Pearl Kaufman, piano
John Neufeld, clarinet
Raphael Kramer, cello

SCHIFRIN – “The Living Cell” *

SCHIFRIN – Etude on Rhythm *

SCHIFRIN – “Lalo's Meditation" *

SCHIFRIN – “The Ritual of Sound" ****
Lalo Schifrin, pianist and conductor
William (Buddy) Collette, flute
John Neufeld, clarinet
Vincent de Rosa, horn
Leonard Niehaus, Jack Nimitz, saxophone
Don Ellis, Jack Sheldon, trumpet
Frank Rosolino, trombone
Pearl Kaufman, piano
George S. (Red) Callender, tuba
Shelly Manne, Kenneth Watson, percussion
Keith (Red) Mitchell, string bass

OCTOBER 19, 1964

PURCELL – Altisidora's Song: “From rosy bow'rs” (Don Quixote)
Carole Bogard, soprano
Lawrence Foster, harpsichord
Jerome Kessler, cello

STEVENS – Sonatina giocosa for doublebass and piano
Tom Pedrini, doublebass
Martin Katz, piano

BERG – “Lyric Suite,” for string quartet
The Los Angeles String Quartet

HENZE – Cantata: "Being Beauteous" Poem from "Les Illuminations," Arthur Rimbaud ****
Carole Bogard, soprano Lawrence Foster, conductor
Dorothy Remsen, harp
Nino Rosso, Vance Beach, Harold Schneier, and Jerome Kessler, cellos

J.S. BACH – Concerto Grosso No. 6 in B-flat
Lawrence Foster, conductor
Sven Reher, Marvin Chantry, violas
Nino Rosso, Vance Beach, Harold Schneier, cellos
Tom Pedrini, doublebass

NOVEMBER 2, 1964

PERGOLESI – Sonata per organo
William MacGowan, organ

J.S. BACH – Sonata Prima a Violino Solo senza Basso
Eudice Shapiro, violin

VON BIBER – Sonata a tre ****
Eudice Shapiro, violin William MacGowan, organ:
Sanford Schonbach, viola Samuel Goldman, bass
Robert Marsteller, trombone

WEBERN – Symphonie, Opus 21 (Played with solo strings, as authorized by the composer) ****

KLEBE – Sieben Bagatellen, Opus 35 **

HAYDN – Notturmo No. 1, in C Major ****
Robert Craft, conductor
Howard Colf, Jeanne Aiken, violin
Sanford Schonbach, Albert Falkove, viola
Emmet Sargeant cello Samuel Goldman, bass
Sheridon Stokes, flute
Barbara Winters, oboe
Richard Lesser, John Neufeld, clarinet
David Duke, Wendell Hoss, horn
Dorothy Remsen, harp Charles de Lancey, bells

NOVEMBER 4, 1964

Special Concert - Little Theatre
California State College, Long Beach

ARNOLD SCHOENBERG – CANONS
Los Angeles String Quartet
Leonard Stein, Moderator
Caterina Miceli, Jean Shaw
Richard Robinson, Lloyd Bunnell

1. "O dass der Sinnen doch so viele sind" (Goethe) 4-part perpetual canon - from the sketch book begun in April 1905

2. "A Double Mirror - and Clef-Canon, set for four Voices, in the Netherlands Manner"
3. "Von Meiner Steinen" - 4-part perpetual canon, for Erwin Stein, Christmas 1926
4. An untitled 4-part mensuration canon - 20 April 1926
5. Motto: "Genossenschaft Deutscher Ton-Setzer" For the 25th anniversary (1928) of the Society of German Composers. 3-part puzzle canon in 3 keys (G, D, E-flat) with independent 2-part accompaniment
6. "Only by imitation can Arnold Schoenberg thank the Concertgebouw for true Netherlands art"... Arnold Schoenberg most heartily congratulates the Concertgebouw: Long and proudly may it prosper - long and proudly.
7. An untitled mirror double canon in 4 parts
8. To Carl Moll - "Double Canon (at the lower fifth) in mirror..." For Carl Engel, 2 canons composed in Berlin, April 1933...with the composer's own English text added in 1943 for Engel's 60th birthday
9. An untitled 4-part perpetual double canon
10. For Dr. David J. Bach on his 70th birthday
11. Motto: "If none of the four singers has forgotten his clef, everything should fit together..."
12. 4-part perpetual puzzle canon (12 March 1934)
13. To Rudolph Ganz - 4-part perpetual canon 1 September 1934
14. An untitled 4-part perpetual double canon (irregular) - 1938
15. Canon for Mr. Saunders - 4-part round-Christmas 1939
16. For the birth of Richard Radzinsky
17. To Thomas Mann, for his 70th birthday, 6 June 1945 - 4-part perpetual canon in retrograde.
18. Dedication: "Most likely, in order to demonstrate to you my esteem in a very special way, I have made things especially difficult for myself with this canon - almost impossible. Besides, it sounds impossible, and I hope you won't want to hear it (which is why I also noted it down in the "old" clefs.
19. Untitled 4-part regular canon - 1 August 1949 (Translation by G.S.)

NOVEMBER 16, 1964

DE MACHAUT – Four chansons (Instrumental realizations by Karl Kohn)

AMY – Inventions I et II for flute, piano and celeste, harp, vibraphone and marimba *

STRAVINSKY – Four Russian Songs for Voice, Flute, Harp, and Guitar

KOTONSKI – Trio per flauto, chitarre e percussione **

MOZART – Trio in E major, K. 542 for piano, violin, and cello

Karl Kohn, pianist and conductor

Valeria Vlazinskaya, soprano

Maurice Allard, baritone

Alexander Murray, violin

Justin di Tullio, cello

Louise di Tullio, flute

Dorothy Remsen, harp

Michael Whitney, guitar

Kenneth Watson, percussion

NOVEMBER 30, 1964

IVES – Largo, for violin, clarinet, and piano

WUORINEN – “Duuiensela,” for cello and piano ****

W.O. SMITH – Duo for Clarinet and Recorded Clarinet ****

COPLAND – “Vitebsk” Study on a Jewish Theme, for violin, cello and piano

SCHUBERT – Trio in B-flat major, Opus 99 for violin, cello, and piano

The Artists

Grisha Goluboff, violin

Laurence Lesser, cello

Ellen Mack, piano

John Neufeld, clarinet

JANUARY 18, 1965

MOZART – Sonata in C major, K. 296, Opus 26 "für Klavier und Violine"

Arnold Belnick, violin

Malcolm Hamilton, harpsichord

SCHOENBERG – Quintet, Opus 26 for flute, oboe, clarinet, bassoon, and horn

The Westwood Wind Quintet

PICCHI – Three Italian Dances for Harpsichord

Malcolm Hamilton, harpsichord

J.S. BACH – Cantata No. 189 “Meine Seele rühmt und preist”

Richard Levitt, tenor

Malcolm Hamilton, harpsichord

Peter Christ, oboe

Arnold Belnick, violin

Grete Shanley, flute

Jerome Kessler, cello

FEBRUARY 1, 1965

DAHL – Music for Brass Instruments

Lester Remsen, conductor

Ronald Romm, Chase Craig, trumpet

Aubrey Bouck, horn

Byron Peebles, Miles Anderson, trombone

CHILDS – Duo for Flute and Bassoon ****

Sheridon Stokes, flute Don Christlieb, bassoon

JANACEK – Capriccio (for piano left-hand and wind septet) ****

John Crown, piano Frank Salazar, guest conductor

Mrs. Stokes, Craig, Romm, Peebles, Anderson

Aubrey Bouck, tenor tuba

Ronald Smith, bass trombone

DUSSEK – Elégie harmonique sur la mort du Prince Louis Ferdinand, Opus 61
John Crown, piano

IVES – Scherzo: "Over the Pavements" ****
Ingolf Dahl, conductor
Mssrs. Stokes, Christlieb, Craig,
Peebles, Anderson, Smith
Richard Lesser, clarinet Michael Tilson Thomas, piano
Gary Coleman, percussion

FEBRUARY 15, 1965

SKALKOTTAS – Sonate Concertante (1943) für Fagott und Klavier ****
Donald Christlieb, bassoon
Lincoln Mayorga, piano

WHITTENBERG – Vocalise ****
Brenca Ferencz, soprano
Albert Falkove, viola
Robert Winslow, percussion

SCHUBERT – Music for mixed chorus, men's chorus, and women's chorus
"Hymne an den Unendlichen," Opus 112/3 (Schiller) - July 1815
"Des Tages Weihe," Opus 146 - Nov. 1822
Soloists: Susan Carlson, Carla Rahn, Christopher Carlson, Timothy Pedley
"Grab und Mond," D 893 (J.G. Seidl) - Sept. 1926
"Ständchen," Opus 135 (Grillparzer) - July 1827
Soloist: Lucy Shelton
Der 23 Psalm, D 706 - Dec 1820
"Gott, der Weltschöpfer," Opus 112/2 (C.F. Uz) c. 1815
Pomona College Glee Clubs
William F. Russell, conductor

MARCH 26, 1965 (FIRST CONCERT AT LACMA)

DE MACHAULT – "La Messe de Nostre Dame"

BOULEZ – "Structures," livre I and livre II pour deux pianos, quatre mains

ELOY – "Équivalences," pour 18 instrumentistes **

BOULEZ – "Éclat," pour divers instruments *
Pierre Boulez, composer-conductor
Karl and Margaret Kohn, duo-pianists
Sheridon Stokes, flute Sotirios Chianis, cymbalum
Gerald Fried, oboe Kenneth Watson, vibraphone
John Ellis, English horn Karen Jackson, marimba
Richard Lesser, Eb clarinet Nancy Daniel, xylophone
John Neufeld, clarinet Gary Coleman, percussion
Julian Spear, clarinet Frederick Lesemann, percussion
Don Christlieb, bassoon Eric Remsen, percussion
Herman Lebow, horn Dorothy Remsen, harp

Chase Craig, trumpet Pearl Kaufman, piano, celeste
Norman Fleming, trombone Anita Priest, celeste
Michael Whitney, guitar Milton Thomas, viola
Sol mandolin Jerome Kessler, cello

Octet of Men's Voices
Kenneth Sanson
John Stannard
Chris Barge
Earl Wilkie
Dennis Lowell
Lloyd Bunnell
Robert Faris
Richard Robinson, director

APRIL 19, 1965

VON BIBER – Sonatas X and XI
"The Crucifixion of Christ" and
"The Resurrection of Christ"
Eudice Shapiro, violin
Alice Ehlers, harpsichord
Laurence Lesser, cello

HAYDN – Sonata No. 1 in G major for clavier and violin
Alice Ehlers, harpsichord
Eudice Shapiro, violin

HINDEMITH – Sonata for Cello and Piano (1948)
Laurence Lesser, cello
Ellen Mack, piano

SHAPERO – Sonata for Piano Four Hands
Ellen Mack and David Berfield, piano

APRIL 26, 1965

Co-sponsored by The Fromm Music Foundation, which commissioned the four works on this program.

MARTINO – Concerto for Wind Quintet ****
Leonard Stein, conductor
Sheridon Stokes, flute
John Ellis, oboe
John Neufeld, clarinet
Don Christlieb, bassoon
David Duke, horn

SPIES – "Tempi," Music for Fourteen Instruments ****
The composer conducting
Peter Christ, oboe
John Ellis, oboe d'amore
Gerald Fried, English horn Richard Lesser, clarinet

David Atkins, bass clarinet Pearl Kaufman, celeste
Norman Fleming, alto trombone David Duke, horn
Loren Marsteller, tenor trombone Gayle Levant, harp
Kenneth Watson, xylophone Toni Rapport, violin
Milton Thomas, viola Emmet Sargeant, cello

DAVIDOVSKY – Synchronisms No. 2 ****

Patricia Garside, flute
John Neufeld, clarinet
Toni Rapport, violin
Emmet Sargeant, cello
Lincoln Mayorga, tape recorder

CARTER – Sonata for flute, oboe, cello and harpsichord ****

Sheridon Stokes, flute
John Ellis, oboe
Jerome Kessler, cello
Leonard Stein, harpsichord

MAY 10, 1965

SCHOENBERG – “Verklärte Nacht,” Opus 4 (1899)

BRAHMS – Sextet in B flat, Opus 18 (1859-1860)

Artists
Harold Dicterow, violin
Jeanne Aiken, violin
Myra Kestenbaum, viola
Joseph Reilich, viola
Vance Beach, cello
Raymond Kelley, cello

1965-1966

OCTOBER 11, 1965

BACK – “Favola” (1962) **

SAUGET – Trois chants des poemes d'Henri Michaux (1964) A voix de basse solo **

DE LA VEGA – “Exametron” (1965) for flute, cello, and four percussion players *

RAVEL – “Chansons Madecasses” (1925-26) Pour chant, flute, violoncelle, et piano

CHAVEZ – “Tambuco” (1965) For six percussion players *

The Los Angeles Percussion Ensemble
William Kraft conductor
Maurice Allard, baritone John Neufeld, clarinet

Louise di Tullio, flute Raymond Kelley, cello
Lincoln Mayorga, piano

OCTOBER 25, 1965

MOZART – Divertimento in B-flat, K 439b (1783)

John Neufeld, clarinet
Richard Lesser, clarinet
Don Christlieb, bassoon

HAYDN – Piano Sonata No. 23 in E-flat

Xenia Chasman, piano

BRAHMS – Sonata No. 1 in G-major, Opus 78 (1878) for violin and piano

Dorothy Wade, violin
Xenia Chasman, piano

SCHOENBERG – Serenade, Opus 24 (1923)

Robert Craft conductor
Richard Lesser, clarinet John Neufeld, clarinet
Sol Babitz, mandolin Theodore Norman, guitar
Dorothy Wade, violin
Milton Thomas, viola
Emmet Sargeant, cello Lloyd Bunnell, baritone

NOVEMBER 15, 1965

DIZI – Sonata Pastorale in F major, for harp solo

Dorothy Remsen, harp

STRAVINSKY – Sérénade en La (1925) en quatre mouvements pour piano

Georgia Aksh piano

TCHAIKOVSKY – Twelve Songs (Sung in Russian)

From Opus 6, 16, 28, 54, 60, 63, 73

Written between 1869 and 1893

Valeria Vlazinskaya, soprano

Ralph Linsley, piano

LAZAROF – Tempi Concertati *

Double Concerto for Violin and Viola with Chamber Ensemble

Henri Lazarof, conductor

Stanley Plummer, violin Maxine Johnson, viola

Gretel Shanley, flute

Dorothy Remsen, harp

Emil Richards, vibraphone and xylophone

Georgia Aksh piano, harpsichord, and celeste

NOVEMBER 29, 1965

ANTON WEBERN – String Quartet, 1905 ****

ANTON WEBERN – Vier Stücke für Violine und Klavier, Opus 7 (1910)

ANTON WEBERN – Variationen für Klavier, Opus 27 (1936)

ANTON WEBERN – Drei kleine Stücke für Violoncell und Klavier, Opus 11 (1914)

ANTON WEBERN – Streichquartett, Opus 28 (1938)

Los Angeles String Quartet

Leonard Stein, piano

HINDEMITH – Messe (1963) für gemischten Chor a capella **

SCHÜTZ – Four Motets from Cantiones sacrae (1625)

Let them be confounded... (Jeremiah 17:18)

Let Israel hope in the Lord (Psalm 131:3)

Hearken unto the voice of my cry (Psalm 5:2-5)

Sing unto the Lord a new song (Psalm 149:1-3)

Kjellberg Pro Musica Ensemble

Harold Kjellberg, conductor

DECEMBER 13, 1965

Co-sponsored by Elizabeth Sprague Coolidge Foundation

ORREGO-SALAS – Sonata a quattro, Opus 55 (1964) “Edgewood Sonata”

Barbara Winters, oboe

Sheridon Stokes, flute

Bentha Kestenbaum, harpsichord

Milton Kestenbaum, doublebass

DALLAPICCOLA – Parole di San Paolo (1964)

Lawrence Foster, conductor

Marvellee Cariaga, mezzo-soprano

Dorothy Remsen, harp

Sherid Stokes, flute

Louise di Tullio, flute Richard Lesser, clarinet

John Neufeld, clarinet Michael T. Thomas, piano

Kenneth Watson, percussion Albert Falkove, viola

Raymond Kelley, cello

SCHUMAN – “Amaryllis” for string trio (1964)

Harold Dicterow, violin

Joseph Reilich, viola

Vance Beach, cello

MALIPIERO – “in time of daffodils” (1964)

cinque poesie di e. e. cummings, per soprano, baritono, e sette strumentist

Lawrence Foster, conductor

Gloria Prosper, soprano Maurice Allard, baritone

Chamber Ensemble

PISTON – Sextet for Strings (1964)
Lyrica String Sextet

JANUARY 10, 1966

J.S. BACH – Three Preludes and Fugues from “Das Wohltemperierte Klavier”
C minor, Book I
G minor, Book II
D minor, Book I

J.S. BACH – Sonata in G minor
for viola da gamba and cembalo
Malcolm Hamilton, harpsichord
Laurence Lesser, cello

J.C. BACH – Quintet in D major
for flute, oboe, violin, cello, and harpsichord
Louise di Tullio, flute
John Ellis, oboe
Toni Rapport, violin
Laurence Lesser, cello
Malcolm Hamilton, harpsichord

KOHN – Sonata da camera (1965) *
for alto flute, clarinet, and piano
Karl Kohn, piano
Louise di Tullio, flute Richard Lesser, clarinet

SHIFRIN – "Satires of Circumstance" (1964) ****
To Poems by Thomas Hardy
Karl Kohn, conductor
Carol Plantamura, soprano
Louise di Tullio, flute
Toni Rapport, violin
Laurence Lesser, cello Richard Lesser, clarinet
Margaret Kohn, piano Milton Kestenbaum, doublebass

JANUARY 24, 1966

Co-sponsored by The Fromm Music Foundation

DEBUSSY – Douze Études, Livre I
Peter Hewitt, piano

SOLLBERGER – Chamber Variations (1964) ****
for Twelve Players and Conductor (1964)
Harvey Sollberger, conductor
Charles Wuorinen, piano Gretel Shanley, flute
Richard Lesser, clarinets Bonnie Douglas, violin
Emmet Sargeant cello Kenneth Watson, percussion
Toby Caplan, flute, piccolo Mary Elliott James, viola
Don Christlieb, bassoon Karen Jackson, percussion

Samuel Goldman, contrabass John Ellis, oboe

DEBUSSY – Douze Etudes, Livre II
Peter Hewitt, piano

WUORINEN – Chamber Concerto (1964) ****
for Flute and Ten Players
Charles Wuorinen, conductor
Harvey Sollberger, flute
Theodore Norman, guitar Gayle Levant, harp
Anita Priest, harpsichord Nancy Daniel, xylophone
Kenneth Watson, Karen Jackson, percussion
Barry Silverman, vibraphone Michael Thomas, celesta
Pearl Kaufman, piano Samuel Goldman, contrabass

FEBRUARY 7, 1966

BIRTWISTLE – “Refrains and Choruses” (1957) **
for wind quintet
The Westwood Wind Quintet

ROSEN – Serenade (1964) ****
for Soprano Voice and Alto Saxophone
Brenda Ferencz, soprano
William Ulyate, alto saxophone

CRUMB – “Night Music I” (1963) ****
Leonard Stein, leader, piano-celeste
Brenda Ferencz, soprano
Kenneth Watson, percussion
Robert Winslow, percussion

BEETHOVEN – Duo No. 3, in B flat (1792)
for clarinet and bassoon
David Atkins, clarinet
Vernon Read, bassoon

MOZART – Quintet in E flat, K 452
for piano and winds
Leonard Stein, piano
Peter Christ, oboe
David Atkins, clarinet
Allen Gusé, horn
Vernon Read, bassoon

FEBRUARY 21, 1966

DIAMOND – Nonet (1961-62) "To Igor Stravinsky, For His 80th Birthday" ****
for 3 Violins, 3 Violas, and 3 Cellos
Milton Thomas, conductor
Robert Notkoff, Gordon Marron, James Maurer, violin
Martha Strongin, Donald McInnes,

Patricia Mathews, viola
Selene Hurford, Hadassa Newman, Jan Kelley, cello

VAUGHAN – Four Songs (1963)
to Poems of Robert Herrick
Richard Robinson, tenor Georgia Akst chain-piano
Anita Priest, harpsichord Kenneth Watson, percussion

DAHL – Divertimento for Viola and Piano (1948)
Milton Thomas, viola
Georgia Akst, piano

SCHÜTZ – Symphoniae Sacrae (1629)
"Cantabo Domino" and "Paratum cor meum"
Richard Robinson, tenor Milton Thomas, viola
Donald McInnes, viola Anita Priest, continuo

J.S. BACH – Concerto No. 3 in G major (Brandenburg)
Milton Thomas, conductor
Georgia Aksh, harpsichord
Andrew Bumatay, doublebass
The String Ensemble

MARCH 14, 1966

SANTORO – Quatre Preludes sur une serie (1963) ****
for piano solo

BERIO – "Sequenza IV" (1966) ****
for piano solo

HILLER – "Machine Music" (1964) ****
for piano, percussion, and two-channel electronic tape

JOHNSTON – "Knocking Piece" (1962)
for piano, percussion, and illumination
Illumination designed by George Talbor

SATIE – Suite pour piano
"Embryons desséchés"

SATIE – Suite pour piano
"Vieux Sequins et vieilles Cuirasses"

Piano Recital: Jocy de Oliveira assisted by Richard O'Donnell, percussion

MARCH 21, 1966

RAMEAU – Cantata: "Orphée"
for soprano, violin, and continuo

SHAPIRO – Chamber Music for clarinet, cello, piano, and tape ****

SENDER – "In the Garden" ****
for tape and visual projections

MARTIN – "The Room" ****
for visual projections and tape

DAVIDOVSKY – Synchronism No. 3. ****
for cello and tape

SUBOTNICK – "The Tarot," Part III ****
for violin, viola, cello, piano, soprano, tape, and visual projections

The San Francisco Tape Music Center
Morton Subotnick, conductor
Anthony Martin, visual projects
The Mills Performing Group

APRIL 4, 1966

FUX – Sinfonia für flöte, violine, und basso continuo

STRADELLA – Sinfonia per violino, violoncello, e basso continuo

GUYONNET – "Polyphonies" (1962-63) **

BUSONI – Improvisation über das Bachsche Chorallied
"Wie wohl ist mir," für zwei Klaviere
For his 100th birthday on 1 April

KRENEK – "Fibonacci Mobile" ****
for string quartet and piano four-hands
Emst Krenet, conductor
Karl and Margaret Kohn, duo-piano
Patricia Garside, flute and alto flute
Diana Steiner, violin
Gordon Marron, violin
Mary Elliott James, viola
Albert Falkove, viola
Frances Steiner, cello
John Doe, harpsichord

APRIL 18, 1966

J.S. BACH – Cantata No. 82: "Ich habe genug" for baritone solo

J.S. BACH – Cantata No. 51: "Jauchzet Gott in allen Landen"
for soprano solo

CHARLES EDWARD IVES:
The four Ives Psalms are performed for the first time.

They have been edited by Mr. Smith from the collection of Ives manuscripts at Yale University.

"Two Slants, or Christian and Pagan" (c. 1912-14) IVES

"Duty" (Ralph Waldo Emerson) IVES

"Vita" (Marcus Manilius, Astronomica) IVES

"Walt Whitman" (from Leaves of Grass) (1913) IVES

"Serenity" (John Greenleaf Whittier) (21909) IVES

General William Booth Enters Into Heaven" IVES

(Vachel Lindsay) (1914) IVES

Soloist: Paula Gladwell

Two Psalms

Psalm 100, "Make a joyful noise unto the Lord" (c. 1898) *

Psalm 150, "Praise ye the Lord" (1896) *

Easter Carol (author unknown) (c. 1892)

Soloists: Ann Bunnell, soprano

Ruth Baggott, contralto

Dale Jergenson, tenor

Lloyd Bunnell, bass

Psalm 54, "Save me, O God, by thy name" (c. 1896) *

Psalm 90, "Lord, thou hast been our dwelling place" (c. 1898-1901) *

Soloists: Gloria Grace Prosper, soprano

Melvin Brown, tenor

Robert Craft, conductor

Gloria Grace Prosper, soprano Harold Enns, baritone

The Gregg Smith Singers, Gregg Smith, director

Myron Fink, piano accompanist

Ray Beegle, organ accompanist

The Arroyo Singers of Pasadena

Harold Kjellberg, director

Louise di Tullio, flute Barbara Winters, oboe

Richard Lesser, clarinet Don Christlieb, bassoon

David Duke, horn

Irving Bush, trumpet

Robert Marsteller, trombone Dorothy Remsen, harp

William Kraft, Charles de Lancey percussion

Karen Jackson, percussion John Doe, harpsichord

Bonnie Douglas, violin Toni Rapport, violin

Albert Falkove, viola

Raymond Kelley, cello

Samuel Goldman, doublebass

1966-1967

OCTOBER 3, 1966

HAYDN – Trio in C Major (H.27)

for piano, violin, and cello

Ingolf Dahl, piano

Bonnie Douglas, violin Emmet Sargeant, cello

MYROW – Songs from the Japanese (1964-65) ****

Fredric Myrow, piano Ingolf Dahl, conductor
Sylvia Brigham-Dimiziani, soprano
Sheridon Stokes, flute Robert Wojciak, clarinet
David Berfield, harpsichord and celeste
Kenneth Watson, percussion Bonnie Douglas, violin
Richard Ferrin, viola
Emmet Sargeant, cello
Tom Pedrini, III, doublebass

LESEMANN – Fantasy for Piano Solo (1965) *
David Berfield, piano

ARRIGO – Episodi per soprano e quattro flauti ****
Sylvia Brigham-Dimiziani, soprano
Sheridon Stokes, flute

HUMMEL – Grand Septuor militaire, Opus 114
Bonnie Douglas, violin Sheridan Stokes, flute
Robert Wojciak, clarinet Emmet Sargeant, cello
Tom Pedrini, doublebass Fredric Myrow, piano
Donald Stolz, trumpet

OCTOBER 17, 1966

BERG – Sonate, Opus 1, für Klavier (1906-8)

BERG – Vier Stücke, Opus 5 (1913)
für Klarinette und Klavier

DALLAPICCOLA – Ciaconna, intermezzo e adagio
per violoncello solo (1945)

BANSHIKOV – “Four Fugitives” ****
for violoncello and piano

STRAVINSKY – Three Pieces for clarinet solo (1919)

BRAHMS – Trio in A minor, Opus 114 (1891)
für Klavier, Klarinette und Violoncello
Peter Hewitt, piano
Laurence Lesser, cello
John Neufeld, clarinet

OCTOBER 31, 1966

MOZART – Andante with Five Variations, K 501
for piano duet
Ralph Grierson, Michael Tilson Thomas, pianos

BEETHOVEN – Piano Sonata in C Minor, Opus 111
Michael Tilson Thomas, piano

STRAVINSKY – “The Owl and the Pussy-Cat” *

The poem by Edward Lear
Peggy Bonini, soprano
Ingolf Dahl, piano

BOONE – "Oblique Formation"(1965) ****

for flute and piano
Gretel Shanley, flute Michael Tilson Thomas, piano

KRAFT – Double Trio (1966) *

William Kraft, conductor

Trio I:

Ralph Grierson, piano
Roger Bobo, tuba
Kenneth Watson, percussion

Trio II:

Michael Tilson Thomas, piano
Alton Hendrickson, electric guitar
Barry Silverman, percussion

NOVEMBER 14, 1966

KIRCHNER – String Quartet No. 2 (1958)

The Los Angeles String Quartet:
Paul Shure, violin
Bonnie Douglas, violin
Myra Kestenbaum, viola
Douglas Davis, cello

BARTÓK – Ot Dal, Opus 15 (1915-16)

Archie Drake, baritone
Natalie Limonick, piano

BEETHOVEN – Sonata quasi una Fantasia, in E Flat, Opus 27/1

Charles Fierro, piano

SCHOENBERG – String Quartet in D Major (1897) ****

The Los Angeles String Quartet

NOVEMBER 28, 1966

SCHEIDT – Five Symphonies

for violin, viola, and continuo
Mary Elliott James, viola James Maurer, violin
Raymond Kelley, cello
Karl Kohn, piano

RAMEAU – Cantate: “Aquilon et Orithie”

a une voix avec symphonie
Maurice Allard, baritone

James Maurer, violin
Raymond Kelly, cello
Karl Kohn, piano

STALVEY – Solo No. 2: Episodes, for piano (1966) *
Karl Kohn, piano

KOHN – "Encounters" (1966)
for flute-piccorno and piano
Louise di Tullio, flute
Karl Kohn, piano

KOHN – "Leisure and Other Songs" (1965) *
Cantata for baritone and chamber ensemble
Karl Kohn, conductor
Maurice Allard, baritone
Louise di Tullio, flute
Donald Christlieb, bassoon
Mary Elliott James, violin
Milton Gold, horn
Catherine Gotthoffer, harp
Julian Spear, clarinet

DECEMBER 12, 1966

SPOHR – Sechs Deutsche Lieder, Opus 103
für eine Singstimme, Klarinette und Klavier
Dale Ziegler, tenor
Ella Good, clarinet
Anita Priest, piano

MAYUZIMI – "Bunraku" ****
for violoncello solo
Joanna de Keyser, violoncello

STOCKHAUSEN – Klavierstücke
I, V, VIII ****, IX ****
Leonard Stein, piano

CAGE – Music for Carillon, No. 4 (1961) ****
Anita Priest, carillon
Ella Good, assistant

JANUARY 16, 1967

MONTEVERDI – Vespers of 1610.
(Vespro della Beata Vergine)
I. Domine ad adjuvandum
II. Dixit Dominus
III. Duo Seraphim
IV. Nisi Dominus
V. Pulchra es

VI. Laetatus sum
VII. Ave maris stella
VIII. Sonata sopra Sancta Maria
IX. Laudate pueri
X. Audi coelum
XI. Lauda Jerusalem
XII. Nigra sum
XIII. Magnificat

1. Magnificat anima mea
2. Et exsultavit
3. Quia respexit
4. Quia fecit
5. Et misericordia
6. Fecit potentiam
7. Deposuit
8. Esurientes
9. Suscepit Israel
10. Sicut locutus
11. Gloria Patri
12. Sicut erat

Robert Craft, conductor
The Gregg Smith Singers and Soloists
The Texas Boys Choir
Bonnie Douglas, violin Robert Notkoff, violin
Gordon Marron, violin Myra Kestenbaum, viola
Albert Falkove, violin
Nathaniel Rosen, cello
Milton Kestenbaum, bass Norman Benno, oboe
John Ellis, oboe
Gerald Fried, oboe
Donald Christlieb, bassoon Ray Nowlin, bassoon
Sidney Lazar, trumpet
Chase Craig, trumpet
Ronald Romm, trumpet Hoyt Bohannon, trombone
Norman Fleming trombone Morris Repass, trombone
Michael Tilson Thomas, harpsichord
Anita Priest, organ

Soloists:
Ann Bunnell, soprano
Sue Harmon, soprano
Deltra Kamsler, soprano
Gloria Prosper, soprano
Ruth Baggott, soprano
Melvin Brown, tenor
Dale Jergenson, tenor
Richard Levith, tenor
Paul Vorwerk, tenor
Archie Drake, bass
Enrol Home, bass
Edmund Najera, bass

JANUARY 30, 1967 – For the 400th birthday of Claudio Monteverdi

ROSSI – Suite

MASCHERA – Canzona seconda

JEEP – “Musika, die ganz lieblich' Kunst"

HASSLER – Ricercar septimi toni

TITELOUZE – Organ Hymn

SWEELINCK – “Mein junges leben hat ein End"

BEVIN – "Browning"

TOMKINS – “In nomine"

The John Biggs Consort:

Patricia Davenport

Mary Springfels

Philip Limina

John Biggs

HINDEMITH – "Das Marienleben"

song cycle for soprano and piano

Poems by Rainer Maria Rilke

Peggy Bonini, soprano

Ingolf Dahl piano

FEBRUARY 20, 1967

DES PRES – Royal Fanfare

A. GABRIELI – Instrumental Canzona

ISAAC – Instrumental Canzona

A. GABRIELI – Ricercar

LUZZASCHI – Canzona

MONTEVERDI – Three madrigals
for two tenors and continuo

STRAVINSKY – “In Memoriam Dylan Thomas”
Dirge Canons and Song

CORTÉS – “A Nocturnall upon S. Lucies Day” *

BARK AND RABE – "Bolos" **

for four trombones

Ramiro Cortés, composer-conductor

Melvin Brown, tenor
Paul Mayo, tenor
Robert Korda, violin
Tze-Koong Wang, violin
Mary Elliott James, viola Raymond Kelley, cello
Hoyt Bohannon, Norman Fleming, trombone
Loren Marsteller, trombone Paul Keen, bass trombone
Doris Berg harpsichord

MARCH 6, 1967

Ralph Shapey, composer-conductor
Miriam Abramowitsch, soprano

DAVIDOVSKY – "Inflexions for Fourteen Players"

Sheridon Stokes, flute Susan Stockhammer, flutes
John Neufeld, clarinets Loren Marsteller, trombone
Terrell Waldo, trumpet Kenneth Watson, percussion
Eric Remsen, percussion Joseph Porcaro, percussion
James Quinn, percussion Peter Hewitt, piano, celeste
James Maurer, violin Mary Elliott James, viola
Jan Kelley, cello
Abe Luboff, doublebass

BLACKWOOD – "Un Voyage à Cythere," Opus 20

for soprano and ten players
Gretel Shanley, flute Susan Greenberg, piccolo, flute
Norman Fleming, trombone John Neufeld, clarinets
David Sherr, clarinets Charles Gould, bassoon
Gerald Fried, oboe, Eng. horn Donald Stolz, trumpet
Herman Lebow, horn Samuel Goldman doublebass

SHAPEY – "Incantations"

for soprano and ten instruments
Joanna de Keyser, cello
David Sherr, alto saxophone
David Duke, horn
Chase Craig, trumpet
Lincoln Mayorga, piano
Barry Silverman, timpani
Kenneth Watson, percussion

MARCH 27, 1967

MONTEVERDI – Five Madrigals

"Baci soavi e cari" (Book I)
"Sfogava con le stelle" (Book IV)
"O come sei gentile," a doi soprani e cembalo (Book VII)
Mary Kay Wengeler and Mary Scott, soprano
Rhio Barnhart, harpsichord
"Ohime se tanto amate" (Book IV)
"Cruda Amarilli" (Book V)

BARTÓK – Sonata for Solo Violin (1944)
Eudice Shapiro, violin

J.S. BACH – Partia Seconda a Violino senza Basso
Eudice Shapiro, violin

The Artists
Eudice Shapiro, violin
Immaculate Heart College Madrigal Singers
Sister Mary Matthias, director

APRIL 3, 1967

RAMEAU – Premier Concert
“Pieces de Clavecin en concerts”
The work will be performed in the composer's two versions, first for harpsichord solo, second for harpsichord accompanied by violin and cello

MONTEVERDI – “Partenza amorosa,” a voce sola

YUN – Music for Seven Instruments (1959) ****

J. S. BACH – Vier Duette (Klavierübung, III)

BIRTWISTLE – “Tragoedia” ****
for wind quintet, harp, and string quartet
Prologue, Parados, Episodion I, Stasimon, Episodion II, Exodos

The Artists
Lawrence Foster, conductor
Malcolm Hamilton, harpsichord
Brenda Ferencz, soprano
Louise di Tullio, flute
Barbara Winters, oboe
Michele Zukovsky, clarinet Herman Lebow, horn
David Breidenthal, bassoon Dorothy Remsen, harp
Charlotte Motely, violin
Sidney Weiss, violin
Albert Falkove, violin
Raymond Kelley, cello

1967-1968

OCTOBER 2, 1967

IVES – Sonata No. 4 for violin and piano (1915)
“Children's Day at the Camp Meeting”
Bonnie Douglas, violin Leonard Stein, piano

REYNOLDS – “Acquaintances” (1960) ****
for flute, doublebass, and piano

David Shostac, flute Rand Forbes, doublebass
Michael Tilson Thomas, piano

SIKORSKI – "Echa II" (1961-63)
for two pianos, percussion, and electronic tape
Leonard Stein and Michael Tilson Thomas, piano
Kenneth Watson, percussion

DINERSTEIN – Ein Satz für Flöte allein (1963) ****
David Shostac, flute

ERB – "Reconnaissance" (1967) ****
Donald Erb, conductor
Bonnie Douglas, violin Rand Forbes, doublebass
Kenneth Watson, percussion Richard Grayon, piano
Leonard Stein, Moog Polyphonic Electronic Instrument
Michael Tilson Thomas, Moog Synthesizer
Paul Beaver, engineer

OCTOBER 16, 1967

HOTTETERRE – Suite en si mineur pour deux flutes
Sheridon Stokes and Gretel Shanley, flutes

BRAHMS – Sonate Nr. 1, F moll, Opus 120/1
für Klarinette und Pianoforte
John Neufeld, clarinet
Georgia Akst piano

LAZAROF – "Intonazione," for two pianos (1967) *
Georgia Akst and Victor Steinhard, pianos

LAZAROF – "Espaces," for ten instruments (1966) *
Henri Lazarof, conductor
Sheridon Stokes, flute
Gretel Shanley, flute
John Neufeld, clarinet David Sherr, bass clarinet
Milton Thomas, viola
Joseph Reilich, viola
Laurence Lesser, cello Emmet Sargeant, cello
Georgia Aksh piano Victor Steinhardt, piano

NOVEMBER 6, 1967

SCHUBERT – Six Songs
"Suleika" I (Goethe), 1821
"An die Laute" (Rochlitz), 1827
"Lied der Mignon," (Goethe), 1826
"Fischerweise" (Schlecta), 1826
"Vom Mitleiden Maria" (F. Schlegel), 1818
"Auflösung" (Mayrhofer), 1824
Rose Taylor, mezzo soprano Ralph Grierson, piano

WEBERN – Klavierstück: Im Tempo eines Menuett (1925) ****
Michael Tilson Thomas, piano

STOCKHAUSEN – “Adieu,” for wind quintet (1966) ****
Michael Tilson Thomas, conductor
Louise di Tullio, flute Anthony Nichols, oboe
Julian Spear, clarinet
David Duke, horn
Donald Christlieb, bassoon

STRAVINSKY – “Pastorale”
Rose Taylor, mezzo-soprano
Michael Tilson Thomas, piano
Anthony Nichols, oboe Julian Spear, clarinet
Donald Christlieb, bassoon John Ellis, English horn

STRAVINSKY – “Le Sacre du printemps” (1911-1913)
Reduction pour Piano à Quatre mains par l'Auteur
Michael Tilson Thomas and Ralph Grierson, pianos

NOVEMBER 27, 1967

SCHUMANN – “Märchenerzählungen,” Opus 132
für Klarinette, Bratsche, und Klavier
David Atkins, clarinet
Abraham Weiss, viola
Howard Wells, piano

WUORINEN – Janissary Music (1966) ****
for percussion solo
Kenneth Watson, percussion

KRENEK – “Quintina”
for soprano, six instruments, and electronic tape
William Kraft, conductor
Gloria Grace Prosper, soprano
Gretel Shanley, flute
Abraham Weiss, viola
Alton Hendrickson, electric guitar
Phill Lehrman, vibraphone James Quinn, percussion
Barry Silverman, xylophone

DE PABLO – “Prosadia,” Opus 14 (1962) **
para 6 instrumentistas
William Kraft, conductor
Gretel Shanley, piccolo David Atkins, clarinet
Phill Lehrman, vibraphone James Quinn, percussion
Barry Silverman, xylophone
Kenneth Watson, percussion

DECEMBER 11, 1967

ASHLEY – Frogs (1967)

Frogs is one section of a larger work, *That Morning Thing* for voices and dancers.
Robert Ashley and Gordon Mumma, electronics

MUMMA – Mesa (1966)

Mesa was commissioned for the Merce Cunningham Dance Company under the auspices of the National Endowment for the Arts.
Gordon Mumma and Robert Ashley, chromatic harmonicas

BEHRMAN – Runthrough (1966)

Robert Ashley and Gordon Mumma, electronics

MUMMA – Hornpipe (1967)

Gordon Mumma, French horn

ASHLEY – The Wolfman (1964)

Theater piece for amplified voice and tape
Robert Ashley, soloist

JANUARY 8, 1968 - Music by JOSEPH HAYDN

HAYDN – Notturmo No. 4 in F major (London version)

The Ensemble
Ingolf Dahl, conductor

HAYDN – Trio No. 28 in E major

for piano, violin, and cello
Edited by Ingolf Dahl
Ingolf Dahl piano
Bonnie Douglas, violin Emmet Sargeant cello

HAYDN – "Arianna a Naxos"

Cantata a voce solo, accompagnamento del fortepiano
Dorothy Ledger, mezzo-soprano Ingolf Dahl, piano

HAYDN – Notturmo No. 1 in C major (London version)

The Ensemble
Ingolf Dahl, conductor

The Artists

Ingolf Dahl, conductor
Dorothy Ledger, mezzo-soprano
Susan Greenberg, flute Anthony Nickels, oboe
David Duke, horn
Robert Henderson, horn
Bonnie Douglas, violin
Barry Socher, violin
Myra Kestenbaum, viola Philip Goldberg, viola
Emmet Sargeant, cello Milton Kestenbaum, bass

JANUARY 22, 1968

KOHN – "Encounters" for horn and piano (1967) *
Ralph Pyle, horn
Peter Hewitt, piano

HALFFTER – Sonata, Opus 20, for violin solo ****
Stanley Plummer, violin

LIGETI – "Aventures" (1962)
for three singers and seven instrumentalists
Leonard Stein, conductor
Esther Martinez, soprano Priscilla Abraham, alto
William Feuerstein, bass Sheridan Stokes, flute
Ralph Pyle, horn
Peter Hewitt, piano
Anita Priest, harpsichord Kenneth Watson, percussion
Laurence Lesser, cello Rand Forbes, doublebass
Monty Landis, stage director

MOZART – Divertimento in E flat, K. 563
for string trio
Stanley Plummer, violin
Laurence Lesser, cello
Milton Thomas, viola

FEBRUARY 5, 1968

The Six String Quartets of BELA BARTÓK
The Los Angeles String Quartet:
Paul Shure, violin
Bonnie Douglas, violin
Myra Kestenbaum, viola
Douglas Davis, cello

Program I (FEBRUARY 5, 1968)

BÉLA BARTÓK
Quartet No. 1 (1908)
Quartet No. 3 (1927)
Quartet No. 5 (1934)

Program II (FEBRUARY 12, 1968)

BÉLA BARTÓK
Quartet No. 2 (1915-17)
Quartet No. 4 (1928)
Quartet No. 6 (1939)

FEBRUARY 26, 1968

DOWLAND – Songs to the lute

MORLEY – "O Mistress Mine"
(Shakespeare: Twelfth Night) arranged by Stanley Silverman

MARTINO – "Strata" (1966) ****
for bass clarinet solo

SALZMAN – "In Praise of the Owl and the Cuckoo" ****
(Shakespeare: Love's Labour's Lost)

Stuart Masque Music

LAWES – Symphony (The Triumph of Peace) (1634)
ANON – "The King's Mistress" (1631)
ANON – "The Second of My Lord of Essex" (1606)
JOHNSON – "The Fairy Masque" (1611)
SILVERMAN – "Planh" for 8 instrumentalists ****

Stanley Silverman, composer and guitarist
Michael Tilson Thomas, conductor
Gloria Grace Prosper, soprano
Gary Gray, clarinets
Gretel Shanley, flutes
Akiro Endo, violin
Mary Elliott James, viola
Jan Kelley, cello
Gordon Marron, mandolin
Barry Silverman, marimba and percussion

MARCH 11, 1968

HEDWALL – "Teleologiae" *
Manual Stevens, trumpet
Charles Fierro, piano
Robert Marsteller, trombone

NILSSON – "Quantitaten" (1958)

BEDFORD – Piano Piece I (1966)

SEROCKI – "A piacere" (1963) ****
Charles Fierro, piano

DAVIES – "Leopardi Fragments" (1961) **
Lawrence Foster, conductor
Judith Klinger, soprano Rose Taylor, contralto
Michele Zukowski, clarinet Donald Muggeridge, oboe
Louise di Tullio, flute David Breidenthal bassoon
Warren Roche, trumpet Robert Marsteller, trombone
Dorothy Remsen, harp Beverly Lauridsen, cello

J.S. BACH – Cantata 216: "Vergnügte Pleissen-Stadt"

Lawrence Foster, conductor
Judith Klinger, soprano Rose Taylor, contralto

Louise di Tullio, flute Susan Greenberg, flute
Donald Muggeridge, oboe Beverly Lauridsen, cello
Anita Priest, harpsichord

MARCH 25, 1968

RANDS – "Espressione IV," for two pianos (1964) ****

SCHOENBERG – String Trio, Opus 45

POUSSEUR – "Mobile pour deux pianos" (1957-58) ****

BRAHMS – Piano Quartet in G Minor, Opus 25

The Artists
Karl and Margaret Kohn, duo-pianists
Giora Bernstein, violin
Myra Kestenbaum, viola
Laurence Lesser, clarinet

1968-1969

OCTOBER 7, 1968

MOZART – Quartet in D major, K 285
for flute and strings
Sheridon Stokes, flute
Joseph Reilich, viola
Charlotte Motley, violin
Emmet Sargeant, cello

SCHUBERT – Piano Sonata in A major
Opus posthumous
Ralph Grierson, piano

ROSENMAN – Chamber Music No. 2 *
for soprano, ten instruments, and electronic tape, to a text by Garcia Lorca
Leonard Roseman, conductor
Su Harmon, soprano
Sheridon Stokes, flutes John Ellis, English horn
John Neufeld, clarinet Gary Gray, bass clarinet
David Sherr, alto saxophone Dorothy Remsen, harp
Ralph Grierson, piano Charlotte Motley, violin
Emmet Sargeant, cello Milton Kestenbaum, bass
Paul Beaver, electronics

OCTOBER 21, 1968

An Evening of Lieder: Forty-six Songs of the "Italienisches Liederbuch" by HUGO WOLF

The Artists
Margery Mackay, mezzo-soprano
Edward J. Crafts, baritone
Natalie Limonick, pianist

HUGO WOLF – Representative selections from the program:

"Auch kleine Dinge können uns entzücken.
"Mir ward gesagt, du reisest in die Ferne
"Ihr seid die Allerschönste..."
"Gesegnet sei, durch den die Welt entstand..."
"Selig ihr Blinden..."
"Wer rief dich denn?"
"Der Mond hat eine schwere Klag' erhoben.
"Nun lass uns Frieden schliessen..."
"Dass doch gemalt all' deine Reize wären..."
"Du denkst mit einem Fädchen mich zu fangen. . .'
"Wie lange schon war immer mein Verlangen.
"Nein, junger Herr..."
"Hoffartig seid Ihr, schönes Kind..."
"Geselle, woll'n wir uns in Kutten hüllen..."
"Mein Liebster ist so klein..."
"Ihr jungen Leute..."
"Und willst du deinen Liebsten sterben sehen..."

NOVEMBER 11, 1968

COUPERIN – Ordre Numero 24

Prelude in A major
Les vieux seigneurs
Les jeunes seigneurs
Les dars-homicides
Les guirlandes
Les Brinborions
La Divine Babiche ou les amours badins
La belle autrefois l'Infante
L'Amphibie
Margaret Fabrizio, harpsichord

C.P.E. BACH – Sonata VI in G major

Margaret Fabrizio, harpsichord

REYNOLDS – "Ping" ****

"Ping" is an attempt to realize the composer's impression of Samuel Beckett's story by the same name.
The visual and aural materials run parallel to Beckett's text but are in no sense synchronized.
Roger Reynolds, leader-piano
Karen Reynolds, flute
Paul Chihara, harmonium, bowed cymbal, tam-tam
Will Ogdon, Lynn Lonidier, Allan Johnson, visuals
Electronics: Jeff Raskin, David Goode, Sandra Goode,
Charles Buhl, John Grimes

NOVEMBER 25, 1968

PETRASSI – Tre per sette **

Misses Shanley and Lundquist, Mr. Ellis

FRICKER – “Episodes I,” Opus 51*

Landon Young, piano soloist

ASHFORTH – Chamber Concerto

DE LA VEGA – "Exospheres" (1966) *

Mssrs. Ellis and Brostoff

APPLEBAUM – Concerto ****

Kenneth Harrison, viola soloist

Gerhard Samuel, conductor
Kenneth Harrison, viola Landon Young piano
Gretel Shanley, Susan Greenberg flute
John Ellis, Timothy Hurtz, oboe
Julian Spear, Christie Lundquist, clarinet
Don Christlieb, Jo Ann Caldwell, bassoon
Milton Gold, Robert Henderson, horn
Warren Roche, trumpet Donald Waldrop, trombone
Howard D. Colf, Paula Skolnick, Jan Kelley, cello
Chris Farber, doublebass
John Morgando, Dale Anderson, vibraphone
Imma Vallecillo, Neal Brostoff, piano

DECEMBER 9, 1968

J.S. BACH – Suite No. 2 in D minor for cello

Laurence Lesser, cello

MESSIAEN – "Couleurs de la Cité Céleste"

Robert Craft conductor
Peter Hewitt piano
David Atkins, David Sherr, Roy d'Antonio, clarinet
Chase Craig, Sidney Lazar, Don Stoltz,
Malcolm McNabb, trumpet
James Decker, Arthur Briegleb, horn
Hoyt Bohannon, Richard Rinde,
Paul Keen, Morris Repass, trombone
Kenneth Watson, Larry Bunker, Todd Miller,
Barry Silverman, Joseph Porcaro, Eric Remsen, percussion

SCHOENBERG – “Pierrot Lunaire"

Robert Craft conductor
Su Harmon, sprechstimme
Gretel Shanley, flute, piccolo
David Atkins, clarinet, bass clarinet
Bonnie Douglas, violin, viola
Laurence Lesser, cello

Peter Hewitt piano

JANUARY 13, 1969

STOCKHAUSEN – Klavierstücke

VII

pause

I, II, III, IV, IX

intermission

V, VI, VIII, XI

pause

X

Aloys Kontarsky, piano

JANUARY 27, 1969

DEBUSSY – Sonate pour violoncello et piano

Laurence Lesser, cello

Michael Tilson Thomas, piano

DEBUSSY – Sonate pour flute, alto, et harpe

Louise di Tullio, flute

Milton Thomas, viola

DEBUSSY – Dorothy Remsen, harp

Sonate pour violon et piano

Eudice Shapiro, violin

Michael Tilson Thomas, piano

SCHOENBERG – Five Pieces for Orchestra, Opus 16

in Chamber Version

Michael Tilson Thomas, conductor

Jeannine Wagner, soprano

Louise di Tullio, flute

Stewart Far, guitar

Milton Thomas, viola

Kenneth Watson, vibraphone

Barry Silverman, xylophone

James Quinn, percussion

FEBRUARY 3, 1969

BRAHMS – Eight Songs, Opus 57

(Poems by G. F. Daumer)

Elwood Peterson, baritone

Harley Reifsnnyder, piano

BOULEZ – Premiere Sonate pour piano (1946) ****

Leonard Stein, piano

CHIHARA – "Willow, Willow" (1968) ****

for amplified bass flute, tuba, and percussion
Sheridon Stokes, bass flute
Sam Rice, tuba
Kenneth Watson, Barry Silverman,
Paul Chihara, percussion

ROCHBERG – "Contra Mortem et Tempus" (1965) ****
for flute, clarinet, violin, and piano
Sheridon Stokes, flute John Neufeld, clarinet
Bonnie Douglas, violin Leonard Stein, piano

BRÜN – "Non Sequitur VI"
for flute, cello, harp, piano, two percussions, and two channel stereo tape
Herbert Brün, conductor
Sheridon Stokes, flute Emmet Sargeant, cello
Catherine Gotthoffer, harp Leonard Stein, piano
Kenneth Watson, Barry Silverman, percussion

FEBRUARY 17, 1969

MOZART – Quartet in F major, K 370
for oboe and strings
Barbara Winters, oboe
Barry Socher, violin
Philip Goldberg viola
Mary Louise Zeyen, cello

SCHÜTZ – Kleine geistliche Konzerte
Esther Martinez, soprano
Priscilla Abraham, alto
Kenneth Westrick, tenor
William Feuerstein, bass
Raymond Beegle and Mary Louise Zeyen, continuo

KRENEK – Vier Stücke für Oboe und Klavier (1966) ****
Barbara Winters, oboe
Charles Fierro, piano

AMY – "Cahiers d'Epigrammes," pour piano
Charles Fierro, piano

GOEHR – Trio for Violin, Cello, and Piano **
Barry Socher, violin
Mary Louise Zeyen, cello
Charles Fierro, piano

FEBRUARY 24, 1969

CUSTER – "Permutations" (1967) ****
for clarinet, violin, and cello
Gary Gray, clarinet
Bonnie Douglas, violin

Douglas Davis, cello

DEBUSSY – Première Rhapsodie (1909-10)
pour clarinette et piano
Gary Gray, clarinet
Irma Vallecillo, piano

RAVEL – Sonate pour violon et violoncelle
Bonnie Douglas, violin
Douglas Davis, cello

BOULEZ – "Le Marteau sans maître"
for alto voice, flute, viola, guitar, xylophone and percussion Michael Tilson Thomas, conductor
Jeannine Wagner, soprano
Sheridon Stokes, flute
Stuart Fox, guitar
Milton Thomas, viola
Kenneth Watson, vibraphone
Barry Silverman, xylophone
James Quinn, percussion

MARCH 10, 1969

PURCELL – "In Nomine II"
Ingolf Dahl, conductor
Marylou Speaker, violin Barry Socher, violin
Alice Merrill, violin
Peter Mark, viola
Mary Jo Ahlborn, viola Charlotte Logsdon, viola
Paula Skolnik, cello
Jeffrey Solow, cello
Audrey King, cello

BYRD – Fantasia "Browning"
(Folk song: "The leaves be green The nuts be brown...")
String Ensemble, Ingolf Dahl, conductor

PURCELL – Fantasia No. 10 in C

PURCELL – Fantasia No. 9 in B-flat
String Ensemble, Ingolf Dahl, conductor

STRAVINSKY – Duo Concertante (1932)
for Violin and Piano
Eudice Shapiro, violin
Ingolf Dahl piano

COPLAND – Nonet for Strings (1960)
String Ensemble, Ingolf Dahl, conductor

BARTÓK – Contrasts for Clarinet, Violin, and Piano
Mitchell Lurie, clarinet Eudice Shapiro, violin
Ingolf Dahl piano

MARCH 24, 1969

MOSS – "Patterns" ****

for flute, clarinet, viola, and piano

Gretel Shanley, flute

David Atkins, clarinet

Peter Mark, viola

Tomas Svoboda, piano

SVOBODA – Sonata for Piano, Opus 49 (1968) *

Tomas Svoboda, piano

SCHIFRIN – Canons for String Quartet

I. Canon of fixed intervals and free rhythms

II. Canon of slightly uniform events

III. Canonic transformations of attacks and values IV. Mirror canon (cello solo)

V. Isorhythmic canon (two double voices)

VI. Double canon

VII. Canon of densities

VIII. Ornithologic canon

IX. Canon of sonorities

X. Canon ad absurdum

The Los Angeles String Quartet: Paul Shure, violin

Bonnie Douglas, violin Peter Mark, viola

Douglas Davis, cello

HAYDN – Quartet No. 5 in F minor, Opus 20

Los Angeles String Quartet

APRIL 14, 1969

MASSON – "Ouest," for ten instruments **

Lawrence Foster, conductor

Roger Stevens, flute Byron Peebles, trombone

Michele Zukovsky, clarinet Ralph Grierson, piano

David Atkins, bass clarinet Carol Baum, harp

David Breidenthal, bassoon Charlotte Motley, violin

Mario F. Guameri, trumpet E. Vance Beach, cello

WEBERN – The Complete Songs with Piano

Fünf Lieder, Opus 3 (1907-8)

Fünf Lieder, Opus 4 (1908-9)

Vier Lieder, Opus 12 (1915-17)

Drei Gesänge, Opus 23 (1934)

Drei Lieder, Opus 25 (1934-5)

Marni Nixon, soprano

Leonard Stein, piano

MOZART – Serenade No. 12 in C minor, K 388

for wind octet

John Ellis, oboe

Earle Dumler, oboe
Michele Zukovsky, clarinet David Atkins, clarinet
George Price, horn
Ralph Pyle, horn
David Breidenthal, bassoon Walter Ritchie, bassoon

1969-1970

OCTOBER 6, 1969

German Music, Renaissance and Baroque

SCHMELZER – Arie per il Balletto a Cavallo
HOFHAIMER – A., my only one
STOLTZER – Now will my sad heart rejoice
FUCHSWILD – Be properly prudent
HOFHAIMER – Afflicted am I
SENFL – Patience to gain favor
ISAAC – Carmen

SPEER – Two Pieces
from Neugebachene Taffel-Schnitz

KOHN – Rhapsodies (1968) *
for Marimba, Vibraphone, and Percussion

KOHN – Impromptu (1969) *
for Eight Wind Instruments

STRAVINSKY – Octuor pour instruments a vent (1923)

The Artists
Karl Kohn, conductor
Kenneth Watson, percussion Louise di Tullio, flute
Gary Gray, clarinet Donald Christlieb, bassoon
Ray Nowlin, bassoon
Sidney Lazar, trumpet
Malcolm McNab, trumpet Craig Kupka, trombone
Donald Waldrop, trombone

OCTOBER 20, 1969

LANZA – Plectros II ****
for Piano and Electronic Sounds
Ralph Grierson, piano

SOLLBERGER – Music for Sophocles' Antigone (1966) ****
Jeff Corey

FELCIANO – "Crisis" ****
for seven instruments and tape
Richard Felciano, conductor

Sheridon Stokes, flute
Julian Spear, clarinet
Marylou Speaker, violin Paula Skolnick, cello
Lou Anne Neill, harp Larry Bunker, percussion
Ralph Grierson, piano

KIRCHNER – Quartet No. 3 ****
for strings and electronic tape
Young Artists Quartet:
Marylou Speaker, Barry Socher, violin
Mary Jo Ahlbom, viola Paula Skolnick, cello

NOGGIN – Synergy 5 *
for instruments and electronic tape
John Neufeld, instruments

NOVEMBER 10, 1969

HANDEL – Sonata in G minor, Opus 2/2
for two violins and continuo
Howard Dicterow, Robert Korda, violins
Howard D. Colf, cello
Anita Priest, harpsichord

MOZART – “Ein musikalischer Spass,” K 522
for strings and horns
Harold Dicterow, Robert Korda, violins
Howard Colf, cello
Irving Manning, viola
Rand Forbes, bass
Howard Pyle, Sinclair Loth natural horns

LIGETI – "Aventures" and "Nouvelles Aventures"
for Three Singers and Seven Instrumentalists
Leonard Stein, conductor
Monty Landis, stage director
Esther Martinez, soprano
Priscilla Abraham, alto
William Feuerstein, bass
Sheridon Stokes, flute
Ralph Pyle, horn
Kenneth Watson, percussion Peter Hewith piano
Emmet Sargeant, cello Anita Priest, harpsichord
Rand Forbes, doublebass

NOVEMBER 15, 1969

Extra Concert: University of California, San Diego

KOHN – Rhapsodies (1968)
for Marimba, Vibraphone, and Percussion
Kenneth Watson, percussion

BOULEZ – Sonatine pour Flute et Piano (1946)

Sheridon Stokes, flute

Leonard Stein, piano

LIGETI – "Aventures" and "Nouvelles Aventures"

for Three Singers and Seven Instrumentalists

Leonard Stein, conductor

Monty Landis, stage director

Esther Martinez, soprano

Priscilla Abraham, alto

William Feuerstein, bass

Sheridon Stokes, flute

Ralph Pyle, horn

Kenneth Watson, percussion Peter Hewitt, piano

Emmet Sargeant, cello Anita Priest, harpsichord

Rand Forbes, doublebass

NOVEMBER 24, 1969

BUSONI – Sonatina No. 4

("in die Nativitatis Christi MCMXVII")

WUORINEN – Piano Variations

Charles Fierro, piano

DAHL – "A Cycle of Sonnets" (Petrarca)

Robert Hasty, baritone Charles Fierro, piano

J.S. BACH – The Musical Offering

I. Ricercar a 3 (Three-Part Fugue)

II. Canones Diversi super Thema Regium (Various Canons upon the Royal Theme)

III. Sonata a 3 (Trio Sonata)

IV. Thematis Regii Elaborationes Canonicae (Canonic Elaborations of the Royal Theme)

V. Ricercar a 6 (Six-Part Fugue)

Bonnie Douglas, violin Louise di Tullio, flute Jay Rosen, violin

Mary Jo Ahlbom, viola

John Ellis, oboe, oboe d'amore, English horn Nathaniel Rosen, cello Donald Christlieb, bassoon

John Horschuch, bass

Frederick Hammond, harpsichord

The performance has been prepared under the direction of Ingolf Dahl.

DECEMBER 8, 1969

WECKMANN – Sonata a quattro

for trumpet, violin, alto trombone, bassoon, and continuo

JARZEBSKI – Concerti a due

for high and low instruments and continuo

STRAVINSKY – Septet (1953)

for clarinet, horn, bassoon, piano, violin, viola, and cello

KRAFT – Triangles (1965-68) *

Concerto for Percussion and 10 Instruments

The Artists

William Kraft, composer-conductor

Barry Silverman, percussion

Roland Moritz, flute, piccolo

Donald Muggeridge, oboe, English horn

Miles Anderson, alto and tenor trombones

Michele Zukovsky, clarinet

Neal Brostoff, piano, harpsichord

Walter Ritchie, bassoon Harold Dicterow, violin

Ralph Pyle, horn

Irving Manning viola

Thomas Stevens, trumpet

Vance Beach cello

JANUARY 12, 1970

COPLAND – Sonata for Violin and Piano (1943)

Giora Bernstein, violin

Peter Hewitt, piano

SCHOENBERG – Phantasy, Opus 47 (1949)

for Violin with Piano Accompaniment

Giora Bernstein, violin

Peter Hewitt, piano

CARTER – Piano Sonata (1946)

Peter Hewitt, piano

DEBUSSY – Cinq Poèmes de Baudelaire (1887-89)

Le Balcon

Harmonie du soir

Le Jet d'eau

Recueillement

La Mort des amants

Su Harmon, soprano

Ramiro Cortés, piano

CORTÉS – Three Movements ****

for Five Wind Instruments

Westwood Wind Quintet (1967)

Gretel Shanley, flute

Peter Christ, oboe

David Atkins, clarinet

Carolyn Dove, bassoon

Robert Henderson, horn

FEBRUARY 8, 1970

The New Music Chamber Ensemble - University of California, San Diego

VARESE – "Octandre" (1924)
Thomas Nee, conductor

GABURO – "Antiphony IV (Poised)" (1967) ****
The composer conducting

ERICKSON – "Pacific Sirens" (1960) ****

ICHIYANAGI – "Appearances" (1967) ****

KRENEK – "Instant Remembered" (1968) ****
Dedicated to the memory of Anton Webern
Beverly Ogdon, soprano
John Stewart, narrator
John Silber, conductor

FEBRUARY 23, 1970

COUPERIN – Suite in D major, for harpsichord
Frederick Hammond, harpsichord

COUPERIN – Magnificat in D minor
for two sopranos and continuo
Jeannine Wagner, soprano
Maurita Thornburgh, soprano
Frederick Hammond, harpsichord
Ruth Adams, gamba

MESSIAEN – Quatuor pour la fin du temps
Liturgie de Cristal
Vocalise, pour l'Ange qui annonce la fin du temps
Abîme des oiseaux
Intermède
Louange à l'Éternité de Jésus
Danse de la fureur, pour les sept trompettes
Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps Louange à l'Immortalité de Jésus
Charlotte Sar, violin
Michele Zukovsky, clarinet
Vance Beach, cello
Ralph Grierson, piano

MARCH 9, 1970 / MARCH 16, 1970

The Four String Quartets of ARNOLD SCHOENBERG performed by The Los Angeles String Quartet
Paul Shure, violin
Bonnie Douglas, violin
Peter Mark, viola
Douglas Davis, cello
Gloria Grace Prosper, soprano

Program I (MARCH 9, 1970)

ARNOLD SCHOENBERG

Quartet No. 3, Opus 30 (1926)

Quartet No. 1, Opus 7 (1905)

Nicht zu rasch – Kräftig - Langsame Viertel Mässig heiter

Program II (MARCH 16, 1970)

ARNOLD SCHOENBERG

Quartet No. 4, Opus 37 (1937)

Quartet No. 2 with Soprano Voice, Opus 10 (1907)

MARCH 30, 1970

In collaboration with the International Society for Contemporary Music

HEUSSENSTAMM – "Poikilos," Opus 32 *

for flute, vibraphone, and percussion

Gretel Shanley, flute

Kenneth Watson, vibraphone

Karen Ervin, percussion

BARTOLOZZI – Concertazioni (1965) ****

per oboe e alcuni strumenti

Phillip Lehrman, conductor

Lawrence Singer, oboe

Karen Ervin, percussion

Stuart Fox, guitar

Paul Polivnick, viola

Sandra Lake, doublebass

GRAYSON – "Happy and Melancholy" (1966)

Phillip Lehrman, conductor

Gretel Shanley, flute

Barry Socher, violin

Malcolm McNab, trumpet

Sandra Lake, doublebass

NORGARD – "Grooving" ****

for piano solo

Debra Leigh Schumacher, piano

WEISS – Sonata da Camera

for flute and viola

Gretel Shanley, flute

Abraham Weiss, viola

NORDHEIM – "Colorazione" (1968) **

for Hammond Organ X-66, percussion, and tape

Debra Leigh Schumacher, organ

Eric Johnson, percussion

Ame Nordheim, electronics

APRIL 13, 1970

BEETHOVEN – Variationen über das Thema

"La ci darem la mano" aus Mozarts Oper Don Giovanni, Opus 87
for 2 oboes and English horn
John Ellis, oboe
Judith Martin, oboe
Earle Dumler, English horn

BEETHOVEN – Zwölf Variationen über das Thema

"Ein Mädchen oder Weibchen" aus Mozarts Oper Die Zauberflöte, Opus 66 for cello and piano
Laurence Lesser, cello
Imma Vallecillo, piano

SANDERS – "To Be a Conductor"

A Documentary Film about Michael Tilson Thomas

BOONE – "Starfish" ****

for double trio and piano
Charles Boone, conductor
Michael Lang, piano
Trio I
Paul Shure, violin
Gary Gray, E-flat clarinet
Robert Zimmetti, percussion
Trio II
Bonnie Douglas, violin
Sheridon Stokes, flute
Karen Ervin, percussion

SCHNITTKE – "Dialog"

for cello and 7 instruments
First performance outside the Soviet Union

Karl Kohn, conductor
Laurence Lesser, cello
Sheridon Stokes, flute
John Ellis, oboe
Gary Gray, clarinet
Malcolm McNab, trumpet
Robert Henderson, horn
Michael Lang, piano
Robert Zimmetti, Karen Ervin, percussion

1970 – 2005 : The Dorrance Stalvey Years

1970-1971

SEPTEMBER 21, 1970 - A MUSICAL TRIBUTE TO THE MEMORY OF INGOLF DAHL (1912-1970)

Bovard Auditorium, University of Southern California

DAHL – Music for Brass Instruments

SCHÜTZ – Symphonia Sacra, “Freuet euch des Herren, ihr Gerechten”

J.S. BACH – Adagio from Violin Concerto in D minor

PURCELL – In Nomine, Fantasia in 7 Parts

STRAVINSKY – Symphonies of Wind Instruments

David Atkins, clarinet
John T. Johnson, tuba
William Bing trumpet
Barbara Kates, violin
Julianna Buffum, cello
Sandra Lake, contrabass
Jo Ann Caldwell, bassoon
Kathleen Lenski, violin
David Camesi, trumpet
Michael Tilson Thomas, conductor
Eudice Shapiro, violin
Hayden Blanchard and Larry Jarvis, tenors
Michael Gallup, bass
Judith Martin, oboe
Ray D'Antonio, carinet
Emest Carlson, trombone Paul Polivnick, viola
Robert Marsteller, trombone Louise Di Tullio, flute
Donald Christlieb, bassoon Peter Rejto, cello
James McGee, bom
John Ellis, oboe
Cindy Cole, violin
Steven Scharf, violin
Todd Miller, bom
Malcolm Hamilton,
Terry Cravens, trombone harpsichord
Ray Nowlin, contrabassoon Barry Socher, violin
Jennie Hansen, viola
Jullian Spear, clarinet
Robert Henderson, bom
Ed Stanky, trumpet
Wendell Hoss, bom
Sheridon Stokes, flute
Timothy Hurtz, English bom
James H. Vail, organ
Emmett Yoshioka, flute

OCTOBER 5, 1970 – FIRST PROGRAM

LUDWIG VAN BEETHOVEN (1770-1827)

Septet, Opus 20

Adagio - Allegro con brio

Adagio cantabile
Tempo di menuetto
Tema con variazioni: Andante
Scherzo: Allegro molto vivace
Andante con moto alla marcia - Presto
PAUL SHURE, violin
MYRA KESTENBAUM, viola
MARY LOUISE ZEYEN, cello
SANDRA LAKE, doublebass
JULIAN SPEAR, clarinet
DONALD CHRISTLIEB, bassoon
JAMES DECKER, horn

PIERRE BOULEZ (b.1925)

"Domaines" for clarinet solo and six instrumental groups ****

GERHARD SAMUEL, conductor
MITCHELL LURIE, clarinet
SHERIDON STOKES, flute
JULIAN SPEAR, bass clarinet
ROGER GREENBERG, alto saxophone
KENNETH WATSON, marimba
DONALD CHRISTLIEB, bassoon
SANDRA LAKE, doublebass
THOMAS STEVENS, trumpet
JUDITH MARTIN, oboe
DOROTHY REMSEN, harp
JAMES DECKER, horn
PAUL SHURE, violin
MORRIS MIZRAHI, guitar
BONNIE DOUGLAS, violin
MILES ANDERSON, alto trombone PETER MARK, viola
BYRON PEEBLES, tenor trombone MARY JO AHLBORN, viola
DANIEL CERILLY, tenor trombone MARY LOUISE ZEYEN, cello
DONALD WALDROP, bass trombone KAREN HENDERSON, cello

OCTOBER 19, 1970 – SECOND PROGRAM

CARL PHILIPP EMANUEL BACH (1714-1788)

"Prussian Sonata No. 4, in C minor (1742)

Allegro
Adagio
Presto
CHARLES FIERRO, piano

ROBERT SCHUMANN (1810-1856)

Sechs Gedichte, Opus 90

I. Lied eines Schmiedes
II. Meine Rose
III. Kommen und Scheiden
IV. Die Sennin
V. Einsamkeit
VI. Der schwere Abend
HAYDEN BLANCHARD, tenor, CHARLES FIERRO, piano

JOHANNES BRAHMS (1833-1897)
Sieben Phantasien, Opus 116 (1892)

I. Capriccio

II. Intermezzo

III. Capriccio

IV. Intermezzo

V. Intermezzo

VI. Intermezzo

VII. Capriccio

CHARLES FIERRO, piano

DORRANCE STALVEY (b. 1930)
Togethers III, for clarinet and tape (1970o)
JOHN GATES, clarinet

DORRANCE STALVEY
Togethers II, for percussion and tape (1970)
KENNETH WATSON, percussion

DORRANCE STALVEY – Points - Lines - Circles (1968)

DORRANCE STALVEY, Conductor
JOHN GATES, clarinet
MORRIS MIZRAHL, guitar
LOU ANNE NEILL, harp
BERTRAM TURETZKY, doublebass
KENNETH WATSON, percussion
LARRY BUNKER, percussion
MARNI SCHIAPPA, visuals
LESLIE SHATZ, technical assistant

NOVEMBER 16, 1970 – THIRD PROGRAM

JOHANN SEBASTIAN BACH (1685-1750)
Concerto in D major, for harpsichord solo
(After Antonio Vivaldi's Concerto for Violin, Opus 3/9)
[Allegro]
Larghetto
Allegro

WILHELM FRIEDEMANN BACH (1710-1784)
Sonata in C minor, for viola and harpsichord
Adagio e mesto
Allegro non troppo
Allegro scherzando

HENRI LAZAROF (b. 1932)
"Continuum" for string trio (1970) *

JOHANN SEBASTIAN BACH
Suite No. 3 in C major, for violoncello solo
Prélude

Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

HENRI LAZAROF

"Cadence III for violin and two percussion players (1970) *

STANLEY PLUMMER, violin

MILTON THOMAS, viola

LAURENCE LESSER, cello

BESS KARP, harpsichord

KENNETH WATSON, percussion

LARRY BUNKER, percussion

NOVEMBER 30, 1970 – FOURTH PROGRAM

JOHANNES BRAHMS (1833-1897)

Deutsche Volkslieder

(Selected from the set of 49 songs)

1. "Es war eine schöne Jüdin
2. "Maria ging aus wandern
3. "Feinsliebchen, du sollst
4. "Es war ein Markgraf überm Rhein
5. "Och Moder ich well en Ding han

MISS WAGNER, MR. GRIERSON

BRAHMS

Drei Intermezzi, Opus 117

Andante moderato

Andante non troppo e con molto espressione

Andante con moto

MR. GRIERSON

PAUL HINDEMITH (1895-1963)

Sonata for Flute and Piano (1936)

Cheerful and animated

Very slow

Very lively

March

MR. STOKES, MR. GRIERSON

AURELIO DE LA VEGA (b.1925)

"Labdanum," for Aute, viola, and vibraphone (1970) *

MSSRS. STOKES, MARK, RANEY

HAROLD BUDD (b.1936)

"Black Flowers," for soprano, clarinet, chimes, and percussion (1968) ****

MISS WAGNER, MSSRS. SHERR, RANEY, QUINN

THEA MUSGRAVE (b.1928)

"From One to Another," for viola and tape (1970) *
(Tape prepared in collaboration with Daphne Oram)
MR. MARK

RALPH GRIERSON, piano
PETER MARK, viola
JAMES QUINN, percussion
THOMAS RANEY, vibraphone, chimes
DAVID SHERR, clarinet
SHERIDON STOKES, flute
JEANNINE WAGNER, soprano

DECEMBER 7, 1970 – FIFTH PROGRAM

A PROGRAM FOR ERNST KRENEK'S SEVENTIETH BIRTHDAY

JOANNES OKEGHEM (c.1430-c.1495)
Three Chansons for solo voice and two instruments
"Les desleaulx ont la saison"
"Ma bouche rit"
"L'autre d'antan"
GLORIA GRACE PROSPER, soprano
ABRAHAM WEISS, viola
DONALD CHRISTLIEB, bassoon

ERNST KRENEK (b. 23 August 1900)
Quintina, for soprano, six instruments, and electronic tape (1966)
WILLIAM KRAFT, conductor
GLORIA GRACE PROSPER, soprano
GRETEL SHANLEY, Aute
ABRAHAM WEISS, viola
ALTON HENDRICKSON, guitar
PHILLIP LEHRMAN, vibraphone
KAREN ERVIN, xylophone
JAMES QUINN, percussion

ERNST KRENEK (b. 23 August 1900)=
Suite for Violoncello Solo, Opus 84 (1939)
Andante affetuoso
Adagio
Allegretto
Andantino scherzando
Andante, molto liberamente
NATHANIEL ROSEN

ERNST KRENEK (b. 23 August 1900)
Wechselrahmen, Sechs Lieder nach Gedichten von Emil Barth (1964-65)
Schwarze Muse
Der Schatten
Ihr Schwüre
Spruchband
Wechselrahmen
Heller als Glassteine
MISS PROSPER, MR. KRENEK

ERNST KRENEK (b. 23 August 1900)
Tape and Doubles, for two pianos and electronic tape (1970)
KARL AND MARGARET KOHN

ERNST KRENEK (b. 23 August 1900)
"Alpbach" Quintet (1962)
(In six untitled movements)
THE LOS ANGELES WIND QUINTET
Louise Di Tullio, Aute
John Ellis, oboe
Julian Spear, clarinet
Donald Christlieb, bassoon
James Decker, horn

JANUARY 11, 1971 – SIXTH PROGRAM

WOLFGANG AMADEUS MOZART (1756-1791)
Sonata in E-flat for Piano and Violin, K 481 (1785)
Molto allegro
Adagio
Allegretto, with six variations

LEON KIRCHNER (b.1919)
Trio for Violin, Cello, and Piano (1954)
J=circa 9
Largo

KIRCHNER
Sonata Concertante for Violin and Piano (1952)
Andante maestoso– Allegro molto
Interlude: Adagio molto
Grazioso

MOZART
Quartet in G Minor for Piano, Violin, Viola, and Cello, K 478 (1785)
Allegro
Andante
Rondo

LEON KIRCHNER, composer-pianist
EUDICE SHAPIRO, violin
MILTON THOMAS, viola
NATHANIEL ROSEN, cello

JANUARY 25, 1971 – SEVENTH PROGRAM

JOSEPH HAYDN (1732-1809)
Sonata a A major for violin and viola (H. VI:2)
Allegro moderato
Adagio
Finale: Tempo di Menuetto

ANDREW JENNINGS, Violin
RENITA KOVEN, viola

JOHANNES BRAHMS(1833-1897)
Klavierstücke, Opus 118

1. Intermezzo: Allegro non assai, ma molto appassionato
2. Intermezzo: Andante teneramente
3. Ballade: Allegro energico
4. Intermezzo: Allegretto un poco agitato
5. Romanze: Andante
6. Intermezzo: Andante, largo e mesto

ADRIAN RUIZ

LAWRENCE MOSS

The Brute, a comic opera in one act

Libretto by Eric Bentley, based on the play by Anton Checkhov (b.1927)

CHARACTERS:

Mrs. Popov (soprano) LORNA CASTANEDA

Mr. Grigory S. Smirnov (bass-baritone) JOHN HALL

Luka (tenor) KENNETH WESTRICK

The scene is the drawing room of a Russian country house during the middle of the last century.

PRODUCTION:

NATALIE LIMONICK, music director

JOHN HALL, stage director

BARRY FROST, stage designer

ROBERT RAITCH and VICTOR PADDOCK of the Museum staff have helped in all phases of the production.

ORCHESTRA:

SYLVIA GREENFIELD, Aute

RUSSELL HARLOW, clarinet

ANTHONY KUHLMAN, bassoon

KENNETH MEYER, percussion

KAREN ERVIN, vibraphone

NEAL BROSTOFF, piano

ANDREW JENNINGS, violin

RENITA KOVEN, viola

ROBERT GOODENOUGH, doublebass

FEBRUARY 8, 1971 – EIGHTH PROGRAM – MUSIC BY LUKAS FOSS

LUKAS FOSS

Echoi, in four movements (1961-63)

(Clarinet, Cello, Piano, Percussion)

LUKAS FOSS

Non-Improvisation (1968)

On any familiar piano piece

(Piano, Clarinet, Cello, Organ, Percussion)

LUKAS FOSS

Paradigm (1969)

(Percussion-Conductor, Electric Guitar, and 3 other instruments)

Session

Reading
Recital
Lecture

LUKAS FOSS, composer-pianist
MICHELE ZUKOVSKY, clarinet
DOUGLAS DAVIS, cello
STUART FOX, guitar
CHARLES DeLANCEY, percussion
RALPH GRIERSON, electric harpsichord, organ
THOMAS KOESTER, electronics

FEBRUARY 22, 1971 – NINTH PROGRAM

JOHANN SEBASTIAN BACH (1685-1750)
Sonata in G minor for flute and harpsichord
(Allegro)
Adagio
Allegro

ANTON WEBERN (1883-1945)
Six Songs, Opus 14 (1917-1921)
For voice, clarinet, bass clarinet, violin and cello
1. Die Sonne
2. Abendland I
3. Abendland II
4. Abendland III
5. Nachts
6. Gesang einer gefangenen Amsel

ANTON WEBERN
Five Sacred Songs, Opus 15 (1917-1922)
For voice, flute, clarinet (bass clarinet), trumpet, harp and violin (viola) The songs are untitled except for No. 2, "Morgenlied." No. 5 bears the parenthetical title, "Doppelcanon in motu contrario."

JOHANN SEBASTIAN BACH
Toccatà in D minor for clavier solo

ANTON WEBERN
Five Canons on Latin Texts, Opus 16 (1924)
For high soprano, clarinet and bass clarinet

ANTON WEBERN
Three Traditional Rhymes, Opus 17 (1924)
For voice, violin (viola), clarinet and bass clarinet

ANTON WEBERN
Three Songs, Opus 18 (1925)
For soprano, clarinet in E-flat and guitar

JOHANN SEBASTIAN BACH
Sonata in G major for Two Flutes and Continuo
Adagio

Allegro ma non presto
Adagio e piano
Presto

ANTON WEBERN

Two Songs, Opus 8 (1910)

For voice, clarinet (bass clarinet), horn, trumpet, celeste, harp, violin, viola and cello

ANTON WEBERN

Four Songs, Opus 13 (1914-1918)

For voice and chamber orchestra

1. Wiese im Park
2. Die Einsame
3. In der Fremde
4. Ein Winterabend

In the Bach works:

LOUISE DiTULLIO, Flute
ARTHUR HOBERMAN, Flute
MALCOLM HAMILTON, harpsichord
JOEL KROSNICK, cello

In the Webern songs:

MARNI NIXON, soprano.
LEONARD STEIN, conductor.
LOUISE DiTULLIO, Flute
ROY D'ANTONIO, clarinets in B-flat and E-flat
JULIAN SPEAR, bass clarinet
ROBERT HENDERSON, horn
MALCOLM MCNAB, trumpet
RICHARD RINDE, trombone
MORRIS MIZRAHI, guitar
ANITA PRIEST, celeste
LOU ANNE NEILL, harp
KENNETH WATSON, glockenspiel
MYRA KESTENBAUM, viola
BONNIE DOUGLAS, violin
JOEL KROSNICK, cello
SANDRA LAKE, doublebass

MARCH 8, 1971 – TENTH PROGRAM

IGOR STRAVINSKY (b. 1882)

Sonata for two pianos (1943-44)

Moderato
Theme with Variations
Allegretto

PAUL CHIHARA (b. 1938)

Driftwood, for violin, 2 violas, and cello (1969) ****

MARC-ANTONIO CONSOLI (b. 1941) ****

Trigram for violin, viola, cello, and doublebass (1967-69)

EARLE BROWN (b. 1926) ****

Corroboree (1964)

For three pianos, in two-piano version

STRAVINSKY

Concerto per due Pianoforti Soli (1935)

Con moto

Notturmo

Quattro variazioni

Preludio e Fuga

KARL and MAGARET KOHN, duo-pianists

KATHLEEN LENSKI, violin

PAUL POLIVNICK, viola

THOMAS BUFFUM, viola

SUSAN MOSES, cello

BRUCE BRANSBY, doublebass

MARCH 22, 1971 – ELEVENTH PROGRAM

SAMUEL SCHEIDT (1587-1654)

Suite for quartet of brass instruments

Intrada

Courant

Galliard

Paduan

JOSEPH HAYDN (1732-1809)

Piano Sonata in C minor (H. XVI:4)

Moderato

Andante con moto

Finale: Allegro

JOHANNES BRAHMS (1833-1897)

Klavierstücke, Opus 119

Intermezzo (B minor)

Intermezzo (E minor)

Intermezzo (C major)

Rhapsodie (E-Aat major)

CHARLES IVES (1874-1954)

Trio for violin, cello, and piano

Andante moderato

TSIAJ

Moderato con moto

BARNEY CHILDS (b. 1926)

Take 5, for brass quintet

ROBERT HALL LEWIS (b. 1926) ****

Music for Brass Quintet

Adagio - Allegro moderato

PETER HEWITT, piano
GIORA BERNSTEIN, violin
FREDERICK SEYKORA, cello
THE LOS ANGELES BRASS QUINTET
THOMASS STEVENS, trumpet
MARIO GUARNERI, trumpet
RALPH PYLE, horn and alto trumpet
MILES ANDERSON, trombone and bass trumpet
JOHN T. JOHNSON, tuba and valve-trombone

MAY 3, 1971 – TWELFTH PROGRAM

PEROTIN (Perotinus Magnus) (12th century)
Organum quadruplum: "Sederunt principes"
for men's voices and instruments

HEINRICH SCHUETZ (1585-1672)
Sinfonia sacra: "Fili mi, Absalon"
for bass voice, 4 trombones, and continuo

JOHANN SEBASTIAN BACH (1685-1750)
Cantata No. 60: "O Ewigkeit, du Donnerwort"
Duet: "O Ewigkeit, du Donnerwort"
Recitative: "O schwerer Gang"
Duet: "Mein letztes Lager"
Recitative: "Der Tod bleibt doch"
Choral: "Es ist genug"

CLAUDIO MONTEVERDI (1567-1643)
Sonata sopra "Sancta Maria" (*Vespro della beata Vergine*)
for treble voices and orchestra

IGOR STRAVINSKY (1882-1971)
Eight Instrumental Miniatures for Fifteen Players
Andantino - Vivace - Lento - Allegretto- Moderato
Tempo di Marcia – Larghetto - Tempo di Tango

ARNOLD SCHOENBERG (1874-1951)
Three Pieces for Chamber Orchestra (1910)
Rasch - Mässig – Gehend

EDGAR VARESE (1885-1965)
Ionization
for 13 percussion players

MICHAEL TILSON THOMAS, conductor
MARVIN HAYES, bass
CHRISTINA KROOSKOS, mezzo-soprano
JONATHAN MACK, tenor
GREGORY MARTINDALE, choral director
KATHLEEN LENSKI, MIWAKO WATANABE, violins

MYRA KESTENBAUM, PAUL POLIVNICK, violas
EMMET SARGEANT, PETER REJTO, cellos
SANDRA LAKE, bass
SHERIDON STOKES, SUSAN GREENBERG, flutes
JOHN ELLIS, TIMOTHY HURTZ, oboes
ROY D'ANTONIO, JULIAN SPEAR, clarinets
DONALD CHRISTLIEB, RAY NOWLIN, bassoons
JAMES DECKER, horn
CHASE CRAIG, DONALD GREEN, trumpets
HOYT BOHANNON, RICHARD RINDE, DANIEL CERILLY, tenor trombones
DONALD WALDROP, bass trombone
RALPH GRIERSON, piano, harpsichord, celeste
WILLIAM MacGOWAN, organ

Percussion players for the Varese "Ionization":

DALE ANDERSON, HUGH ANDERSON, TIMM BOATMAN, LARRY BUNKER, LAWRENCE LASKY,
TODD MILLER, FRED PETRY, JOSEPH PORCARO, JAMES QUINN, THOMAS RANEY, KENNETH
WATSON, ROBERT ZIMMITTI

Singers for the Perotin "Sederunt principes" :

DONALD BRINEGAR, MICHAEL CAVE, DONALD CROCKETT, WALTER HARRAH, JONATHAN MACK,
DALE MORICH, LEONARD RUMERY, VERNON SANDERS, JAMES SHEPARD, WALTER WHIPPLE

Singers for the Monteverdi Sonata sopra "Sancta Maria":

GAIL ANDERSON, LYNN COLE, NANCY JONES, JULIA MOYER, ROXANNE PYLE, JANE THORGREN

1971-1972:

OCTOBER 4, 1971 – FIRST PROGRAM

LUDWIG VAN BEETHOVEN (1770-1827)

Three Equali (1812) for 4 trombones

HEINRICH SCHUETZ (1585-1672)

Sinfonia sacra: "Attendite, popule meus"

for bass voice, 4 trombones, and continuo

GIOVANNI BATTISTA PERGOLESI (1710-1736)

Trio Sonata in G major for 2 violins and continuo

HENRY PURCELL (1659-1695)

Fantasia No. 1 for violin, viola, and cello

Fantasia No. 6 (30 June 1680) for 2 violins, viola, and cello

ANTON WEBERN (1883-1945)

Five Movements for string quartet, op. 5 (1909)

IGOR STRAVINSKY (1882-1971)

Three Pieces for String Quartet (1914)

J= 126

J= 76

J= 40

IGOR STRAVINSKY

Double Canon, Raoul Dufy *in memoriam* (1959) for string quartet

IGOR STRAVINSKY

Three Songs from William Shakespeare (1953) for mezzo-soprano, flute, clarinet, and viola

"Musick to heare" 69

"Fall Fadom five" J= 112

"When Dasies pied" J= 92

IGOR STRAVINSKY

Elegy (1944) for unaccompanied viola

IGOR STRAVINSKY

Two Poems of Balmont (1911)

for soprano and chamber orchestra, *instrumentation* 1954

The Flower

The Dove

IGOR STRAVINSKY

Three Japanese Lyrics (1912-1913) for soprano and chamber orchestra Akahito

Mazatsumi

Tsraiuki

IGOR STRAVINSKY

In Memoriam Dylan Thomas, Dirge-Canons and Song (1954)

for tenor voice, string quartet, and 4 trombones

MICHAEL ZEAROTT, conductor

GLORIA GRACE PROSPER, soprano

JONATHAN MACK, tenor

ARTHUR F. EDWARDS, bass

THE LOS ANGELES STRING QUARTET:

PAUL SHURE, BONNIE DOUGLAS, violins

MYRA KESTENBAUM, viola

DOUGLAS DAVIS, cell

SYLVIA GREENFIELD, flute

GEORGIA MOHAMMAR, flute and piccolo

ROY D'ANTONIO, clarinet

JULIAN SPEAR, clarinet and bass-clarinet

HOYT BOHANNON, BYRON PEEBLES, KENNETH SHROYER, tenor trombones

DONALD WALDROP, bass trombone

ANITA PRIEST, piano and harpsichord

OCTOBER 18, 1971 – SECOND PROGRAM

Segment 1:

PAUL HINDEMITH (1895-1963)

Sonata (1939) for viola and piano

EDWARD APPLEBAUM (b. 1937)

Foci (1970) for viola and piano

INTERMISSION/FILM

Segment 2:

DINU GHEZZO (b. 1941) *

Music for flutes and tape (1971)

MISS SHANLEY

INGOLF DAHL (1912-1970)

Variations on a Swedish folktune (1970 version) for flute and alto flute

HARLEY GABER (b. 1943)

Ludus Primus: Foreplay (1966) for two flutes and percussion

INTERMISSION/FILM

Segment 3:

MUSIC FOR BRASS QUARTET

GIOVANNI GABRIELI (1557-1612)

Canzona per sonare No. 2

Canzona per sonare No. 1, "La Spiritata!"

JOHANN GOTTFRIED REICHE (1667-1734)

Sonata No. 19

PAUL HINDEMITH

Morgenmusik (1932)

GIACOMO MANZONI (b. 1932)

Quadruplum (1968)

In Segment 1: PETER MARK, viola

MICHAEL CAVE, piano

In Segment 2: GRETEL SHANLEY, piccolo, flute, alto flute, bass flute

SHERIDON STOKES, flute

KENNETH WATSON, percussion

In Segment 3: CHASE CRAIG, MALCOLM MCNAB, trumpets

RICHARD RINDE, tenor trombone

TERRY CRAVENS, bass trombone

NOVEMBER 1, 1971 – THIRD PROGRAM

JOHN ANTES (1740-1811)

Trio for two violins and cello

1. Larghetto

2. Grave sostenuto -segue subito allegro

3. Allegro

HENRI POUSSEUR (b. 1929)

Madrigal I (1958) for clarinet solo

JEAN-BAPTISTE LOEILLET (1680-1730)

Trio Sonata Opus I1/2 in F major for flute, violin, and continuo

1. Largo
2. Allegro
3. Largo
4. Allegro (tempo di minuetto)

HENRI POUSSEUR
Madrigal II (1961) for flute, violin, gamba, and harpsichord

ELLSWORTH MILBURN (b. 1938)
Soli I (1971) for clarinet, cello, and piano

HENRI POUSSEUR
Madrigal (1962) for clarinet, violin, cello, piano, and percussion

PHILLIP LEHRMAN, conductor
LOUISE DITULLIO, flute
JOHN GATES, clarinet
MIWAKO WATANABE, violin
SHIRLEY MARCUS, violin and viola da gamba
CAROLINE WORTHINGTON, cello
DELORES STEVENS, piano
KAREN ERVIN and KENNETH WATSON, percussion
MONTAGNANA TRIO
JOHN GATES, DELORES STEVENS, CAROLINE WORTHINGTON

11/15/71 Program 4

CLAUDINE CARLSON, mezzo soprano
KARL AND MARGARET KOHN, pianists

CHARLES IVES (1874-1954)
Three Quarter-Tone Pieces, for two pianos
Largo
Allegro
Chorale

CHARLES IVES
Six Songs
At Sea (Robert Underwood Johnson)
Afterglow (James Fenimore Cooper, Jr.)
Premonitions (Robert Underwood Johnson)
Berceuse (Charles E. Ives)
Down East (Charles E. Ives)
from "The Swimmers" (Louis Untermeyer)

KARL KOHN (b. 1926)
Second (Hungarian) Rhapsody for piano (1971), *first performance*

CLAUDE DEBUSSY (1862-1918)
Six epigraphes antiques, pour piano a 4 mains
Pour invoquer Pan, dieu du vent d'ete.
Pour un tombeau sans nom.
Pour que la nuit soit propice.

Pour la danseuse aux crotales.
Pour l'Egyptienne.
Pour remercier la pluie au matin.
Chansons de Bilitis (Pierre Louys)
La flute de Pan
La chevelure
Le tombeau des naiades
Fetes Galantes, II (Paul Verlaine)
Les ingenus
Le faune
Colloque sentimental
L'echelonnement des haies (Paul Verlaine)

FRANZ SCHUBERT (1797-1828)
Lebensstürme (Storms of Life), Characteristic Allegro in A Minor, Op. 144
for piano, four hands

DECEMBER 6, 1971 – FIFTH PROGRAM

FRANZ SCHUBERT (1797-1828)
Rondo in B minor for pianoforte and violin (Deutsch 895)

DONALD MARTINO (b. 1931)
Parisonatina al'Dodecafonía (1964) for violoncello solo
1. Agitato
2. Scherzevole
3. Agitato, Teneramente
4. Cadenza: Barbaro, Dolce, Feroce, Regale

STEFAN WOLPE (b. 1902)
Trio (1963) for flute, cello and piano
(in two movements)

ROGER SESSIONS (b. 1896)
Sonata No. 3 (1964-65) for piano solo
1. Adagio e misterioso Sostenuto
2. Molto allegro e con fuoco
3. Lento e molto tranquillo (*In memoriam: Nov. 22, 1963*)

LUDWIG VAN BEETHOVEN (1770-1827)
Ten Variations, Op. 121a, for pianoforte, violin and violoncello, on the Song
"Ich bin der Schneider Kakadu" from the Opera "Die Schwestern von Prag" by Wenzel Müller

SHERIDON STOKES, flute
YOKO MATSUDA, violin
JOEL KROSNICK, cello
LEONARD STEIN, piano

JANUARY 19, 1972 – SIXTH PROGRAM

ANTHONY GILBERT (b. 1934)
O'GRADY MUSIC (1971) for clarinet, cello, and toy instruments *

The Montagnana Trio

CHARLES BOONE (b. 1939)
QUARTET (1970) for clarinet, violin, cello, and piano
The Montagnana Trio with Giora Bernstein

JANI CHRISTOU (1926-1970)
ANAPARASTASIS (1968) for actor and chamber ensemble the chamber ensemble: conductor, 5 winds, 5 strings, piano, percussion

GERHARD SAMUEL (b. 1924)
THE RELATIVITY OF CARUS (1970) for voice and chamber ensemble on a poem by Jack Larson (1970)
the ensemble: contralto, flute, oboe, clarinet, violin, viola, cello, piano, percussion;
conducted by the composer

PAUL HINDEMITH (1895-1963)
HERODIADE de Stephane Mallarme (1944)
the ensemble: conductor, 5 winds, 5 strings, piano

GERHARD SAMUEL, conductor
JOANNE BELL, contralto
COREY FISCHER, actor
SHERIDON STOKES, flute
JOHN ELLIS, oboe
JOHN GATES, clarinet*
JAMES DECKER, horn
DON CHRISTLIEB, bassoon
GIORA BERNSTEIN, violin
KATHLEEN, LENSKI, violin
PAUL POLIVNICK, Viola
CAROLINE WORTHINGTON, cello*
MILTON KESTENBAUM, bass
DELORES STEVENS, piano
LARRY BUNKER, percussion
*Members of the Montagnana Trio

The stage direction for "Anaparastasis is by SAM BLAZER, with technical assistance from Robert Raitch and Victor Paddock of the Museum Staff.

JANUARY 24, 1972 – SEVENTH PROGRAM

MOZART
TRIO in C major, K. 548, for violin, cello, and piano (1788)
Allegro
Andante cantabile
Allegro

STOCKHAUSEN
SONATINE for piano and violin (1951)
Langsam ausdrucksvoll
Sehr ruhig, singend
Rasch und scherzhaft *American premiere*

IVES

SECOND SONATA for violin and piano (1903-1910)

Autumn
In the Barn
The Revival

TOCH

DIVERTIMENTO for violin and viola, Op. 37 No. 2 (1926)

Flott und lustig
Adagio
Vivace

BEETHOVEN

QUARTET for piano and strings in E Flat major, Op. 16 (1796)

Grave Allegro
Andante cantabile
Rondo

ISRAEL BAKER, violin

DAVID SCHWARTZ, viola

RAPHAEL KRAMER, cello

PEARL KAUFMAN, piano

FEBRUARY 14, 1972 – EIGHTH PROGRAM

JOHANNES BRAHMS (1833-1897)

TWO SONGS, Op. 91, for soprano, viola, and piano (1865-1884)

1. Gestillte Sehnsucht (Longing at rest)
2. Geistliches Wiegenlied (Cradle song of the Virgin)

Claudine Carlson, Milton Thomas, Georgia Akst

MEL POWELL (b. 1923)

IMPROVISATION, clarinet, viola, and piano (1962)

Richard Stoltzman, Milton Thomas, Ralph Grierson

MICHAEL COLGRASS (b. 1932)

NEW PEOPLE (seven songs), for mezzo soprano, viola, and piano (1969)

Claudine Carlson, Milton Thomas, Georgia Akst

GEORGE CRUMB (b. 1929)

ELEVEN ECHOES OF AUTUMN 1965, for violin, alto flute, clarinet, and piano

- Eco 1. Fantastico
- Eco 2. Languidamente, quasi lontano ("hauntingly")
- Eco 3. Prestissimo
- Eco 4. Con bravura
- Eco 5. Cadenza I (for alto flute)
- Eco 6. Cadenza II (for violin)
- Eco 7. Cadenza II (for clarinet)
- Eco 8. Feroce, violento
- Eco 9. Serenamente, quasi lontano ("hauntingly")
- Eco 10. Senza misura ("gently undulating")
- Eco 11. Adagio ("like a prayer")

Yoko Matsuda, Sheridan Stokes, Richard Stoltzman, Ralph Grierson

BARRY SCHRADER (b. 1945)
ELYSIUM, for harp, dancers, quadraphonic tape, and projections (1971)
Susan Allen, Alonzo King, Bonita Bradley

CLAUDINE CARLSON, mezzo soprano
SHERIDON STOKES, flute
RICHARD STOLTZMAN, clarinet
SUSAN ALLEN, harp
GEORGIA AKST, RALPH GRIERSON, piano
YOKO MATSUDA, violin
MILTON THOMAS, viola
BONITA BRADLEY, ALONZO KING, dancers

Tape and projections are by Barry Schrader and Paul Chihara. Mr. Robert Raitch and Mr. Victor Paddock of the Museum staff have assisted in the audio/visual engineering for this program.

MARCH 6, 1972 – NINTH PROGRAM

JOHN CAGE (b. 1912)
AMORES for prepared piano and percussion (1943)
I. Solo for Prepared Piano
II. Trio (9 Tom-Toms, Pod Rattle)
III. Trio (7 Wood Blocks, not Chinese)
IV. Solo for Prepared Piano
Richard Grayson, Karen Ervin, Larry Bunker, Kenneth Watson

HENRY COWELL (1897-1965)
THE BANSHEE (1925)
AEOLIAN HARP (1923)
EXULTATION (1919)
Richard Grayson

OSTINATO PIANISSIMO for percussion orchestra (1934)
Richard Grayson, Roger Kellaway, Karen Ervin, Larry Bunker, Kenneth Watson, Chuck Domanico, Jeffrey Solow

HYMN AND FUGUING TUNE #9 for cello and piano (1950)
Jeffrey Solow, Richard Grayson

RICHARD GRAYSON (b. 1941)
MINDSCAPE for solo piano (1972)

Improvisations on themes of Henry Cowell
Richard Grayson

Jazz trio:
Roger Kellaway
Chuck Domanico
Larry Bunker

RICHARD GRAYSON, piano
ROGER KELLAWAY, piano

JEFFREY SOLOW, cello
CHUCK DOMANICO, bass
LARRY BUNKER, percussion
KAREN ERVIN, percussion
KENNETH WATSON, percussion
TOM OBERHEIM, electronics engineer

MARCH 20, 1972 – TENTH PROGRAM

ROBERT SELIG (b. 1939)
SYMPHONY FOR WOODWIND QUINTET (1969-70) ***
In three movements

AARON COPLAND (b. 1900)
DUO FOR FLUTE AND PIANO (1971) ***
In three movements

WILLIAM KRAFT (b. 1923)
CADENZE (1971) for flute, oboe, clarinet, horn, bassoon, violin, and viola *

MORTON SUBOTNICK (b. 1933)
PLAY! NO. 1 (1964) for woodwind quintet, piano, tape, and film
Film by Anthony Martin

LOUISE DITULLIO, flute
NORMAN BENNO, oboe
HUGO RAIMONDI, clarinet
JAMES DECKER, horn
DON CHRISTLIEB, bassoon
KATHLEEN LENSKI, violin
MILTON THOMAS, viola
RALPH GRIERSON, piano
WILLIAM KRAFT, conductor

APRIL 10, 1972 – ELEVENTH PROGRAM

In three parts with two pauses
PARTS 1 and 3
BING THEATER

KRZYSZTOF PENDERECKI (b. 1933)
String Quartet No. 1 (1960)

WILLIAM MULLEN
Spectra (1970), for string quartet

EDGARD VARESE (1883-1965)
Poème électronique (1958)

(during the Varese the audience is invited to quietly walk around the theater, foyer, and lobby of the Bing Center).

AHMANSON GALLERY

JOHANN KESSEL (fl. 1650)
Sonata (1672)

JOHANN PEZEL (1639-1694)
Intrada –AllemandeCourante - Sarabande-Bal Gigue

MATTHEW LOCKE (C. 1630-1677)
Music for His Majesty's Sackbuts and Cornetts (1661)

JOHANN PEZEL
Sonatas No. 24 and 25 (1670)

SAMUEL SCHEIDT (1587-1654)
Wendet euch um ihr Aderlein (1634)
Galliard Battaglia (1621)

PART 2
BING THEATER (only)

KENNETH GABURO (b. 1926)
Antiphony VI (Cogito)–1971
for string quartet Slides, and tape
"Entropical Paradise |1" and "Doria" (1971)
Pre-concert and intermission sounds by DOUGLAS LEEDT

the NEW AGE STRING QUARTET:
Jim Stark and Elaine Ikemoto, violins
Susan Lanfri, viola
Nancy Cousins, cello
the PACIFICA BRASS QUINTET:
Malcolm McNab and Chase Craig, trumpets
Richard Mackey, horn
Richard Rinde, trombone
Donald Waldrop, bass trombone

APRIL 24, 1972 – TWELFTH PROGRAM

MAURICIO KAGEL (b. 1931)
SONANT (1960)
for bass, guitar, harp, and membranophones
(prepared by Buell Neidlinger and John Bergamo)

TORU TAKEMITSU (b. 1930)
PIANO DISTANCE (1961)

MARIO DAVIDOVSKY (b. 1934)
SYNCHRONISM No. 6 (1970)
for piano and electronic sounds

DONALD ERB (b. 1927)
KYRIE (1967)

for chorus, piano, percussion, tape, and film

film: Star Spangled Banner by Roger Flint

CARLO GESUALDO (c. 1560-1613)

MORO LASSO (1611)

madrigal in 5-parts

YUJI TAKAHASHI (b. 1938)

MICHI-YUKI (1970) **

for mixed chorus with soloists, amplified cello and percussion

ERIC JONES, guitar

SUSAN ALLEN, harp

JOHN BERGAMO and DAVID JOHNSON, percussion

CHARLES FIERRO, piano

CAROLINE WORTHINGTON, cello

BUELL NEIDLINGER, bass

THE PACIFICA SINGERS: PAUL VORWERK, Conductor

KIYO TASHIMA, soprano

TAKAO TOMONO, tenor

1972-1973:

OCTOBER 2, 1972 – FIRST PROGRAM

IGOR STRAVINSKY (1882-1971)

CANTATA (1952)

Gerhard Samuel, conductor

Su Harmon, soprano

Jonathan Mack, tenor

Louise DiTullio, flute

Sylvia Greenfield, flute

John Ellis, oboe

John Winter, oboe and English horn

Joel Krosnick, cello

Pomona College Women's Glee Club

William F. Russell, director

Sopranos:

Arlene Bolotin

Hellen Gelband

Linda Heller

Jean Robinson

Linda Sandusky

Altos:

Elizabeth Anker

Suzy Blaustein

Susan Breckenridge

Kristen Meyer

Nancy Roth

HARRISON BIRTWISTLE (b. 1934)

CANTATA (1971) **

Gerhard Samuel, conductor
Su Harmon, soprano
Louise DiTullio, flute
Richard Stoltzman, clarinet
Kathleen Lenski, violin
Paul Polivnick, viola
Joel Krosnick, cello
John Ritter, piano and celeste
Larry Bunker, glockenspiel and bongos

W. A. MOZART (1756-1791)
DIVERTIMENTO in B Flat, K.287 (1777)
Gerhard Samuel, conductor
Robert Henderson, horn
Richard Mackey, horn
Eudice Shapiro, violin
Kathleen Lenski, violin
Paul Polivnick, viola
Joel Krosnick, cello
Milton Nadel, bass

OCTOBER 16, 1972 – SECOND PROGRAM

RECITAL– PART 1

JOHN DOWLAND (1562-1626)
Queen Elizabeth's Galliard
Sir John Smith's Almaine
Lachrimae Antiquae Pavan

ROBERT DOWLAND (1591-1641)
Lady Clifton's Spirit
Stuart Fox, Lute

CONCERT– PART 1

PAUL REALE (b. 1943)
THE MYSTERIOUS DEATH OF THE MAGIC REALIST *
Paul Polivnick, viola
Terry King, cello
Stuart Fox, guitar
Susanne Shapiro, harpsichord

JOSEPH JULIAN (b. 1948)
WAVES 1971 ****
for instruments and tape
Gretel Shanley, flute
Joseph Julian, bass
Kenneth Watson, percussion

RECITAL– PART 2

WILLIAM BYRD (1543-1623)

Pavane and Gailliard

HENRY PURCELL (1659-1695)

Two Grounds
d minor G major

CARLOS SEIXAS (1704-1742)

Sonata
Menuete
Toccatà
Susanne Shapiro, harpsichord

CONCERT – PART 2

JEFF JONES (b. 1944)

RIDEAU D'AMETHYSTES ****

Terry King, cello
Stuart Fox, guitar
Lue Anne Neill, harp

CORNELIUS CARDEW (b. 1936)

TREATISE ****

Paul Chihara, conductor
Gretel Shanley, bass flute
Stuart Fox, guitar
Lue Anne Neill, harp
Susanne Shapiro, harpsichord
Kenneth Watson, percussion
Paul Polivnick, viola
Terry King, cello
Joseph Julian, bass

NOVEMBER 6, 1972 – THIRD PROGRAM

In Memoriam Henricus Sagittarius

GIOVANNI GABRIELI (c. 1557-1612)

Symphonia Sacra No. 16, a 8 (1597)
Sonata pian' forte, a 8 (1597)
sackbuts and viols

HEINRICH SCHUETZ (1585-1672)

Motet a l6 from Psalmen Davids: Ist nicht Ephraim mein teurer Sohn? (1619)
viols, sackbuts, soli, chorus, organ, and harpsichord

CLAUDIO MONTEVERDI (1567-1643)

Ballo: Tirsi e Clori (1616)
soprano and tenor soli, viols, harpsichord, and chorus

HEINRICH SCHUETZ

German Madrigal: Vier Hirtinnen (c. 1630)
soli: 2 soprani, alto, and tenor; and continuo

INTERMISSION Music outside:

A Canzona of SAMUEL SCHEIDT (1587-1654)
sackbuts

JOHANN HERMANN SCHEIN (1586-1630)
Suite No. 1 from Banchetto Musicale (1617)
Padovana – Gagliarda - Courente - Allemande-Tripla
Camerata Musicale

HEINRICH SCHUETZ
Musikalische Exequien (1636)
I. Concert in Form einer teutschen Begräbnis-Missa
II. Motette: Herr wenn ich nur Dich habe
III. Gesanges Simeonis: Herr, nun lasset Du Deinen Diener
7 soli, continuo, chorus, viols, and sackbuts

Baroque Brasswinds through the courtesy of Musician's Supply, Los Angeles; and California State University, San Diego.

Positiv organ and harpsichord through the courtesy of William Rutherford.

35mm slides through the courtesy of the Los Angeles County Museum of Art.

Paul Vorwerk,* conductor
Ruth Adams,* Carol Herman, Jacqueline Lustgarten, Alice Martin, viols
Patsy Davenport,* Shirley Marcus,* viols and recorders
Milton Nadel, violone
Jonathan Ellis, Byron Peebles, Richard Rinde, Donald Waldrop, sackbute
Richard Grayson, harpsichord
William Rutherford,* positiv and regal
Maurita Thornburgh,* Margaret Zelleny, sopranos
Priscilla Phillips, alto
Walt Harrah, Michael Sells, tenors
Lloyd Bunnell, Gordon Paine, basses
Pacifica Singers - sopranos: Joslyn Aitken, Carol Boyk, Debbie Coomber, Carol Dumond, Alice Maupin, Linda Schleh
Margaret Weiss; altos: Dee Abrahamse, Ruth Afflack, Kathy Calkin, Faye Phelan, Candy Smith, Edwenna Werner, Diana Wilson; tenors: Bob Faris, Richard Johnson, Clark McAlister, Kirk Prather, Daniel Sober, Tony Thompson; basses: David DeFerranti, Mitchell Harding, Zachery Hobbs, Lloyd Indictor, Fred Loechner, Richard Neuman, Tom Oberheim, Gordon Paine.

NOVEMBER 20, 1972 – FOURTH PROGRAM

JON DEAK (b. 1943)
SURREALIST STUDIES (1971) *West Coast premiere*
solo contrabass and slides

RICHARD FELCIANO (b. 1930)
SPECTRA (1967) *Los Angeles premiere*
piccolo, flute, alto flute, and contrabass

ANDREW FRANK (b. 1946)

A REBOURS (1972) *World premiere*
contrabass

ARTHUR CUSTER (b. 1923)
FOUND OBJECTS III (1970) *Los Angeles premiere*
contrabass and tape

KARLHEINZ STOCKHAUSEN (b. 1928)
KONTAKTE (1960)
Version for electronic sounds, piano, and percussion

Bertram Turetzky, contrabass
Nancy Turetzky, piccolo, flute, alto flute
The California New Music Ensemble: Louie Goldstein, piano
David Johnson, percussion

DECEMBER 11, 1972 – FIFTH PROGRAM

HANS OTTE (b. 1926)
NOLIMETANGERE (1967) *American premiere*
for actress, piano, and sound-film

IGOR STRAVINSKY- IN MEMORIAM
a group of pieces composed in memory of Igor Stravinsky
[the names of the composers are not listed in the order of performance]:

AARON COPLAND (b. 1900)

RICHARD GRAYSON (b. 1941)

WILLIAM KRAFT (b. 1923)

RICHARD NASH (b. 1928)

ROGER SESSIONS (b. 1896)

William Kraft, conductor

GYORGY LIGETI (b. 1923)
CONCERTO FOR CELLO AND ORCHESTRA (1966) ***
in two movements
American premiere of the chamber version
Leonard Rosenman, conductor
Joel Krosnick, cello

AUGUSTYN BLOCH (b. 1929)
SALMO GIOIOSO (1970) ***
for soprano and five winds
William Kraft, conductor

DARIUS MILHAUD (b. 1892)
LA CREATION DU MONDE (1923)
Leonard Rosenman, conductor

NEW MUSE *debut appearance*

William Kraft, Leonard Rosenman: conductors

Su Harmon: soprano

Jamie Smith-Jackson: actress

Sheridon Stokes: flute and piccolo

David Sherr: flute

John Ellis: oboe and English horn

John Neufeld: clarinet

Julian Spear: clarinet and bass clarinet

Tom Scott: saxophone

Don Christlieb: bassoon

Robert Henderson: horn

Malcolm McNab, Russell Kidd: trumpets

Richard Nash: trombone

Larry Bunker, Kenneth Watson: percussion

Richard Grayson: piano

Lou Anne Neill: harp

Yoko Matsuda, Barry Socher: violins

James Dunham: viola

Joel Krosnick, Fred Seykora: cellos

Buell Neidlinger: bass

JANUARY 8, 1973 – SIXTH PROGRAM

PART 1 - IMMACULATE HEART TRIO:

Mary Ann Ringgold, violin

Mary Louise Zeyen, cello

Mary Mark Zeyen, piano

INGOLF DAHL (1912-1970)

TRIO (1962)

I Serenata

II Notturmo

III Rondino Cantabile

IV Notturmo

V Finale: Variazioni, Recitativo e Coda

JOHANNES BRAHMS (1833-1897)

TRIO in C minor, op. 101 (1886)

I Allegro energico

II Presto non assai

III Andante grazioso IV Allegro molto

PART 2- MONTAGNANA TRIO:

John Gates, clarinet

Delores Stevens, piano

Caroline Worthington, cello

ARNE NORDHEIM (b. 1931)

LISTEN (1971) *West Coast premiere*

for piano solo

IANNIS XENAKIS (b. 1922)
CHARISMA (1971) *West Coast premiere*
for clarinet and cello

BILL SYDEMAN (b. 1928)
TRIO MONTAGNA (1971) *
in five movements

JANUARY 22, 1973 – SEVENTH PROGRAM

HAROLD BUDD (b. 1936)
THE DRAGONFLY CYMBAL (1972) and PIANO PIECE (1972) *
Richard Bunger, pianist

CARLETON GAMER (b. 1929)
PIANO RAGA MUSIC (1962-70) ***

JOHN CAGE (b. 1912)
TV KÖLN (1958)

EARLE BROWN (b. 1926)
FOLIO (1952-53)
 October 1952
 November 1952 (Synergy)
 December 1952
 MM=87
 1953
 March 1953

BARNEY CHILDS (b. 1926)
37 SONGS (1971)

OLLY WILSON (b. 1937)
PIECE FOR PIANO AND ELECTRONIC SOUNDS (1970)

CLAUDE DEBUSSY (1862-1918)
SYRINX (1912) for flute alone
Sheridon Stokes, flutist

HENRI LAZAROF (b. 1932)
CADENCE V for flutes solo and tape *
Chamber ensemble: Dinu Ghezzo, conductor
Alexandre Hrisanide, piano
Roger Greenberg, tenor saxophone
Haim Shtrum, violin
Lyndl Christ, viola
Judy Perett, cello

ALEXANDRE HRISANIDE (b. 1936)
M. P. 5 (1966) **

FEBRUARY 5, 1973 – EIGHTH PROGRAM

FRANZ JOSEPH HAYDN (1732-1809)
Trio No. 2 in G major

GEORGE HEUSSENSTAMM (b. 1926)
Texture Variations 1972, op. 43 *

FRANCOIS COUPERIN (1668-1733)
Troisième Leçon de Ténèbres

GEORG PHILIPP TELEMANN (1681-1767)
Quartet in D minor, from Tafelmusik, Bk. 2, No. 2

BAROQUE SOLOISTS:

Frances Steiner, cello
Malcolm Hamilton, harpsichord
Susan Stockhammer, flute
with: David Stockhammer, violin
Jonathan Mack, tenor
Michael Sells, tenor

FEBRUARY 12, 1973 – SPECIAL EVENT

SPECIAL EVENT II SEASON 1972-73
Student Composers and Performers
A Presentation of MEC Student Associates

ROBERT XAVIER RODRÍGUEZ (b. 1946)
Trio II for Violin, Violoncello, and Piano (1970)
Barbara Nord violin
Emanuel Gruber- violoncello
Edward Nord- piano

WARNER MARSHALL (b. 1947)
Fragment from an unwritten opera (1972)
Diane Henderson - soprano
Douglas Manes-baritone
Shirly St. Peter flute
Phillip Ayling clarinet
Bruce Spalding - violin
Chorus:
Susan Judy
Nancy Reeves
Jim Goodenberger
Stephan Bauman
Thomas Krenek - conductor

JAN THRELKELD (b. 1944)
When I Have Fears" (1972)
Margaret Immerman soprano
Mauri Piper- flute

DAVID ROSENTHAL (b. 1952)
Quintet (1972)
Mike Carl - trumpet
Leslie Hall- flute
Nicholas Pap -double bass
David Johnson - percussion
David Rosenthal -percussion
Dean Drummond- conductor

MICHAEL SEYFRIT (b. 1947)
Spans and Changes (1971)
D. Ann Seyfrit clarinet solo
Diane Chassman - flute
Patty Farrell- flute
Amy Flemming -flute
Miriam Grisso- flute
Jeani Miller -flute
Georgia Mohammer flute
Mary Van Cott- flute
Patty Wells -flute
Ray Pancost - English horn
Earle Dumler baritone oboe
Mary Ballman harp
Jon Ely double bass
Bruce Ferden-conductor

PETER DAVISON (b. 1948)
Hekhalot (1972)
Peter Davison -solo flute
Lisa Edelstein - flute and piccolo
Karen Peters - alto flute
David Posley - bass flute
Michael Kibbe- oboe
Roger Wolcotte- English horn
Guy Fabre - bassoon
Virginia Loe clarinet
Sharon Goddard -clarinet
Karl Vote bass -clarinet
Barbara Porter -violin
Jennifer Niewiroski - viola
Joy Talbert - cello
Tony Humecke- conductor

FEBRUARY 26, 1973 – NINTH PROGRAM

LUDWIG VAN BEETHOVEN (1770-1827)
Serenade in D major for String Trio, Op. 8
 Marcia Adagio
 Menuetto
 Adagio
 Allegretto alla Polacca
 Andante (Variations) – Marcia
 Scherzo

WOLFGANG AMADEUS MOZART (1756-1791)

Canzonetta, "Più non si trovano" (K. 549)

Notturmo, "Ecco quel fiero instante" (K. 436)

Notturmo, "Se lontan, ben mio, tu sei" (K. 438)

Adagio Canon for three instruments (K. 410)

Notturmo, "Mi lagnerò tacendo" (K. 437)

Notturmo, "Luci care, luci belle" (K. 436)

ANTON WEBERN (1883-1945)

Trio for Violin, Viola and Cello, Op. 20

Sehr langsam

Sehr getragen und ausdrucksvoll –Zart bewegt

ARNOLD SCHOENBERG (1874-1951)

Suite for Three Clarinets, String Trio and Piano, Op. 29

Ouverture

Tanzschritte

Thema mit Variationen

Gigue

Yoko Matsuda, violin

James Dunham, viola

Joel Krosnick, cello

Maurita Phillips Thornburgh, soprano

Karen Yarmat, soprano

Marvin Hayes, bass

Roy d'Antonio, clarinet

Richard Stoltzman, clarinet

Julian Spear, bass clarinet

Leonard Stein, piano

MARCH 3, 1973 – TENTH PROGRAM

PROGRAM PREPARED AND PERFORMED BY THE
UNIVERSITY OF CALIFORNIA SAN DIEGO MUSIC DEPARTMENT

ROBERTO GERHARD

LIBRA (1968)

John Silber, conductor

ROBERT ERICKSON

PIANO CONCERTO (1963)

Keith Humble, piano

Edwin London, conductor

KEITH HUMBLE

AINSI S'ACHEVE... (1967)

Keith Humble, conductor

MUSICAL THEATER

WILL OGDON – UN TOMBEAU DE JEAN COCTEAU (1963)

1. Prologue

2. L'Ange Heurtebise I
3. Interlude
4. L'Ange Heurtebise II
5. Epilogue

Beverly Ogdon, soprano soloist, Larry Livingston, clarinet-mime, Keith Humble, pianist-conductor

ROGER REYNOLDS – COMPASS (1973)*

Edwin London, conductor

Masks by L. Bassett and A. Zaslove

PERFORMERS—UCSD Chamber Ensemble

Keyboards: W. Burt—accordion and celeste; K. Humble – piano; G. T'sou— piano

Strings: P. Farrell—cello; M. Gerard— violin; A. Gillis —viola; L. Kinkel— cello; J. Stark— violin; A. Stephens harp; N. Sublette—guitar; B. Turetzky— bass

Voice: H. Crook—tenor; P. Larson – baritone; B. Ogdon –soprano

Electronics: J. Campbell; R. Reynolds

Winds: T. Grove—trombone; R. Grun – bassoon; E. Harkins trumpet; R. Laneri -clarinet; L. Livingston

P. Middleton -flute; J. Silber - trombone

Percussion: J. C. Francois; R. George; J. Leung clarinet

APRIL 2, 1973 – ELEVENTH PROGRAM

LUCIANO BERIO (b. 1925) – O KING (1968)

for voice and five players

LUCIANO BERIO – AIR (1970)

for soprano and four instruments

PIERRE BOULEZ (b. 1925) – STRUCTURES, LIVRE II (1961)

Chapitre I

Chapitre II

LUIGI NONO (b. 1924) – LA FABBRICA ILLUMINATA (1964)

for soprano and 4-channel tape

LUCIANO BERIO – DIFFÉRENCES (1959)

for 5 instruments and multi-channel tape

Karl Kohn, conductor and piano

Margaret Kohn, piano

Su Harmon, soprano

Louise Di Tullio, flute

John Neufeld, clarinet

Nathan Ross, violin

Milton Thomas, viola

Frederick Seykora, cello

Lou Anne Neill, harp

Lester Remsen, electronics

APRIL 23, 1973 – SPECIAL EVENT

SPECIAL EVENT IV - SEASON 1972-73

Student Composers and Performers - A Presentation of MEC Student Associates

CARL STONE (b. 1953) CIA
Etude (1972)
for electronic tape

TONY HUMECKE (b. 1950) CSNU
"Pulsa" (1973)
Michael Kibbe oboe
Katie Kirkpatrick - harp
Gene Strimling - percussion

GEORGE CALUSDIAN (b. 1949) CSNU
4 Pieces for Clarinet and Piano (1971)
Richard Goldfarb clarinet
George Calusdian - piano

PAUL HUEBNER (b. 1944) UCLA
"Ocotillo" (1972)
for piano, ring modulator, and tape
Paul Huebner - piano
Joe Schlesinger - ring modulator

GREGORY PAUL KRAMER (b. 1952) SMCC
Role" (1972)
for electronic tape

DAVID GIBSON (b. 1950) IHC
Prelude & 766-656-766 (1972)
Leslie Hall - flute
Terry Row oboe
Michael Fultz clarinet
Fred Myers bassoon
Harry Scorzo- violin
Mel Whitney - viola
Bob Adcock cello
Steve LaCoste- percussion
Edward Nord - conductor

LESESNE VAN ANTWERP (b. 1948) USC
Serenade For Three Instruments (1972)
Overture
Dance
Romanza
Fantasia
Finale

Ray Pancost- oboe
Barbara Thomason - viola
Aaron Thain - bass clarinet

DEAN DRUMMOND (b. 1949) CIA
"Ghost Tangents" (1973)
David Johnson - piano

Louie Goldstein- percussion

MAY 7, 1973 – TWELFTH PROGRAM

an evening of VENUS AND ADONIS

WILLIAM BYRD (1543-1623)

Fantasia

2 recorders and viola da gamba

WILLIAM SHAKESPEARE (1546-1616)

readings from VENUS AND ADONIS (c. 1593)

Julie Adams and Paul Carr

directed by Richard Steele-Reed

recorder improvisation by Shirley Marcus

MICHAEL EAST (C. 1580-1648)

"Come, let's be gone"

2 recorders and viola da gamba

JOHN BLOW (1649-1708)

VENUS AND ADONIS (C. 1682)

A Masque for the Entertainment of the King

prologue and three acts

Natalie Limonick, musical director

Elizabeth Ince, stage director

Jay Kohorn, assistant to the musical director

OPERA CAST:

Venus: Lynn Cole-Adcock

Adonis: Gary Bachlund

Solo cupid: Darrin de Felippi

Cupids' chorus (St. Luke's Choristers of Long Beach,

Donnelly Fenn, choirmaster):

Stuart Hall

Chris Jackson

Johnny Jones

Bradley Robertshaw

Chorus- shepherds, shepherdesses, huntsmen, and graces:

Paul Rabwin (solo)

Carol Rubin

Richard Rubin

Mark Scheffrin

Diana de Tar

Bonnie Greenberg

Allan Kaplan

Marilyn O'Leary (solo)

Dennis Parnell (solo)

Lloyd Bunnell

Emily Diehl

Susan Fink

Rosalie Fox

Dance improvisations by Nancy Karp and John Biklen
Natalie Limonick, conductor
Arthur Haas, harpsichord
Ruth Adams, viola da gamba
Shirley Marcus, recorder
Patricia Wood, recorder
Barry Socher, violin
Lyndl Christ, violin
Jo Ann Hakonsson, viola
Robert Adcock, cello
Susan Ranney, bass

1973-1974:

SEPTEMBER 12, 1973 – FIRST PROGRAM

A CELEBRATION OF OUR TIME
TOTALLY 20TH CENTURY
MARATHON
LOS ANGELES PHILHARMONIC

LUKAS FOSS, conductor

HOLLYWOOD BOWL MARATHON MENS CHORUS
ROGER WAGNER, director
Wednesday, September 12, 1973
5pm-Midnight

ELECTRONIC PROLOGUE

5:00 EDGARD VARESE (1885-1965) Taped Interludes from Déserts (Interpolations of Organized Sound)

5:10 MARIO DAVIDOVSKY (b. 1934) Study No. 3: In Memoriam Edgard Varese

5:20 MILTON BABBITT (b. 1916) Ensembles for Synthesizer

5:30 PRIL SMILEY (b. 1943) Kolyosa

5:40 JOEL CHADABE (b. 1938) Drift
VOICES AND INSTRUMENTS

6:00 CHARLES IVES (1874-1954) Serenity
CHARLES IVES General William Booth Enters Into Heaven

6:10 ELLIOTT CARTER (b. 1908) Heart Not So Heavy As Mine
ELLIOTT CARTER Musicians Wrestle Everywhere
(Both with texts by Emily Dickinson)

PACIFICA SINGERS ENSEMBLE, PAUL VORWERK, Director SUSAN JUDY, JEANNINE WAGNER,
PRISCILLA ABRAHAM, WILLIAM BROOKS, LEWIS KELLER DELORES STEVENS, Piano

6:15 GEORGE CRUMB (b. 1929): Black Angels: 13 Images from the Dark Land for Electric String Quartet
ARRIAGA QUARTET:

BARRY SOCHER and CONNIE KUPKA, Violins
CAROLE MUKOGAWA, Viola
DAVID SPELTZ, Cello

6:35 SERGEI PROKOFIEFF (1891-1953) : Visions Fugitives , Op. 22 (excerpts)
GEORGE CALUSDIAN, Piano

6:45 BENJAMIN BRITTEN (b. 1913) : Canticum No. 2 (Abraham & Isaac), Op. 51
MICHAEL SELLS, Tenor
JEANNINE WAGNER, Soprano
DELORES STEVENS, Piano

6:55 PAUL HINDEMITH (1895-1963): Kleine Kammermusik, Op. 24, No. 2
Playful, moderately fast; Waltz, very soft throughout; Placid and Simple; In Rapid Quarters; Very lively
PHILHARMONIC WIND QUINTET:
ROLAND MORITZ, Flute; DONALD
MUGGERIDGE, Oboe; KALMAN BLOCH,
Clarinet; ALAN GOODMAN, Bassoon;
RALPH PYLE, Horn

7:10 BELA BARTOK (1881-1945) : Sonata for Solo Violin
Ciaccona; Fuga; Melodia; Presto
IVRY GITLIS, Violin

7:35 ERIK SATIE (1866-1925) : Two Gymnopedies
RICHARD BUNGER, Piano

7:45 MAURICE RAVEL (1875-1937): Trois Poemes de Stephane Mallarme Soupir; Placet futile; Surgi de
la croupe et du bond
CLAUDINE CARLSON, Mezzo
DELORES STEVENS, Piano; IRVING GELLER
and JEANNE AI KEN, Violins; IRVING MANNING,
Viola; HOWARD COLF, Cello; ANN DIENER
GILES and MILES ZENTNER, Flutes; MI CHELE
ZUKOVSKY and MERRITT BUXBAUM, Clarinets

8:00 OLIVIER MESSIAEN (b. 1908) from Vingt regards sur l'Enfant Jesus
No. 2 Regard de L' Etoile
No. 8 Regard des Hauteurs
LOUIE GOLDSTEIN, Piano

8:10 GUSTAV MAHLER (1860-1911) from Kindertotenlieder:
Nun will die Sonn' so hell aufgeh'n
Nun seh ich wohl, warum so dunkle Flammen

8:15 RICHARD STRAUSS (1864-1949)
Ich trage meine Minne, Op. 32
Befreit, Op. 39
CLAUDINE CARLSON, Mezzo
DELORES STEVENS, Piano

8:25 ALBAN BERG (1885-1935) Trio for Piano, Violin & Clarinet
(Adagio from Kammerkonzert, arr. by Berg)
GEORGE CALUSDIAN, Piano

TZE-KOONG WANG, Violin
MICHELE ZUKOVSKY, Clarinet

8:35 ANTON VON WEBERN (1883-1945): Five Pieces for String Quartet, Op. 5 Heftig bewegt ; Sehr langsam; Sehr bewegt; Sehr langsam; In zarter Bewegung

CHARLOTTE SAX and LORI ULANOVA, Violins ;
SUSAN WINTERBOTTOM , Viola; MARY LOUISE ZEYEN, Cello

8:45 KARLHEINZ STOCKHAUSEN (b. 1928) Klavierstucke Nos. 5, 7 and 8
LOUIE GOLDSTEIN, Piano

8:55 PIERRE BOULEZ (b. 1925) explosante/fixe.... ***

MONDAY EVENING CONCERTS ENSEMBLE III

DIEGO MASSON, Director

SHERIDAN STOKES, Flute; JOHN NEUFELD,
Clarinet; MALCOLM MC NAB, Trumpet; HAIG
BALIAN, Violin; PAUL POLIVNICK, Viola;
HOWARD COLF, Cello; LOU ANNE NEILL,
Harp; MITCHELL PETERS, Vibraphone

West Coast premiere in co-operation with Monday Evening Concerts and with the gratefully acknowledged support of the Heinrich Strobel Foundation of the South- West German Radio. Performance rehearsed and supervised by Diego Masson.

Halaphon conceived and built by, and under the technical direction of, Hans Peter Haller.

Electronic Realisation: Experimental Studio of the Heinrich Strobel Foundation of the South-West German Radio, Freiburg im Breisgau.

Sound Engineers: Rudolf Strauss, Frank Supak, Ray Bow

Sound Technician: Bernd Noll

ORCHESTRA AND CHORUS

9:30 AARON COPLAND (b. 1900): Fanfare for the Common Man

9:35 CLAUDE DEBUSSY (1862-1918)

La Mer (The Sea)

Three Symphonic Sketches From Dawn to Noon at Sea

Play of the Waves Dialogue of the Wind and the Sea

10:00 ARNOLD SCHOENBERG (1874-1951) A Survivor from Warsaw , Op. 46

WERNER KLEMPERER, Narrator

10:10 JOHN CAGE Cb. 1912) Perilous Night, Suite for Prepared Piano

RICHARD BUNGER, Piano

10:25 IGOR STRAVINSKY (b. 1882) Oedipus Rex, Opera-Oratorio (Concert Performance)

SPEAKER: ERNEST FLEISCHMANN

OEDIPUS: MALLORY WALKER, Tenor

CREON: DOUGLAS LAWRENCE, Baritone

JOCASTA: CLAUDINE CARLSON, Mezzo

TIRESIAS: MARVIN HAYES, Bass

SHEPHERD: ROGER PATTERSON, Tenor

MESSSENGER: DOUGLAS LAWRENCE, Baritone

ELECTRONIC EPILOGUE WITH LIGHT SHOW

Light designs devised and executed by Grahame Weinbren, Roberta Friedman and James Gillie with the assistance of Devorah Cutler, Joanne Erde, Bruce Green, Barry Markowitz , Carl Stone and Stefan Weisser.

11:10 IANNIS XENAKIS (b. 1922) Orient – Occident

11:20 TORU TAKEMITSU (b. 1930) Water Music

11:30 LUCIANO BERIO (b. 1925) Theme (Homage to Joyce)

11:40 MORTON SUBOTNICK (b. 1933) Butterflies No. 4

11:50 EDGARD VARÈSE (1885- 1965) Poème Électronique

OCTOBER 8, 1973 – SECOND PROGRAM

EARLE BROWN (b. 1926)
Times Five (1963)
for instruments and tape

Instrumental motets arranged (1970) by HARRISON BIRTWISTLE (b. 1934)

GUILLAUME DE MACHAUT (C. 1330-1377)
Hoquetus David **

JEAN OCKEGHEM (C. 1430-1495)
Ut Heremita Solus **

GERHARD SAMUEL (b. 1924)
Three Hymns to Apollo (1973) *
for solo cello and chamber ensemble
Joel Krosnick, cello solo

GEORGE ROCHBERG (b. 1918)
Music for the Magic Theater (1965)
for large chamber ensemble
in three acts

CAL-ARTS FACULTY ENSEMBLE

Don Waldrop, tuba
David Rosenthal, percussion
Elaine Seeley, harp
Leonid Hambro, piano
Yoko Matsuda, Shem Guibbory, violins
James Dunham, viola
Joel Krosnick, cello
Edward Meares, bass
Gerhard Samuel, conductor
Georgia Mohammar, flutes
Allan Vogel, oboe
Richard Stoltzman, clarinets
William Douglas, bassoon
Sinclair Lott, Ralph Pyle, horns

Mario Guarneri, trumpet
Byron Peebles, trombone
John Payne, electronics

OCTOBER 22, 1973 – THIRD PROGRAM

FERDINAND RIES (1784-1838)
Trio, op. 28, for clarinet, cello, and piano
in four movements

BARNEY CHILDS (b. 1926)
Trio, in memoriam Paul Blackburn (1972)
for clarinet, cello, and piano

THEA MUSGRAVE (b. 1928)
Elegy (1970), for viola and cello

ANTHONY GILBERT (b. 1934)
Nine or Ten Osannas (1967) **
for clarinet, horn, violin, cello, and piano

MONTAGNANA TRIO: John Gates, clarinet
Caroline Worthington, cello
Delores Stevens, piano
Joseph Kruger, horn
Kathleen Lenski, violin
Peter Mark, viola
Paul Polivnick, conductor

NOVEMBER 5, 1973 – FOURTH PROGRAM

STEVE REICH AND MUSICIANS

STEVE REICH
Four Organs (1970) ****
Steve Chambers, Russ Hartenberger, Steve Reich, Glen Velez electric organs
Bill Winant-maracas

STEVE REICH
Phase Patterns (1970) ****
Steve Chambers, Russ Hartenberger, Steve Reich, Glen Velez- electric organs

STEVE REICH
Clapping Music (1972) ****
Russ Hartenberger and Steve Reich

STEVE REICH
Six Pianos (1973) ***
Steve Chambers, Tim Ferchen, Bob Becker, Russ Hartenberger, Steve Reich, Glen Velez - pianos

STEVE REICH
Music for Mallet Instruments, Voices and Organ (1973) ***

Bob Becker, Russ Hartenberger, Bill Winant, Steve Reich -marimbas Tim Ferchen and Joseph Rasmussen -glockenspiels Glen Velez -metallophone
Janice Jarrett and Joan LaBarbara voices (long tones with organ)
Jay Clayton- voice (melodic patterns with marimbas)
Steve Chambers - electric organ

NOVEMBER 19, 1973 – FIFTH PROGRAM

HENRY PURCELL, (1659-1695)
Ode for St. Cecilia's Day, 1683
"Welcome to All the Pleasures"
for voices, strings, and continuo

ANTON WEBERN (1883-1945)
Entflieht auf Leichten Kaehnen, op. 2 (1908)
(Stefan George)
for unaccompanied chorus

RICHARD GRAYSON (b. 1941) *
for unaccompanied chorus
From the Right Hemisphere (1973)

GIOVANNI LEGRENZI (1626-1690)
Sonata for four violins and basso-continuo opus 10, 3, no. 1 (1682)

HEINRICH IGNAZ FRANZ von BIBER (1644-1704)
Sonata XII "Fidicinium Sacro-Profanum, 1683"
for strings and continuo

WOLFGANG AMADEUS MOZART (1756-1791)
Vesperae Solennes de Confessore (KV 339)
Dixit Dominus
Laudate Pueri
Laudate Dominum
Magnificat

Paul Vorwerk, conductor
Maurita Thornburgh, soprano
Candace Smith, mezzo-soprano
Jonathan Mack, tenor
Myron Myers, bass
Marilyn Baker, Thomas Buffum, Cindy Daley, Polly Sweeney, violins
Pamela Goldsmith, viola
Jacqueline Lustgarten, cello
Arni Egilsson, contrabass
Linda Burman-Hall, harpsichord

THE PACIFICA SINGERS
Dorothy Abrahamse, Ruth Afflack, Betsy Anderson, Carolyn Angel, Elaine Bennett, Ronald Black, Carol Boyk, Carolyn Burger, Katherine Calkin, David Call, Deborah Coomber, Gail Ellison, Charlene Heacock, Michael Heim, Harlan Hokint, Richard Johnson, Susan Judyt, Martin Kay, Lynne Kebret, Lewis Keller, Priscilla Kerr, Fred Loechner, Ronald Long, Alice Maupin*,

Clark McAlister, Kirk Prather, Bruce Robinson, Deborah Shaw, Daniel Sober, Lori Squire, Myra Stevens, Angela Sutherland, Jo Van Patten, Jon Van Patten, Raymond Weisbond, Margaret Weiss, Edwenna Werner, Kimball Wheeler, William Yeomans

DECEMBER 10, 1973 – SIXTH PROGRAM

BARBARA KOLB (b. 1939)
Solitaire (1971) ***
Buell Neidlinger, bass

MICHAEL SAHL (b. 1934)
Buell's Piece (1966) ***
Buell Neidlinger, bass
John Bergamo, percussion

RUSSELL PECK (b. 1945)
Lion's Breath (1969) *
John Bergamo, percussion
David Johnson, percussion
David Rosenthal, percussion

NETTY SIMONS (b. 1913)
Design Groups I (1967) ***

GEORGE CRUMB (b. 1929)
Ancient Voices of Children (1970)
Paul Chihara, conductor and mandolin; Margaret Immerman, soprano; Scott Van Sanford, boy soprano; Allan Vogel, oboe; Lou Anne Neill, harp; Richard Grayson, electric piano; Buell Neidlinger, musical saw; John Bergamo, percussion; David Johnson, percussion; David Rosenthal, percussion

JANUARY 21, 1974 – SEVENTH PROGRAM

LUDWIG SPOHR (1784-1859)
Quintet in C minor, opus 52, for piano and winds (1820)

LAWRENCE MOSS (b. 1927)
Auditions, for woodwind quintet and tape (1971) ***

KARL KOHN (b. 1926)
Encounters IV, for oboe and piano (1972) *

IRVING FINE (1914-1962)
Partita for woodwind quintet (1948)

LUKAS FOSS (b. 1922)
The Cave of the Winds, for woodwind quintet (1972) ***

Karl Kohn, composer-pianist
The Philharmonic Wind Quintet
Roland Moritz, flute
Donald Muggeridge, oboe

Kalman Bloch, clarinet
Ralph Pyle, horn
Alan Goodman, bassoon

FEBRUARY 4, 1974 – EIGHTH PROGRAM

IN HONOR OF THE 100TH BIRTHDAY OF ARNOLD SCHOENBERG

Leonard Stein, piano
Gary Bachlund, baritone
Kathleen Lenski, violin
Paul Polivnick, viola
Jeffrey Solow, cello

ARNOLD SCHOENBERG
Suite for Piano, opus 25 (1921-23)
 Praeludium
 Gavotte and Musette
 Intermezzo
 Menuett and Trio
 Gigue

ARNOLD SCHOENBERG
Six Songs, opus 3 (1899-1903)
 Wie Georg von Frundsberg von sich selber sang
 Die Aufgeregten
 Warnung
 Hochzeitslied
 Geübtes Herz
 Freihold

ARNOLD SCHOENBERG
Phantasy for Violin with Piano Accompaniment, opus 47 (1949)

ARNOLD SCHOENBERG
Three Unpublished Early Songs (before 1900) (*)
 Gruss in die Ferne
 Ein Schilflied
 Die Beiden

ARNOLD SCHOENBERG
Ballade, opus 12 no. 2 (1907)

ARNOLD SCHOENBERG
Der verlorene Haufen

ARNOLD SCHOENBERG
String Trio, opus 45 (1946)

Slides of paintings and photographs courtesy of the Schoenberg family.

Among the photographs are several by Los Angeles photographer Richard Fish.

Recordings played:

Acceptance speech to the National Institute of Arts and Letters, 22 May 1947, courtesy of the Schoenberg family.

Schoenberg interview with Halsey Stevens. Columbia Recording M2L 309.

FEBRUARY 3, 1974 and FEBRUARY 10, 1974 – NINTH PROGRAM

THE FOURTH ANNUAL CONTEMPORARY MUSIC FESTIVAL
University of Nevada, Las Vegas

Monday Evening Concerts.
8 pm, Thursday, February 8, 1974

Monday Evening Concerts from Los Angeles present
"MEC Ensemble IV"

CHARLES IVES

Largo

John Gates, clarinet

Kathleen Lenski, violin

Delores Stevens, piano

ARNOLD SCHOENBERG

String Trio, Op. 45

Kathleen Lenski, violin

Paul Polivnick, viola

Jeffrey Solow, violoncello

BARNEY CHILDS

Trio (1972)

PER NORGAARD

SPELL (1973)

The Montagnana Trio:

John Gates, clarinet

Caroline Worthington, violoncello

Delores Stevens, piano

ROGER SESSIONS

Six Pieces for Solo Cello

Jeffrey Solow, violoncello

Anthony Gilbert

Nine or Ten Osannas

John Gates, clarinet

Joseph Kruger, horn

Kathleen Lenski, violin

Caroline Worthington, violoncello

Delores Stevens, piano

Paul Polivnick, conductor

FEBRUARY 18, 1974 – TENTH PROGRAM

JACOB HANDL (1550-1590)
Mirabile Mysterium
five voice motet

CHARLES IVES (1874-1954)
Three Page Sonata (1905)
piano solo

CHARLES IVES
Chromatimelodtune (1913-1919) ***
two trumpets, two trombones

DAVID DEL TREDICI (b. 1937)
Fantasy Pieces (1960) ***
piano solo in four movements

DONALD ERB (b. 1927)
Three Pieces for Brass Quintet and Piano (1968) ***

ERIK SATIE (1866-1925)
Sonnerie-Fanfare for the awakening of the good fat King of the Monkeys who always sleeps with one eye open (1921) **
for two trumpets

IANNIS XENAKIS (b. 1922)
Linaia-Agon (1972) **
horn, trombone, tuba
David Cloud, referee

JUSTIN CONNOLLY (b. 1933)
Cinqupaces (1965) ***
for brass quintet

The Modern Brass Quintet:
Malcolm McNab, trumpet
Roy Poper, trumpet
Josef Kruger, horn
James Sawyer, trombone
Donald Waldrop, bass trombone, tuba
Charles Fierro, piano
Paul Polivnick, conductor

MARCH 4, 1974 – ELEVENTH PROGRAM

YOUNG COMPOSERS AND FILM MAKERS

ANTHONY RICHARD JONES (b. 1953)
Pyramid (1973), for 12 voices *
The IHC Ready-Made Chorus:
Tony Jones, director,

voices: Joanie Vance, Cindy Norwall,
Kathy Roberts, Joy Ishibashi,
Judy Muellner, Bob Ziegler,
Harry Scorzo, Ian Kranitz,
Jay Kavonian, Ganapati Olerich,
Ralph Cisneros, Patty Raskin

JOHN KNOOP (b. 1939)
Dune (1973), film
music by Jordan Stenberg
Lisa Edelstein, flute
James Nightingale, accordion

JAMES NIGHTINGALE (b. 1948)
Element (1973)
for flute and free bass accordion

JOEL LACHTER (b. 1963)
Storms (1973) * string trio version
Barbara Nord, violin
Steven Tenenbom, viola
Edward Dixon, cello

JOEL LACHTER
Storms violin, piano version *
Jeanne Clausen, violin
Louis Goldstein, piano

GREGORY MARTIN DALE (b. 1948)
Piano Sonata (1973) *
Louis Goldstein, piano

ADAM BECKETT (b. 1950)
Evolution of the Red Star (1973), film
music by Carl Stone

DONALD GRANTHAM (b. 1947)
Chamber Concerto (1973)
for harpsichord and strings
Kathryn Ando, harpsichord
Barbara Nord, violin
Janet Lakatos, violin
Steven Tenenbom, viola
Edward Dixon, cello
Joel Ethan Fried, conductor

MARCH 18, 1974 – TWELFTH PROGRAM

Program: ATRIUM OF THE AHMANSON GALLERY

8:30 AND 9:30

WILLIAM KRAFT (b. 1923)

DES IMAGISTES (1974) *

for percussion sextet

STINGING GOLD (E. E. Cummings)

SESTINA: ALTAFORTE (Ezra Pound)

STRUNG ON SOME UNSEEN WEB (Barbara Kraft)

11-2-72 E.P. (Everett Frost)

I HAVE TRIED TO WRITE PARADISE (Ezra Pound)

LOU HARRISON (b. 1917)

CONCERTO FOR VIOLIN AND PERCUSSION ORCHESTRA 1959-1940 (sic)

in three movements

Performers: William Kraft, conductor and percussion

Stanley Plummer, violin

Leon Charles, reader

Dale Anderson, Walter Goodwin, Mitchell Peters, Barry Silverman, Robert Winslow, percussion

The Los Angeles Percussion Ensemble and Chamber Players Program:

THIRD LEVEL OF THE HAMMER WING 8:30 AND 9:30

ARNE NORDHEIM (b. 1931)

SIGNALS (1967) **

for electric guitar, accordion, and percussion

JAMES FULKERSON (b. 1945)

PATTERNS II (1971)

for solo guitar

LUCIANO BERIO (b. 1925)

CIRCLES (1960)

for female voice, harp, and percussion

Performers: Su Harmon, soprano

Stuart Fox, guitar

James Nightingale, accordion

Lou Anne Neill harp

Thomas Raney, Kenneth Watson, percussion

APRIL 8, 1974 – THIRTEENTH PROGRAM

Italian Music for Lute

Saltarello Simone Molinaro (b. 1565)

Fantasia

Italian Music for Voices and Instruments

Jonathan Mack, solo

Claudio Monteverdi (1567-1643)

Ohimè ch'io cado

Exulta filia Sion

Gira il nemico insidioso

German Music for Instruments

Johann Christoph Demantius (1567-1643)

Dantz Anna"

Dantz "Regina"

Gagliarda "Clara"

Gagliarda "Catharina"

German Music for Voices and Instruments

Joel Pressman, solo

Heinrich Schütz (1585-1672)

Jubilate deo omnis terra

Ich liege und schlafe

Drei schöne Dinge seind

English Music for Lute

John Dowland (1563-1626)

Earl of Darby's Galliard

Earl of Essex Galliard

Fantasia

English Music for Instruments

Thomas Morley (1557-1603)

Aria

Browning Elway Bevin (c. 1560-1640)

Fantasia Orlando Gibbons (1583-1625)

English Music for Voices and Instruments

Michael Sells, solo

Sweeter than roses Henry Purcell (1659-1695)

Lied "Here let my life"

Twis within a furlong of Edinborough Town

Once, twice, thrice I Julia tried

An ape, a lion, a fox and an ass

Gloria Patri

When the cock begins to crow

Come let us drink

Jonathan Mack and Michael Sells tenors

Joel Pressman baritone

Richard Grayson harpsichord

Ruth Adams viola da gamba

Stuart Fox lute

Gloria Ramsey recorder

Shirley Marcus and Patricia Wood-recorders and viols

APRIL 29, 1974 – FOURTEENTH PROGRAM

IAN HUGO (b. 1898)
Transmigration (1973)
a film

JACOB DRUCKMAN (b. 1928)
Animus II (1969) ****
for clarinet and tape
Slides preceding the performance are by M.Spear

PETER MAXWELL DAVIES (b. 1934)
Vesalii Icones (1969) ***
for dancer, solo cello and ensemble

Production concept by Gary Bates and Patrick Marca Registrada
Patrick Marca Registrada – designer Gary Bates - choreographer
James Farquharson – photographer
Douglas Oliver - lighting engineer
Victor Paddock - stage manager

Gary Bates - dancer
John Neufeld clarinet
Joel Krosnick cello
Sheridon Stokes flute
Pamela Goldsmith– viola
Ralph Grierson -piano
Kenneth Watson -percussion
Leonard Stein - conductor

1974-1975:

OCTOBER 7, 1974 – FIRST PROGRAM

DORRANCE STALVEY
Celebration - Sequent I (1973)
for 16 players

GIROLAMO ARRIGO
Par un Jour d'automne (1971)
Julian Spear – bass clarinet

EARLE BROWN
Centering (1973-74) **
for solo violin and 10 instruments
Yoko Matsuda – violin

EARLE BROWN
New Piece (1971) ****
for 14 or more instruments

BRUNO MADERNA LUCIANO BERIO
Solo (1971)

SEQUENZA VIT (1969)
John Ellis — oboes AND TAPE
DAVID SHEICKE

EARLE BROWN
From Here (1963) *
for chamber ensemble and chorus

Earle Brown, Dorrance Stalvey - conductors
Sheridon Stokes - flutes
John Elisaboos David Sheers - oboes
Roy d'Antonio, John Neufeld, Julian Spear - clarinets
Don Christlieb - bassoon
Robert Henderson — horn
Roy Poper - trumpet
Richard Rinde - trombone
Donald Waldrop — tuba
Thomas Raney, Larry Bunker - percussion
Stuart Fox - guitar
Lou Anne Neill — harp
Richard Grayson - pian
Yoko Matsuda, John Wittenberg – violins
Pamela Goldsmith - viola
Frederick Seykora - cello
Susan Ranney - bass
The CalArts Chamber Choir — Gil Seeley, director
Alar Uogel oboe and english horn
Emanuel Guber, cello

OCTOBER 21, 1974 – SECOND PROGRAM

DARIUS MILHAUD
Pastorale (1935)

DARIUS MILHAUD
Suite d'après Corrette (1937)
oboe, clarinet, and bassoon

VALENTIN SILVESTROV
Elegy (1967) ****

VITALY HODZIATSKY
Surface Scratches (1963) ****
piano solo - Virko Baley

BELA BARTOK
Romanian Folk Dances (1915)
violin and piano
Endre Granat and Leonid Hambro

AURELIO DE LA VEGA
Tangents (1973)
violin and pre-recorded sounds

EUGENE KURTZ
Animations (1968) ****
piano solo - Virko Baley

W. A. MOZART
Quintet, K.452 (1784)
piano and winds
piano - Leonid Hambro

Allan Vogel - oboe
Michele Zukovsky – clarinet
William Douglas - bassoon
David Glasser – horn
Endre Granat - violin
Virko Baley – piano
Leonid Hambro – piano

NOVEMBER 4, 1974 – THIRD PROGRAM

GUILLAUME DUFAY (c. 1400-1474)
Missa "Ave Regina Coelorum" (1464)
Kyrie
Gloria
Credo
Sanctus
Agnus Dei

ARNOLD SCHOENBERG (1874-1951)
Four pieces for mixed voices (1925)
Unentrinnbar, op. 27/1
Du sollst nicht, du musst, op. 27/2
Mond und Menschen, op. 27/3
Am Scheideweg, op. 28/1

JOHN WILBYE (1574-1638)
"Madrigales to 3. 4. 5. and 6. parts, apt both for Voyals and Voyces" (1609)
Sweet Honey Sucking Bees
Long Have I Made These Hills and Valleys Weary
O What Shall I Do?
Ye That Do Live in Pleasures Plenty

CHARLES IVES (1874-1954)
Psalm 90 (c. 1900, revised 1923-24)
for choir, organ, and bells
reconstructed and edited by Ronald Jeffers

THE SINGERS AND PLAYERS OF MUSICA PACIFICA
Wesley Abbott – tenor

James Bossert – positiv, regal, organ
John Daley – sackbutt
Kathryn Derksen – viols
Myron Myers – bass
Shirley Marcus – viols, recorders, krumhorns
Mary Rawcliffe – soprano
Richard Rinde – sackbutt
Candace Smith – mezzo-soprano, bells
Maurita Thornburgh – soprano
Paul Vorwerk – tenor
Patricia Wood – viols, recorders, krumhorns

THE PACIFICA SINGERS

Dorothy Abrahamse, Ruth Afflack, Elizabeth Anderson, G. Brooks Arnold, Elaine Bennett, Carol Boyk, Matthew Brown, Katherine Calkin, David Call, Ed Cansino, Deborah Coomber, Jan Deming, Joanna de Varon, Gail Ellison, Robert Faris, Barbara Gallant, Richard Glick, Frederick Goff, Natalie Hall, Charlene Heacock, Michael Heim, Richard Johnson, Susan Judy, Lynne Kebre, Carolyn Long, Ronald Long, Kathryn Lynn, Kathleen Mullin, Clark McAlister, Greta Olson, Jean Packer, K. T. Riley, Lawrence Riley, Margaret Riley, Georgia Schliestet, Jim Sheftel, Candace Smith, Angela Sutherlin, Michelle Vallez, Bruce Van Patten, Joanna Van Patten, Jon Van Patten, Roberta Weiner, Raymond Weisbond, Margaret Weiss, Fred Wing, Bill Yeomans. Paul Vorwerk – conductor

11/18/74 Program 4

RICHARD FELCIANO

Background Music (1969) ****
a theater piece for harp and electronics

PIERRE BOULEZ

Improvisation 1 (1957)
for soprano, harp, and six percussion

PIERRE BOULEZ

Improvisation II (1957)
for soprano, harp, piano, celesta, and six percussion

KARLHEINZ STOCKHAUSEN

Refrain (1959)
for piano, celesta, and percussion

JAMES TENNEY

Wake for Charles Ives (1974) *
for four tenor drums

JOHN BERGAMO

Interactions (1963)
for seven players
Edward Mann- vibraphone solo

DEAN DRUMMOND

Cloud Garden II (1974) ***
Louis Goldstein – soloist

DAVID ROSENTHAL
Untitled (1974) *
for eight percussionists and piano

THE CALARTS PERCUSSION ENSEMBLE
Charles Levin
Paul Anceau
John Bergamo
Rogers Lott
John Fitzgerald
Edward Mann
James Hildebrandt
Larry Stein

THE CALIFORNIA NEW MUSIC ENSEMBLE
George Calusdian - keyboards
Louis Goldstein - keyboards
David Rosenthal — percussion
Lou Anne Neill — harp
Sondra Stowe - soprano

John Bergamo, Dean Drummond - conductors
Dana Chalberg - electronics technician

DECEMBER 2, 1974 – FIFTH PROGRAM

LUDWIG VAN BEETHOVEN
Trio in B flat major, op. 11 (c. 1798)
1. Allegro con brio
2. Adagio
3. Allegretto
for clarinet, cello and piano

ELLSWORTH MILBURN
Sonata (1972) ***
for violin and piano

J. S. BACH
The Art of the Fugue (1749)
Contrapunctus I Contrapunctus III Contrapunctus IV Contrapunctus IX Contrapunctus X
transcribed for saxophone quartet

JOHN CARISI
Quartet No. 1 (1964)
for saxophone quartet

ANTON WEBERN
Quartet, op. 22 (1930)
1. Sehr mässig
2. Sehr schwungvoll
for clarinet, violin, tenor saxophone and piano

PER NORGAARD

Spell (1973) ***
for clarinet, cello and piano

THE MONTAGNANA TRIO
John Gates - clarinet
Caroline Worthington - cello
Delores Stevens - piano

THE LOS ANGELES SAXOPHONE QUARTET
Victor Morosco - soprano saxophone
James Rotter - alto saxophone
Roger Greenberg - tenor saxophone
Larry McGuire — baritone saxophone
Pavel Farkas – violin

**JANUARY 20, 1975 – SIXTH PROGRAM
(REPEATED JAN. 21 AT CAL STATE, LONG BEACH)**

W. A. MOZART
String Quartet in G, K. 156 (1772)
in three movements

G. B. SAMMARTINI (1698-1775)
String Quartet in G ****
in three movements

AARON COPLAND (b. 1900)
Night Thoughts (1972)
piano solo

HOMAGE TO CHARLES IVES

CHARLES IVES (1874-1954)
Largo Risoluto No. 1 (before 1907) ****
Largo Risoluto No. 2 (before 1907) ****
In Re Con Moto Et Al (1913) ****
piano and string quartet

ERNST KRENEK (b. 1900)
Aulokithara (1971-72)
oboe, harp, and electronic tape
in five movements

ARNOLD SCHOENBERG (1874-1951)
Ode to Napoleon Buonaparte (Lord Byron) op. 41 (1942)
for string quartet, piano, and reciter

THE ARRIAGA STRING QUARTET
Barry Socher - violin
Connie Kupka — violin
Carole Mukogawa — viola
David Speltz - cello
David Sherr -- oboes

Dorothy Remsen — harp
Peter Hewitt - piano (Copland and Ives)
Leonard Stein - piano (Schoenberg)
Nicholas England — reciter
Lester Remsen - electronics

FEBRUARY 3, 1975 – SEVENTH PROGRAM

HERBERT BRUN
In and ... (1974) ****

MORGAN POWELL
Faces (1974) ****

SALVATORE MARTIRANO
Quartet (1975) ****

THOMAS FREDRICKSON
TRIO (1969) ****

EDWIN LONDON
The Spelvin Association (1975) ****
 Oedi's Joke
 Do Lear-ic
 Tonight We Improve Eyes

PAUL ZONN
The Voyage of Columbus I (1974) ****

BEN JOHNSON
Songs of Innocence and Experience (1974) ****
 Night
 The Divine Image
 A Cradle Song

HERBERT BRUN
.. and out (1974) ****

THE UNIVERSITY OF ILLINOIS CONTEMPORARY CHAMBER PLAYERS

Edwin London and Paul Zonn, conductors
Barbara Dalheim, soprano; Eric Dalheim, keyboard; John Fonville, flute and recorder; Thomas Fredrickson, contrabass; John Garvey, violin and viola; David Hickman, trumpet; Edwin London, post horn; Morgan Powell, trombone; Michael Udow, percussion; Paul Zonn, clarinet, soprano saxophone and recorder; Wilma Zonn, oboe and recorder

FEBRUARY 17, 1975 – EIGHTH PROGRAM

MAURICE RAVEL (1875-1937)
Trois Poèmes de Stéphane Mallarmé (1913)
 Soupir
 Placet futile
 Surgi de la croupe et du bond

IGOR STRAVINSKY

Two Poems of Balmont (1911, instrumentation: 1954)

The Flower

The Dove

IGOR STRAVINSKY

Three Japanese Lyrics

Akahito (1912)

Mazatsumi (1912)

Tsaraiki (1913)

HENRI LAZAROF

Third Chamber Concerto (1974) ****

conducted by the composer

CLARE FRANCO

Within (1975) ****

for 10 instruments

JOSEPH JULIAN

Between (1973) ****

for dancer, instruments, tape, and projections

MEC CHAMBER ENSEMBLES

Paul Polivnick, Henri Lazarof -guest conductors

Kimball Wheeler - mezzo soprano; Kim Pauley-dancer; Georgia Mohammar, Sheridan Stokes — flutes; David Sherr – oboe; Gary Gray, David Peck – clarinets; David Glasser – horn; Malcolm McNab – trumpet; Byron Peebles – trombone; Thomas Raney, Kenneth Watson – percussion; Dorothy Rensen – harp; Richard Halligan, Irma Vallecillo – piano; Kathleen Lenski, Stanley Plummer, Steven Scharf, Barry Socher – violins Denise Buffum, Milton Thomas – violas; Douglas Davis, Julie Holmes, Godfried Hooegeveen – cellos; Edward Meares – bass; Peter Davison – tape operator; John English -- projectionist

MARCH 3, 1975 – NINTH PROGRAM

LUIGI DALLAPICCOLLA

From "QUA DEICO O MUSICALE" (1952)

MACARET KOHN

PAOLO CASTALDI b. 1930)

Anfrage per 2 pianoforti (1963) **

BÉLA BARTÓK (1881-1945)

Suite for Two Pianos, Opus 4 b (1941)

I. Serenata

II. Allegro diabolico III. Scena della Puszta IV. Per finire

KARL KOHN (b. 1926)

Paronyms for flutes and piano (1974) ***

1. for alto flute II. for piccolo III. for bass flute IV. for flute

GIOVANNI PIERLUIGI DA PALESTRINA (1525-1594)

Motet: Super flumina Babylonis

CIPRIANO DE RORE (1516-1565)

Madrigal: Sfrondate, o sacre dive (from Book II, 1544)

CARLO GESUALDO DI VENOSA (1560-1613)

Madrigal: Io tacerò (Prima parte - from Book IV, 1596)

Invan dunque o crudele (Seconda parte)

CLAUDIO MONTEVERDI (1567-1643)

Madrigal: Lamenta d'Arianna (1614)

Karl and Margaret Kohn - pianists

Louise DiTullio - flutes

THE POMONA COLLEGE GLEE CLUB

William F. Russell — director

Karl Kohn- conducting

Soprano: Susan Breckenridge, Carol Camp, Alicen Clark, Katherine Hahn, Mary Hart, Margaret McDonald, Anne McMillan, Betty J. Ortiz, Sharon Paul, Jean Roberts, Lynne Tsuda; Alto: Suzy Blaustein, Ginevra Chandler, Emily Davidson, Phyllis Fong, Emily Georges, Linnea Lagerquist, Barbara McKnight, Jean Nichols, Betsy Perdue, Wendi Weaver; Tenor: Jim Griffiths, Geoffrey Mellor, William Parsons, John Rabold, Rickie Watkins; Baritone and Bass: Robert Crawford, Robert Crisafulli, Frank Farris, Alan Geier, Andrew Howard, Harold Johnson, Geoffrey Levin, Byrne Lovell, Tim Molina, Christopher Nichols, Ken Rafanan, John Rathkey, David Vilter, Steven Vilter, Doug Wilcoxen

MARCH 17, 1975 – TENTH PROGRAM

HARRY PARTCH (1901-1974)

The Dreamer that Remains: A Portrait of Harry Partch (1972)

a film by Stephen Poulitot

produced by Betty Freeman

CONLON NANCARROW (b. 1912)

Tapes of recent player piano rolls

No. 35 – (untitled), for one player piano ****

No. 40b - Canon, e/n, for two player pianos *****

THE ELECTRIC STEREOPTICON

MORTON SUBOTNICK (b. 1933)

Eclipse (1975) ****

DAVID ROSENBOOM (b. 1947)

Is Art Is (1974) ****

THE ELECTRIC STEREOPTICON

J. B. Floyd - keyboards

Norman E. Magden - visual designer

Dave Merrifield - drums & stuff

Allen O'Connor - percussion & vibes

Jeff Paull-visual designer

Jeff Steele - electric bass

APRIL 14, 1975 – ELEVENTH PROGRAM

FROMM PROGRAM 1975

MARC REAM (b. 1952)
Rose Mists

PAUL REALE (b. 1943)
Mad Ophelia

SHEILA SILVER (b. 1946)
Past Tense

STEPHEN L. MOSKO (b. 1947)
Night of the Long Knives (4 songs)
 I. Night in Miensk: Testimony
 II. Night in Keflavik: Anticipation
 III. Night with Repanse
 IV. Lady R.'s Display

THE MONDAY CHAMBER PLAYERS

William Kraft — guest conductor
Kathleen Brown - soprano ("Night of the Long Knives")
Marlene Rozofsky - soprano ("Mad Ophelia")
Georgia Mohammar — flute, piccolo
Greg Steinke - oboe, english horn
Julian Spear - clarinet, bass clarinet
Don Christlieb - bassoon
Josef Kruger — horn
Roy Poper - trumpet
Richard Rinde - trombone
John Bergano, Thomas Raney - percussion
Stuart Fox — guitar
Richard Grayson — piano
Lou Anne Neill — harp
Pavel Farkas - violin
Pamela Goldsmith - viola
Godfried Hoogeveen - cello
Susan Ranney - bass
Lester Remsen - electronics

MAY 5, 1975 – TWELFTH PROGRAM

DAVID DEL TREDICI
I Hear an Army (1964) ****
text: James Joyce
Su Harmon - soprano

GERHARD SAMUEL
And Marsyas (1974) ****
text: Jack Larson
Karen Yarmat – mezzo soprano

LUCIANO BERIO

Laborintus II (1963-65) ****

text: Edoardo Sanguineti

Su Harmon, Lorene Adams, Sondra Stowe — sopranos

Jack Larson - narrator

Visuals by Steven Solberg

THE MONDAY EVENING PLAYERS

Gerhard Samuel guest conductor

Adam Stern — assisting conductor

Su Harmon, Lorene Adams, Sondra Stowe - sopranos

Karen Yarmat - mezzo soprano

Jack Larson — narrator

Jill Shires - flute

David Sherr - oboe

David Atkins, David Sherr, Julian Spear - clarinets

John Wittenberg, Franklin D'Antonio - violins

Pamela Goldsmith — viola

Robert Adcock, Selene Hurford - cellos

Buell Neidlinger - bass

Malcolm McNab, Chase Craig, Roy Poper - trumpets

Miles Anderson, Richard Rinde, Donald Waldrop - trombones

Dorothy Remsen, Lou Anne Neill — harps

Paul Anceau, David Rosenthal — percussion

Louis Goldstein - piano

speaking chorus:

Anselm Rothschild — soloist; Margaret Mackin, Barry Bloom, Rick Conrad, Linda Schleh, Brooke Halpin,

Craig Bihari, Florence Stanley

1975-1976:

OCTOBER 6, 1975 – FIRST PROGRAM

HANS WERNER HENZE (b. 1926)

VOICES (1973) **

a collection of songs for two vocalists and instrumental groups

1. Los poetas cubanos ya no suenan
2. Prison Song
3. Keiner oder alle
4. The Electric Cop
5. The Distant Drum
6. 42 Schulkinder
7. Caino
8. Il Pasi
9. Heimkehr
10. Grecia 1970
11. Legende von der Entstehung des Buches Taoteking auf dem Weg des Laotse in die Emigration
12. Gedanken eines Revuemädchens während des Entkleidungsaktes
13. Das wirkliche Messer
14. Recht und billig
15. Patria

- 16.Screams
- 17.The Worker
- 18.Para aconsejar a una dama
- 19.Roses and Revolutions
- 20.Vermutung über Hessen
- 21.Schluss
- 22.Das Blumenfest

MONDAY EVENING CHAMBER ENSEMBLE

Gerhard Samuel -conductor
Su Harmon -soprano
Paul Sperry -tenor
David Shostac - flute
David Sherr - oboe
Julian Spear - clarinet
Don Christlieb - bassoon
Josef Kruger - horn
Roy Poper - trumpet
Miles Anderson - trombone
James Nightingale - accordion
Stuart Fox - guitar
Richard Grayson - piano
Tom Collier, Larry Stein, Charles Levin, S. Rogers Lott - percussion
Yoko Matsuda - violin
James Dunham - viola
Douglas Davis - cello
Arni Egilsson - bass

OCTOBER 20, 1975 – SECOND PROGRAM

Paul Polivnick- conductor
Maurita Thornburgh (Clorinda) -soprano
Jonathan Mack (Testo) -tenor
Marvin Hayes (Tancredi) -baritone
Gary Gray -clarinet
Kenneth Munday -bassoon
Marni Robinson -horn
Kathleen Lenski -violin
Barry Socher -violin
James Dunham -viola
Selene Hurford -cello
Buell Neidlinger -bass
Patricia Welsh -harpsichord

CLAUDIO MONTEVERDI (1567-1643)
Il Combattimento di Tancredi e Clorinda (1624) (last heard at these concerts: 10-19-53)

IANNIS XENAKIS (b. 1922)
Anaktoria (1969)
For eight instruments

FRANZ SCHUBERT (1797-1828)
Octet, op. 166 (1824)

For strings, horn, bassoon and clarinet

1. Adagio- Allegro
2. Adagio
3. Allegro vivace: Scherzo and Trio
4. Andante: Theme and Variations
5. Allegretto: Menuetto and Trio
6. Andante molto Allegro

NOVEMBER 3, 1975 – THIRD PROGRAM

VALENTIN SILVESTROV (b. 1937)

Trio (1962) **

for flute, trumpet and celesta

1. Sonatina
2. Theme and Five Variations

ARNOLD SCHOENBERG (1874-1951)

Five Early Songs

1. Mein Herz das ist ein tiefer Schacht (1895)
2. Madchenfruhling (1897)
3. Waldesnacht (no date)
4. Deinem Blick mich zu bequemen (1903)
5. Nicht doch! (no date)

MAKI ISHII (b. 1936)

Sen-Ten (1971) **

for a percussionist and electronic sounds

ARNOLD SCHOENBERG

Eight Brettel-Lieder (Cabaret Songs) (1901)

1. Galathea
2. Gigerlette
3. Der genugsame Liebhaber
4. Einfaltiges Lied
5. Mahnung
6. Jedem das Seine
7. Arie aus dem Spiegel von Arcadien
8. Nachtwandler

Marni Nixon -soprano

Leonard Stein -piano and celesta

David Shostac -flute and piccolo

Malcolm McNab -trumpet

Kenneth Watson -percussion

NOVEMBER 17, 1975 – FOURTH PROGRAM

GEORGE ROCHBERG (b. 1918)

Quartet No. 3 (1972) ****

Part A

I. Introduction: Fantasia

II. March Part B

III. Variations Part C
IV. March
V. Finale: Scherzos and Serenades

AARON COPLAND (b. 1900)
Piano Variations (1930)

IGOR STRAVINSKY (1882-1971)
Three Pieces for Clarinet Solo (1919)
quarter-note=52
eighth-note = 168
eighth-note =160

AARON COPLAND
Sextet for String Quartet, Clarinet, and Piano (1937)
Allegro vivace
Lento
Finale

Arriaga Quartet
Barry Socher -violin
Connie Kupka -violin
Carole Mukogawa -viola
David Speltz -cello
John Neufeld -clarinet
Charles Fierro -piano

DECEMBER 1, 1975 – FIFTH PROGRAM

DONALD ERB (b. 1927)
"Z Milosci Do Warszawy" (To Warsaw With Love 1971) *Los Angeles premiere* (in four movements)
Jeffrey Barash -clarinet
Kenneth Hanlon -trombone
Ichiro Mitsumoto –violoncello
Elissa Stutz -piano
Hal Whipple -electronics

JEAN-PHILIPPE RAMEAU (1683-1764)
Theseus' Aria (Act III, Scene IX) from *Hippolyte et Aricie* (1733)
Jordan Bowers baritone
Las Vegas Chamber Players

BERNARD RANDS (b. 1935)
déjà (1972) **
Richard Soule -flute and alto flute
Jeffrey Barash -clarinet and bass clarinet
Carol Urban -piano
Dean Appleman -percussion
Mark Kovacs -viola
Barbara Badgley -violoncello
Bernard Rands-conductor

LEONID HRABOVSKY (b. 1935)

"From Japanese Haiku" (1964) *Los Angeles premiere*

1. The butterfly, slightly trembling
2. Stars in the heavens
3. The meadows and the mountains
4. On the rim of the mountain
5. How silent the garden!
6. Awake, O' Mountain!

Robert Reany -tenor

Richard Soule -piccolo

Jonathan Watkins -bassoon

Dean Appleman -xylophone

VOLODYMYR HUBA (b. 1938)

"Panneau" from Kiev Suite" (1963) *Los Angeles premiere*

Virko Baley, piano

IGOR STRAVINSKY (1882-1971)

Berceuse and Scherzo (from the ballet The Firebird")

(Transcribed for Violin and Piano by the composer and Samuel Dushkin)

Russ Cantor, violin

Virko Baley, piano

IGOR STRAVINSKY

Renard (1915)

Las Vegas Chamber Players

Members of the Las Vegas Chamber Players Vocal Ensemble

Guest artist: Kenneth Watson - cimbalom

LAS VEGAS CHAMBER PLAYERS

of University of Nevada, Las Vegas

VIRKO BALEY, Music Director and Conductor

Guest Artists:

Bernard Rands, conductor

Kenneth Watson, cimbalom

LAS VEGAS CHAMBER PLAYERS:

Hal Whipple, General Manager

Jordan Bowers, Vocal Ensemble Director

J. Kirk Metzger, Technical Director

Ward Wengert, Chairman of the Board

Performers:

Richard Soule -flutes

Frank Weilbacher -oboe and english horn

Jeffrey Barash -clarinets

Joseph Polisi -bassoon

Jonathan Watkins -bassoon

Thomas GreerFrench -horn

Kurt Snyder French -horn

Walt Blanton -trumpet

Kenneth Hanlon -trombone

Carol Urban -keyboards

Elissa Stutz -piano

Dean Appleman -percussion

Steven Lorraine -percussion
Russ Cantor -violin
Bertine Corimby -violin
Grisha Goluboff -violin
Mark Kovacs -viola
Barbara Badgley-violoncello
Ichiro Mitsumoto -violoncello
James Hackman -contrabass
Vocalists: Jordan Bowers
Robert Reaney
Ed Schmiedecke
Lewis Musgrove

DECEMBER 15, 1975 – SIXTH PROGRAM

J. S. BACH (1685-1750)
Cantata No. 51: Jauchzet Gott in allen Landen (1731)
1. Aria,
2. Recitativo
3. Aria,
4. Choral
Victoria-Diane Cutler

IGOR STRAVINSKY (1882-1971)
Pribaoutki (1914)
1 L'Oncle Armand
2. Le Four
3. Le Colonel
4. Le Vieux et le Lievre Katherine Rowland

IGOR STRAVINSKY
Rag-Time for Eleven Instruments (1918)

DANIEL KESSNER (b. 1946)
Chamber Concerto (1972)
Victoria-Diane Cutler

J. S. BACH
Cantata No. 53: Schlage, doch, gewünschte Stunde (1728-34)
Katherine Rowland

HAROLD BUDD (b. 1936)
Song of Paradise: 17 Illuminations on the Holy Koran (1974) ****
Marvin Hayes
The composer, conductor

JEFF JONES (b. 1944)
RWB: Outtakes (1975) *

Karl Kohn –conductor
Victoria-Diane Cutlerlyric -coloratura soprano
Katherine Rowland mezzo-soprano
Marvin Hayes -bass

Jill Shires flutes, recorder
Earle Dumler -oboe, clarinet, alto saxophone
Julian Spear -clarinet, bass clarinet, tenor saxophone
Sidney Miller -clarinet, bassoon, tenor saxophone
Josef Kruger -horn
Malcolm McNab -trumpet
Miles Anderson -trombone
Kenneth Watson -cimbalom and percussion
Larry Stein -percussion
Charles Levin -percussion
Ed Mann -percussion
Richard Grayson -keyboards
Lou Anne Neill -harp
Kathleen Kirkpatrick -harp
Haim Shtrum -violin
Erica Sharp-violin
Patricia Mathews-viola
Selene Hurford -cello
Steven Edelman -double bass, fender bass

JANUARY 12, 1976 – SEVENTH PROGRAM

Bicentennial Program
British and American Music

PETER MAXWELL DAVIES (b. 1934 Manchester, England)
Fantasia and Two Pavans by Henry Purcell (1659-1695 London, England)
arranged by P. M. Davies

PETER MAXWELL DAVIES
Ave Maris Stella (1975) ***

GEORGE CRUMB (b. 1929 Charleston, West Virginia)
Music for a Summer Evening (Makrokosmos II, 1974) ****
for Two Amplified Pianos and Percussion
I. Nocturnal Sounds (The Awakening)
II. Wanderer Fantasy
III. The Advent
IV. Myth
V. Music of the Starry Night

First half:

Paul Polivnick -conductor
Jill Shires -flutes
Julian Spear -clarinet
Thomas Raney-percussion
Zita Carno - harpsichord, pianos
Barry Socher -violin
Pamela Goldsmith-viola
David Speltz -cello

Second half:

Charles Fierro and Richard Grayson -pianos
Thomas Raney and Kenneth Watson -percussion

FEBRUARY 2, 1975 – EIGHTH PROGRAM

JOHN BULL (1563-1628)

CHARLES WUORINEN (b. 1938)
Salve Regina: John Bull ***
set by Charles Wuorinen (1966)

PAUL CHIHARA (b. 1938)
Elegy (1975) *
for violin with cello and piano accompaniment

THEA MUSGRAVE (b. 1928)
Space Play (1974) *West Coast premiere*
a concerto for nine instruments

MICHIO MAMIYA (b. 1929)
String Quartet No.1 (1963) ****
1. =90
2. Molto Lento
3. Presto
The Sequoia Quartet

CHARLES WUORINEN (b. 1938)
Canzona for Twelve Instruments (1971) ****

Charles Wuorinen -conductor
David Shostac -flute
Amy Flemming -flute
Allan Vogel -oboe
Sand Dalton -English horn
Julian Spear -clarinets
William Douglas -bassoon
David Glasser -horn
Glenn Lutz -trumpet
Byron Peebles -tenor trombone
Jeffrey Reynolds -bass trombone
John Bergamo -percussion
Darrelli Pratt -percussion
Catherine Gotthoffer- harp
Chester Swiatkowski- piano
Yoko Matsuda*violin
Miwako Watanabe*violin
James Dunham* viola
Robert Martin -cello
Edward Meares–bass
* Members of the Sequoia Quartet

FEBRUARY 23, 1976 – NINTH PROGRAM

BING THEATER PROGRAM:

JOSEPH BYRD (b. 1937)

The Death of the Dominant Seventh Chord at the Hands of Worker Trombones (1975)

The Los Angeles Slide Trombone Ensemble

Miles Anderson -alto and tenor

Glenn Ferris, Charles Loper, Robert Payne -tenors

Donald Waldrop -bass

HARRY PARTCH (1901-1974)

U.S. Highball (1943) ****

A Musical Account of a Transcontinental Hobo Trip

The Harry Partch Ensemble

Danlee Mitchell -musical director

Phil Keeney -technical and sound director

Ed Donelighting -director

Don Hammond -objective voice

Peter Hamlin, William Jennings, Gary Irvine, Bob Maybury -subjective voices

Duane Thomas -kithara II

David Dunn -surrogate kithara

David Savage -harmonic canon II

Duenise Sneathen -chromelodeon 1

Ron Carusodiamond -marimba and spoils of war

Jon Szanto -boo

Randy Hoffman -bass marimba

AHMANSON GALLERY PROGRAM

ANONYMOUS

Sonata from "Die Bänkelsängerlieder" (c. 1684)

TILMAN SUSATO (C. 1500-1560).

Three Dances

1. Pavane

2. Salterelle

3. Ronde

SAMUEL SCHEIDT (1587-1654)

Canzona Bergamasca

The Los Angeles Slide Trombone Ensemble

ROBERT ERICKSON (b. 1917)

Loops (1973)

Ron George-percussion console

VINKO GLOBOKAR (b. 1934)

Discours II (1967/68) ****

for five trombones

The Los Angeles Slide Trombone Ensemble

ROGER REYNOLDS (b. 1934)

"... from behind the unreasoning mask" (1975) ****

for trombone, percussion, assistant, and four-channel tape

Miles Anderson trombone

Thomas Raney percussion

Michael Englander assistant

The tape recorder is through courtesy of Dan Wyman. The amplification is through courtesy of Stuart Plummer:

Monday Evening Concerts is grateful to Betty Freeman for her support in the presentation of Harry "U.S. Highball."

MARCH 15, 1976 – TENTH PROGRAM

MARIO DAVIDOVSKY (b. 1934)

Chacona (1972) ****

for violin, cello and piano

ARIBERT REIMANN (b. 1936)

Six Poems by Sylvia Plath (1975) **

Words

Edge

The Couriers

Sheep in Fog

The Night Dances

Contusion

MAURICE RAVEL (1875-1937)

Four Songs

Manteau de fleurs (1903)

Sur l'herbe (1907)

Ronsard à son âme (1924)

Si morne! (1898)

ANTON WEBERN (1883-1945)

Five Songs, op. 3 (1909)

Three Songs, op. 25 (1935)

LUDWIG VAN BEETHOVEN (1770-1827)

String Quintet, op. 29 (1801)

Allegro moderato

Adagio molto espressivo

Scherzo: Allegro

Presto

Catherine Gayer -soprano

Leonard Stein -piano

SEQUOIA QUARTET

Yoko Matsuda -violin

Miwako Watanabe -violin

James Dunham -viola

Robert Martin -cello

Assisted by

Alan de Veritch -viola

APRIL 12, 1976 – ELEVENTH PROGRAM

PAUL HINDEMITH (1895-1963)

Three pieces (1925)

for five instruments

Julian Spear -clarinet

Roy Poper -trumpet

Cynthia Daley -violin

Barry Lieberman -bass

Zita Carno -piano

JOHN NEWELL (b. 1949)

Context (1976) *

WILLIAM KRAFT (b. 1923)

Encounters I (1975)

for solo percussion and tape

Karen Ervin -percussion

ELLIOTT CARTER (b. 1908)

Double Concerto (1961)

for harpsichord and piano with two chamber orchestras

Zita Carno -harpsichord

George Calusdian -piano

William Kraft -conductor

Zita Carno -harpsichord and piano

George Calusdian-piano and celesta

Jill Shires -flutes

Allan Vogel -oboe

Julian Spear -clarinets

Kenneth Munday -bassoon

James Atkinson, Josef Kruger -horn

Roy Poper -trumpet

Byron Peebles -bassoon

Karen Ervin, Todd Miller, Mitchell Peters, Thomas Raney -percussion

Cynthia Daley, Haim Shtrum -violin

Irving Manning -viola

Mary Lane -cello

Barry Lieberman -bass

APRIL 21, 1976 – APRIL 25, 1976 – TWELFTH PROGRAM

MONDAY EVENING CONCERTS

Sixth Annual Contemporary Music Festival

(Part 1)

April 21-25, 1976

University of Nevada, Las Vegas

College of Arts and Letters

Department of Music

Virko Baley, Director

Hal Whipple, Assistant Director

J. Kirk Metzger, Technical Director

Saturday, April 24

British and American Music

PETER MAXWELL DAVIES (b. 1934 Manchester, England)
Fantasia and Two Pavans...Henry Purcell (1659-1695 London, England)
arranged by P.M. Davies

PETER MAXWELL DAVIES
Ave Maris Stella (1975)
Zita Carno harpsichord, pianos
Barry Socher -violin
Pamela Goldsmith -viola
David Speltz -cello
Paul Polivnick -conductor
Jill Shires -flutes
Jullan Spear -clarinet
Thomas Raney -percussion

GEORGE CRUMB (b. 1929 Charleston, West Virginia)
Music for a Summer Evening (Makrokosmos II, 1974)
for Two Amplified Pianos and Percussion
I. Nocturnal Sounds (The Awakening)
II. Wanderer Fantasy
III. The Advent
IV. Myth
V. Music of the Starry Night
Charles Fierro and Richard Grayson -pianos
Thomas Raney and Kenneth Watson -percussion

MAY 3, 1976 – THIRTEENTH PROGRAM

Sponsored by the Fromm Music Foundation and the Southern California Chamber Music Society

INGOLF DAHL (1912-1970)
Quartet for Violin, Viola, Cello and Piano (1956-57)
in three movements

BARBARA KOLB (b. 1939)
Trobar Clus (1970) ****

SHULAMIT RAN (b. 1948)
Ensembles for 17 (1975) ****
in two movements

PAUL HINDEMITH (1895-1963)
Kammermusik No. 2, op. 36/1 (1924/25)
Concerto for Piano and Twelve Solo Instruments in four movements Zita Carno -piano

EDGARD VARESE (1883-1965)
Intégrales (1925)

The first three works on this evening's program were commissioned by the Fromm Music Foundation

THE MONDAY EVENING CHAMBER ENSEMBLE

Gerhard Samuel-conductor

Zita Carno -piano

Chet Swiatkowski*-piano and amplified harpsichord

Jill Shires, Susan Greenberg -flutes

Allan Vogel -oboe

Gary Gray, Jim Kanter -clarinets

Don Christlieb -bassoon

David Glasser -horn

Roy Poper, Glenn Lutz -trumpets

Jim Boltinghouse, Alan Johnson, Paul Keen -trombones

Thomas Raney, Thomas Collier, Charles Levin, Robert Zimmitti-percussion

Stuart Fox -guitar

Kathleen Lenski *, Margaret Wooten -violins

James Dunham", Susan Winterbottom -violins

Roger Lebow, David Speltz*-cellos

Richard Feves -doublebass

Don Christlieb -personnel manager

1976-1977:

OCTOBER 11, 1976 – FIRST PROGRAM

IGOR STRAVINSKY (1882-1971)

Epitaphium (1959)

CHARLES IVES (1874-1954)

Scherzo: Over the Pavements (1906-13)

GILLES TREMBLAY (b. 1932)

Champs I (1965) ****

CHARLES BOONE (b. 1939)

San Zeno/Verona (1976) **

OLIVER KNUSSSEN (b. 1952)

Puzzle Music (1972-73) ****

I. Iste tenor ascendit .. (Lloyd, arr. O.K.)

II. Toyshop Music (after "Tris la sol fa mi")

III. Antiphon (after "iste tenor ascendit . . .")

VI. TRIS la sol fa mi (Lloyd, arr. O.K.)

KARL KOHN (b. 1926)

The Prophet Bird, Concert Music II (1976) ****

in three movements

MONDAY EVENING CHAMBER ENSEMBLE

Karl Kohn- conductor

Louise Di Tullio - flutes

John Ellis - oboe

Julian Spear - clarinet

Kenneth Munday - bassoons
Josef Kruger — horn
Malcolm McNab — trumpet
Donald Waldrop — bass trombone
Thomas Raney, Kenneth Watson - percussion
Chet Swiatkowski — keyboards
Stuart Fox - guitar
Lou Anne Neill — harp, keyboard
Barry Socher — violin, mandolin
Emily Karr— violin
Renita Koven - viola
Dennis Karmazyn — cello
Edward Meares — doublebass

OCTOBER 25, 1976 – SECOND PROGRAM

PIERRE BOULEZ (b. 1925)
Trope
from Piano Sonata No. 3 (1956-57)

AURELIO DE LA VEGA (b. 1925)
Inflorescence (1976) *
for soprano, bass clarinet and tape
text by the composer

LUIS DE PABLO (b. 1930)
Affettuoso (1973) ****
for piano solo

MICHELINE COULOMBE-SAINT-MARCOUX (b. 1938)
Assemblages (1969) ****
for piano solo

VIRKO BALEY (b. 1938)
Partita for Trombone, Piano and Tape (1976)
Intrada (pas de deux - etude - scherzo — chorale)
Variations (theme and 8 variations)
Dances
Duma

PERFORMERS

Christina Petrowska — piano soloist
Anne Ketchum - soprano
Julian Spear — bass clarinet
Miles Anderson — trombone
Virko Baley - piano
Theodore Peterson — electronics technician

NOVEMBER 8, 1976 – THIRD PROGRAM

FRANZ JOSEPH HAYDN (1732-1809)

Trio No. 3 in G major
1. Allegro
2. Andante
3. Finale --- allegro moderato

JOHN CAGE (b. 1912)
Six Melodies for Violin and Keyboard (1950)
Etudes Australes (1975) ****
Three Etudes

NED ROEM (b. 1923)
Eight Etudes (1975) ***
Etudes 1-2-5-3

JONATHAN DREXLER (b. 1950)
Gossamer Dances (1975) ****

GEORGE CRUMB (b. 1929)
Voice of the Whale (Vox Balaenae) (1971)
Vocalise (... for the beginning of time)
Variations on Sea-Time
Sea-theme
Archeozoic (Var. 1)
Proterozoic (Var. II)
Paleozoic (Var. 111)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea-Nocturne (... for the end of time)

Charles Fierro - piano soloist
Mari Tsumura – violin
Trio: Frank Bowen - flute
Joanna de Keyser - cello
Lois McLeod – piano

NOVEMBER 22, 1976 – FOURTH PROGRAM

G. PALESTINA
H. Ricercar ace Primo Trono

HENRY PURCELL (1659-1695)
Fantasia No. 10 (1680)
transcription by Sand Dalton

JOHN JENKINS (1592-1678)
Fantasia No. 15
transcription by Marsha Taylor

DAVID MOON (b. 1946)
Motets & Monodies, Op. 31 (1972) ****
Allan Vogel, Marsha Taylor, John Steinmetz

ANTON WEBERN (1883-1945)

Six Bagatelles, Op. 9 (1913) ****

J. S. BACH (1685-1750)
14 Canons on the Bass of the Goldberg Variations (1745)
instrumentation by Lawrence Morton
after the realization of Olivier Alain

BENJAMIN BRITTEN (b. 22 November 1913)
String Quartet No. 2 (1945)
in three movements

SEQUOIA STRING QUARTET:

Yoko Matsuda - violin
Miwako Watanabe - violin
James Dunham - viola
Robert Martin - cello

CALIFORNIA DOUBLE REED QUARTET:

Sand Dalton - oboe
Allan Vogel - oboe d'amore & oboe
Marsha Taylor - English horn
John Steinmetz - bassoon
Settino Tuono

DECEMBER 13, 1976 – FIFTH PROGRAM

GYORGY LIGETI
Continuum (1968)
for harpsichord

GEORG PHILIPP TELEMANN (1681-1767)
Cantata: "Schmeckt und sehet unsers Gottes Freundlichkeit"

W. A. MOZART (1756-1791)
Rondo in D, K.485 (1786)
Minuet in D, K.355/594a (1790)
Gigue in G, K.574 (1789)

PIA GILBERT
Spirals and Interpolations (1976) *
conducted by Stephen Mosko & Samuel

STEPHEN MOSKO
Once Time (1969) *

GERHARD SAMUEL
"Fortieth Day" (1976)
poem by ruth weiss
from "Desert Journal"
conducted by the composer

Stephen Maske conductor
Gerhard Samuel conductor
Maurita Phillips Thornburgh - soprano

ruth weiss – reader
Chester Swiatkowski - piano
Patricia Welsh – harpsichord, celesta
Allan Vogel - oboe
Martin Krystall – alto saxophone
James Hildebrandt - percussion
Yoko Matsuda - violin
Ken Ishii - cello ("Fortieth Day")
Robert Martin - cello
David Shem, oboe

JANUARY 17, 1977 – SIXTH PROGRAM

EDWIN LONDON
Mud * Sport * Therapy *
Edwin Harkins - trumpet solo

BRUNO MADERNA (1920-1973)
Serenata for a Satellite ****

JACOB DRUCKMAN
Incenters ****

LUCIANO BERIO
Gesti ****
David Bellugi-Klima – recorder

CHARLES WUORINEN
Janissary Music
Jean-Charles Francois – percussion

BERNARD RANDS
Ballad 3 ****
Ann Chase – soprano

SONAR - a contemporary music ensemble from the University of California at San Diego, directed by Bernard Rands. Ann Chase - soprano
Bernhard Batschelet – flute/alto flute
Cathy Sherwin - flute
David Bellugi - Klima recorders
Rami Levin - oboe
Molly Lash - clarinet
Howie Smith - bass clarinet
Larry Rhodes - bassoon
Robert Burns - horn
Edwin Harkins - trumpet
James Prindle - trombone
Christina Rhys - harp
Roger Marsh -guitar
Cecil Lytle - piano
Tamas Ungar- piano/electric organ
Jean-Charles Francois – percussion
Owen Goldman - percussion

Myla Wingard — violin
Leonard Sachs - viola & mandolin
Peter Farrell - cello
Bertram Turetzky — contrabass & guitar
Bernard Rands - conductor

JANUARY 31, 1977 – SEVENTH PROGRAM

HANS WERNER HENZE (b. 1926)

VOICES (1973)

a collection of songs for two vocalists and instrumental groups

1. Los poetas cubanos ya no suenan
2. Prison Song
3. Keiner oder alle
4. The Electric Cop
5. The Distant Drum
6. 42 Schulkinder
7. Caino
8. Il Pasi
9. Heimkehr
10. Grecia 1970
11. Legende von der Entstehung des Buches Taoteking auf dem Weg des Laotse in die Emigration
12. Gedanken eines Revuemädchens während des Entkleidungsaktes
13. Das wirkliche Messer
14. Recht und billig
15. Patria
16. Screams
17. The Worker
18. Para aconsejar a una dama
19. Roses and Revolutions
20. Vermutung über Hessen
21. Schluss
22. Das Blumenfest

MONDAY EVENING CHAMBER ENSEMBLE

Gerhard Samuel - conductor
Su Harmon- soprano
Paul Sperry - tenor
Jill Shires — flute
David Sherr- oboe
Julian Spear - clarinet
Don Christlieb - bassoon
Josef Kruger — horn
George Karmazyn — trumpet
Miles Anderson - trombone
Barbara Beisch - accordion
Stuart Fox — guitar
Richard Grayson — piano
Paul Anceau, James Hildebrandt, Edward Mann, S. Rogers Lott - percussion
Steve Scharf- violin
James Dunham - viola
Dennis Karmazyn— cello
Mickey Nadel - bass

all players double on a variety of instruments

FEBRUARY 14, 1977 – EIGHTH PROGRAM

W. A. MOZART (1756-1791)
Sonata in D major for two pianos, K. 448 (1781)
Allegro con spirito
Andante
Allegro molto
Zita Carno and Ralph Grierson - pianists

ANTON WEBERN (1883--1945)
Concerto for Nine Instruments (1934)
in three movements

JUAN GUINJOAN
Variorum (1976) **

EDGAR VARESE (1885-1965)
Octandre (1923)
in three movements

ALVARO CASSUTO
Song of Loneliness (1972) ****

LEONARD ROSENMAN
Duo for Two Pianos (1975) *
in two movements
Ms. Carno and Mr. Grierson

Alvaro Cassuto-conductor
Zita Carno and Ralph Grierson — duo pianists
Jill Shires — flute
Terry Row - oboe
Julian Spear — clarinet
Don Christlieb - bassoon
Louis Korell – horn
George Karmazyn - trumpet
Richard Rinde - trombone
Tom Collier, Larry Stein — percussion
Delores Stevens — piano
Cynthia Daley — violin
Michael Nowak — viola
Dennis Karmazyn-cello
Mickey Nadel - bass

MARCH 3, 1977 – NINTH PROGRAM

ANONYMOUS (17th century)
Fanfare

J. BODIN DE BOISMORTIER (c. 1689-1755)

Sonata in D Major
Sicilienne - Gayement

GASPAR SANZ (17th century)
Suite in D minor
Españoleta
Rujero
Zarabanda
Paradetas
Gallardas
Folias

J. S. BACH (1685-1750)
Sonata in G minor
Vivace

GEORG PHILIPP TELEMANN (1681-1767)
"Seele, lerne dich erkennen"
Aria: "Seele, lerne dich erkennen"
Recitative: "Ein Vogelchen"
Aria: "So will ich dich mit Freuden küssen"

ROBERT LINN
Twelve (1977) *
in 12 movements

W. A. MOZART (1756-1791)
Serenade No. 12 in C minor, K. 388 (1782)
Allegro - Andante - Minuetto - Allegro

HUMPHREY SEARLE
Sinfonietta (1968-9) ****
Themes - Progressions - Contrasts

Ensembles from the University of Southern California
EARLY MUSIC ENSEMBLE
Gilbert L. Blount — director
Charlotte Crockett — assistant director
Juliane Gondek — soprano
Roselyn Trotter - Baroque flute
Brian Daw — Baroque trumpet
Thomas Gaab - Baroque guitar
Joanne Kong - harpsichord
Barbara Ballin - cello

CHAMBER MUSIC ENSEMBLE
Robert H. Wojciak - conductor
Terry Stuhl — flute
Bill Bonness — Oboe
Lon Bussell - oboe
David Sasaki -- clarinet
Jim Stanley – clarinet
Steve Acklin- bassoon
Patty Kindel — bassoon

Jeff vander Schmidt – horn
Rick Todd - horn
Mark Larsen - trumpet
Terry Cravens – bass trombone
Michael Englander – percussion
Paul Hanson piano and celesta
Dale Hikawa – violin
Katie Mattis – viola
Paula Hochhalter -cello
Drew Dembowski - bass

MARCH 21, 1977 – TENTH PROGRAM

CLAUDIO MONTEVERDI (1567-1643)

Il Ballo delle Ingrate (1608)

Amore - Lynn Griebling
Venere – Maurita Phillips Thornburgh
Plutone - Robert Oliver
Una dell'Ingrate - Gloria Grace Prosper

J.S. BACH (21 March 1685-1750) Musical Offering (1747)

XIII: Ricercar a 6 for six stringed instruments

MODEST MUSSORGSKY (21 March 1839-1881)

Songs and Dances of Death

1. Lullaby (1875)
2. Serenade (1875)
3. Trepak (1875)
4. The Field-Marshal (1877) Robert Oliver - bass
Natalie Limonick – piano

Paul Vorwerk - conductor
Lynn Griebling - soprano
chorus: G. Brooks Arnold
Ronald Long
Gloria Grace Prosper - soprano
Howard Bither Jean Packer
Maurita Phillips Thornburgh – soprano
Susan Judy
Joseph Spencer
Robert Oliver - bass
Jeanne Clausen, Constance Pressman – violins
Pamela Goldsmith, Roland Kato - violas
Frederick Seykora, Carolisa Lindberg - cellos
Barbara Barclay - positive
Stuart Fox - lute
Richard Grayson – harpsichord
Natalie Limonick - piano

APRIL 4, 1977 – ELEVENTH PROGRAM PETER YATES MEMORIAL CONCERT

MUSIC OF BELA BARTOK (1881-1945)
in memory of Peter Yates (30 November 1909 - 25 February 1976)

BÉLA BARTÓK
Sonata for Solo Violin (1944)
in four movements
Yoko Matsuda, violin

BÉLA BARTÓK
Third String Quartet (1927)
in one movement

BÉLA BARTÓK
Sonata for Two Pianos and Percussion (1938)
in three movements

SEQUOIA STRING QUARTET:
Yoko Matsuda - violin
Miwako Watanabe - violin
James Dunham — viola
Robert Martin - cello
Karl and Margaret Kohn - pianos
Kenneth Watson, Thomas Raney — percussion

APRIL 25, 1977 – TWELFTH PROGRAM

Co-sponsored by the Fromm Music Foundation

ROGER SESSIONS (b. 1896)
Concertino (1972) ****
for chamber orchestra
in 3 movements

CARL RUGGLES (1876-1971)
Angels (1921/1938)
for brass instruments

LUCIANO BERIO (b. 1925)
'points on the curve to find' (1974)
for piano and 22 instruments
Delores Stevens — piano

IGOR STRAVINSKY (1882-1971)
Octet (1923)
for wind instruments
in 3 movements

GUNTHER SCHULLER (b. 1925)
Tre Invenzioni (1972) ****
for 25 instruments
in 3 movements

William Kraft - conductor

Kenneth Shroyer - bass trombone
Jonathan Drexler - piccolo & flute
James Self - tuba
John Heitmann flute
Karen Ervin - percussion
Jill Shires — piccolo & flutes
Scott Higgins - percussion
Terry Row - oboe
Richard Wind - percussion
Peter Scott - oboe & English horn
Lou Anne Neill - harp
Roy d'Antonio - clarinets & bass clarinet
Kathryn Ando — harpsichord
Mary Gale - clarinets
Leslie Weiss - celesta
Julian Spear - clarinet & bass clarinet
Delores Stevens — piano
Martin Krystall — saxophones
Chester Swiatkowski — piano
Dennis Fick - bassoon
Isabelle Daskoff — violin
Kenneth Munday - bassoon
Rufus Olivier - bassoon & contrabassoon
Emily Karr - violin
William Alsup - horn
Connie Kupka – violin
Steven Scharff - violin
Calvin Smith — horn
Mario Guarneri — trumpet & fluegel horn
James Dunham - viola
George Karmazyn – trumpet
Michael Nowak - viola
Malcolm McNab - trumpet
Roger Lebow — cello
Roy Poper - trumpet
Judy Perett - cello
Miles Anderson - trombone & baritone horn
Edward Meares - bass
Richard Rinde - trombone
Julian Spear — personnel manager
Dorrance Stalvey - Executive / Artistic Director.

1977-1978: Fortieth Season

OCTOBER 3, 1977 – FIRST PROGRAM

PAUL HINDEMITH (1895-1963)

Septet (1948) for winds

Lebhaft - Intermezzo - Variationen -

Variationen - Intermezzo

Intermezzo — Fuge

Sheridon Stokes, flute

John Ellis, oboe

Julian Spear, clarinet
Peter Christlieb, bass clarinet
Don Christlieb, bassoon
Josef Kruger, horn
Malcolm McNab, trumpet

LAWRENCE MOSS (1927)

Toot-Sweet (1976) **** for oboe and percussion

1. Matina; II. Gamelan; III. Lightfoot; IV. In the Dark of Night John Ellis, oboe
Karen Ervin, percussion Don Knack, percussion

JOSEPH HAYDN (1732-1809)

Lira Concerto in F, No. 4 (c. 1786)

Allegro — Andante - Presto

for flute, oboe, horns and strings

Karl Kohn, conductor

Jill Shires, flute

Terry Row, oboe

Josef Kruger, horn

Thomas Tucker, horn

Barry Socher, violin

Steven Scharf, violin

Janet Lakatos, viola

Carole Mukogawa, viola

Ken Ishii, cello

Edward Meares, bass

DAVID DEL TREDICI (1937)

Vintage Alice (1972) **** for soprano, 'folk group' and chamber orchestra Fantascene on
'A Mad Tea-Party'

Karl Kohn, conductor

Su Harmon, soprano

FOLK GROUP:

Harvey Pittel, soprano sax

James Rotter, soprano sax

Steven Scharf, mandolin

Stuart Fox, banjo

James Nightingale, accordion

CHAMBER ORCHESTRA:

Jill Shires, flute

Terry Row, oboe

Julian Spear, clarinet

Don Christlieb, bassoon

Josef Kruger, horn

Thomas Tucker, horn

Malcolm McNab, trumpet

Richard Rinde, trombone

Karen Ervin, percussion

Don Knack, percussion

Barry Socher, violin

Janet Lakatos, violin

Carole Mukogawa, viola

Ken Ishii, cello

Edward Meares, bass

OCTOBER 17, 1977 – SECOND PROGRAM

WOLFGANG AMADEUS MOZART (1756-1791)
Quintet for Strings in D, K. 593 (1790)
in four movements

GREGORY MARTINDALE (1948)
Rags 1 and 2 (1977) for piano solo *

ROBERT SCHUMANN (1810-1856)
Toccatà, Op. 7 (1830-33)

KARLHEINZ STOCKHAUSEN (1928)
Klavierstücke VII and VIII (1954-55)

BELA BARTOK (1881-1945)
String Quartet No. 5 (1934)
in five movements

Zita Carno, piano
Sequoia String Quartet: Yoko Matsuda, violin
Miwako Watanabe, violin
James Dunham, viola
Robert Martin, cello
assisted by Milton Thomas, viola

OCTOBER 31, 1977 – THIRD PROGRAM

LUIGI DALLAPICCOLA (1904-1975)
Goethe-Lieder (1952/53) seven songs
for soprano and 3 clarinets

CHARLES DODGE (1942)
Speech Songs (1973)
for tape

BETSY JOLAS (1926)
Episode Second: Ohne Worte (1977) **
for flute solo

BARTON MCLEAN (1938)
Dimensions II (1974)
for piano and tape

ROBERT HALL LEWIS (1926)
Osservazioni I (1975) ****
for flute, piano and percussion

MARCEL DUCHAMP (1887-1968)
The bride stripped bare by her bachelors, even. Erratum Musical (1913)
1. Compositional process: The voice of Marcel Duchamp

John Cage - 26 statements re Duchamp (reader: Walter Gajewski)
2. Erratum Musical for percussion, live and pre-recorded ****

HARRISON BIRTWISTLE (1934)
Nenia: The Death of Orpheus (1970) ****
for soprano, 3 clarinets, piano, and percussion

Leonard Stein, conductor
Joan Collopy, soprano
Donald Knaack, percussion
Chester Swiatkowski, piano
Louise di Tullio, flute
Roy D'Antonio, clarinet
Gary Gray, clarinet
Julian Spear, clarinet

NOVEMBER 14, 1977 – FOURTH PROGRAM

WOLFGANG AMADEUS MOZART (1756-1791)
Trio in Bb, K. 502 (1786)... for piano, violin and cello
in three movements
Frieda Dicterow, piano
Cynthia Daley, violin
Mary Lane, cello

FREDERICK LESEMANN (1936)
Nataraja (1974) for prepared piano ****
Ralph Grierson, piano

AARON COPLAND (14 November 1900)
Vitebsk (1929)
for piano, violin and cello
Misses Dicterow, Daley and Lane

ELAINE BARKIN (1932)
Sound Play (1974) for solo violin ****
Arthur Zadinsky, violin

MORTON SUBOTNICK (1933)
Liquid Strata (1977) for piano and electronic ghost score ****
Mr. Grierson

NOVEMBER 28, 1977 – FIFTH PROGRAM

DANE RUDHYAR (1895)
Transmutation (1976) for piano solo ****
in seven movements
Marcia Mikulak, piano

PAUL PISK (1893)
Voices (1976) for soprano and piano
I. 1913;

II. 1923

III. 1933

Kari Windingstad, soprano Richard Grayson, piano *Los Angeles premiere*

DANIEL KESSNER (1946)

Movements from A (1975) for violin and piano *

Endre Granat, violin

Dolly Kessner, piano

GIROLAMO FRESCOBALDI (1583-1643)

Arie Musicali, Primo Libro (1630) for soprano and continuo

I. Sonetto spirituale: Maddalena alla Croce

II. Aria di Passacaglia

III. Aria di Romanesca IV. Aria a voce sola

Kari Windingstad, soprano

Richard Grayson, harpsichord

Roger Lebow, cello

JOHANN DISMAS ZELENKA (1679-1745)

Sonata V (1723) for violin, oboe, bassoon, and continuo

in three movements

Linda Rose, violin

David Sherr, oboe

Dennis Fick, bassoon

Roger Lebow, cello

Richard Grayson, harpsichord

DECEMBER 12, 1977 – SIXTH PROGRAM

ANDRE BOUCOURECHLIEV (1925)

Ombres (1970) for 12 solo strings ****

HENRI LAZAROF (1932)

Volo (1975) for solo viola and two string ensembles

in three movements

WITOLD LUTOSLAWSKI (1913)

Preludes and Fugue (1972) for 13 solo strings

Conductors: Gerhard Samuel, Henri Lazarof

Viola soloist: Milton Thomas

Violin: Brent Akins, Nicole Bush, Gina Ferrara, Rick Gerding, Clayton Haslop, Julie Rosenfeld, Barry Socher, Yukiko Kamei Thomas

Viola: Denyse Buffum, Rick Gerding, Roland Kato, Raymond Tischer

Cello: Paula Hochhalter, Mike Matthews, Barbara Ruhala, Daniel Smith

Double bass: Peter Mercurio, Bruce Morgenthaler

JANUARY 16, 1978 – SEVENTH PROGRAM

FRANZ SCHUBERT (1797-1828)

Quartettsatz in C minor, Op. posth. (1820)

MILTON BABBITT (1916)
Phonemena (1976) for soprano and tape ****

GLADYS NORDENSTROM (1924)
Zeit XXIV (1975/76) for soprano and piano ****

JEAN-CLAUDE RISSET
Inharmonique (1977) for soprano and tape ****

WOLFGANG AMADEUS MOZART (1756-1791)
Trio for Piano, Clarinet and Viola in Eb, K. 498 (1786)
in three movements

ERNST KRENEK (1900)
Zwei Zeitlieder (1972) for soprano and string quartet ****
1. Kennst du den Augenblick II. Hab Hände

ERNST KRENEK
Three Songs on poems of Emile Verhaeren (1924)
for soprano, clarinet and string quartet
I. La barque
II. Un soir
III. L'heure mauvaise

Neva Pilgrim, soprano
Richard Grayson, piano
John Neufeld, clarinet
Milton Thomas, viola
String Quartet: Barry Socher, violin
Connie Kupka, violin
Roland Kato, viola
David Speltz, cello

FEBRUARY 6, 1978 – EIGHTH PROGRAM

FELIX MENDELSSOHN (1809-1847)
Concert Piece No. 2 in D Minor, Op. 114 (1833)
for 2 clarinets and piano
in three movements
John Gates and Phillip Rehfeldt, clarinets
Delores Stevens, piano

W. A. MOZART (1756-1791)
Adagio in F, K. 411 (1783)
for 5 clarinets
Jon Usher, Paula Balestrini, Christine Monson, Paul Anderson, Marty Walker

PAUL COOPER (1926)
Concert for Three (1977)... for clarinet, cello and piano *
Montagnana Trio: John Gates, clarinet
Delores Stevens, piano
Caroline Worthington, cello

RON PELLEGRINO (1940)
Phil's Float (1974) for clarinet, tape, film ****
Phillip Rehfeldt, clarinet

JONATHAN D. KRAMER (1946)
Moving Music (1975-76) for clarinet and clarinets ****
Phillip Rehfeldt, solo clarinet and conductor
the clarinet ensemble:
Paul Anderson
Virginia Anderson
Paula Balestrini
Nick Diliberto
John Gates
John Jorgenson
Christine Monson
Walt Morgan
David Ocker
Cindy Pennington
Jon Usher
Marty Walker

FEBRUARY 27, 1978 – NINTH PROGRAM

KAREN KHATCHATURIAN (1920)
Quartet (1969) **
in four movements

VINCENT PERSICHETTI (1915)
String Quartet No. 4, Op. 122 (1972) ****
in one movement

LUDWIG VAN BEETHOVEN (1770-1827)
Quartet in C# minor, Op. 131 (1826)
in seven movements

THE NEW ART STRING QUARTET: Frank Spinosa, violin
Eugene Lombardi, violin
William Magers, viola
Takayori Atsumi, cello

MARCH 20, 1978 – TENTH PROGRAM

IRA TAXIN (1950)
Timpani in Solo and Ensemble (1975-1976) ***
for timpani, flute, violin, cello, percussion, piano
Kenneth Watson, timpani

ELLIOTT CARTER (1908)
A Mirror on Which to Dwell (1975) ****
for soprano and chamber ensemble

JOHN CAGE (1912)

1. Spontaneous Earth (1944) for prepared piano
2. Ophelia (1946)
3. Primitive (1942) . . . for prepared piano
4. Ad Lib (1943)

Richard Bunger, piano

DORRANCE STALVEY (1930)
 Celebration-Sequent I (1973/1977)
 for 16 players

Joel Thome, conductor
 Su Harmon, soprano
 Jonathan Drexler, flute
 Jill Shires, flutes
 Terry Row, oboe - English horn
 Roy D'Antonio, clarinets
 Julian Spear, clarinet - bass clarinet
 John Campbell, bassoon
 Todd Miller, horn
 Boyd Hood, trumpet
 Richard Rinde, trombone
 Richard Bunger, piano
 Chester Swiatkowski, piano
 Katie Kirkpatrick, harp
 Thomas Raney, percussion
 Kenneth Watson, percussion
 Margaret Wooten, violin
 Arthur Zadinsky, violin
 Ray Tischer, viola
 Ken Ishii, cello
 Mickey Nadel, double bass

APRIL 10, 1978 – ELEVENTH PROGRAM

J. S. BACH (1685-1750)
 Musical Offering (1747):
 1. Trio Sonata ... for flute, violin and continuo in four movements
 2. Canon perpetuus . . . for flute, violin and continuo

Richard Grayson, harpsichord
 Jill Shires, flute
 Margaret Wooten, violin
 Ken Ishii, cello

GIROLAMO ARRIGO (1930)
 E ciascuno saluto nell'altro la vita (1972) ****
 for soprano solo
 Lynn Griebing, soprano

GYORGY LIGETI (1923)
 Monument, Selbst Portrait, Bewegung (1976) ****
 for two pianos
 Karl and Margaret Kohn, pianists

ANTON WEBERN (1883-1945)
Five Songs after Poems by Richard Dehmel (1906-08) ****
for soprano and piano
 1. Ideale Landschaft
 2. Am Ufer
 3. Himmelfahrt
 4. Nächtliche Scheu
 5. Helle Nacht
 Lynn Griebing, soprano
Leonard Stein, piano

IGOR STRAVINSKY (1882-1971)
Concerto for Two Solo Pianos (1931/35)
in four movements
Karl and Margaret Kohn, pianists

APRIL 22, 1978 – TWELFTH PROGRAM

J.S. BACH (1685-1750)
Musical Offering (1747)
 1. Trio Sonata, for flute, violin and continuo in four movements
 2. Canon perpetuus, for flute, violin and continuo
Flute- Jill Shires
Violin- Margaret Wooten
Harpsichord- Richard Grayson
Cello- Ken Ishii

ANTON WEBERN (1883-1945)
Five Songs after Poems by Richard Dehmel (1906-1908)
for Soprano and Piano
 1. Ideale Landschaft
 2. Am Ufer
 3. Himmelfahrt
 4. Nächtliche Scheu
 5. Helle Nacht
Soprano- Lynn Griebing Piano- Leonard Stein

GYORGY LIGETI (1923-)
Monument, Selbst Portrait, Bewegung (1976)
for two pianos
Piano duo Karl and Margaret Kohn

GIROLAMO ARRIGO (1930-)
E ciascuno saluto nell'altra la vita
for Soprano Solo
Soprano- Lynn Griebing

IGOR STRAVINSKY (1882-1971)
Concerto for Two Solo Pianos (1931-35)
in four movements
Piano duo- Karl and Margaret Kohn

APRIL 24, 1978 – SPECIAL PROGRAM

CHARLES IVES (20 October 1874 - 19 May 1954)

Sonata No. 2 for Piano — "Concord, Mass., 1840-1860" (1909-15)

I. Emerson (1909 Summer, 1912)

II Hawthorne (completed 12 Oct, 1915)

III The Alcotts (completed 1915) IV Thoreau (1911-1915)

Peter Hewitt - piano

A Good Dissonance Like a Man

a film biography

produced and directed by Theodor W. Timreck

MAY 1, 1978 – FOURTEENTH PROGRAM

CALIFORNIA RESIDENT COMPOSERS - PAST AND PRESENT

Program co-sponsored by the Fromm Music Foundation

HENRY COWELL (1897-1965)

Pulse (1939) for percussion quintet

Tintinnabulum, assisted by William Kraft

JOHN CAGE (1912)

Third Construction (1941) for percussion quartet

WILLIAM KRAFT (1923)

Ombra (1977) for piano solo ***

Zita Carno, piano

LOREN RUSH (1935)

Nexus 16 (1964) for chamber orchestra ****

ROGER REYNOLDS (1934)

The Promises of Darkness (1975) for chamber ensemble ****

ARNOLD SCHOENBERG (1874-1951)

Five Orchestra Pieces, Op. 16 (chamber version, Schoenberg-Greissle)

1. Vorgefühle - Premonitions

2. Vergangenes — Yesteryears

3. Farben Colors

4. Peripetie - Peripetia

5. Das obligate Rezitativ — The Obligatory Recitative

William Kraft, conductor

Zita Carno, piano soloist

TINTINNABULUM - percussion quartet:

Karen Ervin

Scott Higgins

Marj Holmgren

Donald Knaack

THE CHAMBER ENSEMBLE

Jonathan Drexler, flute
Kathleen Robinson, oboe
David Sasaki, clarinet
Michael O'Donovan, bassoon
Warren Gref, horn
Craig Parker, trumpet
Herb Rankin, trombone
James Self, tuba
Marj Holmgren, percussion
Donald Knaack, percussion
Delores Stevens, piano and celesta
Doris Stevenson, harmonium
Arthur Zadinsky, violin
Gina Ferrara, violin
Ann Gref, viola
Doug Ischar, cello
David Young, doublebass
Julian Spear, personnel manager

1978-1979:

OCTOBER 16, 1978 – FIRST PROGRAM

W. A. MOZART (1756-1791)
Quartet in C, K. 57 (1772)
in three movements

MAURICE RAVEL (1875-1937)
Introduction and Allegro 1906)

ANTON WEBERN (1883-1945)
Symphony, Op. 21 (1928)
in two movements

ROGER SESSIONS (1896)
From My Diary (1939)
four pieces for piano
bass clarinet

PETER MAXWELL DAVIES (1934)
A Mirror of Whitening Light (1976-77) ****
Speculum Luminus Dealbensis

Daniel Shulman, conductor
Delores Stevens, piano
Lou Anne Neill, harp
The Arriaga Quartet
Barry Socher, violin
Connie Kupka, violin
Carole Mukagawa, viola
David Speltz, cello
John Heitmann, flute/piccolo
Terry Row, oboe/English horn

Roy D'Antonio, clarinet (Davies)
Julian Spear, clarinet (Ravel)
Don Christlieb, bassoon
Warren Gref, horn
Tom Tucker, horn (Davies)
Boyde Hood, trumpet
Miles Anderson, trombone
Delores Stevens, celesta
Karen Ervin, percussion
Edward Meares, double bass

OCTOBER 30, 1978 – SECOND PROGRAM

JOSEPH HAYDN (1732-1809)
Sonata in F (c. 1769), Hoboken VI:1
for violin and viola

1. Allegro moderato
2. Adagio
3. Tempo di mimetto

CARL RUGGLES (1876-1971)
Evocations 1937-43, revised 1954)
(Four Chants for Piano)

1. Largo
2. Andante con fantasia
3. Moderato appassionato
4. Adagio sostenuto

AARON COPLAND (1900)
Twelve Poems of Emily Dickinson (1950)

1. Nature, the gentlest mother
2. There came a wind like a bugle
3. Why do they shut me out of Heaven?
4. The world feels dusty
5. Heart, we will forget him
6. Dear March, come in!
7. Sleep is supposed to be
8. When they come back
9. I felt a funeral in my brain
10. I've heard an organ talk sometimes
11. Going to Heaven
12. The Chariot

AARON COPLAND
Quartet for Piano and Strings (1950)

1. Adagio serioso
2. Allegro giusto
3. Non troppo lento

Aaron Copland, piano
Karen Yarmat, lyric mezzo
Charles Fierro, piano
Yoko Matsuda, violin

James Dunham, viola
Robert Martin, cello

NOVEMBER 13, 1978 – THIRD PROGRAM

LUDWIG VAN BEETHOVEN (1770-1827)
Trio in G, Op. 9, No. 1 (1797/98)
violin, viola, and cello
in four movements

GRAZYNA BACEWICZ (1913-1969)
Sonata (1958)
solo violin

CLAUDE DEBUSSY (1862-1918)
Sonata for Flute, Viola, and Harp (1915)
in three movements

GEORGE CRUMB (1929)
Dream Sequence (1976) ****
(Images I)
violin, cello, piano, and percussion

EARLE BROWN (1926)
Syntagma III (1970) ****
flute, bass clarinet, vibraphone, marimba,
harp, piano/celesta, violin, and cello

Earle Brown, composer-conductor
Arthur Zadinsky, violin
Jill Shires, Aute
Julian Spear, bass clarinet
Michael Englander, percussion
Martin Abara, percussion
Chet Swiatkowski, piano/celesta
Amy Shuman, harp
Pamela Goldsmith, viola
Larry Corbett, cello

NOVEMBER 27, 1978 – FOURTH PROGRAM

LUIGI DALLAPICCOLA (1904-1975)
Due Lyriche di Anacreonte (1945)
Bernhard Batschelet, flutes
Ann Erwin, flutes
Edward Yadzinsky, clarinet

ROBERT ERICKSON (1917)
Night Music (1978)
for solo trumpet and ensemble
Edwin Harkins, trumpet

Joji YUASA (1929)
Domain (1978)
for solo flute
Bernhard Batschelet, flute

EDWIN HARKINS (1940)
For Trumpet and Dancer (1978)
Edwin Harkins and Philip Larson
Howie Smith, clarinets
Robert Burns, horn
Edwin Harkins, trumpet
Ted Grove, trombone
Cecil Lytle, piano
Mark Lockett, organ/celesta

BERNARD RANDS (1935)
Metalepsis II (1971)
for voices and ensemble
Carol Plantamura, solo soprano
Sung Mie Kim, harp
Dorkas Nauta, harp
Joel Bluestone, percussion
Wi1 Parsons, percussion
Daryl Pratt, percussion
Genette Foster, viola
Jan Jarvlepp, celo
Lawrence Czoka, doublebass
Denis Woodrich, doublebass

SONOR
Bernard Rands, musical director, Conductor
Garol Plantamura, solo soprano
Diamanda Galas, soprano
Deborah Kavasch, soprano
Isabel Tercero, mezzo
Linda Vickerman, mezzo
John Hiestand, tenor
Philip Larson, bass

DECEMBER 11, 1978 – FIFTH PROGRAM

ELLIOTT CARTER (11 Dec. 1908)
For the composer's 70th birthday

ELLIOTT CARTER
Sonata for Flute, Oboe, Cello, and Harpsichord (1952)
1. Risoluto
2. Lento
3. Allegro

CERHARD SAMUEL (1924)
on a poem by Jack Larson

ARNOLD SCHOENBERG (1874-1951)

Serenade, Op. 24 (1923)

- 1 March
2. Menuet
3. Variations
4. Sonnet of Petrarca
5. Dance Scene
6. Song Without Words
7. Finale (March)

Gerhard Samuel, conductor

Maurita Phillips Thornburgh, soprano

Samuel Van Dusen, baritone

Jill Shires, flute

David Sherr, oboe/bass clarinet

Julian Spear, clarinet

James Rotter, soprano saxophone

Roger Greenberg, alto saxophone

Andreas Kostelas, tenor saxophone

David Johnson, percussion

John Berkman, keyboards

Stuart Fox, guitar

Arthur Zadinsky, violin

Gordon Marron, violin/mandolin

Peter Hatch, viola

David Speltz, cello (Carter)

Roger Lebow, cello

FEBRUARY 5, 1979 – SIXTH PROGRAM

ROGER MARSH (1949)

Variations for Trombones (1977) *

in 10 sections

version for solo alto trombone and pre-recorded trombones

FRANZ LISZT (1811-1886)

1 Die drei Zigeuner

2. Ihr Auge

3. Uber allen Gipfeln ist Ruh

4. Vergiftet sind meine Lieder

5. Die Lorelei

KARLHEINZ STOCKHAUSEN (1928)

Gesang der Junglinge (1955/56)

tape: 2 channel version

JACOB DRUCKMAN (1928)

Animus IV (1977) **

for tenor, six instrumentalists and tape

Jacob Druckman, composer-conductor

Paut Sperry, tenor

Natalie Limonick, piano (Liszt songs)

Miles Anderson, trombone

Erica Sharp, violin
Chet Swiatkowski, piano/electric piano
Richard Grayson, electric organ
Kenneth Watson, percussion
Tom Raney, percussion

Technical advisor for this evening's electronics: Frederick Lesemann,

FEBRUARY 19, 1979 – SEVENTH PROGRAM

HEINRICH SCHUETZ (1585-1672)
Three Motets from Cantiones Sacrae (1625)

CLAUDE DEBUSSY (1862-1918)
Trois Chansons de Charles d'Orleans (1908)

IANNIS XENAKIS (1922)
Nuits (1967-68)

ALBAN BERG (1885-1935)
Canon (1930)

IGOR STRAVINSKY (1882-1971)
The dove descending breaks the air" (1962)

ANTON WEBERN {1883-1945)
Fiye Canons on Latin Texts, Op. 16 (1924)

ARNOLD SCHOENBERG 1874-1951)
Drei Satiren, Op. 28 (1925)

CHARLES IVES (1874-1954)
Psalm 67 (1896)

ELLIOTT CARTER(1908)
Heart not so Heavy as Mine (1938)

IRVING FINE (1914-1962)
O knowy to end as to begin (1951)

LUKAS FOSS (1922)
then the rocks on the mountains begin to shout (1977-78) *

EDMUND NAJERA (1936)
Ad Flumina Babylonis (1972)

DALE JERGENSON (1936)
Viston (1971)

EARLE BROWN (1926)
Small Pieces for Large Chorus (1972)

THE GREGG SMITH SINGERS

Gregg Smith, conductor
Sopranos: Katherine Davis, Samantha Genton, Rosalind Rees, Ann Thompson.
Altos: Carole Kaiser, Elsa Larson, Judith Nliman, Gloia Prosper, anmelynLavng, Mary Runyan, KimballWheeler.
Tenors: Dale Jergenson, Jonathan Mack, Mukund Marathe, John McCormack, William Powell.
Basses: Timothy Denton, Edmund Najera Walter Richardson, Joln White, Michael Willson.
Paul Suits, piano
David Atkins, clarinet
Julian Spear, bass clarinet
Barry Socher, violin
Connie Kupka, violin
Roland Kato, viola
Judith Perett, cello

MARCH 5, 1979 – EIGHTH PROGRAM

CHARLES BOONE (1939)
Linea Meridiana (1975)

TRISTAN MURAIL (1946)
"C'est un jardin secret 1976)
viola solo
Joel Thome conductor
Genevieve Renon McLaughlin - viola, mandolin and voice
Su Harmon soprano

ELLSWORTH MILBURN (1938)
Spiritus Mundi (1974)

GIACINTO SCELSI (1905)
Manto (1967)
viola solo

GIACINTO SCELSI
Okanagon (1968)

GIACINTO SCELSI
CKGKG (1967)
mandolin and voice

GIACINTO SCELSI
Pranam II (1973)

John Heitmann - flute
Julian Spear - clarinet, Joseph Meyerhorn - bass clarinet
Amy Shulman harp
Delores Stevens-piano
George Calusdian - organ
Timm Boatman percussion (Scelsi)
Scott Higgins - percussion
M, B Gordy percussion
Arthur Zadinsky - violin
Roger Lebow - cello

Edward Meares - doublebass
Julian Spear - personnel manager

MARCH 19, 1979 – NINTH PROGRAM

FRANZ SCHUBERT (1797-1828)
Elysium (1817)
for tenor and piano

OLLY WILSON (1937)
Sometimes (1976)
for tenor and tape
William Brown, tenor
Karl Kohn piano
Margaret Kohn-piano

OLIVIER MESSIAEN (1908)
Visions de l'Amen (1943) for two pianos
I. Amen de la Création
II. Amen des étoiles, de la planète & l'anneau
III. Amen de l'Agonie de Jésus
IV. Amen du Désir
V. Amen des Anges, des Saints, du chant des oiseaux
VI. Amen du jugement
VII. Amen de la Consommation

APRIL 2, 1979 and APRIL 9, 1979 – TENTH AND ELEVENTH PROGRAMS

THE SIX STRING QUARTETS of BELA BARTOK (1881-1945)

Program I: 2 April 1979

BELA BARTOK
Quartet No. 1(1908)
Lento
Allegretto
Introduzione: Allegro- Molto adagio Allegro vivace

BELA BARTOK
Quartet No. 6 (1939)
Mesto Vivace
Mesto Marcia
Mesto- Burletta
Mesto

BELA BARTOK
Quartet No. 4 (1928)
Alegro
Prestissinmo con sordino
Lento non troppo
Allegro pizzicato
Allegro molto

Program II 9 April 1979

BELA BARTOK

Quartet No. 2 (1915-17)

Moderato

Allegro molto capriccioso

Lento

BELA BARTOK

Quartet No. 3 (1927)

Prima parte-Seconda parte

Recapitulazione della prima parte

Coda

BELA BARTOK

Quartet No. 5 (1934)

Allegro

Adagio molto

Scherzo

Andante

Finale: Alegro vivace

THE SEQUOIA STRING QUARTET

Yoko Matsuda, violín

Miwako Watanabe, violin

Jarnes Dunham, viola

Robert Martin, cello'

APRIL 30, 1979 – TWELFTH PROGRAM

Co-sponsored by the FROMM MUSIC FOUNDATION

THREE FANFARES

INGOLF DAHL (1912-1970)

Fanfare on A and C (1970)

for Aaron Copland

FREDERICK LESEMANN (1936)

Fanfare (1969)

from "Caoine," Music for Brass

WILLIAM KRAFT (1923)

Fanfare (1978)

music from the film "Avalanche

New World Productions

MORGAN POWELL (1938)

Windows for Brass Quintet (1977)

The Modern Brass Quintet

KARL KOHN (1926)
Paronyms II (1978) *
for saxophones and piano
Karl Kohn, piano; Harvey Pittel, saxophones

EDGARD VARESE (1883-1965)
Density 21.5 (1936)
Jill Shires, flute

EDGARD VARESE
Deserts (1954)
for wind ensemble, piano, percussion and tape

William Kraft, conductor
Karl Kohn, piano
Harvey Pittel, saxophones
Jil Shires, flute
THE MODERN BRASS QUINTET:
Roy Poper, trumpet
Michael Carl, trumpet
Josef Kruger, horn
William Booth, trombone
Donald Waldrop, trombone
Patricia Shepherd Evans, flute
James Stanley, clarinet
Julian Spear, clarinet
Joseph Meyer, horn
Arthur Briegleb, horn
Robert Santomieri, trumpet
Miles Anderson, trombone
Richard Rinde, trombone
Stephen Klein, tuba
David Lusher, tuba
Chet Swiatkowski, piano
Karen Ervin, percussion
Michael Englander, percussion
Scott Higgins, percussion
Gregory Goodall, percussion
Kenneth Watson, percussion

1979-1980:

AUGUST 27, 1979 – TRIBUTE TO LAWRENCE MORTON

THE LOS ANGELES PHILHARMONIC
CARLO MARIA GIULINI, MUSIC DIRECTOR
presents
A Tribute to Lawrence Morton on his 75th Birthday
A Mini(?)-Marathon Concert
Hollywood Bowl

The Los Angeles Philharmonic Association gratefully acknowledges the cooperation of Monday Evening Concerts director Dorrance Stalvey in planning the concert. The Association also wishes to thank the

following artists for contributing their services: Miles Anderson, Virko Baley. Charles Fierro. Marvin Hayes, Robert Henderson, William Kraft, Marni Nixon, Leonard Stein and Michael Tilson Thomas.

MOZART

Serenade No. 12 in C minor for Winds, K. 388 (1782)

Allegro

Andante Menuetto

Allegro

Robert Henderson, Conductor

STALVEY

Three Pairs and Seven (1979)

Miles Anderson, Trombone

Virko Baley, Piano

SCHOENBERG

Der Wunsch des Liebhabers, from Four Pieces for Mixed Chorus, Op. 27, No. 4 (1925)

Cantori

Lawrence Sonderling, Violin

Howard Colf, Cello

Michele Zukovsky, Clarinet

Roy Tanabe, Mandoline

Michael Tilson Thomas, Conductor

WEBERN

Entflieht auf Leichten Kähnen, for a cappella chorus, Op. 2 (1908)

I Cantori

Michael Tilson Thomas, Conductor

SCHÜTZ

Sinfonia sacra, Fili mi, Absalon (1629)

Marvin Hayes, Bass

William Kraft, Conductor

STRAVINSKY Eight Instrumental Miniatures (1962)

Andantino – Vivace Lento Allegretto

Moderato alla breve - Tempo di Marcia

Larghetto Tempo di Tango

Michael Tilson Thomas, Conductor

STRAVINSKY

Elegy for Viola Alone (1944)

STRAVINSKY

Lento L'istesso tempo

Come prima

John Bartholomew, Viola

STRAVINSKY

In Memoriam Dylan Thomas, Dirge-canon and Song (1954)

Kenneth Westrick, Tenor

William Kraft, Conductor

STRAVINSKY

Chorale Variations on the Christmas Song: Vom Himmel hoch da komm' ich her

STRAVINSKY

(J. S. Bach) (1956)

I Cantori

Michael Tilson Thomas, Conductor

Members of the Instrumental Groups

Flutes: Roland Moritz, Gretel Shanley, James Walker

Oboes: Robert Cowart, David Weiss, Barbara Winters

Clarinets: Kalman Bloch, Merritt Buxbaum, Michele Zukovsky

Bassoons: David Breidenthal, Walter Ritchie

Contrabassoon: Brian Drake, Robert Watt

Horns: Frederick Dutton

Trumpets: Ray Brown, Mario Guarneri, Roy Poper

Trombones: Terry Cravens, Byron Peebles, Ralph Sauer, Dennis Smith

Violins: Lawrence Sonderling, Alexander Treger

Violas: John Bartholomew, Albert Falkove, Renita Koven, Charles Lorton, Margot MacLaine

Cellos: Howard Colf, Peter Snyder

Basses: Bruce Bransby, Frederick Tinsley, Dennis Trembly

Harp: Stanley Chaloupka

Harpsichord: Chester Swiatkowski

OCTOBER 15, 1979 – FIRST PROGRAM

JOSEPH HAYDN (1732-1809)

Divertimento in E-Flat for wind octet

Allegro

Romance: Allegretto

Gavotte: Allegro

Adagio

Finale: Allegro Andantino Allegro

CHARLES WUORINEN (1938)

The Winds (1976-1977) ****

for nine players

ALBAN BERG (1885-1935)

Chamber Concerto (1923-1925)

for piano, violin and 13 wind instruments

I. Thema scherzoso con Variazioni

II. Adagio

I. Rondo ritmico con Introduzione (cadenza)

Daniel Shulman, conductor

Yoko Matsuda, violin

Chet Swiatkowski, piano

John Heitmann, flute/piccolo

Jill Shires, flute

Barbara Northcutt, oboe/english horn

Terry Row, oboe

David Atkins, clarinet

Roy D'Antonio, clarinet

Julian Spear, bass clarinet
Don Christlieb, bassoon
Lisa Storchheim, bassoon
Leslie Lashinsky, contra bassoon
Arthur Briegleb, horn
Jeff von der Schmidt, horn
Roy Poper, trumpet
William Booth, trombone
James Self, tuba
Richard Grayson, piano

OCTOBER 29, 1979 – SECOND PROGRAM

ZOLTAN KODALY (1882-1967)
Duo for Violin and Cello, Op.7 (1914)
Allegro serioso
Adagio
Maestoso e largamente ma non troppo lento
Arthur Zadinsky, violin
Dennis Karmazyn, cello

MORTON SUBOTNICK (1933)
After the Butterfly (1979) *
for solo trumpet, seven instruments and an electronic ghost score.
Cocoon
Butterly
After the Butterfly

ARNOLD SCHOENBERG (1874-1951)
Pierrot lunaire, Op. 21 (1912)
21 melodramas for voice and instruments.
Text by Albert Giraud.
Costumes and makeup for Ms. Plantamura by Becca Stern

MEC Ensemble
Leonard Stein, conductor
Carol Plantamura, soprano
John Heitmann, flutes
Julian Spear, clarinets
Delores Stevens, piano
Arthur Zadinsky, violin
Dennis Karmazyn, cello
Los Angeles Group for Contemporary Music
William Kraft, conductor
Mario Guarneri, trumpet
Michele Zukovsky, clarinet
Lorin Levee, clarinet
Byron Peebles, trombone
Alan Johnson, trombone
M. B. Gordy, percussion
Howard Colf, cello
Stephen Custer, cello

NOVEMBER 12, 1979 – THIRD PROGRAM

Karl Kohn, piano
Margaret Kohn, piano
percussionists:
Kenneth Watson
Thomas Raney
Theresa Diamond
Michael Englander
Mark Zimoski

PAUL HINDEMITH (1895-1963)
Sonata for piano, four hands(1938)
Massig bewegt- Lebhaft - Ruhig bewegt

FRANZ PETER SCHUBERT (1797-1828)
Andantino varie uber franzosische Motive,
Op. 84, No. 1 (1827), for piano, four hands

ELLIS KOHS (1916)
Concerto for Percussion Quartet (1978) *

CHARLES BOONE (1939)
Shunt (1978), for three drummers ****

IGOR STRAVINSKY (1882-1971)
Sonata for Two Pianos (1943-44)
Moderato
Theme with Variations
Allegretto

LUCIANO BERIO (1925)
Linea (1973), for two pianos, vibraphone & marimba ****

NOVEMBER 26, 1979 – FOURTH PROGRAM

DUBRAVKO DETONI (1937)
La Voix du Silence ***

DUBRAVKO DETONI
Chamaelon ***

ACEZANTEZ– Collective Work
Gymnastics for the Group ***

ZSIGMOND SZATHMARY
Modell I ***

DUBRAVKO DETONI
10 Beginnings ***

ACEZANTEZ - Collective Work

Hommage A Cage (1) ***

ACEZANTEZ

Dubravko Detoni, keyboard

Fred Dosek, keyboard

Veronika Durbesic, actress-singer

Giovanni Cavallin, winds

Zlatko Tanodi, strings/keyboard

ACEZANTEZ appears this evening through the cooperation and assistance of Donald and Peggy Knaack.

DECEMBER 17, 1979 – FIFTH PROGRAM

LUDWIG VAN BEETHOVEN (1770-1827)

Quintet in E-flat, Op. 16 (1796/97)

for piano and wind instruments

Grave -Allegro

Andante cantabile

Rondo

LUIGI DALLAPICCOLA (1904-1975)

Divertimento in quattro Esercizi (1934)

for soprano, flute, oboe, clarinet, viola and cello

Introduzione (In tempo moderato)

Non mi mandar messaggi

Arietta (Moderato, grazioso)

E per il bel cantar d'un merlo

Bourree (Viva, ma non troppo)

Lacqua corre alla borrana

Siciliana

Mama, lo temp'e venuto'

IGOR STRAVINSKY (1882-1971)

Septet (1952/53)

for clarinet, horn, bassoon, piano, violin, viola and cello

J= 88

Passacaglia

Gigue

GERHARD SAMUEL (1924)

Paul Blake - Ikon Maker (1979) *

for soprano and instruments

Gerhard Samuel, conductor

Nelga Lynn, soprano

Charles Fierro, piano

Jill Shires, fute

Kathleen Robinson, oboe

David Sasaki, clarinet

Lisa Storchheim, bassoon

William Alsup, horn

Denise Ayers, violin

Jo Ann Hakonsson, viola
Judith Perett, cello
Karen Ervin, percussion
Scott Higgins, percussion

JANUARY 23, 1980 – SIXTH PROGRAM (Part I)

Mandeville Auditorium 8pm
Wednesday Evenings at the Mandeville Center

BERIO, LINEA
For two pianos and two percussion

KOHN, PARONYMS II
For saxophone and piano

STALVEY, AGATHLON
For saxophone, clarinet, violin and piano

MEC Ensemble
Karl and Margret Kohn, (pianos)
Ken Watson and Tom Raney, (percussion)
MEC Ensemble (Karl Kohn, conductor)

JANUARY 30, 1980 – SIXTH PROGRAM (Part II)

SONOR - UCSD CONTEMPORARY MUSIC ENSEMBLE DIRECTED BY BERNARD RANDS
MANDEVILLE AUDITORIUM 8PM

BEN JOHNSTON
TWO SHAKESPEARE SONNETS
Soloist: Philip Larson, Baritone

LUCIANO BERIO
SEQUENZA 8
Soloist: Janos Negyesy, Violin

JOHN CAGE
AMORES
Directed by Jean-Charles Francois

BERNARD RANDS
MEMO 2b
Soloists:
Miles Anderson, Trombone
Maya Ginery, Mime

MORTON FELDMAN
CHRISTIAN WOLFF IN CAMBRIDGE
UCSD CONCERT CHOIR
Director: Gerald Gabel

FEBRUARY 4, 1980 – SEVENTH PROGRAM

JOEL THOME

Savitri-Traveller of the Worlds (1973-80)

Canto ***

The World Stair

JOEL THOME

Sounds of overlapping and extended duration

Of ricocheting of colliding vibratory Relds

Of points in space

Of night bird - of soaring

Of dream -of spinning

Of rebirth of spiral forms

Of ringing of joyful ringing

JOEL THOME

Descent Into Night

for solo violin

(In memory of Stephen Cohen)

JOEL THOME

Canto II *

JOEL THOME

Canto III-Kingdom of the Greater Knowledge *

JOEL THOME

Mandala for All the Now Silent Children

BRIAN FERNEYHOUGH

Cassandra's Dream Song (1978)

for flute solo

DORRANCE STALVEY

Celebration-Principium (1967)

DORRANCE STALVEY

Celebration- Sequent IV (1980) *

for brass and percussion

Joel Thome, conductor

Maureen McNaley, mezz0-soprano

Jill Shires, futes

Barbara Northcutt, oboe

Julian Spear, clarinets

Victor Vener, horn

Malcolmn McNab, trumpet

Roy Poper, trumpet

Miles Anderson, tenor trombone

Donald Waldrop, bass trombone

Theresa Dimond, percussion

Bob Fernandez, percussion

M. B. Gordy, percussion
Arthur Jarvinen, percussion
Leonice Shinneman, percussion
Jim Snodgrass, percussion
Arthur Zadinsky, violin
Joel Soutanian, viola
Ken Ishii, cello
Drew Dembowski, bass

FEBRUARY 18, 1980 – EIGHTH PROGRAM

CLAUDIO MONTEVERDI (1567-1643)

Four Italian Madrigals

1. Jo mi son giovinetta
2. Ardo e scoprir
3. lo son pur vezzo setta pastorella
4. Vago augaletto

Soloists: Rosalind Rees and Harriet Aloojian

VIG NEES (1933-

Lesbia (1978)

1. Passer, deliciae meae puellae
2. Salve, nec minimo puella naso
3. Vivamus, mea lesbia, atque amemus Caeli, lesbia nostra, lesbia illa

HAROLD BLUMENFELD (1923-

Rilke (1975)

1. Du meine heilige einsamkeit
2. Archaiser torso Apollos
3. Mein leben ist nicht diesen stelle stunde

KURT WEILL (1900-1950)

Recordare (1924)

WILLIAM SCHUMAN (1910-

Te Deum (1945)

SAMUEL BARBER (1910-

Anthony O Daly (1942)

AARON COPLAND (1900-

An Immorality (1926)

Soprano: Jean Goodenberger

BARBARA KOLB (1939-

Songs Before an Adieu

1. The Sentences
2. Now I Lay.
3. Cantata
4. Gluttonous Smoke
5. L'Adieu

MARC BLITZSTEIN (1905-1964)

The Harpies (1931)

Cast: Phineus-Jonathan Mack

The Harpies - Jean Goodenberger, Anne Thompson, Alice Baker

The Argonauts - Keny Barnett, Dale Jergenson, Kenneth Knight

Iris - Rosalind Rees

THE GREGG SMITH SINGERS

Gregg Smith, conductor

Dale Jergenson, assistant conductor

Rosalind Rees, soprano

Jonathan Mack, tenor

Stuart Fox, guitar

Edmund Najera, stage director

Soprano. Jean Goodenberger,

Frankie Nobert, Rosalind Rees,

Anne Thompson, Judy Wolman

Alto: Harriet Aloojian, Alice Baker,

Carole Keiser, Carol Reich

Tenor: Dale Jergenson,

Ronald Long, Jonathan Mack

Maurice Staples

Bass: Kerry Barnett, Jerry Jackson,

Kenneth Knight, James White

MEC ENSEMBLE

Janice Tipton, flute

Roy d'Antonio, clarinet

Pat Kendall, bassoon

James Atkinson, horn

Roy Poper, trumpet

Miles Anderson, trombone

John Hornschuch, double bass

Mary Frances Nobert, keyboards

MARCH 3, 1980 – NINTH PROGRAM

WILLIAM O. SMITH (1926-

Suite for Violin and Clarinet (1952)

Overture Song

Burlesque Finale

Eudice Shapiro, violin

Mitchell Lurie, clarinet

INGOLF DAHL (1912-1970)

Concerto a tre (1946)

Allegro comodo

Moderato Andantino

Tempo primo Presto

Eudice Shapiro, violin

Ronald Leonard, cello

Mitchell Lurie, clarinet

WILLIAM KRAFT (1923-

Encounters VIII, "The Latimer Encounter" (1979) *

Tom Raney, percussion

LAWRENCE MOSS (1927-
Nightscape (1978) ***

Eudice Shapiro, violin
Mitchell Lurie, clarinet
Ronald Leonard, cello
Louise di Tullio, fute
Julian Spear, clarinet
Deborah Schwartz, percussion
Haim Shtrum, violin
Steve Stuart, audio/visual

MARCH 17, 1980 – TENTH PROGRAM

LUDWIG VAN BEETHOVEN (1770-1827)
Quartet No. I in F Major, Op. 18, No. 1 (1798-1801)
Allegro Con brio
Scherzo: Allegro molto
Adagio affettuoso ed appassionato
Allegro

BERNARD RANDES (1935-
Obbligato (1980) *

ALBAN BERG (1885-1935)
Lyric Suite for String Quartet (1926)
Allegretto gioviale
Andante amoroso
Allegro misterioso; Trio estatico
Adagio appassionato
Presto delirando
Largo desolato

THE SEQUOIA QUARTET
Yoko Matsuda, violin
Miwako Watanabe, violin
James Dunham, viola
Robert Martin, cello

APRIL 7, 1980 – ELEVENTH PROGRAM

FRANZ LISZT (1811-1886)
Works for solo piano:
Aux Cyprès de la Villa d'Este 1 (1877)
Aux Cyprès de la Villa d'Este 2 (1877)
La lugubre Gondola I (1882)
La lugubre Gondola 2 (1882)

FRANZ LISZT
Works for voice and piano:

Der traurige Mönch, ballade von Nicolas Lenau mit melodramatischer Pianoforte Begleitung zur Deklamation (1860)
Vergiftet sind meine Lieder (1842)
Anfangs wollt ich fast verzagen (1856)
Einst (c. 1878)
Und wir dachten der Toten (c. 1880)

RUDOLF ESCHER (1912-
Sonata, for clarinet solo (1973)

ARNOLD SCHONBERG (1874-1951)
Scherzo, for string quartet (1897)

ARNOLD SCHOENBERG
Ode to Napoleon Buonaparte, for string quartet, piano and reciter, Op. 41 (1944)

THE SCHONBERG ENSEMBLE
Reinbert de Leeuw, conductor
Members of the Ensemble appearing in this evening's performance:
Lieuwe Visser, singer
Pierre Woudenberg, clarinet
Janneke van der Meer, violin
Wim de Jong, violin
Henk Guittart, viola
Hans Woudenberg, cello
Marja Bon, piano (Schönberg)
Reinbert de Leeuw, piano (Liszt)

APRIL 21, 1980 – TWELFTH PROGRAM

"LOVERS"

I

CLAUDIO MONTEVERDI (1567-1643)
O come sei gentile (1619)

JACQUES DUPHLY (1715-1789)
Medée (1758)

II

IVAN VANDOR (b. 1934)
From the book of songs (1978)

III

MARIN MARAIS (1656-1728)
Sarabande "La Desolée" (1702)

FRANCESCO CAVALLI (1602-1676)
Lamento di Giasone (1649)

MICHAEL FINNISSY (b. 1943)
"Medea (1975)

LUKAS FOSS (b. 1922)
Three airs for Frank O'Hara's Angel (1972)
Ensemble with pre-recorded tape

IV

HENRY COWELL (1897-1965)
How old is song (1929)

ANONYMOUS (early 17th century)
Queene Marie's Dompe

SIGISMONDO DINDIA (e. 1562-c. 1830)
Dove potrò mai gir tanto lontano.

TOBIAS HUME (?- c. 1645)
Goode again

LUZZASCO LUZZASCHI (1545-1607)
Deh vieni (1601)

JOHN CAGE (b. 1912)
A valentine out of season (1944)

BETSY JOLAS (b. 1926)
Caprice for two voices (1978)

HENRY COWELL
Aeolian harp (1923)

THE FIVE CENTURIES ENSEMBLE
Carol Plantamura, soprano
John Patrick Thomas, countertenor
Martha MCGaughey, viola da gamba
Arthur Haas, keyboard instruments

MAY 5, 1980 – THIRTEENTH PROGRAM

Co-sponsored by the FROMM MUSIC FOUNDATION

PAUL CHIHARA (1938-
Sinfonia concertante (1979)
 Andante cantabile
 Nocturne (with a touch of the Blues): Piu lento
 Allegro energico, ben ritmico
Karl Kohn, conductor

FRANZ SCHUBERT (1797-1828)
Lied, D. 788 (1823)

Alinde, D. 904 (1827)
Auf der Bruck, D. 853 (1825)
An den Mond, D. 296 (1816)
Il Traditor Deluso, D. 902 (1827)

Michael Ingham, baritone
Ernst Krenek, piano

KARL KOHN (1926-
Concerto mutabile (1962)
for Piano and Chamber Ensemble
Margaret Kohn, piano
Karl Kohn, conductor

ERNST KRENEK (1900-
The Dissembler, Op. 229 (1978)
for Baritone and Chamber Orchestra
Michael Ingham, baritone
Ernst Krenek, conductor

Ernst Krenek, conductor - pianist
Karl Kohn, conductor
Michael Ingham, baritone
Margaret Kohn, piano
Jill Shires, flute
David Sherr, oboe
Gary Gray, clarinet
Julian Spear, clarinet
Lisa Storchheim, bassoon
Jeff von der Schmidt, horn
Roy Poper, trumpet
Boyde Food, trumpet
Miles Anderson, trombone
William Booth, trombone
Alan Johnson, bass trombone
Carol Emanuel, harp
Delores Stevens, piano
Patricia Mabee, celeste
Karen Ervin, percussion
Michael Englander, percussion
Barry Socher, violin
Jennifer Woodward, violin
Raymond Tischer, viola
Ken Ishii, cello
John Hornschuch, string bass

1980-1981:

OCTOBER 13, 1980 – FIRST PROGRAM

CARLOS CHAVEZ (1899-1978)
Soli IV (1967)

DIETRICH BUXTEHUDE (1637-1707)

Cantata: "Ich bin eine Blume zu Saron"
bass, 2 violins, continuo

LEONARD ROSENMAN (b. 1924)
Chamber Music No. 5 (1979)
six players and solo obbligato piano

RICHARD AMROMIN (b. 1946)
Nonet (1974)
woodwinds, brass, strings

RICHARD STRAUSS (1864-1949)
Till Eulenspiegel - einmal anders!
Frolic for five instruments
arranged by Franz Hasenohrl

DARIUS MILHAUD (1892-1974)
Machines Agricoles (1919)
Six Pastorales pour une voix et sept instruments
I. La Moissonneuse Espigadora (The Harvester)
II. La Faucheuse (The Reaper)
III. La Lieuse (The Binder)
IV. La Dechaumeuse Semeuse Enfouisseuse (The Harrow- Seeder Burier)
V. La Fouilleuse Draineuse (The Subsoil and Draining Plow)
VI. La Faneuse (The Tedder)

Leonard Rosenman, conductor
Marvin Hayes, bass-baritone
Karen Yarmat, lyric mezzo
Jill Shires, flute
Roy D'Antonio, clarinet
Julian Spear, clarinet (Rosenman)
Lisa Storchheim, bassoon
Calvin Smith, horn
Mario Guarneri, trumpet
Miles Anderson, trombone
Bob Fernandez, percussion
M. B. Gordy, percussion
Ralph Grierson, piano/organ
Arthur Zadinski, violin (Rosenman/Strauss)
Haim Shtrum, violin (Amromin/Milhaud)
Kazi Pitelka, viola
Ken Ishii, cello
Mickey Nadel, doublebass

OCTOBER 27, 1980 – SECOND PROGRAM

MICHAEL MCNABB (b. 1952)
Dreamsong (1978)
computer generated tape

JAN DISMAS ZELENKA (1679-1745)
Sonata No. III in B, (1715/16)

violin, oboe, cello, harpsichord

1. Adagio
2. Allegro
3. Largo
4. Allegro

ROBERT BASART (b. 1926)
Kansas City Dump (1968) ****
clarinet, violin, cello, piano, tape

ISANG YUN (b. 1917)
Trio (1972/73) ****
flute, oboe, violin

ARNOLD SCHOENBERG (1874-1951)
Chamber Symphony, Op. 9 (1906)
arranged by Anton Webern (1922)
violin, flute, clarinet, cello, piano

Leonard Stein, conductor/piano
Jill Shires, flute
David Sherr, oboe
Julian Spear, clarinet
Richard Grayson, piano/harpsichord
Haim Shtrum, violin (Yun / Zelenka)
Arthur Zadinski, violin (Basart / Schoenberg)
Ken Ishii, cello (Basart)
David Speltz, cello (Schoenberg / Zelenka)

NOVEMBER 10, 1980 – THIRD PROGRAM

For the 80th anniversaries of the births of
George Antheil (8 July 1900) and Aaron Copland (14 November 1900)

AARON COPLAND (b. 1900)
Piano Sonata (1939-41)
1 Molto moderato 2. Vivace 3. Andante sostenuto

CARLOS CHAVEZ (1899-1978)
Three Pieces for Guitar (1921)
1. Largo-poco allegro 2. Tranquillo 3. Un poco mosso

VIRGIL THOMSON (b. 1896)
What is it? (1980) *
A Wedding Song for Franco and Betty Assetto
to a poem by Thomas Campion
voice and guitar or piano

VIRGIL THOMSON
Four Songs to the Poems of Thomas Campion (1951)
1. Follow Your Saint
2. There is a Garden in Her Face
3. Rose Cheek'd Laura, Come

4. Follow Thy Fair Sun
mezzo-soprano, clarinet, viola, harp

GEORGE ANTHEIL (1900-1959)
Second Piano Sonata: "The Airplane" (1922)
in two movements

AARON COPLAND
Song (1927)

ROGER SESSIONS (b. 1896)
On the Beach at Fontana (1930)

GEORGE ANTHEIL
Night Piece
soprano and piano

Special thanks to Charles Amirkhanian for his assistance with the Antheil materials.

ROGER SESSIONS
Six Pieces for Violoncello (1966)

EZRA POUND (1884-1972)
Fiddle Music (1924)
violin

GEORGE ANTHEIL
Second Sonata for Violin (1923)
with accompaniment of piano and drums

MILDRED J. HILL (1859-1916)
Happy Birthday (1893)
text: Patty Hill (1868-1946)
(arr. anonymous)
tutti and audience

Charles Fierro, piano soloist
Stuart Fox, guitar
Su Harmon, soprano
Lou Anne Neill, harp
Julian Spear, clarinet
David Speltz, cello
Delores Stevens, piano
Arthur Zadinski, violin/viola

NOVEMBER 24, 1980 – FOURTH PROGRAM

Historical contrasts piano concertos and trios with harpsichord

JEAN BAPTISTE LOEILLET (18 Nov. 1680-1730)
Trio Sonata in C minor, Op. 1/6 (ca. 1725)
1. Largo
2. Allegro

3. Adagio
4. Allegro
flute, oboe, continuo

WOLFGANG AMADEUS MOZART (1756-1791)
Piano Concerto in F major, K. 413 (1782/83)

1. Allegro
2. Larghetto
3. Tempo di Minuetto piano and string quintet

TONA SCHERCHEN-HSIAO (b. 1938)
Tzoue (1970) ****
version: clarinet, cello, harpsichord

DANIEL KESSNER (b. 1946)
Chamber Concerto No. 3 (1980) ****
piano and small orchestra

Daniel Kessner, conductor
Dolly Kessner, piano
Jill Shires, flute
David Sherr, oboe
John Neufeld, clarinet
Julian Spear, bass clarinet
Don Christlieb, bassoon
John Berkman, harpsichord
Haim Shtrum, violin
Connie Kupka, violin
Pamela Goldsmith, viola
Ken Ishii, cello
Mickey Nadel, bass

DECEMBER 8, 1980 – FIFTH PROGRAM

In cooperation with Der Senator für Kulturelle Angelegenheiten, West Berlin, Germany
(The Senate For Culture) The Berlin / Los Angeles 200 Festival

BORIS BLACHER (1903-1975)
Octet (1965)
for clarinet, bassoon, horn and string quintet
I. Andante II. Presto III. Andante IV. Allegro

FRANK MICHAEL BEYER (b. 1928)
Streicherfantasien (1977)
on a theme by Johann Sebastian Bach
for string quintet
I. Passionato
II. Dolce e pianissimo
III. Rubato
IV. Allegro agitato

ISANG YUN (b. 1917)
Pièce Concertante (1976)

for chamber ensemble

KARL HEINZ WAHREN (b. 1933)
Tango Noir (1980)
for chamber ensemble

GERALD HUMEL (b. 1931)
Suite from the ballet Liliith (1972)
for chamber ensemble, synthesizer and tape

ENSEMBLE DER GRUPPE NEUE MUSIK BERLIN

Conductor: Gerald Humel
Rainer J. Kiemstedt, violin
Ludolf Klemeyer, violin
Claude Lelong, viola
Wolfgang Gröger, cello
Klaus Verwiebe, string bass
Martin Ulrich Senn, flute
Hans Hartmann, clarinet
Peter Utecht, bassoon
Stafan Jezierski, horn
Heinz Peter Send, trumpet
Axel Mauckner, trombone
Marcus Creed, piano
Joachim Winkler, percussion
Axel Knuth, percussion
Wilhelm Dieter Siebert, sound direction
Roland Prengle, synthesizer

JANUARY 19, 1981 – SIXTH PROGRAM

HANS NEUSIEDLER (1508-1563)
Der Königin Tantz
Preamble I
Ach Elsiein
Welscher Tantz "Wascha mesa"
Stuart Fox, lute

CHARLES WUORINEN (b. 1938)
Bearbeitungen über das Glogauer Liederbuch (1962)
1. Pauli de Broda Carmen
2. Dy Ezels Crone
3. Der Notter Schwantcz
4. Der Entepreis
5. Helas le Bon Temps (Tinctoris)
6. Gross Ssenen (tertius)

John Heitmann, flute/ piccolo
Ralph Williams, clarinet/ bass clarinet
Arthur Zadinsky, violin
Ken Ishii, cello

JACQUELINE FONTYN (b. 1931)
Six Climats (1972)

Ken Ishii, cello; Richard Grayson, piano

CHARLES WUORINEN

Arabia Felix (1973)

John Heitmann, flute

Don Christlieb, bassoon

Arthur Zadinsky, violin

Stuart Fox, guitar

Kenneth Watson, vibraphone

John Berkman, piano

MORTON FELDMAN (b. 1926)

Instruments II (1975)

John Heitmann, flute

David Sherr, oboe

Ralph Williams, clarinet

Boyde Hood, trumpet

Miles Anderson, trombone

Donald Waldrop, tuba

Kenneth Watson, percussion

Amy Shulman, harp

John Berkman, piano

Margaret Storer, bass

IGOR STRAVINSKY (1882-1971)

Concerto in Eb ("Dumbarton Oaks") (1937/ 38)

I. Tempo giusto

II. Allegretto

III. Con moto

chamber orchestra

Charles Wuorinen, conductor

John Heitmann, flute

David Sherr, oboe

Ralph Williams, clarinet

Don Christlieb, bassoon

Jeff Von Der Schmidt, horn

Todd Miller, horn

Boyde Hood, trumpet

Miles Anderson, trombone

Donald Waldrop, tuba

John Berkman, piano

Richard Grayson, piano

Stuart Fox, guitar & lute

Amy Shulman, harp

Kenneth Watson, percussion

Arthur Zadinsky, violin

Erica Sharp, violin

Lya Stern, violin

Ronald Strauss, viola

Kazi Pitelka, viola

Cynthia Phelps, viola

Ken Ishii, cello

Masatoshi Mitsumoto, cello

Margaret Storer, bass
Donald Hermanns, bass

FEBRUARY 2, 1981 – SEVENTH PROGRAM

GILES FARNABY (c. 1560 -1640)
Fancies, Toyes and Dreames (1612)
six dances and airs for brass quintet
(ed. Elgar Howarth)

- I. The Old Spagnoletta
- II. His Rest
- III. Tell mee Daphne
- IV. A Toye
- V. His Dreame
- VI. The New Sa-hoo

VIRGIL THOMSON (b. 1896)
Family Portrait (1974) ****

- I. A Fanfare: Robin Smith
- II. At Fourteen: Annie Barnard
- III. Digging: a portrait of Howard Rea
- IV. A Scherzo: Priscilla Rea
- V. Man of Iron: Willy Eisenhart
for brass quintet

LUDWIG VAN BEETHOVEN (1770 - 1827)
Seven Variations in Eb Major (1801)
on "Bei Mannern walche Liebe fühlen" from Mozart's "The Magic Flute" for cello and piano

HENRI LAZAROF (b. 1932)
Duo - 1973
for cello and piano

JOHN BECKWITH (b. 1927)
Taking a Stand (1972) ****
for five players, eight brass instruments, fourteen music stands, and one platform

NORMAN SYMONDS (b. 1920)
Bluebeard Lives ****
for brass quintet

Gabor Rejto, cello
Alice Rejto, piano
THE MODERN BRASS QUINTET
Roy Poper, trumpet
Michael Carl, trumpet
Calvin Smith, horn
William Booth, trombone
Donald Waldrop, bass trombone
*Mark Larsen substituting for Michael Carl

FEBRUARY 16, 1981 – EIGHTH PROGRAM

TRISTAN MURAIL (b. 1947)
Treize Couleurs du Soleil Couchant (1978) **
quintet

ALBAN BERG (9 February 1885 - 1935)
Vier Lieder, Op. 2 (1908)
Aus: "Dem Schmerz sein Recht" (Hebbel)

ALBAN BERG
Drei Lieder aus "Der Gluhende" (Mombert)
I. Langsam
II. Erst ziemlich bewegt, denn langsam III. Langsam
voice and piano

MANUEL ENRIQUEZ (b. 1926)
Tlachtli (1975) ****
septet

LUCIANO BERIO (b. 1925)
Folk Songs (1968)
(arr. Berio)
1. Black is the Color...
2. I Wonder as I Wander
3. Loosin Yelav...
4. Rossignolet du Bois
5. A la Femminisca
6. La Donna Ideale
7. Ballo
8. Motettu de Tristura
9. Malurous Qu'ò uno Fenno
10. Lo Fiolaire
11. Azerbaijan Love Song voice and septet

LUCIA DLUGOSZEWSKI (b. 1931)
Fire Fragile Flight (1974) ****
chamber ensemble

Joel Thome, conductor
Maureen McNalley, mezzo-soprano
John Heitmann, flute
David Sherr, oboe
Julian Spear, clarinet
Patricia Kindel, bassoon
James Atkinson, horn
Boyde Hood, trumpet
William Booth, trombone
Donald Waldrop, bass trombone
Lou Anne Neill, harp
Lucia Diugoszewski, timbre piano
Delores Stevens, piano
Theresa Dimond, percussion
M. B. Gordy, percussion
Arthur Zadinsky, violin
Rochelle Abramson, violin

Kazi Pitelka, viola
Ken Ishii, cello
Margaret Storer, bass

MARCH 2, 1981 – NINTH PROGRAM

Students of Arnold Schoenberg

ANTON WEBERN (1883- 1945)
Six Bagatelles for String Quartet, Op. 9 (1913)

ANTON WEBERN
Langsamer Satz (1905)

NIKOS SKALKOTTAS (1904 - 1949)
String Quartet No. 4 (1940) ****
I. Allegro molto vivace
II. Andante molto espressivo (Tema con variazioni)
II. Scherzo: presto
IV. Allegro giusto (e ben ritmato)

ALBAN BERG (1885- 1935)
String Quartet, Op. 3 (1910)
Langsam
Massige viertel

THE SEQUOIA STRING QUARTET
Yoko Matsuda, violin
Miwako Watanabe, violin
James Dunham, viola
Robert Martin, cello

MARCH 16, 1981 – TENTH PROGRAM

A centennial celebration

BELA BARTOK (b. 25 March 1881 - d. 26 September 1945)
Three Studies, Op. 18 (1918)
1. Allegro molto
2. Andante sostenuto
3. Rubato Tempo giusto
Chet Swiatkowski, piano

BELA BARTOK
Sonata No. 2 (1923)
1. Molto moderato
2. Allegretto Yoko Matsuda, violin Chet Swiatkowski, piano

BELA BARTOK
Five Village Scenes (1924)
1. Haymaking
2. At the Bride's

3. Wedding Song
4. Cradle Song
5. Lads' Dance Caroline Gautier, voice Daniel Shulman, piano

BELA BARTOK

Contrasts (1938)

1. Recruiting Dance
2. Relaxation
3. Fast Dance

Yoko Matsuda, violin Michele Zukovsky, clarinet Daniel Shulman, piano

Caroline Gautier, voice

Yoko Matsuda, violin

Daniel Shulman, piano

Chet Swiatkowski, piano

Michele Zukovsky, clarinet

APRIL 6, 1981 – ELEVENTH PROGRAM

In memory of Igor Stravinsky

IGOR STRAVINSKY (b. 17 June 1882 - d. 6 April 1971)

J. S. BACH (1685-1750)

Musical Offering: No. 3- Fuga Canonica

flute, 3 clarinets, harp

HEINRICH SCHUETZ (1585-1672)

Attendite, popule meus

bass, 4 trombones, continuo

CLAUDIO MONTEVERDI (1567-1643)

S'el vostro cor Madonna

tenor, bass, continuo

HEINRICH SCHUETZ

Du Schalksknecht

tenor, 2 violas, 4 trombones, continuo

Film excerpt- Igor Stravinsky

Canadian National Film Board Documentary

J. S. BACH

Musical Offering: No. 2 (1)

Quaerendo inventietis

2 clarinets

IGOR STRAVINSKY

Elegy for JFK (1964)

tenor and 3 clarinets

EDISON DENISOV (b. 6 April 1929)

Canon in memory of Igor Stravinsky (1971)

flute, clarinet, harp

IGOR STRAVINSKY
Epitaphium (1959)
flute, clarinet, harp

AARON COPLAND (b. 1900)
Threnody No. 1 (1971)
flute, violin, viola, cello

IGOR STRAVINSKY
Double Canon (1959) ****
string quartet

J. S. BACH
Musical Offering: No. 2 (IV) - Canon a2
2 clarinets

IGOR STRAVINSKY
Elegy (1944)

HEINRICH SCHUETZ
Fili mi, Absalon
bass, 4 trombones, continuo

IGOR STRAVINSKY
In Memoriam Dylan Thomas (1954)
tenor, 4 trombones, string quartet

Film excerpt

Daniel Shulman, conductor
Jonathan Mack, tenor
Robert Oliver, bass
Jill Shires, flute
Roy D'Antonio, clarinet
Stephen Piazza, clarinet/ bass clarinet
Julian Spear, clarinet
Byron Peebles, trombone
William Booth, trombone
Robert Payne, trombone
Donald Waldrop, bass trombone
Martha Gustetto, continuo
Lou Anne Neill, harp
Clayton Haslop, violin
Arthur Zadinsky, violin/viola
Myra Kestenbaum, viola
Fred Seykora, cello

APRIL 27, 1981 – TWELFTH PROGRAM

Music of the 1970's

JAMES MARSHALL (b. 1949)

Six Nocturnes (1975) ****

1. New Crescent
2. First Quarter Moon
3. New Moon
4. Full Moon
5. Third Quarter
6. Old Crescent

for two flutes

OLIVER KNUSSEN (b. 1952)

Rosary Songs, Op. 9 (1972)

three poems of Georg Trakl

for soprano, clarinet, viola, and piano

RANDOLPH COLEMAN

Quodlibet (1977-78) ****

DIANE THOME

The Yew Tree (1979) ****

for soprano and large chamber ensemble

LOIS VIERK (b. 1951)

Song for Three Clarinets (1978)

in two movements

conducted by the composer

LUIGI DALLAPICCOLA (1904-1975)

Commiato (1972) ****

1. Impetuoso, ma non precipitato
2. Lento assai
3. Lento; flessibile
4. Molto sostenuto
5. Impetuoso, ma non percipitato for soprano and chamber ensemble

Neva Pilgrim, soprano

Robert Ziegler, conductor

Jill Shires, flute

John Heitmann, flute

Barbara Northcutt, oboe

Thomas Hill, clarinet (Knussen)

David Ocker, clarinet

Alan Solomon, clarinet

Patricia Kindel, bassoon

James Atkinson, horn

Michael Carl, trumpet

Katie Kirkpatrick, harp

David Johnson, percussion

Delores Stevens, piano/celesta

Rochelle Abramson, violin

Kazi Pitelka, viola

Ken Ishii, cello

Margaret Storer, bass

1981-1982:

OCTOBER 12, 1981 – FIRST PROGRAM

JALALU KALVERT NELSON (b. 1951)
The Madness of Dark (1980) ****

LUKAS FOSS (b. 1922)
Time Cycle (1959/60)
Four songs for soprano, clarinet, cello, percussion, and piano-celesta
I. We're Late (W. H. Auden)
II. When the Bells Justle (A. E. Housman)
III. Sechzehnter Januar (Franz Kafka)
IV. O Mensch, gib Acht (Friedrich Nietzsche)

ELEANOR HOVDA (b. 1940)
Journeymusic (1981) ****

GYORGY LIGETI (b. 1923)
Passacaglia Ungherese (1978)

GYORGY LIGETI
Continuum (1968)
Delores Stevens, harpsichord

ALEXANDER URIAH BOSKOVICH (1907-1964)
Concerto da Camera (1962) ****
for violin solo and chamber ensemble
Part I
Toccata 1
Ricercar 1
Toccata 2
Ricercar 2
Toccata 3
Part II
Cento di Nissan
Part III
Canto di Elul

Joel Thome, conductor
Carol Plantamura, soprano
John Heitmann, flute
Jill Shires, flute
Julian Spear, clarinet
Lou Anne Neill, harp
Michael Englander, percussion
Bob Fernandez, percussion
M. B. Gordy, percussion
Gloria Cheng, celesta
Richard Grayson, piano/harpsichord
Delores Stevens, piano/harpsichord/celesta
Arthur Zadinsky, violin
Kazi Pitelka, viola
Robert Adcock, cello

Elena Terwilliger, bass

NOVEMBER 2, 1981 – SECOND PROGRAM

PROGRAM – THEATER

HENRY COWELL (1897-1965)

Trio, for flute, violin, and harp (1962)

1. Maestoso
2. Vivace
3. Allegretto
4. Adagio
5. Allegro
6. Maestoso ma con moto *Los Angeles premiere*

DAVID SHEINFELD (b. 1906)

Dualities (1976) ****

solo harp

GEORGE CRUMB (b. 1929)

Madrigals, Book II (1965)

soprano, flute, percussion

GEORGE CRUMB

Madrigals, Book III (1969)

soprano, harp, percussion

PROGRAM – GALLERY

MICHAEL MCNABB (b. 1952)

Love in the Asylum (1981) *

tape

CHARLES AMIRKHANIAN (b. 1945)

Church Car (1980) ****

speaker and tape

CHARLES AMIRKHANIAN

Dutiful Ducks (1977) ****

speaker and tape

CONLON NANCARROW (b. 1912)

Toccata (1937) ****

violin and tape (player piano)

CONLON NANCARROW

Study #42 (1981) *

tape (player piano)

commissioned by Betty Freeman for Monday Evening Concerts

RICHARD FELCIANO (b. 1930)

The Angels of Turtle Island (1972) ****

soprano, flute, violin, percussion, electronics

Su Harmon, soprano
Charles Amirkhanian, speaker
Jill Shires, flute
Arthur Zadinsky, violin
Kenneth Watson, percussion (Theater)
John McCullough, percussion (Gallery)
Lou Anne Neill, harp
Skip Brunner, electronics
Peter Otto, electronics

NOVEMBER 23, 1981 – THIRD PROGRAM

Fifty Seasons Ago – 1931/32

JUAN CARLOS PAZ (1897-1972)
Tres Invenciones a dos voces (1932)
Armen Guzelimian, piano

BELA BARTOK (1881-1945)
from Forty-Four Duos (1931)
 No. 37 Prelude and Canon
 No. 43 Pizzicato
 No. 22 Mosquito Dance
 No. 36 Bagpipe
Yoko Matsuda and Miwako Watanabe, violins

OLIVIER MESSIAEN (b. 1908)
Theme et Variations (1931)
 Theme Modere
 Variation 1 Modere
 Variation 2 Un peu moins modere
 Variation 3 Modere, avec eclat
 Variation 4 Vif et passionne
 Variation 5 Tres modere
Yoko Matsuda, violin
Zita Carno, piano

ARNOLD SCHOENBERG (1874-1951)
Klavierstuck, Op. 33b (1931)
Armen Guzelimian, piano

MAURICE RAVEL (1895-1937)
Don Quichotte a Dulcinee (1932)
 1. Chanson romanesque I. Chanson epique
 II. Chanson a boire
Thomas Wilcox, baritone
Armen Guzelimian, piano

RUTH CRAWFORD-SEEGER (1901-1953)
Two Songs:
 1. Chinaman, Laundryman (1932)
 2. Sacco, Vanzetti (1932)

Mr. Wilcox and Mr. Guzelimian

PAUL HINDEMITH (1895-1963)
from 2 Kanonische Duette (1932)
No. 1 Kanonisches Vortragsstück
Ms. Matsuda and Ms. Watanabe

IGOR STRAVINSKY (1882-1971)
Duo Concertant (1931/32)
Cantilene
Eclogue I
Eclogue II
Gigue
Dithyrambe
Ms. Matsuda and Ms. Carno

Zita Carno, piano
Armen Guzelimian, piano
Yoko Matsuda, violin
Miwako Watanabe, violin
Thomas Wilcox, baritone

DECEMBER 14, 1981 – FOURTH PROGRAM

ARNOLD SCHOENBERG (1874-1951)
Weihnachtsmusik (1921)

RICHARD WILSON (b. 1941)
The Ballad of Longwood Glen (1975) ****

JOSEPH SCHWANTNER (b. 1943)
Elixir (1974) ****

BELA BARTOK (1881-1945)
Romanian Christmas Songs (1915)
Second series
Delores Stevens, piano

FRANZ LISZT (1811-1886)
from Weihnachtsbaum (1875-76)
1. Altes Weinachtslied (An Old Christmas Carol)
2. Altes provenzalisches Weihnachtslied (Ancient Provençal Christmas Carol)
3. Ehemals (Formerly)
4. Gleichsam als Marsch der heiligen drei Könige (March of the Three Wise Men of the East)
Delores Stevens, piano

LUCIANO BERIO (b. 1925)
Melodrama (1969) ****
from "Opera"

Paul Sperry, tenor
Robert Ziegler, conductor
John Heitmann, flute

Julian Spear, clarinet
Delores Stevens, piano
Richard Grayson, piano
Rhonda Kess, organ
Amy Shulman, harp
M. B. Gordy, percussion
Haim Shtrum, violin
Connie Kupka, violin
Kazi Pitelka, viola
Christina Soule, cello
Milton Nadel, bass

JANUARY 11, 1982 – FIFTH PROGRAM

JUDITH WEIR (b. 1954)
King Harald's Saga (1979)
for solo soprano, singing 8 roles
opera in 3 acts

FRANK BRIDGE (1879-1941)
Songs for soprano and piano (1918-24)
1. The Last Invocation (Walt Whitman)
2. What shall I your true love tell? (Frances Thompson)
3. Speak to me, my love! (Rabindranath Tagore)
4. When you are old (W. B. Yeats)
5. 'tis but a week (Gerald Gould)

ANTHONY PAYNE (b. 1936)
Miniature Variations on a Theme of E. L. (1981) ****
for piano solo

BERNARD RANDS (b. 1935)
Ballad 3 (1973)
for solo soprano and tape

DORRANCE STALVEY (b. 1930)
Untitled 1970 *
tape interlude

DORRANCE STALVEY
PLC-Abstract (1968/72)
for solo doublebass
graphics by Marilyn Stalvey

TOD MACHOVER (b. 1953)
Soft Morning, City! (1980) **
for soprano, doublebass, and computer tape

Jane Manning, soprano
Leonard Stein, piano
Dennis Trembly, doublebass
Skip Brunner, electronics

JANUARY 25, 1982 – SIXTH PROGRAM

A Program of Solo Performances – in Two Museum Locations

PROGRAM – LEO S. BING THEATER

FRANZ JOSEPH HAYDN (1732-1809)
Sonata in C minor (H. XVI:20; L. 33) (1771)
Moderato
Andante con moto
Allegro
for piano solo

AURELIO DE LA VEGA (b. 1925)
Undici Colori ("Eleven Colors") (1981) *
for solo bassoon
Graphic projections by the composer

JOHN CORIGLIANO (b. 1938)
Etude Fantasy (1976) ****
for piano solo

PROGRAM - AHMANSON GALLERY

PAUL DRESHER (b. 1951)
Liquid and Stellar Music (1980) ****
for amplified instrument
with live performer-controlled tape processing

R. MURRAY SCHAFER (b. 1933)
The Crown of Ariadne (1980) ****
1. Ariadne Awakens
2. Ariadne's Dance
3. Dance of the Bull
4. Dance of the Night Insects
5. Sun Dance
6. Labyrinth Dance
for harp solo

Don Christlieb, bassoon
Paul Drescher, composer/performer
Charles Fierro, piano
Lou Anne Neill, harp
Skip Brunner, electronics

FEBRUARY 15, 1982 – SEVENTH PROGRAM

J. S. BACH (1685-1750)
Suite No. 5 in C minor (ca. 1720)
for violoncello solo
Prelude
Sarabande

Allemande
Gavottes I & II
Courante
Gigue

JOAN LA BARBARA (b. 1947)
Erin (1980) ****
for voice and multi-track tape

PIERRE BOULEZ (b. 1925)
Messagesquisse (1977) ****
for solo cello and six cellos

PIERRE BOULEZ
Messagesquisse

MEL POWELL (b. 1923)
Settings for Soprano and Chamber Group (1979) ****
I. Adjectives
II. Lines from Joyce
III. Lines from Milton
IV. Fragments of a Chinese Lyric
V. Lines from Euripides

MORTON SUBOTNICK (b. 1933)
Axoloti (1981) — concerto version (1982) *
for solo cello, ghost electronics, and chamber ensemble

Joel Krosnick, cello
Joan La Barbara, soprano
Leonard Stein, conductor
MEC Ensemble:
John Heitmann, flute
Julian Spear, clarinet
Stan Friedman, trumpet
Paul Diebold, cello
M. B. Gordy, percussion
Richard Grayson, piano/celesta
Amy Shulman, harp
USC Cello Ensemble:
Sue Ann Bangert
Ben Brostrom
Paul Diebold
Jonathan Gerhardt
Beate Gregory
Catherine Hewgill
Skip Brunner, electronics

MARCH 8, 1982 – EIGHTH PROGRAM

FRANZ LISZT (1811-1886)
Nuages gris (1881)
for piano

MAURICIO KAGEL (b. 1931)
Unguis incarnatus est (1972) ****
for piano and trombone

JOHANN HERMANN SCHEIN (1586-1630)
Suite from Banchetto musicale (1617)
Padouana
Gagliarda
Courente
Allemande
Tripla

JOHANN HERMANN SCHEIN
Five Polyphonic Lieder
from Georg Foster's Frische, Teutsche Liedlein
(Part III, 1549) — Transcribed by Karl Kohn

LUDWIG SENFL (1486-1542/43)
Freundlicher Held, hat dich erwählt (Amiable hero, you are chosen...)
Im Bad woll ich recht froehlich sein (I want to have a jolly time at the baths)
Elend bringt Pein dem Herzen mein (Misery brings torment to my heart)

JOHANN FROSCH (1480-1533)
In Freuden frei, sei wie ihm sei (In boundless joys, let him be...)

CASPAR OTHMAYER (1515-1553)
Man singt von schoenen Jungfrauen viel (One sings much about beautiful maidens)

MICHAEL PRAETORIUS (1571-1621)
Suite from Terpsichore (1612)
Volte
Courrante
Ballet des Matelotz
Ballet des Amazones
Courrante sur la suite des Bransles

CHARLES BOONE (b. 1938)
Trace (1981) **
for flute and ten players

KARL KOHN (b. 1926)
Prophet Bird II (1980) ***
for piano and chamber ensemble
(in three movements)

Karl Kohn, conductor, pianist
Margaret Kohn, piano
Roy Main, trombone
Jill Shires, flute
MEC ENSEMBLE
David Sherr, oboe
Julian Spear, clarinet
Lisa Storchheim, bassoon

Jeff von der Schmidt, horn
Roy Poper, trumpet
Richard Grayson, organ
Deborah Schwartz, percussion
Arthur Zadinsky, violin
Jan Karlin, viola
Rebecca Reese, cello
Margaret Storer, bass

MARCH 29, 1982 – NINTH PROGRAM

HANS WERNER HENZE (b. 1926)

El Cimarron (1970) ****

1. The World
2. The Cimarron
3. Slavery
4. Flight
5. The Forest
6. The Spirits
7. False Freedom
8. The Women
9. The Machines
10. The Clergy
11. The Uprising
12. The Battle of Mal Tiempo
13. The Evil Victory
14. Friendliness
15. The Knife

a recital for four musicians

John Duykers – voice
Lawrence Blackshere - percussion
Jane Lenoir – flutes
David Tanenbaum - guitar
Produced by John Duykers
Production Assistant – Rick Bates
Stage/Design – Melissa Weaver

MAY 5, 1982 – ELEVENTH PROGRAM

THE MUSIC OF IGOR STRAVINSKY (1882-1971)

for his 100 birthyear - part one

Members of the Pomona College Choir, faculty and symphony orchestra.
William Russell, conductor
Armadillo Quartet - Barry Socher, violin
Steven Scharf, violin
Raymond Tischer, viola
Roger Lebow, cello

IGOR STRAVINSKY

Fanfare (1953) ***

unpublished version for 3 trumpets
Doug Frankenfeld, John Lewis, Roy Poper

IGOR STRAVINSKY

Four Russian Peasant Songs (1914/17)

1. On Saints' Day in Chigisakh (4-part chorus)
2. Ovsen (2-part chorus)
3. The Pike (3 solo voices and 4-part chorus)
soloists: Cheryl Laser, Susan Steinbrinck, Debbie Underwood
4. Master Portly (1 solo voice and 4-part chorus) soloist: Mary Workman

IGOR STRAVINSKY

Three Pieces (1914) ***

1. version for piano four-hands (unpublished) Karl and Margaret Kohn
2. version for string quartet

Armadillo Quartet

IGOR STRAVINSKY

Concertino for String Quartet (1920)

Armadillo Quartet

IGOR STRAVINSKY

Mass (1944/47)

1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Agnus Dei

for mixed chorus and double wind quintet

soloists:

Anne Barragar, soprano

Gregory Fawcett, tenor

Debbie Underwood, alto

Karl Snider, bass

instrumentalists:

Curt Ford, oboe

Brian Hammond, oboe

David Sherr, English horn

Karen Basin, bassoon

Jim Dodd, bassoon

John Lewis, trumpet

Doug Frankenfeld, trumpet

David Warhol, trombone

Kirk Murdock, trombone

Mark Morouse, trombone

IGOR STRAVINSKY

The Wedding (1914/17)

Part One:

Scene 1 - At the Bride's House ("The Tresses")

Scene 2 - At the Bridegroom's House

Scene 3 - The Bride's Departure

Part Two:

Scene 4 - The Wedding Feast ("The Red Table")
for 4-part chorus, 4 soloists, 4 pianos, percussion
soloists:

Janice McVeigh, soprano

Mary Hylar, alto

Dennis Heath, tenor

Michael Deane Lamkin, bass

pianists:

Raj Bhimani

Peter Hewitt

Monty McGovern

Ron McGowan

percussionists:

Mark Boyce

Scott Cross

Andy Frankel

Gary Griswold

Amy Levine

Biff Sanders

Hal Rees, timpani

MAY 10, 1982 – TWELFTH PROGRAM

THE MUSIC OF IGOR STRAVINSKY (1882-1971)
for his 100th birthyear - part two

IGOR STRAVINSKY

Pastorale (1907, instrumentation 1933)

IGOR STRAVINSKY

Three Songs from William Shakespeare (1953)

1. Musick to heare II. Full Fathom five III. When Dasies pied

IGOR STRAVINSKY

Three pieces for clarinet solo (1919)

Roy D'Antonio, clarinet

IGOR STRAVINSKY

Berceuses du Chat (1915/16)

1. Sur le Poele

2. Interieur

3. Dodo

4. Ce qu'il a le Chat

Serenade in A (1925)

1. Hymne

2. Romanza

3. Rondoletto

4. Cadenza Finale

IGOR STRAVINSKY Septet (1952/53)

I. Sonata Allegro II. Passacaglia III. Gigue

IGOR STRAVINSKY
Chant dissident (instr. ?) ***
from Four Russian Songs (1919)

IGOR STRAVINSKY
Duet for two bassoons (1918) ***

IGOR STRAVINSKY
"The maidens came ..." (instr. 1951) ***
from the Cantata (1951/52)

IGOR STRAVINSKY
March (instr. 1915) ***
from Three Easy Pieces for piano duet (1914/15)

IGOR STRAVINSKY
Trois petites Chansons (1913, instr, 1930)
I. La petite Pie
II. Le Corbeau
III. Tchitcher-latcher

IGOR STRAVINSKY
The Five Fingers for piano (1920/21)
1. Andantino
2. Allegro
3. Allegretto
4. Larghetto
5. Moderato
6. Lento
7. Vivo
8. Pesante

IGOR STRAVINSKY
Eight Instrumental Miniatures (1920/21, instr. 1962)
(dedicated to Lawrence Morton)
I. Andantino II. Vivace III. Lento IV. Allegretto
V. Moderato alla breve VI. Tango di Marcia VII. Larghetto
VIII. Tempo di Tango

IGOR STRAVINSKY
In comparing corresponding movements in the Five Fingers (arabic numbers)
and the Eight Instrumental Miniatures (Roman numerals):

1. 1
II. 7
III. 6
IV. 3
V. 5
VI. = 2
VII. 4
VIII. = 8

Robert Ziegler, conductor
Alice Baker, mezzo-soprano
John Heitmann, flute

Jill Shires, flute
John Winter, oboe
David Sherr, oboe/clarinet
Roy D'Antonio, clarinet
Julian Spear, clarinet
Don Christlieb, bassoon
Lisa Storchheim, bassoon
Jeff von der Schmidt, horn
Roy Poper, trumpet
Peter Hewitt, piano
Tom Raney, cimbalom
Arthur Zadinsky, violin
Debra Noreen, violin
Kazi Pitelka, viola
Pamela Freund, viola
Judith Perett, cello
Roger Lebow, cello
Mickey Nadel, bass

1982-1983:

NEEDS DATE – FIRST PROGRAM

CLAUDE DEBUSSY (1862-1918)

Syrinx (1912), for flute alone

Jill Shires, flute

PIERRE BOULEZ (b. 1925)

Improvisation I (1957)

for soprano, harp, vibraphone, glocken, percussion

Laurie Magee, soprano

text: Stephane Mallarme – "La vierge, le vivace et le bel aujourd'hui"

Stefan Herald, reader

DEBUSSY

Syrinx

PIERRE BOULEZ

Improvisation II (1957)

for soprano, harp, vibraphone, piano, celesta, glocken, percussion Laurie Magee, soprano

text: Stephane Mallarme – "Une Dentelle s'abolit"

Stefan Herald, reader

JEAN-CLAUDE ELOY (b. 1938)

Equivalences (1963), for 18 instruments

GILBERT AMY (b.1936)

Jeux (1970), version for one oboe **

realization by David Sherr

CLAUDE DEBUSSY

Fetes galantes, Set 1 (1892)

1. En sourdine

- 2. Fantoches
- 3. Clair de lune

Laurie Magee, soprano
Delores Stevens, piano
text: Paul Verlaine
Stefan Herald, reader

OLIVIER MESSIAEN (b. 1908)
Oiseaux exotiques (1955)
for piano solo and small orchestra
Peter Hewitt, piano

Joel Thome, conductor
Laurie Magee, soprano
Peter Hewitt, piano
Jill Shires, flute
David Sherr, oboe
Stefan Herald, reader
Arthur Hoberman, flute
Dawn Evans, oboe
David Atkins, clarinet
Roy D'Antonio, clarinet
David Sherr, clarinet
Don Christlieb, bassoon
Jeff von der Schmidt, horn
Todd Miller, horn
Mario Gueneri, trumpet
Roy Main, trombone
Delores Stevens, piano/celesta
Amy Shulman, harp
Karen Ervin, percussion
Bob Fernandez, percussion
Julian Spear, clarinet
Scott Higgins, percussion
David Johnson, percussion
Deborah Schwartz, percussion
Erik Wettstein, percussion

OCTOBER 25, 1982 – SECOND PROGRAM

DOMENICO SCARLATTI (26 Oct. 1685-1757)
Sonatas: K. 370, 371, 253, 373
for harpsichord solo

SYLVANO BUSSOTTI (b. 1931)
Fragmentations pour un Joueur de Harpes (1963)
for harp solo - one player on two harps
Elena Zaniboni, harp

MARCELLO PANNI (b. 1940)
Domino (1970) ****
for harpsichord solo

LORENZO FERRERO (b. 1951)

Soleils (1980) **
for harp solo
Lou Anne Neill, harp

LUCIANO BERIO (b. 1925)
A - Ronne (1974) ****
a documentary for five actors (original version)
on a text by Edoardo Sanguineti

Marcello Panni, music director
Margaret Fabrizio, harpsichord
Lou Anne Neill, harp
Elena Zaniboni, harp
Actors: Carla Fabrizio
Barney Jones
Christopher Maher
Larry Simon
Hedy Wong
James Mckee, sound technician
Glenn Berkovitz, audio-visual technician

NOVEMBER 15, 1982 – THIRD PROGRAM

WALTER ROSS (b. 1936)
Rated X (1981) ****
for doublebass and flute

MORTON FELDMAN (b. 1926)
The King of Denmark (1964)
for percussion solo

LUIS DE PABLO (b. 1930)
Una Cantata Perdida (1981) ****
for soprano, doublebass, and electric organ

KENNETH GABURO (b. 1926)
Inside (1969)
a quartet for one bass player
for Bert Turetzky

JON DEAK (b. 1943)
The Ugly Duckling (1980) ****
for soprano and doublebass

IANNIS XENAKIS (b. 1922)
Psappa (1976) ****
for percussion solo

Carol Plantamura, soprano
Bertram Turetzky, doublebass
Nancy Turetzky, flute, organ
William Winant, percussion

DECEMBER 6, 1982 – FOURTH PROGRAM

JOAN LA BARBARA (b. 1947)
Winds of the Canyon (1982) ****
amplified voice, hand drum and multi-track tape

MEL POWELL (b. 1923)
Settings for Soprano and Chamber Group (1979) ****
I. Adjectives
II. Lines from Joyce
III. Lines from Milton
IV. Fragments of a Chinese Lyric
V. Lines from Euripides

CONLON NANCARROW (b. 1912)
Study No. 44 - Aleatory Round (1982) *
two player pianos (on tape)
commissioned by Betty Freeman for MEC

JOAN LA BARBARA
Vlissingen Harbor (1982) *
amplified voice and 7 instruments

DORRANCE STALVEY (b. 1930)
Sketches (1982) — a work in progress *
six cellos and slide projections

CONLON NANCARROW
Study No. 42 (1981) *
player piano (on tape)
premiered last season on MEC

MORTON SUBOTNICK (b. 1933)
The Last Dream of the Beast
(instrumental version, 1982)
amplified voice, electronic tape, 6 celli and an electronic "ghost" score

Joan La Barbara, composer/performer
Stephen Mosko, conductor
Dorothy Stone, flute
Julian Spear, clarinet
Mario Guarneri, trumpet
Amy Shulman, harp
Gaylord Mowrey, piano/celesta
M. B. Gordy, percussion
Delores Bing, cello
Ruth Dreier, cello (La Barbara)
Erika Duke, cello (Powell)
Jennifer Goss, cello
Judith Perett, cello
Richard Treat, cello
George Brunner, electronics technician

JANUARY 10, 1983 – FIFTH PROGRAM

COMPOSERS OF HISPANIC ORIGIN

JUAN ORREGO-SALAS (b. 1919) – Chile

Presencias, Op. 72 (1972) ****

Lento e meditativo

Leggiero

Intenso

Vivo e magico

Mesto

Espressivo

Agitato e sfavillante

flute, oboe, clarinet, violin, viola, cello, harpsichord

SERGIO CERVETTI (b. 1941) – Uruguay

Guitar Music (The Bottom of the Iceberg) (1975)

MARLOS NOBRE (b. 1939) - Brazil

O Canto Multiplicado, Op. 38 (1972) ****

3 songs - for voice and strings

MARIO LAVISTA (b. 1943) – Mexico

Canto del Alba (1979) **

for amplified flute

AURELIO DE LA VEGA (b. 1925) - – Cuba

Galandiacoa (1982) *

for clarinet and guitar

MANUEL DE FALLA (1876-1946) – Spain

Concerto (1923-26)

for harpsichord, flute, oboe, clarinet, violin, cello

Allegro

Lento

Vivace

Juan-Felipe Orrego, conductor

Mara Baygulova, mezzo-soprano

Patrick Lindley, harpsichord

Ann La Berge, flute

Stuart Fox, guitar

Julian Spear, clarinet

Phillip Ayling, oboe

Haim Strum, violin

Rhonni Hallman, violin

Dan Neufeld, viola

Christina Soule, cello

Margaret Storer, doublebass

Julian Spear, personnel manager

JANUARY 24, 1983 – SIXTH PROGRAM

MUSIC FROM AUSTRALIA

CARL VINE
Miniature III (1982) ****
for quartet

KEITH HUMBLE
Piano Sonata 1 (1959) ****

KEITH HUMBLE
Piano Sonata 2 (1977) ****

GRAHAM HAIR
Colours of Rain and Iron (1979) ****
for trombone and multiple keyboards

VINCENT PLUSH
Facing the Danger (1982) ****
for quartet

BOZIDAR KOS
Three Movements (1982) ****
for quartet

MARTIN WESLEY-SMITH
For Marimba and Tape (1982) ****

GRAHAM HAIR
Ganymede/Prometheus (1982) ****
for quartet

Flederman Ensemble:
Geoffrey Collins, flute
Simone de Haan, trombone
Graeme Leak, percussion
Carl Vine, keyboards

FEBRUARY 15, 1983 – SEVENTH PROGRAM

An Evening of New-Music Theater

KARLHEINZ STOCKHAUSEN (b. 1928)
Der Kleine Harlekin (1975) ****
for clarinetist-dancer
Alan Solomon, clarinet

WILLIAM ALBRIGHT (b. 1944)
Seven Deadly Sins (1974) ****
1. Wrath II. Vanity III. Lechery IV. Gluttony V. Sloth VI. Envy VII. Greed
Grand Galop Finale (Dance of the Seven Sins)
for seven instruments, mime, and actor

text adapted from Christopher Marlowe's "Doctor Faustus,"
and William Dunbar, "Dance of the Seven Deadly Sins" (c. 1500)

PETER MAXWELL DAVIES (b. 1934)

Eight Songs for a Mad King (1969)

1. The Sentry (King Prussia's Minuet)
2. The Country Walk (La Promenade)
3. The Lady-in-Waiting (Miss Musgrave's Fancy)
4. To be Sung on the Water (The Waterman)
5. The Phantom Queen (He's Ay A-Kissing Me)
6. The Counterfeit (Le Conterfaite)
7. Country Dance (Scotch Bonnett)
8. The Review (A Spanish March)

for male voice and six instrumentalists
text by Randolph Stow and King George III

Rhonda Kess, conductor
Michael Gallup, baritone
David Man, actor
Shannon Sullivan, mime
Alan Solomon, clarinet
MEC Ensemble: Ann Le Berge, flut
Julian Spear, clarinet
Delores Stevens, keyboards
M. B. Gordy, percussion
Mary Terranova, violin (Davies, Albright)
Debra Noreen, violin (Albright)
Dan Neufeld, viola
Rebecca Reese, cello

PRODUCTION

David Man, production director
Don Ferneaux, set design/associate director
Suzanne Fox, mime choreographer
Liz Fuentes Rosner, harlequin choreographer
Michael Tay, costume design
Catherine Uniack, harlequin costume design and execution
Katherine Shirek, lighting design/technical direction
Glenn Berkovitz, technical direction
Bob Steel, production stage manager
Bob Dexter & James Kelly, production assistants

MARCH 7, 1983 – EIGHTH PROGRAM

LOU HARRISON (b. 1917)
Gending Pindar (1982) ****
for gamelan ensemble

JODY DIAMOND (b. 1953)
In That Bright World (1982) ****
for gamelan ensemble

LOU HARRISON

Double Concerto ****
for Violin, Cello and Javanese Gamelan (1981-82)
Kenneth Goldsmith, violin
Terry King, cello
William Winant, kendang

RICHARD WHITTINGTON (1980/82)
A story of fate and fortune from British history
Text: John Masefield (1931)
Music: Lou Harrison (1980/82)
Figures: Mark Bulwinkle
Theater design and construction: Lou Harrison & William Colvig
Engineer/electrician: William Colvig
Director of puppetry: John Ford
Puppeteers: Chris Alexandra, Lisa Pletka, Emily Klion, Hedy Wong
Cast
Dame Fortune - Emily Klion
Richard - Clay Jones
Alice - Jody Diamond
Mistress Mercer - Barbara Golden
Messenger - Lou Harrison
Mapongo - Will Dithrich

The Mills College Gamelan Ensemble
Lou Harrison, director
Jody Diamond, assistant director
Christopher Alexandra
Joan Bell
William Colvig
Jean Francois Denis
Jody Diamond
Will Dithrich
Linda Dobbins
Barbara Golden
Lou Harrison
Richard Kelly
Emily Klion
Mary Oliver
Laura Porter
Richard Povall
Will Shannonhouse
Stuart Somer
Hoai-An Truong
William Winant
Hedy Wong

MARCH 21, 1983 – NINTH PROGRAM

ALEXANDER GOEHR (b. 1932)
Lyric Pieces, Op. 36 (1977) **
for wind instruments and double bass

HAROLD BLUMENFELD (b. 1923)

La Voix Reconnue (1980) ***
after Paul Verlaine
for tenor with soprano and twelve players
Michael Sells, tenor
Kari Windingstad, soprano

GEORGE CALUSDIAN (b. 1949)
The Sorrows of Alberich (1975) ****
for trombone and chamber ensemble
Miles Anderson, trombone

GERHARD SAMUEL (b. 1924)
Traumbild (1983) *
for tenor, soprano and chamber ensemble
Michael Sells, tenor
Kari Windingstad, soprano
text: Heinrich Heine

Gerhard Samuel, conductor
Michael Sells, tenor
Kari Windingstad, soprano
Miles Anderson, trombone
Jill Shires, flute
Gregory Donovetsky, oboe
Alan Solomon, clarinet
John Campbell, bassoon
Jeff von der Schmidt, horn
Stan Friedman, trumpet
Gary Wasserman, trombone
Gaylord Mowrey, piano/celesta
Deborah Schwartz, percussion
Alan Vavrin, percussion
Mary Terranova, violin/viola
Roxann Jacobson, viola
Erika Duke, cello
Steven Edelman, bass

APRIL 11, 1983 – TENTH PROGRAM

WOLFGANG AMADEUS MOZART (1756-1791)
Quintet for Strings in E-Flat, K. 614 (1791)
Allegro di molto
Andante
Minuetto: allegretto
Finale: Allegro

HENRY PURCELL (1659-1695)
Fantasia Upon One Note, F Major (c. 1680)
String quintet

ELLIOTT CARTER (b. 1908)
A Fantasy About Purcell's 'Fantasia Upon One Note' (1974)
brass quintet

JOHN MORTON (b. 1954)
Bits (1981) *
for brass and strings

WOLFGANG AMADEUS MOZART
Adagio and Fugue, C minor, K. 546 (1788)
for string quartet

ELLIOTT CARTER
Elegy (1943 - quartet arrangement: 1946)
for string quartet

ELLIOTT CARTER
Brass Quintet (1974)
in one movement

David Bell, Conductor
ARMADILLO STRING QUARTET
Barry Socher, violin
Steven Scharf, violin
Raymond Tischer, viola
Armen Ksadjikian, cello
MODERN BRASS QUINTET
Michiel Carl, trumpet
Roy Poper, trumpet
Calvin Smith, horn
William Booth, trombone
Donald Waldrop, bass trombone

APRIL 27, 1983 – SPECIAL PROGRAM : AKI TAKAHASHI

LEO S. BING THEATER - 8:00

The Los Angeles County Museum of Art in cooperation with Monday Evening Concerts P.M. and the Japan-America Society, Los Angeles presents Aki Takahashi

Japanese and American Contemporary Piano Music

TORU TAKEMITSU (b. 1930) – “Rain Tree Sketch” (1982)

JOJI YUASA (b. 1929) – “On the Keyboard” (1972)

JO KONDO (b. 1947) – “Sight Rhythmics” (1975)

TOSHI ICHIYANAGI (b. 1933) – “Piano Media” (1972)

MORTON FELDMAN (b. 1926) – “Piano” (1977)

FREDERIC RZEWSKI (b. 1938) – “Winnsboro Cotton Mill Blues” (1979)

Co-producers. Dorrance Stalvey and Carl Stone

MAY 2, 1983 – ELEVENTH PROGRAM

JOHANNES BRAHMS (1833-1897)

Quintet in F minor, Op. 34 (1864)

I. Allegro non troppo

II. Andante, un poco adagio

III. Scherzo; Allegro

IV. Finale: Poco sostenuto; Allegro non troppo Presto non troppo

R. MURRAY SCHAFER (b. 1933)

Music for the Morning of the World (1971) ****

for soprano solo and tape

THE SEQUOIA STRING QUARTET

Yoko Matsuda

Miwako Watanabe

James Dunham

Robert Martin

Francoise Regnat, pianist

Neva Pilgrim, soprano

MAY 16, 1983 – TWELFTH PROGRAM

OLIVER KNUSSEN (b. 1952)

Ophelia Dances, Bk. 1 (1975, rev. 1980) ***

for chamber ensemble

WILLIAM KRAFT (b. 1923)

Evening Voluntaries (1980) *

for horn solo

Jeff von der Schmidt, horn

HENRI LAZAROF (b. 1932)

Trio for Wind Instruments (1981)

1. Jeu 1

2. Variations

3. Jeu 11

STEFAN WOLPE (1902-1972)

Chamber Piece No. 1 (1964) ****

for 14 players

HANS WERNER HENZE (b. 1926)

Le Miracle de la rose (1981) ***

(Imaginary Theater II)

Music for a clarinetist and 13 players

Julian Spear, clarinets

Robert Ziegler, conductor

Julian Spear, clarinets

Jeff von der Schmidt, horn

Woodwind Trio: Sheridan Stokes, flute

Lon Bussell, oboe

Gary Gray, clarinet
MEC Ensemble: Dorothy Stone, flute/piccolo
Phillip Ayling, oboe/oboe d'amore/English horn/bass oboe
Lon Bussell, oboe/English horn
Roy D'Antonio, clarinet
Don Christlieb, bassoon
Marni Johnson, horn
Stan Friedman, trumpet
Richard Rinde, trombone
Delores Stevens, piano/celesta
Rhonda Kess, celesta
Karen Ervin Pershing, percussion
Mary Terranova, violin
Deborah Noreen, violin
Peter Hatch, viola
Edward Dixon, cello
Mickey Nadel, bass

1983-1984:

OCTOBER 3, 1983 – FIRST PROGRAM

PRE-CONCERT – Electronic Music

ROGER REYNOLDS (b. 1934)
Voicespace III: Eclipse (1979)

GARETH LOY (b. 1945)
Nekyia (1979)

CONCERT

CHARLES BOONE (b. 1939)
The Watts Towers (1981) *
for solo drummer
William Winant, drums

GYORGY LIGETI (b. 1923)
Ten Pieces for Wind Quintet (1968) ****

LAWRENCE MOSS (b. 1927)
Loves (1982)
a song cycle to the poems of Catullus
for soprano and five instruments

ALBERTO GINASTERA (1916-June 25, 1983)
in memoriam
Serenata, Op. 42 (1973) ****
on Neruda's "Love Poems"
for cello, male voice and chamber ensemble

Kent Nagano, Conductor
Marvin Hayes, bass/baritone

Laurie Magee, soprano
Nils Oliver, cello
William Winant, percussion
MEC ENSEMBLE: Jill Shires, flute
David Sherr, oboe
Julian Spear, clarinet
Susan Willoughby, bassoon
Jeff von der Schmidt, horn
Delores Stevens, piano
Amy Shulman, harp
M. B. Gordy, percussion
Jan Karlin, viola
David Young, bass

OCTOBER 24, 1983 – SECOND PROGRAM

Vinko Globokar, composer/trombonist
CALIFORNIA E.A.R. UNIT
Erika Duke, cello
Robert Fernandez, percussion
Arthur Jarvinen, percussion
Amy Knowles, percussion
Gaylord Mowrey, keyboards
James Rohrig, clarinet
Rand Steiger, percussion
Dorothy Stone, conductor
Rachel Zana, Assistant to the Director
Jack Veas, sound engineer

PRE-CONCERT — Electronic Music

JONATHAN BERGER
To The Lost History of Hope (1981)

DAVID JAFFE
Silicon Valley Breakdown (1982)

CONCERT

VINKO GLOBOKAR (b. 1934)
Res/As/Ex/Ins-pirer (1973)
for a brass player

JOHN CAGE (b. 1912)
Suite for Toy. Piano (1948)
1. half-note 64
2. same speed (half-note 64)
3. slower (half-note 54-56)
4. same tempo as 3. (half-note 54-56)
5. half-note = 64 (faster if wished)

VINKO GLOBOKAR
Tribadabum Extensif sur Rythme Fantome (1982) **

for three percussionists (Trio version)

JOHN CAGE

Credo in Us (1942)

for four percussionists (including piano and radio/phonograph)

VINKO GLOBOKAR

Correspondences (1969) ****

clarinet, trombone, percussion, cello

VINKO GLOBOKAR, composer/trombonist

CALIFORNIA E.A.R. UNIT

Erika Duke, cello

Robert Fernandez, percussion

Arthur Jarvinen, percussion

Amy Knowles, percussion

Gaylord Mowrey, keyboards

James Rohrig, clarinet

Rand Steiger, percussion

Dorothy Stone, conductor

Rachel Zana, Assistant to the Director

Jack Veas, sound engineer

NOVEMBER 14, 1983 – THIRD PROGRAM

PRE-CONCERT – Electronic Music

DAVID WESSEL

Antony (1977) ****

THIERRY LANCINO

Static Arches (1981) ****

AARON COPLAND (b. 14 Nov. 1900)

Vitebsk (1929)

Study on a Jewish theme for violin, cello, and piano

ARNOLD SCHOENBERG (1874-1951)

Sonnet of Petrarch

fourth movement of Serenade, Op. 24 (1923)

arr. for violin, solo cello and piano (Felix Greissle)

FRANZ SCHUBERT (1797-1828)

Notturmo, in E-Flat Major, Op. 148 (1827)

for violin, cello and piano

ARNOLD SCHOENBERG

Six Little Pieces (191?)

ALBAN BERG

Four Pieces for Clarinet and Piano (????)

ALFREDO DEL MONACO (b. 1938)

Solentiname (1973) ****
for seven players

KARL KOHN (b. 1926)
Capriccios II (1983) *
for six players
in three movements

Karl Kohn, conductor/pianist
MEC ENSEMBLE:
Jill Shires, flute
Gary Gray, clarinet
Susan Allen, harp
M. B. Gordy, percussion
Bob Fernandez, percussion
Margaret Kohn, piano
Arthur Zadinsky, violin
David Spetz, cello

DECEMBER 5, 1983 – FOURTH PROGRAM

PRE-CONCERT -- Electronic Music

JONATHAN HARVEY
Mortuous Plango, Vivos Voco (1980) ****

CHRIS CHAFE
Solera (1981)

CONCERT

ANTON WEBERN (3 Dec. 1883 - 15 Sep. 1945)
Excerpts from the lectures of Anton Webern
Text: The Path to the New Music, ed. by Willi Reich
David Man, reader

ANTON WEBERN
Four Pieces for Violin and Piano, Op. 7 (1910)

ANTON WEBERN
Three Small Pieces for Cello and Piano, Op. 11 (1914)
Variations for Piano, Op. 27 (1936)
in three movements

ANTON WEBERN
Six Songs, Op. 14 (1917-21)
for soprano, clarinet, bass clarinet, violin, cello

ANTON WEBERN
Three Sacred Folksongs, Op. 17 (1924)
for soprano, clarinet, bass clarinet, violin, viola

ANTON WEBERN

Five Canons on Latin Texts, Op. 16 (1923-24)
for soprano, clarinet, bass clarinet

ANTON WEBERN
Concerto for Nine Instruments, Op. 24 (1934)
in three movements

EDGARD VARESE (22 Dec. 1883 - 6 Nov. 1965)
Density 21.5 (1936)
for solo flute

EDGARD VARESE
Quotes from the lectures and writings of Edgard Varese
Text: A Looking Glass Diary, Vol. I, by Louise Varese
David Man, reader

EDGARD VARESE
Le Poeme electronique (1958)
for tracks of organized sound on magnetic tape

EDGARD VARESE
Octandre (1923)
for seven winds and doublebass

Daniel Shulman, conductor
Leonard Stein, conductor/pianist
Diane Thomas, soprano
David Man, actor
MEC ENSEMBLE:
John Daugherty, bassoon
Erika Duke, cello
Richard Grayson, piano
Michael Carl, trumpet
Peter Hatch, viola
Mickey Nadel, bass
Richard Rinde, trombone
David Sherr, oboe, bass clarinet
Jill Shires, flute
Julian Spear, clarinet
Jeff von der Schmidt, horn
Arthur Zadinsky, violin

JANUARY 16, 1984 – FIFTH PROGRAM

AMERICAN COMPOSERS — EASTERN SEABOARD

MAX LIFCHITZ (b. 1948) New York
Winter Counterpoint (1979) ****
for five players

DAVID STOCK (b. 1939) Pennsylvania
Triple Play (1970) ****
for piccolo, contrabass, percussion

ROBERT HALL LEWIS (b. 1926) Maryland
Divertimento for Six Instruments (1969) ****
Maryland

ROGER SESSIONS (b. 1896) New Jersey
Six Pieces for Violoncello (1966)

ELLIOTT SCHWARTZ (b. 1936) Maine
Souvenir (1978) ****
for clarinet and piano

DAVID STOCK
The Philosopher's Stone (1980) ****
for solo violin and nine players

David Stock, conductor/composer
Elliott Schwartz, piano/composer
William Powell, clarinet
David Speltz, cello
Arthur Zadinski, violin
MEC ENSEMBLE:
Jill Shires, flute
David Sherr, oboe
John Daugherty, bassoon
Delores Stevens, piano
M. B. Gordy, percussion
Bob Fernandez, percussion
Kazi Pitelka, viola
Erika Duke, cello
Margaret Storer, bass

FEBRUARY 6, 1984 – SIXTH PROGRAM

MAURICIO KAGEL (b. 1932)
Match (1964) ****
for three players
Erika Duke and Dane Little, cellos
Bob Fernandez, percussion

ALVIN SINGLETON (b. 1940)
La Flora (1983) ****
for chamber ensemble
Dorothy Stone, flute
Alan Solomon, clarinet
M. B. Gordy, percussion
Bob Fernandez, percussion
Mary Terranova, violin
Armen Ksajikian, cello

IANNIS XENAKIS (b. 1922)
Dmaathen (1976) ****
for oboe and percussion

David Sherr, oboe
M. B. Gordy and Bob Fernandez, percussion

JEAN-CLAUDE RISSET (b. 1938)
Contours ****
for magnetic tape

DORRANCE STALVEY (b. 1930)
Ex Ferus (1984) *
for six cellos
The cello ensemble
Slide projections:
 Untitled (1962) - Robert Irwin
 Dax (1974) - Ed Moses
 Triptych (1956) - Edward Kienholz
 Tatti (1961) - Billy Al Bengston
 Ocean Park Series #8 (1962) - John Altoon
 Swarm of Ants (1972) - Edward Ruscha

Joel Thome, conductor
Dorothy Stone, flute
David Sherr, oboe
Alan Solomon, clarinet
M. B. Gordy, percussion
Bob Fernandez, percussion
Mary Terranova, violin
The cello ensemble:
Delores Bing, cello
Erika Duke, cello
Armen Ksajikian, cello
Dane Little, cello
Michael Mathews, cello
Daniel Smith, cello
Katherine Shirek, visual technician
Jack Veas, sound engineer

FEBRUARY 27, 1984 – SEVENTH PROGRAM

New Music from Across the Oceans

GERARD GRISEY (b. 1946) France
Periodes (1974) ****
for seven instruments (flute, clarinet, violin, viola, cello, bass, trombone)

TORU TAKEMITSU (b. 1930) Japan
Rain Coming (1982) ***
for chamber orchestra

HARRISON BIRTWISTLE (b. 1934) England
Carmen Arcadiae Mechanicae Perpetuum (1978) **
for chamber orchestra

PETER MAXWELL DAVIES (b. 1934) England

Image, Reflection, Shadow (1982) ***
in three movements
for six players (flute, clarinet, violin, cello, cimbalom, piano)

Robert Ziegler, conductor
Kenneth Watson, cimbalom
Jill Shires, flute
Phillip Ayling, oboe
Ralph Williams, clarinet
Kenneth Munday, bassoon
Jeff von der Schmidt, horn
Andrew Ulyate, trumpet
Max Bonecutter, trombone
Delores Stevens, piano
Kenneth Watson, percussion
Mary Terranova, violin
Jean Hugo, violin
Jan Karlin, viola
Dane Little, cello
Mickey Nadel, bass

MARCH 19, 1984 – EIGHTH PROGRAM

Remembering Cathy Berberian

LUCIANO BERIO (b. 1925)
Four Canzoni popolari (1946-47)
1. Dolce cominciamento II. La Donna ideale III. Avendo gran disio IV. Ballo
for woman's voice and piano

CATHY BERBERIAN (1925 - March 6, 1983)
Morsicat(h)y (1971)
for piano - written for Bruno Canino

JOHN CAGE (b. 1912)
A Flower (1950)
The Wonderful Widow of Eighteen Springs (1942)
for voice and closed piano

LUCIANO BERIO
Visage (1961)
electronic music with the voice of Cathy Berberian

LUCIANO BERIO
Sequenza III (1965)
for solo voice

LUCIANO BERIO
Circles (1960)
for woman's voice, harp and two percussionists

Carol Plantamura, soprano
Delores Stevens, piano

Lou Anne Neill, harp
Gregory Goodall, percussion
Theresa Dimond, percussion
JACK VEES, sound engineer

APRIL 9, 1984 – NINTH PROGRAM

WILLIAM SCHUMAN (b. 1910)
Perceptions (1982) ****
a choral cycle on words of Walt Whitman
1. Thought
2. Beautiful Women
3. To Old Age
4. Each of Us
5. To the States
6. A Farm Picture
7. Whoever You Are
8. To You

EDWARD CANSINO (b. 1947)
a round face (1971) e. e. cummings

EDWARD CANSINO
Three Songs (1973) August Stramm

EDWARD CANSINO
The sea is awash with roses (1972) Kenneth Patchen

Diane Thomas, soprano
William Tracy, piano

IGOR STRAVINSKY (1882-1971)
Anthem: "The Dove descending ..." (1962) T. S. Eliot

ANTON WEBERN (1883-1945)
Entflieht aut liechten Kahnen (1908) Stefan George

CHARLES IVES (1874-1954)
Psalm 67 (1898)

KRZYSZTOF PENDERECKI (b. 1933)
Ecloga VIII (1972) Virgil

DON CARLO GESUALDO (c. 1560-1613)
Madrigal in two parts, from Madrigals, Book IV (1596)
1. Ecco moriro dunque
2. Hai, gia mi discoloro

MARCO PERSICHETTI (b. 1957)
A Simple Song (1984) *
Lisa Edelstein, flute
Timm Boatmann, percussion

LEO SMIT (b. 1921)
Cock Robin (1979) ****
Diane Thomas, Lisa Edelstein, Timm Boatmann

MATEO FLECHA (1530-1604)
La Justa
from "Las Ensaladas," published in 1581

I CANTORI
Edward Cansino and Jeannine Wagner, conducting
Timm Boatmann, percussion
Mark Clark, baritone
Lisa Edelstein, flute
Nancy OBrian, alto
Jon Osbrink, tenor
Michael Reynolds, tenor
Aviva Rosenbloom, soprano
Diane Thomas, soprano
Burman Timberlake, baritone
William Tracy, keyboards
Neil Wright, countertenor

APRIL 30, 1984 – TENTH PROGRAM

RAND STEIGER (b. 1957)
Quintessence (1981)
for five players
Dorothy Stone, conductor

GIACINTO SCELSI (b. 1905)
To the Master: Improvisation II (1978) ****
for cello and piano

ELLIOTT CARTER (b. 1908)
Triple Duo (1992) ****
for six players
Rand Steiger, conductor

NICOLAS SLONIMSKY (b. 27 April 1894)
Quaquaversal Suite (1984) *
1. Abecedarian Abracadabra
2. VB5
3. Interrupted Elegy
4. Accordo di Stupefazione for seven players
Rand Steiger, conductor

FRANK ZAPPA (b. 1940)
While You Were Art (1984) *
for chamber ensemble
Gaylord Mowrey, conductor

LOUIS ANDRIESSEN (b. 1939)
Hoketus (1975-77) ****

for two pan-pipes, two pianos, two electric pianos, two bass guitars, and two conga-drum sets

The CALIFORNIA EAR UNIT

Dorothy Stone - flute, pan-pipes, conductor

James Rohrig - clarinets, bass guitar

Lorna Little – keyboards

Gaylord Mowrey - piano, conductor

Rand Steiger - conductor, keyboards

Arthur Jarvinen - marimba

Amy Knoles - percussion

Erika Duke – cello, pan-pipes

Assisting artists:

Donna DiStefano – percussion

M. B. Gordy – percussion

Toby Holmes – bass guitar

Susan Judy – electric piano

Mary Terranova – violin

Paul Mitchell – lighting designer

Jack Veas - Sound engineer

5/21/84 Program 11

HENRI POUSSEUR (b. 1929)

The Trials of Peter the Hebrew (1974) **

an opera-oratorio in three acts

libretto by Michel Butor and Henri Pousseur

English translation by Rhonda Kess, by arrangement with the composer, Edizioni Suvini Zerboni (Italy), and Boosey and Hawkes (New York).

PROLOGUE: Evocation

ACT ONE - The Heritage of Moses (a symphony by way of apology in the manner of a cantata)

Prelude: Question and Command

Justification by the Patriarchs

First Interlude: The Vocation

Exposition: Reception of the Law

Second Interlude: Home of Pharaoh

Development: The Golden Calf and the People's Insurrection

Third Interlude: The Visit

Finale: View of the Promised Land

Postlude: But who is P.H.?

ACT TWO – Abraham and Paul

Prelude: Examination of an Uncertain Issue

Crescendo: The Sacrifice, Introduction and First Variation

 The Departure

 The Arrival and Abraham's Refusal

Diminuendo: Transposed Retrograde Sacrifice, a variant with crayfish The Son

Postlude: A Perilous Confession

ACT THREE

The Drunkenness of Noah (a perspective in multi-media on the Tower of Babel)

Sunday: The Arrest

Monday: Pierrot's Despoilment and Noah's First Speech
Tuesday: First Interrogation (on the Third Testament)
Wednesday: The Dismembering of Pierrot and Noah's Second Speech
Thursday: Second Interrogation
Friday: The Uprooting of Pierrot and Noah's Third Speech
Saturday: The Judgement

EPILOGUE

THE NEW MUSIC SETTINGS ENSEMBLE

Rhonda Kess, music director/conductor

Cast (in order of appearance):

Larry Peters - Mr. Z, the Bureaucrat

Jim Holmes - Mr. X, Peter the Hebrew, composer and writer

Mathew J. Scully - tenor, evangelist, disciple, mature Isaac

Michael Gallup - baritone, Moses and Abraham

Neva Pilgrim - soprano, disciple, evangelist, Sarah

Neil Wright - counter-tenor, disciple, evangelist, young Isaac

Production:

Directors - Esquire Jauchem, Rhonda Kess

Set and lighting design - Esquire Jauchem

Costume design - Bennie Shokouhi, Carol Markin

Assistant costume designer - Zabol Mirtoloui

Pierrot doll design - Karen Currier

Special effects equipment - Jauchem and Meeh

Stage manager - Doug Whisenand

Lighting assistants - Bridget Kiley, Peggy Olson

Sound Engineer - Jack Veas

Musicians:

Julian Spear - clarinet, personnel manager

Jeff von der Schmidt - horn

Susan Allen - harp

M. B. Gordy - percussion

Richard Grayson- keyboards

Delores Stevens- keyboards

Mary Terranova - violin, viola

Erika Duke - cello

MAY 23, 1984 – TWELFTH PROGRAM

Repeat of program on 5/21/84

HENRI POUSSEUR (b. 1929)

The Trials of Peter the Hebrew (1974) **

an opera-oratorio in three acts

1984-1985:

JANUARY 7, 1985 – FIRST PROGRAM

Twentieth-Century Contrasts

Susan Judy - soprano
Mathew Scully - tenor
Jill Shires - piccolo
William Powell - clarinet
William Booth - trombone
Stuart Fox - guitar
Lorna Little (Bartok) - piano
Gaylord Mowrey (Harvey) - piano
T. K. Wang - violin
Jack Veas - electronics

Twentieth-Century Contrasts

GYORGY LIGETI (b.1923)
Artikulation (1958)
tape, with aural score

BENJAMIN BRITTEN (1913-1976)
Songs from the Chinese, Op.58 (1957)
for high voice and guitar
1. The Big Chariot
2. The Old Lute
3. The Autumn Wind
4. The Herd Boy
5. Depression
6. Dance Song

BELA BARTOK (1881-1945)
Contrasts (1938)
for violin, clarinet and piano
1. Recruiting Dance
2. Relaxation
3. Fast Dance

GYORGY KURTAG (b.1926)
The Little Fix, Op.15b (1979) **
for piccolo, trombone and guitar
1. Fanfare in the manner of Mousorgsky
2. Hymn in the manner of Stravinsky
3. Scherzo
4. Nachts tuck

CORNELIUS CARDEW (1936- 1981)
Treatise (1963-67)
for unspecified performing medium
notation: graphic images
tonight's performance medium: audience

JONATHAN HARVEY (b.19 39)
Nachtlied (1984) **
for soprano, piano and tape

JANUARY 20, 1985 – SECOND PROGRAM

THE DAY BEFORE MONDAY SERIES

A program in conjunction with the Max Beckmann Retrospective.
Contemporaries of Max Beckmann (1884-1950)

Kathy Knight - Soprano
Julian Spear - clarinet
Andrew Ulyate - trumpet
Delores Stevens - piano
Steve Smith - piano
Peter Kent - violin
Mickey Nadel - bass

KURT WEILL (1900- 1950)

1. Surab aya-Johnny (1929) text: Bertolt Brecht
2. Das Lied von den braunen Inseln (1928) text: Lion Feuchtwanger

ERNST KRENEK (b.1900)

Little Suite for Clarinet and Piano, Op.28 (1924)

1. Praeludium
2. Air
3. Bourree
4. Adagio
5. Modernerl Tanz

KURT WEILL

Wie lange noch? (1944)
text: Walter Mehring

PAUL HINDEMITH (1895-1963)

Ludas Tonalis (1942) -- in part
piano solo

1. Praeludium
2. Fuga secunda
3. Interludium
4. Fuga quarta
5. Interludium
6. Fuga quinta
7. Interludium
8. Fuga sexta
9. Interludium [March]

ERNST KRENEK

Four Songs, Op.112 (1946/47)

1. Peace
 2. Patience
 3. On a piece of music
 4. Moonrise
- text: Gerald Manley Hopkins

PAUL HINDEMITH

Three Pieces for Five Instruments (1925)

1. Scherz an do

2. Langsame Achtel
3. Lebhaftes Halbes

KURT WEILL

1. Berlin in Licht-Song (1928) text: Kurt Weill
2. Klops -Lied (1925)
text: Traditional Berlin Text

FEBRUARY 4, 1985 – THIRD PROGRAM

Celebrating Handel in the company of more recent composers

Rhonda Kess - conductor
David Atkins – clarinet (Handel, Payne, Ran)
M. B. Gordy - percussion
Peter Kent- violin
Ann La Berge - flute
Roger Lebow – cello (Handel, Payne)
David Sherr - oboe
Julian Spear – clarinet (Handel, Ran)
David Speltz – cello (Crumb)
John Steinmetz - bassoon
Delores Stevens- piano/organ
Richard Todd - horn

ANNA RUBIN (b.1946)
Crying the Laughing and Golden (1983) ****
electronic tape

HARRISON BIRTWISTLE (b.1934)
Pulse Sampler (1980) ****
for oboe and claves

GEORGE FRIDERIC HANDEL (23 Feb.1865-1759)
Overture (Suite) in D (1748-49)
1. Moderato
2. Allegro ma non troppo
3. Larghetto
4. Andante Allegro
5. Allegro
for two clarinets and horn

SHULAMIT RAN (b.1949)
A Prayer (1981) ****
for horn and instruments
dedicated to Paul Fromm on his 75th birthday

GEORGE FRIDERIC HANDEL
Trio Sonata in F Major (1706/07)
1. Andante
2. Allegro
3. Adagio
4. Allegro

for flute, violin, and continuo

GEORGE CRUMB (b.1929)

Sonata for Solo Violoncello (1955)

1. Fantasia
2. Tema pastorale con variazioni
3. Toccata

ANTHONY PAYNE (b. 1936)

A Day in the Life of a Mayfly (1981) **

for six players

FEBRUARY 17, 1985 – FOURTH PROGRAM

THE DAY BEFORE MONDAY SERIES

MUSIC AND TECHNOLOGY

Susan Judy - soprano

Tod Machover - cello

Peter Otto - Buchla 300 Computer Music System

Bridget Kiley - visual projection

Peggy Olsen - lighting

JEAN- BAPTISTE BARRIERE (b.1958)

Chreode 1 (1983)

for tape alone

CONLON NANCARROW (b. 1912)

Studies for Player Piano

No. 37

No. 31

No. 25

JOHN WHITNEY (b.1917)

Catalog - 1961

computer graphics

with

TOD MACHOVER (b.1952)

Electric Etudes - #4,5,6

for amplified cello and tape

MICHAEL MCNABB (b.1952)

Mars Suite (19 79/84)

I Orbital View

II. Chryse Planitia

III, Olympus Mons Flanked by Clouds

for computer-generated quadraphonic tape with slides of photographs taken by NASA's Viking Mars Lander

PETER OTTO (b.1951)

Recent Hurling (1983)

for soprano and computer

MARCH 4, 1985 – FIFTH PROGRAM

MEC/LACMA 20th Anniversary

James Bonn - piano/harpsichord
Gary Gray - clarinet
Clayton Haslop - violin
Karl Kohn - piano
Margaret Kohn - piano
David Shostac - flute
Leonard Stein - piano
Kimball Wheeler - mezzo-Soprano

PIERRE BOULEZ (b.26 March 1925) - 60th
Sonatine (1946)
for flute and piano
David Shostac, flute ; Leonard Stein, piano

ALBAN BERG (9 February 1885-1935) - 100th
Adagio (1935)
for violin, clarinet, and piano
Clayton Haslop, violin
Gary Gray, clarinet
James Bonn, piano

J. S. BACH (21 March 1685-1750) -300th
Sonata No. 3 in E Major, BWV 1016 (1720)
for violin and harpsichord
1. Adagio
2. Allegro
3. Adagio ma non tanto
4. Allegro
Clayton Haslop, violin
James Bonn, harpsichord

J. S. BACH
Two Fugues "a 2 Claviers" (mid-1740s)
from The Art of Fugue
Karl and Margaret Kohn, pianos

ALBAN BERG
Schliesse mir die Augen beide (1907/1925)
1. 1907 version
2. 1925 version Four Songs, Op.2 (1909)
3. To sleep, to sleep
4. Sleeping I am carried
5. I overcame the strongest of giants
6. Warm the breezes
Kimball Wheeler, mezzo-soprano
Leonard Stein, piano

PIERRE BOULEZ

Structures, livre II (1957-61)
 Chapitre I
 Chapitre II
for two pianos
Karl and Margaret Kohn, pianos

MARCH 17, 1985 – SIXTH PROGRAM

THE DAY BEFORE MONDAY SERIES
New Music for Cello and Trombone

James Fulkerson - trombone
Frances-Marie Uitti - cello

GIACINTO SCELISI (b.1905)
Ygghur (1964)
for solo cello

FOLKE RABE (b. 1935)
Basta (1982)
for solo trombone

FRANCES-MARIE UITTI
Ricerca (1985)
for solo cello

JAMES FULKERSON (b.1945)
Suite for Solo Cello (1978/79)
amplified

JAMES FULKERSON
Electric Affinities (1980) **
for amplified trombone and cello, tape and live electronics

FULKERSON/UITTI
Improvisation (1985)
for trombone and cello

JOHN PAUL JONES (b.1946)
Showdown (1984) **
trombone and live electronics

APRIL 8, 1985 – SEVENTH PROGRAM

THE AMERICAN FIVE
A Birthday Party for Wallingford Riegger

Susan Greenberg - flute (Cowell)
Camille Guastafeste - violin
Peter Hewitt - piano
Dale Hikawa - viola
Michael Mathews - cello

Lou Anne Neill - harp
Mathew Scully - tenor
Jill Shires - flute (Cowell/Riegger)

WALLINGFORD RIEGGER (29 April 1885 - 1961)
Variations for Violin and Viola, Op.57 (1956)
Theme and ten variations ****

CARL RUGGLES (1876-1971)
Evocations (1937-44, revised 1954)
Four chants for piano

HENRY COWELL (1897-1965)
Quartet Romantic (1915-17) ****
in two movements
for 2 flutes, violin and viola

JOHN J. BECKER (1886- 1961)
Monodrama I - Faust (1951)
for voice and piano

CHARLES IVES (1874-1954)
Study No. 20 for Piano (1908?) ****
"Even durations unevenly divided"

WALLINGFORD RIEGGER
Divertissement (1933) ****
I. Moderato II. Adagio III. Vivo
for flute, violoncello and harp

APRIL 21, 1985 - EIGHTH PROGRAM

THE DAY BEFORE MONDAY SERIES
An Afternoon of Melodrama

Keith Humble - conductor
Carol Plantamura - voice
Jean-Charles François - voice/piano
John Fonville - flute/piccolo
Robert Zelikman - clarinet/bass clarinet
Janos Negyesy - violin/viola
Peter Farrell - violoncello

The first melodrama, that is, a recited text with a musical accompaniment, was written in 1762 by Jean-Jacques Rousseau in his "Pygmalion" set to music by Coignet. We then find examples in operas by Mozart, "Zaide;" Cherubini, "Medee;" Beethoven, "Fidelio;" and Weber, "Der Freischütz." Throughout the 19th century it was often used in operas, e.g., by Offenbach in "The

Tales of Hoffmann." As a non-operatic musical form it is rarer, and we find only a few examples throughout the 19th century.

I. Introductory remarks by Keith Humble

II. FRANZ SCHUBERT (1797-1828) Abschied von der Erde
[Series 20, No.603, 1827-28]
from "Der Falke," Adolf von Pratobevera

ROBERT SCHUMANN (1810-1856)
Die Fluchlinge, Op.122, No.2 (1853)
text: Percy Bysshe Shelly

FRANZ LISZT (1811-1886)
Lenore (1860)
text: Gottfried August Burger

[in the original French translation]

III. ARNOLD SCHOENBERG (1874-1951) Pierrot Lunaire (1912)
text: Albert Giraud
[text to Schoenberg excerpted from the English translation by Tatjana Globokar]

MAY 6, 1985 – NINTH PROGRAM

CALIFORNIA SERIES - Program 1

Allen Gross - conductor
Karen Yarmat - Soprano
James Nightingale - accordion
Carl Stone - electronics
Lisa Edelstein - flute
Kathleen Robinson - oboe
Stephen Piazza - clarinet
Michael Sweeney - bassoon
Chuck Schap - horn
Robert Santomieri - trumpet
Stan Friedman - trumpet
William Booth - trombone
Bob Fernandez - percussion
Mary Terranova - violin
Debra Noreen - violin
Jan Karlin - viola
Janice Foy - cello
Bridget Kiley - audio-visual
Peggy Olson - audio-visual

ERNST KRENEK (b.1900)
Acco-Music, Op.225 (1976/77)
accordion
James Nightingale

MICHAEL KIBBE (b.1953)
Duo Concertant, Op.48 (1980)
flutes and clarinets
I. Fantasia No.1
II. Fantasia No.2 III. Scherzo
IV. Fantasia No.3

Lisa Edelstein and Steven Piazza

IGOR STRAVINSKY (1882-1971)
Three Songs from William Shakespeare (1953)
voice, flute, clarinet, and viola
I. ' Musick to heare!
II. 'Full Fathom five
III. When Daxies pied'
Karen Yarmat, Lisa Edelstein
Stephen Piazza, Jan Karlin

CARL STONE (b.1953)
Shibucho (1985) *
live electronics
Carl Stone

GEORGE HEUSSENSTAMM (b. 1926)
Fluxus, Op.45 (1972)
violin and cello
Mary Terranova and Janice Foy

GUNTHER TAUTENHAHN (b. 1938)
Caprice Elegant (1978)
flute and "free-bass accordion"
Lisa Edelstein and James Nightingale

RICHARD GRAYSON (b.1941)
Kinetic Music for 13 Instruments (1982)

MAY 13, 1985 – TENTH PROGRAM

CALIFORNIA SERIES - Program 2

CALIFORNIA EAR UNIT
Erika Duke - cello
Arthur Jarvinen - percussion
Amy Knoles - percussion
Lorna Little - piano
Robin Lorentz - violin
Gaylord Mowrey - piano
James Rohrig - clarinet
Rand Steiger - percussion/ conductor
Dorothy Stone - flute/conductor
GUEST ARTISTS
Toby Holmes - trombone
Stuart Horn - oboe
Kenneth Larson - trumpet
Lou Anne Neill - harp
Jack Veas - electronics

ARTHUR JARVINEN (b.1956)
Ivan, Where are you Running to? (1985) *

MICHAEL JON FINK (b.1954)
Trio for Flute, Violin, and Celeste (1984) *

DAVID OCKER (b.1951)
The Recurrent Obsession (19 83)

JOHN BERGAMO (b.1940)
Blanchard Canyon (1985)*

MORTON SUBOTNICK (b.1933)
Parallel Lines (1978)o
for solo piccolo, electronic "Ghost" score, and eight instruments

MAY 20, 1985 – ELEVENTH PROGRAM

CALIFORNIA SERIES - Program 3

Edwin Harkins - trumpet
Philip Larson - bass-baritone
Cecil Lytle - piano
Daryl Pratt - percussion
THE - Edwin Harkins and Philip Larson

ROGER REYNOLDS (b.1934)
the serpent-snapping eye" (1979)
trumpet, percussion , piano,
4- channel computer-synthesized tape

THE: Harkins/Larson
Hemos (1985) ****

THE : Harkins/Larson
Peru (1985) ****

RICHARD ZVONAR (b.1946)
3 for 5 (1979) ****
Three movements for five sound sources
percussion and tape

1985-1986:

NEEDS DATE

Pamela Goldsmith - viola
Janet Ketchum - flute
Roger Lebow - cello
Yoko Matsuda - violin
Delores Stevens – piano
William Winant – percussion
Emily Wong – piano

STEVE REICH (b.1936)
Vermont Counterpoint (1982)
Janet Ketchum, flute
pre-recorded flutes: Ransom Wilson

JOHN CAGE (b.1912)
ASLSP (1985)
Delores Stevens, piano

CHARLES WUORINEN (b.1938)
Percussion Duo (1979) ****
William Winant, percussion
Emily Wong, piano

CONLON NANCARROW (b.1912)
Prelude and Blues (pub. 1938)
Emily Wong, piano

HAROLD BUDD (b.1936)
Lirio (1971)
William Winant, tam-tam

AARON COPLAND (b.1900)
Quartet for Piano and Strings (1950)
1. Adagio serioso
2. Allegro giusto
3. Non troppo lento
Delores Stevens, piano Yoko Matsuda, violin Pamela Goldsmith, viola Roger Lebow, cello

OCTOBER 21, 1985 – SECOND PROGRAM

Donald Crockett - conductor
Kenneth Knight * - baritone
Lynn Schubert * - flute
Julian Spear - clarinet
Kathleen McIntosh * - keyboards
Michael Eagan * - lute/guitar
Michael Englander - percussion
Genette Foster * - violin/viola
Catherine MacLaughlin * - cello

FRANCESCO DA MILANO (1497-1543)
Three Ricercare for Lute (early 16th cent.)
GIULIO CACCINI (c.1546-1618)
Amarilli mia bella (1602)
for baritone and lute

PETER PHILIPS (c.1560-1628)
Amarilli di Julio Romano (1603)
for harpsichord

CIPRIANO DE RORE (1516-1565)
Ancorche col partire (1547)

for voice and instruments

GIROLAMO DALLA CASA (?-1601)

Ancor che col partire (1584)

for instruments

HEINRICH SCHÜTZ (1585-1672)

Three Symphoniae sacrae

1. Jubilate deo omnis terra Bk. I (1629)

2. In te, Domine, speravi Bk. I (1629)

3. Herr, nun lassest du deinen Diener im Friede fahren Bk.II (1647) for voice and instruments

PETER MAXWELL DAVIES (b.1934)

Four Instrumental Motets (1973-1977)

arranged from Scottish 16th-century originals

1. Si Quis Diligit Me (Peebles & Heagy)

2. All Sons of Adam (Anon.)

3. Our Father Whiche in Heaven Art (Angus)

4. Psalm 124: I. Psalm 124 (Peebles)

III. All Sons of Adam (Anon.)

for chamber ensemble

HARRISON BIRTWISTLE (b.1934)

Ut Heremita Solus (1969)

arranged from Jean Ockeghem (15th cent.)

for chamber ensemble

HARRISON BIRTWISTLE

Hoquetus David (1969)

arranged from Guillaume de Machaut (14th cent.)

for chamber ensemble

NOVEMBER 1, 1985 – THIRD PROGRAM

Never on Monday Series

The Repercussion Unit

John Bergamo

Jim Hildebrandt

Gregg Johnson

Ed Mann

Lucky Mosko

Larry Stein

Inflatable by Michael Marks

JOHN BERGAMO (b. 1940)

On the Edge (1984)

LARRY STEIN (b.1950)

Having Fun Yet? (1985) *

ED MANN (b.1955)

The Tower (1985) *

GREGG JOHNSON (b.1954)
Legend of the Fish (1985) *

NOVEMBER 11, 1985 – FOURTH PROGRAM

A Concert for Armistice Day

Halbert Blair - baritone
Susan Judy - soprano
Gaylord Mowrey - piano
Delores Stevens - piano
The Ragtime Band
Frank Fetta - conductor
Jill Shires - flute
Julian Spear - clarinet
Jeff Von Der Schmidt - horn
Malcolm McNab - trumpet
Richard Rinde - trombone
Tom Raney - percussion
Ken Watson - cimbalom
Rochelle Abramson - violin
Helene Mirich-Spear – violin
Kazi Pitelka - viola
Mickey Nadel - doublebass

IGOR STRAVINSKY (1882-1971)
Rag-Time (11 November 1918, 11 a.m.)
for eleven instruments

GUSTAV HOLST (1874-1934)
Jupiter (1914)
from "The Planets"
Piano 4-hands arrangement of the composer's original 2-piano version
Gaylord Mowrey and Delores Stevens, pianists

PAUL HINDEMITH (1895-1963)
Drei Hymnen von Walt Whitman, op.14 (1919)
1. Der ich, in zwischenräumen (That I in between spaces am returning)
2. O, nun heb du an, dort in deinem moor (Oh raise you up there in your moor, dear shy singer; I
hear your song)
3. Schlagt! Schlagt! Trommeln! (Beat! Beat! Drums! Blow bugles blow!) Halbert Blair, baritone
Delores Stevens, piano

BELA BARTOK (1881-1945)
Suite, op.14 (1916)
I. Allegretto II. Scherzo
III. Allegro molto IV. Sostenuto
Delores Stevens, piano

IGOR STRAVINSKY
Rag-Time
for eleven instruments

IGOR STRAVINSKY

Rag-Time

piano arrangement by the composer

ANTON WEBERN (1883-1945)

Four Songs, op.12 (1915-17)

1. Der Tag ist vergangen [folksong] (The Day Has Gone)
2. Die geheimnisvolle Flöte [Li-Tai-Po] (The Mysterious Flute)
3. Schien mir's, als ich sah die Sonne [Strindberg] (It Seemed to Me as I Saw the Sun)
4. Gleich und Gleich [Goethe] (The Perfect Match)

Susan Judy, soprano

Gaylord Mowrey, piano

CLAUDE DEBUSSY (1862-1918)

Six Épigraphes antiques (1914/15)

1. Pour invoquer Pan, dieu du vent d'été
2. Pour un Tomb eau sans nom
3. Pour que la nuit soit propice
4. Pour la danseuse aux crotales
5. Pour l'Égyptienne
6. Pour remercier la pluie au matin

Piano 4-hands: Gaylord Mowrey & Delores Stevens

CHARLES IVES (1874-1954)

Three Songs of the First World War

1. In Flanders Field (1919)
2. He is There! (1917) [flute: Jill Shires]
3. Tom Sails Away (1917)

Halbert Blair, baritone

Gaylord Mowrey, piano

IGOR STRAVINSKY

Rag-Time

for eleven instruments

DECEMBER 2, 1985 – FIFTH PROGRAM

Ensemble 13

Manfred Reichert, conductor

DETLEV MUEL

Dieter Baal, violin

Wolfgang Bauer, trumpet

Christian von Borries, flute

Peter Bromig, horn

Uwe Dierksen, bass-trumpet

Margaret MacDuffie, violin

Matthias Fischer, violin

Horst Friedel, percussion

Wolfgang Greser, violin

Sibylle Haass, viola

Albrecht Holder, bassoon

Susanne Ingwersen, violin
Noboru Iwata, viola
Michael Kuen, violin
Franz Lang, percussion
Martin Lehmann, violin
Willy Lehmann, violin
Helmut Menzler, cello
Alexander Ott, oboe
Antonio Pellegrini, violin
Georg Friedrich Schenck, piano
Sigismund Schwieger, contrabass
Matthias Steinkrauss, cello
Sven Strunkeit, trombone
Uwe Stoffel, clarinet
Wolfgang Wahl, viola
Michael Uhde, harpsichord

DETLEV MUELLER-SIEMENS (b.1957)
Variations on a Ländler of Franz Schubert (1978) ****

Thema
1.Variation Andante
2.Variation Calmo
3.Variation Not too slowly
4.Variation - Semplice
5.Variation - flowing movement
6.Variation - Adagio
7.Variation - Aria (Largo)

ARVO PÄRT (b.1935)
Tabula rasa (1977) ****
for two solo violins, strings and prepared piano
Ludus
Silentium
Solo violins: Antonio Pellegrini and Willy Lehmann

WOLFGANG RIHM (b.1952)
Chiffre I (1983) ****
for piano and seven instruments
solo piano: Georg Friedrich Schenck

WOLFGANG RIHM
Chiffre II (1983) ****
for 15 players

WOLFGANG RIHM
Chiffre V (1984) ****
for 17 players

JANUARY 20, 1986 – SIXTH PROGRAM | IMPROVISATION AND THE NEW AGE

Ocker-Golia-LaBerge Trio:
David Ocker, clarinets
Vinny Golia, flutes/clarinets/saxophones

Ann LaBerge, flutes
plus:
Peter Davison - flute/conductor
David Sherr - flute
James Hildebrandt - percussion
Michael Asher – synthesizer (???????)
Gary Bonner - synthesizer/piano
Leonard La Croix - synthesizer
Roger Steinman - synthesizer/electric organ

RICHARD FESTINGER (b.1948)
Matin (1978) ****
quadraphonic tape

CHRISTIAN WOLFF (b.1934)
Burdocks (1970-71)
for any number of players/sound sources

PETER DAVISON (b.1948)
Grass Waving (1984) *
for 3 flutes and 4 synthesizers
Peter Davison and David Sherr, flutes
Vinny Golia, bass flute
the synthesizer ensemble

PETER DAVISON
Leaves Shimmering (1984) *
for 2 flutes and 4 synthesizers
Peter Davison and David Sherr, flutes
the synthesizer ensemble

JO KONDO (b.1937)
An Elder's Hocket (1979) *****
for flute, clarinet, marimba, and piano
Ann LaBerge, flute; David Ocker, clarinet
James Hildebrandt, marimba; Gary Bonner, piano

OCKER-GOLIA-LABERGE – Improvisation

PETER DAVISON
Leaves Shimmering
for 2 flutes and 4 synthesizers

FEBRUARY 17, 1986 – SEVENTH PROGRAM | MUSIC MADE IN AMERICA

Robert Ziegler, conductor
Janet Ketchum, flute
Mario Guarneri, trumpet
Roger Lebow, cello
Delores Stevens, piano
MEC ENSEMBLE
Jill Shires, flute
Lise Glaser, oboe

Julian Spear, clarinet
John Steinmetz, bassoon
Jeff Von Der Schmidt, horn
Burnette Dillon, trumpet
Alvin Veeh, trombone
M. B. Gordy, percussion (Silverman)
John Fitzgerald, percussion (Lieberson)
Delores Stevens, piano
Rochelle Abramson, violin I
Helene Mirich-Spear, violin II
Kazi Pitelka, viola
Roger Lebow, cello
Mickey Nadel, double bass

EDGARD VARESE (1883-1965)
Octandre (1923)
for 7 winds and double bass
in three movements

CHARLES BOONE (b. 1939)
Solar One (1985) *
for flute and trumpet
Janet Ketchum, flute; Mario Guarneri, trumpet

FAYE-ELLEN SILVERMAN (b.1947)
Passing Fancies (1985) *
for 13 instruments

TINA DAVIDSON (b.1950)
Snapshots (1980) ****
six pieces for cello and piano
Roger Lebow, cello; Delores Stevens, piano

PETER LIEBERSON (b.1946)
Lalita (1983-84) ****
chamber variations for 10 instruments

FEBRUARY 27, 1987 – EIGHTH PROGRAM

Never on Monday Series

FRANS BRUEGGEN – recorders

JACOB VAN EYCK (c. 1590-1657)
Amarilli mia bella (1644)

JEAN-FERY REBEL (1661-1747)
Suite in G minor (1705)
 Allemande
 Courante
 Sarabande
 Passacaigle

LUCIANO BERIO (b.1925)
Gesti (1966) *

DIEGO ORTIZ (c. 1510-1558)
Ricerca (1553)

GIOVANNI BASSANO (c. 1550-1617)
Ricerca (1585)

AURELIO VIRGILIANO (fl. 16th century)
Ricerca (c. 1580)

MAKOTO SHINOHARA (b.1930)
Fragmente (1969)

MARCH 17, 1985 – NINTH PROGRAM

MUSIC FOR THE ZODIAC

Stephen L. Mosko, conductor
Barry Socher, violin
Delores Stevens, piano
MEC ENSEMBLE
Dorothy Stone, flute
Theresa Tunnicliff, clarinet
John Steinmetz, bassoon
Jeff Von Der Schmidt, horn
Ken Larson, trumpet
Toby Holmes, trombone
Amy Knoles, percussion
Art Jarvinen, percussion
Stuart Fox, guitar
Gaylord Mowrey, piano
Barry Socher, violin
Steven Scharf, violin
Novi Novog, viola
Erika Duke, cello
Edward Meares, bass

KARLHEINZ STOCKHAUSEN (b.1928)
Tierkreis (1977) ****
clarinet, horn, bassoon, string quintet

1. Aries
2. Taurus
3. Gemini
4. Cancer
5. Leo
6. Virgo
7. Libra
8. Scorpio
9. Sagittarius
10. Capricorn
11. Aquarius
12. Pisces

Aries (repeat)

ROBERTO GERHARD (1896-1970)

Libra (1968) ****

flute (piccolo), clarinet, violin, guitar,
percussion, and piano

ROBERTO GERHARD

Gemini (1966) ****

Duo Concertante for Violin and Pianoforte
Barry Socher, violin; Delores Stevens, piano

ROBERTO GERHARD

Leo (1969) ****

for instrumental ensemble

APRIL 10, 1986 – TENTH PROGRAM

WORKS BY STEPHEN MONTAGUE (b.1943)

Stephen Montague - composer/pianist

Philip Mead - pianist

STEPHEN MONTAGUE

INTRODUCTION (1976)

for MC and live-electronics

A short music-theater piece for a master of ceremonies in any situation.

STEPHEN MONTAGUE

STRUMMIN' (1975/81)

for piano strings, light, electronic tape

STEPHEN MONTAGUE

QUINTET (1976)

for any solo instrument, four-channel tape, slides

APRIL 21, 1986 – ELEVENTH PROGRAM

Frederic Rzewski - piano

Carol Plantamura - soprano

Bernhard Ambros Batschelet - masks-theater

FREDERIC RZEWSKI (b.1938)

Antigone-Legend (1982)

Text: Bertolt Brecht

English translation: Judith Malina

MAY 12, 1985 – TWELFTH PROGRAM

San Francisco Contemporary Music Players

PERFORMERS

Jean-Louis LeRoux, conductor
Barbara Chaffe, flute
Gregory Dufford, clarinet
Roy Malan, violin
Ruth Freeman, viola
Stephen Harrison, cello
Marvin Tartak, piano
Marcella DeCray, harp
David Rosenthal, percussion

PIERRE BOULEZ (b.1925) – Dérive (1984) ****
for flute, clarinet, violin, cello, vibraphone, and piano

TOSHIO HOSOKAWA (b. 1950) – Neben dem Fluss [By the River] (1982) ****
for solo harp

WAYNE PETERSON (b.1927) – Sextet (1982) ****
for flute, clarinet, violin, cello, harp, and percussion

RICHARD MEALE (b.1932) – Incredible Floridas (1971) ****
for flute, clarinet, violin, viola, cello, piano, and percussion

WOLFGANG RIHM (b.1952) – Chiffre IV (1983) ****
for piano, bass clarinet, and cello

JUNE 10, 1986 – THIRTEENTH PROGRAM

Never on Monday Series
JUNE 18 and 19, 1986
The Los Angeles County Museum of Art
presents

KID COPY by Hugh Levick

KID COPY
Driver - Hugh Levick
Kid Copy - Hugh Levick
Neff. - Moni Grego
Music Hugh Levick
Text Hugh Levick & Yves Reynaud
Video storyboard Yves Reynaud
Video realization Phillip Lemaire
Audio recording Daniel Deshays
Slides Sophie Samama
Costumes Christine Vargas
Original lighting design Mikael Serjnikov
KID COPY was directed by Yves Reynaud

1986-1987:

OCTOBER 6, 1986 – FIRST PROGRAM

SONANZA

Maria Höglind, mezzo-soprano
Peter Rydstrom, flute
Jan Risberg, oboe and conductor
Mats Wallin, clarinet
Tomas Gustafsson, violin
Asa Hallerback, violin
Ulf Edlund, viola
Torbjörn Nilsson, cello
Fredrik Björlin, percussion
Ann-Sofi Klingberg, piano
Mats Widlund, piano

Paul Cooper
MIRRORS (1986) *

Arne Mellnäs
NOCTURNES (1980) **

Per Nörgård
PRELUDE TO BREAKING (1986) **

Mikael Edlund (b.1950)
THE LOST JUGGLERY (1977) **

NOVEMBER 3, 1986 – SECOND PROGRAM

THE MUSIC OF EARLE BROWN

Earle Brown, conductor/composer/commentator
MEC ENSEMBLE
Jeannine Wagner, voice
Dorothy Stone, flute
Roy D'Antonio, clarinet
Theresa Tunncliffe, clarinet
Julian Spear, bass clarinet
David Sherr, oboe
John Steinmetz, bassoon
Jeff Von Der Schmidt, horn
Burnette Dillon, trumpet
Alvin Veeh, trombone
Susan Allen, harp
Delores Stevens, piano
Gaylord Mourey, piano
Lorna Little, piano
Arthur Jarvinen, percussion
John Fitzgerald, percussion
David Stenske, violin
Helene Mirich-Spear, violin
Jan Karlin, viola
Erika Duke, cello
Debbie Dunham, bass

The Music of Earle Brown (b. 26 December 1926)
In honor of his upcoming 60th birthday

EARLE BROWN
HODOGRAPH I (1959)
for three players

EARLE BROWN
TRACER (1985)
for six players and 4-channel tape

EARLE BROWN
CORROBOREE (1964)
for three pianos

EARLE BROWN
WINDSOR JAMBS (1980)
for voice and seven players

EARLE BROWN
AVAILABLE FORMS I (1961)
for eighteen players

DECEMBER 1, 2, and 4, 1986 – THIRD PROGRAM

To celebrate the opening of the Robert O. Anderson Building and the special exhibition
The Spiritual in Art: Abstract Painting 1890-1985
The Spiritual Response, in Performance

FRANCES-MARIE UITTI
cellist/composer

ROBERT O. ANDERSON BUILDING
December 1, 2, and 4, 1986 - 8 p.m.

*SEE PROGRAM FOR PROGRAM NOTES. THIS SEEMS TO BE SOMETHING LIKE AN
IMPROVISATORY RESIDENCY.

JANUARY 12, 1987 – FOURTH PROGRAM

Gerhard Samuel, conductor
Miriam Abramowitsch, soprano
Peter Marsh, violin
MEC ENSEMBLE
Roy D'Antonio, Eb clarinet
Julian Spear, Bb clarinet
Ralph Williams, bass clarinet
Eric Forrester, percussion
Tom Raney, cymbalom
Delores Stevens, piano
Miwako Watanabe, violin

Helene Mirich-Spear, violin
James Dunham, viola
John Walz, cello
David Young, double bass

ARNOLD SCHOENBERG
Suite, Op.29 (1924-26)
for three clarinets, piano, and string trio
 Ouverture Allegretto
 Tanzschritte (Dance Steps) Moderato
 Theme and variations
 Gigue

GYORGY KURTAG
Scenes from a Novel, Op.19 (1981-82) *
15 Songs to Poems by Rimma Dalos
for soprano, violin, double bass, and cimbalom

GERHARD SAMUEL
Nocturne for an Impossible Dream (1986) ****
Dedicated to the memory of my mother Hilde
for solo violin, clarinet, piano, percussion, and string quintet
Peter Marsh, violin solo

JANUARY 26, 1987 – FIFTH PROGRAM

THE CALIFORNIA E.A.R. UNIT
PERFORMERS
THE CALIFORNIA E.A.R. UNIT
Erika Duke, cello
Arthur Jarvinen, percussion/harmonica
Amy Knoles, percussion
Lorna Little, piano
Robin Lorentz, violin/compressed air
Gaylord Mowrey, keyboards
James Rohrig, bass clarinet/baritone saxophone
Dorothy Stone, flutes
Rand Steiger, computer synthesizer/compressed air
Special Guest Artist: Theresa Tunnickliff, clarinet

ARTHUR JARVINEN (b.1956)
Egyptian Two-Step (1986) *

GYORGY LIGETI (b.1923)
From "Etudes pour piano" - premiere livre (1985) ****
 Etude 2: "Cordes vides"
 Etude 5: "Arc-en-ciel"

ELLIOTT CARTER (b.1908)
Esprit rude/esprit doux (1984)

ELLIOTT CARTER
Canon for Four (1984) ****

RAND STEIGER (b.1957)
Dialogues III (1983) ****

BURR VAN NOSTRAND (b.1944)
Fantasy Manual for Urban Survival (1972) ****
1. Schwangesang 1
2. 'Vredens Dag' ('Day of Wrath')
3. 9 Miracles
4. 'Halfte des Lebens'. poem by Holderlin (a study in withdrawal) Stanza 1
Interlude: Schwangesang 2 Stanza 2
5. Receding Attenuations
6. Schwangesang 3

MARCH 9, 1987 – SIXTH PROGRAM

A FESTIVAL CONCERT FOR NEW MUSIC LA 1987

Joel Thome, conductor
Susan Judy, soprano
Maureen McNalley, mezzo-soprano
David Tanenbaum, guitar
MEC ENSEMBLE
Gary Woodward, flutes
Brice Martin, bass flute
David Sherr, oboes/saxophones
Jane Green, English horn
Julian Spear, clarinets
John Steinmetz, bassoon
Donald Green, trumpet
Alvin Veeh, trombone
Robert Fernandez, percussion
John Fitzgerald, percussion
Delores Stevens, keyboards
Liesl Erman, harp
Dorian Hachigian, electric guitars/banjo
Roland Kato, viola d'amore
Linn Subotnick, viola
Richard Rintoul, viola
Shirley Marcus, viola da gamba
Roger Lebow, cello
Judith Perett, cello
David Young, double bass

HANS WERNER HENZE
El Rey de Harlem (1979) ****
Imaginary Theater
for singer and instrumental ensemble
four continuous movements (pause between III-IV)
Dedicated to mezzo-soprano Maureen McNalley

KENNETH ROUSE
Dualities Part 1 (1986) *

for guitar, voice, and 11 players
David Tanenbaum, guitar
Susan Judy, soprano
text by the composer

KENNETH ROUSE
Dualities Part 2 (1987) *
for guitar, voice, and 14 players
David Tanenbaum, guitar
Susan Judy, soprano

HANS WERNER HENZE
An eine Aolsharfe (1985/86) **
music for concertante guitar and 15 instruments
1. Sehr ruhig, wie ein Lied
2. Frage und Antwort
3. Bagatelle Landlerstimmung
4. Lebhaft bewegt, erregt Dedicated to guitarist David Tanenbaum

APRIL 6, 1987 – SEVENTH PROGRAM

ELECTRIC PHOENIX
Singers: Judith Rees
Linda Hirst
Daryl Runswick
Terry Edwards

ROGER MARSH
Not a Soul But Ourselves (1977)

TREVOR WISHART
Vox 2 (1980-82)

TREVOR WISHART
Vox 3 (1986) ****

GERALD SHAPIRO
Prayer for a Great Family (1986) ****

TOD MACHOVER
Famine (1986) ****

WILLIAM BROOKS
Madrigals (1978)

APRIL 20, 1987 – EIGHTH PROGRAM

Miles Anderson – trombone
Erica Sharp – violin
3's Company & Dancers

SALVATORE MARTIRANO

Sampler: everything goes when the whistle blows (1985)
for amplified violin, Yamaha TH-816 and Macintosh Plus

DORRANCE STALVEY
Three Pairs and Seven (1978)
for trombone and electronics

JOHN CAGE
Duo for Violin and Trombone from the Concert for Piano (1958)
Choreography by Jean Isaacs and Nancy McCaleb
Dancers: Denise Dabrowski
Nancy McCaleb
Jean Isaacs
Faith Jensen Ismay

MARTIN WESLEY-SMITH
White Knight and Beaver (1984)
for trombone, amplified violin, and Fairlight CMI
Choreography by Jean Isaacs and Nancy McCaleb
Solo choreographed and danced by Jean Isaacs
Dancers: Jean Isaacs
Denise Dabrowski
Faith Jensen Ismay
Nancy McCaleb

FINAL WASH (?)
MILES ANDERSON
Prelude

MILES ANDERSON
Gurney (1987)
Choreographed and danced by Jean Isaacs and Nancy McCaleb

MILES ANDERSON and ERICA SHARP
Illuminata (1987)
Choreography by Nancy McCaleb
Dancer: Denise Dabrowski

NANCY MCCALED
Osirian Fields (1986)
Choreography by Nancy McCaleb
Sets by Andrea Bjeldanes
Dancers: Denise Dabrowski
Nancy McCaleb
Miles Anderson
Jean Isaacs
Faith Jensen Ismay
Erica Sharp

MAY 4 and 5, 1987 – NINTH PROGRAM

Complementing the special exhibition
AVANT-GARDE IN THE EIGHTIES

A concert in three locations within the exhibition of contemporary works representing in music diverse aspects of the avant-garde in the eighties.

Chris Brown, electronics
Mario Guarneri, trumpet
Janet Ketchum, flutes
Gordon Mumma, electronics
David Tanenbaum, guitar
William Winant, percussion

Part 1 - Flute and Trumpet

KARLHEINZ STOCKHAUSEN
Entry and Formula (from Michael's Journey)
for trumpet solo
2nd Act of Thursday from Light (1978-1980)

RICHARD FELCIANO
Volkan (1983)
for flutes

CHARLES BOONE
Solar One (1985)
for flute and trumpet

KARL KOHN
Choice Wood, Precious Metals (1986)
2nd movement
for flute, trumpet, and marimba

Part 2 - Guitar

LEO BROUWER
El DeCameron Negro (1981)
1. La Arpa del Guerrero
2. La Huida de los Amantes por el Valle de los Ecos
3. Ballada de la Doncella Enamorada

PETER MAXWELL DAVIES
Hill Runes (1981)

HANS WERNER HENZE
Drei Marchenbilder (1980)

JOHN ANTHONY LENNON
Another's Fandango (1981)

TORU TAKEMITSU
Toward the Sea (1980)
1. The Night
2. Moby Dick
3. Cape Cod
for alto-flute and guitar

Part 3 - Percussion and Electronics

GORDON MUMMA

Than Particle (1985)

for percussion solo and computer

CHRIS BROWN

Iceberg (1985)

for percussion solo with live electronics

MAY 18, 1987 – TENTH PROGRAM

THE DA CAPO CHAMBER PLAYERS with LUCY SHELTON, soprano

The Da Capo Chamber Players

Andre Emelianoff, cello

Laura Flax, clarinet

Joel Lester, violin

Patricia Spencer, flute

Sarah Rothenberg, piano

Guest Artist: Lucy Shelton, soprano

In celebration of the seventy-fifth anniversary of the creation of "Pierrot Lunaire" - May 1912

ARNOLD SCHOENBERG (1874-1951)

Pierrot Lunaire (1912)

excerpts performed without voice

NIKOLAI ROSLAVETZ (1881-1944)

Songs of Futurist Poets (1913)

BRUCE ADOLPHE (b.1955)

Ballade (1986)

written for the Da Capo Chamber Players

ARNOLD SCHOENBERG

Pierrot Lunaire (complete)

1987-1988:

OCTOBER 12, 1987 – FIRST PROGRAM

50th Season

In Memoriam Lawrence Morton (1904-1987)

MICHAEL TILSON THOMAS, conductor

Dorothy Crawford, conductor/choral director

Donald Crockett, conductor

Kenneth Watson, conductor

Claudine Carlson, mezzo-soprano

Douglas Lawrence, bass/baritone
Thomas Randle, tenor
MEC ENSEMBLE
Flutes: Susan Greenberg, Diane Chassman
Oboes: David Sherr, Jane Green
Clarinets: Roy D'Antonio.
Bassoons: Donald Christlieb, Walter Richie
Horn: James Decker
Trumpets: Donald Green, Chase Craig
Tenor trombones: Richard Rinde, Alvin Veeh,
Julian Spear
David Matern
Bass trombone: Donald Waldrop
Percussion: Dale Anderson, Timm Boatman, Lary Bunker, Gary Coleman, Theresa Dimond, Karen Ervin,
Ralph Grierson, Scott Higgins, Mitchell Peters, Joseph Porcaro, Zimoski
Organ: Edward Murray
Harpsichord /piano: Ralph Grierson
Piano: Daniel Shulman
Violins: Yoko Matsuda, Miwako Watanabe
Violas: Myra Kestenbaum, Linn Subotnick
Cellos: Nils Oliver, Judith Perett
Bass: Mickey Nadel
THE UNICORN SINGERS
and guest artists (*)
Perotin: Lenard Berglund*, Steve Bernstein*, Jim Browne, Donald Crockett*, Greg Melendez-Johnson,
John Scott, Chris Shelton*, George Sterne*, James W. Turner*, Burton York*
Bach: Kathryn Breidenthal*, Julie Tremblay, Dorothy Crawford, Kerry O' Brian, Betsy Kardos, Michele
Williams, Cyndee Chaffee, Moni Berger, George Sterne*, Jim Browne, Greg Melendez-Johnson, John
Scott
Monteverdi: Kathryn Breidenthal*, Dorothy Crawford, Julie Tremblay, Betsy Kardos, Kerry O'Brian,
Michele Williams
Dorothy Crawford, choral personnel manager and director of The Unicorn Singers
Donald Crockett, rehearsal conductor

What is the actual program here?

NOVEMBER 2, 1987 – SECOND PROGRAM (a)

NEW YORK NEW MUSIC ENSEMBLE
for American Music Week

PEROTIN (Perotinus Magnus, 12th century)
Organum quadruplum: "Sederunt principes"
for men's voices, bells, and organ
Dorothy Crawford, conductor

HEINRICH SCHUETZ (1585-1672)
Sinfonia sacra: "Fili mi, Absalon"
for bass voice, 4 trombones, and continuo
Donald Crockett, conductor
Douglas Lawrence, bass

ARNOLD SCHOENBERG (1874-1951)

Phantasy, op.47 (1949)
for violin with piano accompaniment
Yoko Matsuda, violin
Daniel Shulman, piano

EDGAR VARESE (1885-1965)
Ionization (1929-1931)
for 13 percussion players
Kenneth Watson, conductor

JOHANN SEBASTIAN BACH (1685-1750)
Cantata No.60: "O Ewigkeit, du Donnerwort"
Duet: "O Ewigkeit, du Donnerwort"
Recitative: "O schwerer Gang"
Duet: "Mein letztes Lager"
Recitative: "Der Tod bleibt doch"
Choral: "Es ist Genug"
Michael Tilson Thomas, conductor
Claudine Carlson, mezzo-soprano
Douglas Lawrence, bass/baritone
Thomas Randle, tenor

IGOR STRAVINSKY (1882-1971)
Eight Instrumental Miniatures for Fifteen Players (1962)
Dedicated to Lawrence Morton
Andante
Vivace
Lento
Allegretto
Moderato
Tempo di Marcia
Larghetto
Tempo di Tango
Michael Tilson Thomas, conductor

CLAUDIO MONTEVERDI (1567-1643)
Sonata sopra "Sancta Maria"
(Vespro della beata Vergine)
for treble voices and orchestra
Arrangement by Lawrence Morton
Michael Tilson Thomas, conductor

NOVEMBER 2, 1987 – SECOND PROGRAM (b)

NEW YORK NEW MUSIC ENSEMBLE
for American Music Week

NEW YORK NEW MUSIC ENSEMBLE
Robert Black, conductor/piano
Daniel Druckman, percussion
Chris Finckel, cello
Cameron Grant, piano
Jean Kopperud, clarinet

Jayn Rosenfeld, flute
Mary Rowell, violin

ANTON WEBERN
Drei Kleine Stucke, Op.11 (1914)
Chris Finckel, cello
Robert Black, piano

INGOLF DAHL
Duettino Concertante (1966)
Jayn Rosenfeld, flute
Daniel Druckman, percussion

ELLIOTT CARTER
Triple Duo (1983)
members of the ensemble
Robert Black, conductor

JACOB DRUCKMAN
Animus III, for clarinet and tape (1969)
Jean Kopperud, clarinet

CHARLES WUORINEN
New York Notes, for the ensemble and tape (1981-2)
members of the ensemble
Robert Black, conductor

DECEMBER 7, 1987 – THIRD PROGRAM

ZEITGEIST
Joe Hollmquist, marimba/percussion
Jay Johnson, vibes/single lead steel drum/per
Tom Linker, piano/synthesizer
Bob Samarotto, saxophones (sopranino, soprano alto) / clarinets (Bb and bass)

TRISTAN FUENTES
Risas de Los Incas

ERIC STOKES
Susquehannas

FREDERIC RZEWSKI
Wails

TERRY RILEY
In Winter They Buried the Cocktail Pianist

JANUARY 25, 1988 – FOURTH PROGRAM

XTET
Gary Woodward, flute
David Ocker, clarinet

John Steinmetz, bassoon
Daisietta Kim, soprano
Joann Turovsky, harp
Gloria Cheng, piano
David Johnson, percussion
Leon Milo, percussion
Elizabeth Baker, violin
Jennifer Woodward, violin
Kazi Pitelka, viola
Roger Lebow, cello
GUEST ARTISTS
Peter Scott, oboe
Ned Treuenfels, horn
Bruce Morgenthaler, bass

ERNST TOCH (1887-1964)
Geographical Fugue (1930)

ERNST TOCH
Dance Suite, Op.30 (1923)
I. Anstuermend (Ziemlich rasch)
II. Schwer lastend
III. Intermezzo (Fluessende)
IV. Gemessen
V. Intermezzo (Lebhaft)
VI. Maessige

NICHOLAS C. K. THORNE (b.1953)
Songs From the Mountain, Op.23 (1986) ***
I. I Heard the Geese Fly Endlessly
II. June Night
III. Winter Mantra
IV. As the Sun Moves North

ALFRED SCHNITTKE (b.1934)
Hymn (1974)

JON DEAK (b.1943)
Hyde and Jekyll (1984) ****
in two chapters

FEBRUARY 8, 1988 – FIFTH PROGRAM

JOEL THOME'S WORLD SOUND
WORLD SOUND
Ensemble:
Toshi Makihara
Albanela Malave
Joel Thome
Adrian Valosin
David Wilson
Marielena Arizpe, flute

JOEL THOME
MODULAR STAR FORMS (1985) ***

JOEL THOME
THE BOOK OF BEGINNINGS : CANTO II (1986-87) ***

FEBRUARY 29, 1988 – SIXTH PROGRAM

ARDITTI STRING QUARTET
UK/LA 1988 Festival Event

ARDITTI STRING QUARTET
Irvine Arditti, violin
David Alberman, violin
Levine Andrade, viola
Rohan de Saram, cello

GYORGY KURTAG (b.1926)
12 Microludes, Op.13 (1977)

BRIAN FERNEYHOUGH (b.1943)
Quartet No.3 (1987)
in two movements

ELLIOTT CARTER (b.1908)
Quartet No.4 (1986)
in four movements

GYORGY LIGETI (b.1923)
Quartet No.2 (1968)
in five movements

IANNIS XENAKIS (b.1922)
Tetras (1983)

MARCH 21, 1988 – SEVENTH PROGRAM

MEC ENSEMBLE Conducted by ROBERT ZIEGLER
UK/LA 1988 Festival Event

Robert Ziegler, conductor
Jeannine Wagner, mezzo-Soprano
MEC ENSEMBLE
Dorothy Stone, flute
David Sherr, oboe
Julian Spear, clarinet
Phoebe Ray, bassoon
Phillip Yao, horn
Patrick Kunkee, trumpet
Kim Scharnberg, trombone
Theresa Knight, percussion
Delores Stevens, piano

Yoko Matsuda, violin 1 (Birtwistle, Saxton)
Russ Cantor, violin 1 (Britten, Weir)
Robert Brosseau, violin 2
Lynn Lusher Grants, viola
Maurice Grants, cello
Bruce Morgenthaler, double bass

BENJAMIN BRITTEN

Sinfonietta, Op.1 (1932)

1. Poco presto ed agitato
2. Variations (Andante lento)
3. Tarantella (Presto vivace)

HARRISON BIRTWISTLE

Secret Theatre (1984) ***

ROBERT SAXTON

Chamber Symphony, 'The Circles of Light' (1985) ***

JUDITH WEIR

The Consolations of Scholarship (1985) **

ACT ONE

1. A Traveller in the Desert
 - 2a. Imperious Gestures
 - 2b. The General's Aria
 - 3a. Last Moves
 - 3b. Chao Tun's Letter Scene
 4. Lamento
- INTERLUDE
5. Song of the Hermit, under Turtle Mountain
 6. The Consolations of Scholarship
 7. A Shining Immorta
 8. Interpretation Scene
 - 9a. The Chase to the Palace
 - 9b. The Emperor's Decree

APRIL 11, 1988 – EIGHTH PROGRAM

STEFANO SCODANIBBIO

ROVA SAXOPHONE QUARTET

Part 1: Stefano Scodanibbio, double bass

Part 2: ROVA SAXOPHONE QUARTET

John Raskin, baritone & alto

Larry Ochs, tenor & soprano

Andrew Voigt, alto & soprano

Bruce Ackley, soprano

Part 1

GIACINTO SCELISI

Le Reveil Profond (1976)

IANNIS XENAKIS
Theraps (1976)

STEFANO SCODANIBBIO
from Sei Studi (1981/83)
Numbers 1, 4, 5, 6

STEFANO SCODANIBBIO
Strumentale (1980)

Part 2

LARRY OCHS / JON RASKIN
The Unquestioned Answer (1987)
for Charles Ives

TERRY RILEY
The Pipes of Medb (1987)
Ferdia's Death Chant
Chanting the Light of Foresight
Song Announcing Dawn's Combat

ROVA GROUP COMPOSITION
Swang (1988)

MAY 2, 1988 – NINTH PROGRAM

ABEL-STEINBERG-WINANT TRIO
David Abel - violin
Julie Steinberg - piano
William Winant - percussion

JOHN CAGE (b.1912)
Nocturne (1947)
for violin and piano

DAVID ROSENBOOM (b.1947)
Champ Vital ... "Life Field" (1987) ****
for violin, piano, and percussion
Introduction; Themes and Transformations

HENRY COWELL (1897-1965)
Set of Five (1952)
for violin, piano, and percussion
1. Largo sostenuto
2. Allegro
3. Andante
4. Presto leggiero
5. Vigoroso

PETER GARLAND (b.1952)
Penasco Blanco (1984)
for vibraphone and piano

GEORGE ANTHEIL (1900-1959)
Sonata No. 2 (1923)
for violin, piano, and percussion

LOU HARRISON (b.1917)
Trio (1987) ****
for violin, piano, and percussion
1. Gending
2. Bowl Bells
3. Elegy
4. Rondeau in Honor of Fragonard
5. Dance

MAY 16, 1988 – TENTH PROGRAM

TERRA AUSTRALIS
In Celebration Australian Bicentennial 1788-1988

TERRA AUSTRALIS
Tara Helen O'Connor, flute
Bronwen Jones, clarinet
Lisa Moore, piano
Peter Jarvis, percussion
Rohan Smith, violin
Mark Stewart, cello
Matthias Kriesberg, conductor

PETER BRIDEOAKE
Shifting Reflections (1982)
in five movements

MARTIN WESLEY-SMITH
Snark-Hunting (1984)

VINCENT PLUSH
On Shooting Stars (1981)
I. La partida (The Departure)
II. El nino yuntero (The Child of the Earth)
III. El alma llena de banderas (Our Hearts are Full of Banners) intermission-

MICHAEL SMETANIN
Undertones (1981)

RICHARD MEALE
Incredible Floridas (1971)
Prelude
1. voyelles
2. fetes de la faim
Sonata I
3. le bateau ivre
4. Interlude phrases - veilles - genie
5. Sonata II une saison en enfer

Postlude une saison en enfer matin - adieu

1988-1989:

SEPTEMBER 26, 1988 – FIRST PROGRAM

Contemporary Japanese Music

Celebrating the opening of the Pavilion for Japanese Art and Japan Week L.A. 1988

Michiko Akao, nohkan and ryuteki

Arthur Jarvinen, percussion

Amy Knoles, percussion

Shunsuke Kurakata, piano

Carl Stone, electronics

Ushio Torikai, electronics

ISAO MATSUSHITA

Kaze No Rosho (Wind Chants – 1988)

nonkan solo

TOSHI ICHIYANAGI

Yocho (1985)

ryuteki and piano

JOJI YUASA

Mai-Bataraki II (1987)

MAKI ISHII

Koku (1987)

ryuteki and percussion

USHIO TORIKAI

DO X (1988)

in two parts

electronics

OCTOBER 17, 1988 – SECOND PROGRAM

Music of Russia and America

Joan La Barbara, voice

James Newton, flute

David Ocker, bass clarinet

Leonid Ptashko, piano

Carl Stone, electronics

Barry Socher, violin

Ruth Johnson, violin

Carole Mukogawa, viola

Erika Duke, cello

ELENA FIRSOWA (b.1950)

Misterioso (1982) - in memoriam Igor Stravinsky
string quartet

JAMES NEWTON (b.1953)
The Twelve Tribes (1984/85)
in three movements
flute and string quartet

JOAN LA BARBARA (b.1947)
Time(d) Trials and Unscheduled Events (1984)
amplified voice and multi-track tape

VICTOR EKIMOVSKY (b.1947)
Die Ewige Weiderkunft (1980)
bass clarinet

LEONID PTASHKO (b.1964)
Improvisations (1988)
piano

CARL STONE (b.1953)
Hop Ken (1987)
live electronics

This program has been coordinated and produced with the cooperation of Rand Steiger, Los Angeles representative for IREX.

OCTOBER 26, 1988 – SECOND PROGRAM (f)

ENSEMBLE RESIDENCY CONCERT
California E.A.R. Unit

Dorothy Stone, flutes
James Rohrig, clarinets/saxophones
Amy Knoles and Art Jarvinen, percussion
Robin Lorentz, violin
Erika Duke, cello
Rand Steiger, electronics
Stephen Mosko, guest conductor

STEVE REICH (b.1937)
Music for Pieces of Wood (1973)

STEPHEN L. MOSKO (b.1947)
For Morton Feldman (1988) *

RAND STEIGER (b.1957)
13 Loops (1988) *

KARLHEINZ STOCKHAUSEN (b.1928)
Tierkreis (1975)
arranged by Arthur Jarvinen

NOVEMBER 6, 1988 – THIRD PROGRAM

SCREAM FESTIVAL 1988

co-presented by the Los Angeles County Museum of Art and the University of Southern California
School of Music

PROGRAM 1

Electronic Music on Tape

2 p.m. - Plaza

BARRY SCHRADER (b.1945)

Bachahama (1988)

Fugue 0.1

Air

Fugue 0.2

IRA J. MOWITZ (b.1951)

Darkening (1987)

MILTON BABBITT (b.1916)

Occasional Variations (1971)

STEPHEN DAVID BECK (b.1959)

Heaven Music (1985)

THOMAS FLAHERTY (b.1950)

Upon the Cello (1988)

SAMUEL MAGRILL (b.1952)

Children's Voices (1988)

WILLIAM ALVES (b.1960)

The Terrain of Possibilities (1987)

JOHN CELONA (b.1947)

Possible Orchestra [At the 21st Harmonic] (1984)

PROGRAM 2

Lecture - 4 p.m.

"A Composer of a Certain Age"

MILTON BABBITT

PROGRAM 3

Electro-Acoustic Music - 8 p.m.

Judith Bettina, soprano

Patricia Cloud, flute

Brian Pezzone, piano

Amy Knoles, percussion

Paul Ellison, double bass

CARLOS RODRIGUEZ (b.1961)
Five Movements for Solo Amplified Flute (1987)
I. Toccata II. Tapestry III. Mosaic IV. Apparition V. Etude
flute and electronics

MARK WALDREP (b.1953)
Morphism IV for Mallet Controller,
Marimba, and Computer (1987)
percussion and electronics

MILTON BABBITT (b.1916)
Philomel (1964)
in three sections
soprano and stereo tape

MILTON BABBITT
Reflections (1974)
piano and stereo tape

FRANK PROTO (b.1941)
The Death of Desdemona (1987)
double bass and stereo tape

MILTON BABBITT
Phonemena (1974)
soprano and stereo tape

NOVEMBER 7, 1988 – THIRD PROGRAM (i)

THE PIERROT PROJECT
Homage to Pierrot lunaire

The second program of settings of texts from Albert Giraud's Pierrot lunaire in the German translation by Otto Erich Hartleben, for voice, flute/piccolo, clarinet/bass clarinet, violin/viola, cello, and piano.

Commissioned by the Arnold Schoenberg Institute in honor of the 75th anniversary of Schoenberg's Pierrot lunaire (1912)

PERFORMERS
New York New Music Ensemble
Robert Black, conductor
Elizabeth Di Felice, piano
Chris Finckel, cello
Jean Kopperud, clarinets
Linda Quan, violin/viola
Jayn Rosenfeld, flutes
Christine Schadeberg, soprano

This concert is co-presented by THE ARNOLD SCHOENBERG INSTITUTE of the University of Southern California School of Music and MONDAY EVENING CONCERTS.

LESLIE BASSETT (b.1923)

Die Wolken (The Clouds)

DONALD HARRIS (b.1931)
Der Koch (The Cook)

JOHN HARBISON (b.1938)
Im Spiegel (In the Mirror)

MIRIAM GIDEON (b.1906)
Böhmischer Krystal (Bohemian Crystal)

MILTON BABBITT (b.1916)
Souper

PAUL COOPER (b.1926)
Landschaft (Landscape)

STEPHEN MOSKO (b.1947)
Schweres Loos (Harsh Fate)

ROGER REYNOLDS (b.1934)
"Not Only Night"
Abend (Evening)
Nacht (Night: by Schoenberg)
Morgen (Morning)

ARNOLD SCHOENBERG (1874-1951)
Pierrot lunaire, Opus 21 (1912)

NOVEMBER 16, 1988 – SPECIAL PROGRAM

TRIO BASSO
Eckart Schloifer, viola
Othello Liesmann, violoncello
Wolfgang Guttler, double bass

NICOLAUS A. HUBER (b.1939)
Trio mit Stabpandeira (1983)

THEO BRANDMULLER (b.1948)
Cis-Cantus II (1986)

WOLFGANG RIHM (b.1952)
Verzeichnung-Studie (1986)

GRIFFITH ROSE (b.1936)
Onze Hapax (1985)

MAURICIO KAGEL (b.1931)
Aus dem Nachlass (1981-83)

HANS-JOACHIM HESPOS (b.1938)
prestunissimo (1981)

NOVEMBER 28, 1988 – THIRD PROGRAM (m)

Alan Feinberg, Pianist
Daniel Druckman, Percussionist

EVE BEGLARIAN
Machaut in the Machine Age I:
Douce Dame Jolie (1986)

VARIOUS
"14th-Century Avant Garde"
(Late 14th-century works of Matteo da Perugia, Johannes Ciconia, and Johannes Cunelner)
transcribed by Daniel Druckman

CHARLES WUORINEN
Percussion Duo (1979)

ARTHUR KRIEGER
Dialogue for Steel Drums and Tape (1974)

JAVANSHIR KULIYEV
Seven Pieces with Interludes in Mugham Modes (1980)

TOD MACHOVER
Excerpts from Valis (1987) ***

DECEMBER 12, 1988 – FOURTH PROGRAM

CALIFORNIA E.A.R. UNIT
Dorothy Stone, flute
James Rohrig, clarinet
Lorna Eder, piano
Amy Knoles, percussion
Robin Lorentz, violin
Erika Duke, cello
Rand Steiger, conductor

In celebration of the birthday years of Elliott Carter's eightieth and Karlheinz Stockhausen's sixtieth

ELLIOTT CARTER (b. Dec. 11, 1908)
Canon for 4 (1984)

ELLIOTT CARTER
Enchanted Preludes (1988) ****

ELLIOTT CARTER
Triple Duo (1982)

KARLHEINZ STOCKHAUSEN (b. Aug. 22, 1928)
Stimmung (1968)

JANUARY 30, 1989 – FIFTH PROGRAM

MEC ENSEMBLE

Stephen L. Mosko, conductor
Pamela Jordan, soprano
Dorothy Stone, flute
John Fitzgerald, percussion
Julian Spear, clarinet M. B. Gordy, percussion
Delores Stevens, piano David Stenske, violin/viola
Lou Anne Neill, harp Erika Duke, cello
Julian Spear, personnel manager
Mark Waldrep, audio-engineer

DORRANCE STALVEY (b.1930)

Pound Songs (1985/revised 1986) *

April

Awpia

The Tree

Paracelsus in Excelsis

Coda

Soprano and instruments

RICHARD FELCIANO (b.1930)

Lontano (1986) ****

Piano and harp

BRUCE PENNYCOOK (b.1949)

Speeches for Dr. Frankenstein (1980) ****

Soprano and tape

RICHARD FELCIANO

Shadows (1987) ****

Chamber ensemble

LUCIANO BERIO (b.1925) - arr.

Folk Songs (1968)

Black is the Colour...

I Wonder as I Wander...

Loosin Yelav...

Rossignolet du Bois

A la Femminisca

La Donna Ideale

Ballo

Motettu de Tristura

Malurous Qu'o uno Fenno

Lo Fiolaire

Azerbaijan Love Song

Voice and instruments

FEBRUARY 8, 1989 – SIXTH PROGRAM

CALIFORNIA E.A.R. UNIT

Dorothy Stone, flute
Lorna Eder, piano
Gaylord Mourey, piano
Amy Knoles, percussion
Art Jarvinen, percussion
Robin Lorentz, violin
Erika Duke, cello
David Ocker, clarinet (guest artist)

An Evening of Music and Theater

JOHN CAGE (b.1912)
Living Room Music (1940)

RICHARD AMROMIN (b.1946)
A Parable for Post-Paranoids (1989) *

DONALD MARTINO (b.1931)
From the Other Side (1988) ***
 I Introduction and Slow Dance
 II Tango Del Grulli
 III Dance of the Reluctant Flamapoo IV Ballad for a Blue Bill
 V Das magische Kabarett des Doktor Schönberg

JACK VEES (b.1955)
Child Bride (1988) *

TOSHI ICHIYANAGI (b.1933)
Pratyahara Event (1963)
Mark Waldrep, audio engineer

FEBRUARY 13, 1989 – SIXTH PROGRAM (e)

NEXUS - percussionists
Bob Becker
William Cahn
Robin Engelman
Russell Hartenberger
John Wyre

STEVE REICH (b.1936)
Music For Pieces of Wood (1973)

TORU TAKEMITSU (b.1930)
Rain Tree (1981)

JOHN CAGE (b.1912)
Third Construction (1941)

AFRICAN FOLK SONGS
arr. by Nexus
 Mbira
 African Funeral Song

Frafra

GEORGE HAMILTON GREEN
Novelty Ragtime Music (selections) arr. by Nexus
WILLIAM CAHN - arr.

Teddy at the Throttle
(A Mack Sennett Film - 1916)

FEBRUARY 27, 1989 – SIXTH PROGRAM (g)

MEC ENSEMBLE
Juan-Felipe Orrego, conductor
featuring
Max Lifchitz, pianist/composer/conductor
Karen Yarmat, soprano
Reuven Senger Aristiqueta, tenor
Amy Knoles, marimba

MAX LIFCHITZ (b.1948)
Night Voices No.8 (1986) ****
marimba and chamber ensemble
conducted by the composer

MANUEL ENRIQUEZ (b.1926)
Maxienia (1989) *
Max Lifchitz, piano

ROBERTO SIERRA (b.1953)
Invocaciones (1986) ****
soprano and percussion
1. Al guardian de los caminos (To the guardian of the roads)
2. Al hacedor de nubes (To the maker of clouds)
3. Al que habita en las tinieblas (To he who dwells in darkness)
4. Al que guarda las aguas (To he who guards the waters)
5. Al que escupe fuego y hace temblar la tierra
(To he who spits fire and makes the earth tremble)

AURELIO DE LA VEGA (b.1925)
Tropimopal (1983)
chamber ensemble

RICARDO LORENZ (b.1958)
Poemas de Amor e Irreverencia (1988) *
tenor and chamber ensemble
1. No nos hacen caso las estrellas
2. Aura Malenka
3. Arte ...
4. Moraleja

MARCH 20, 1989 – SEVENTH PROGRAM

MICHAEL BACH, cello
REPERCUSSION UNIT
John Bergamo
Jim Hildebrandt
Gregg Johnson
Ed Mann
Lucky Mosko
Larry Stein
Jeffrey Brenner (guest artist)

JOHN BERGAMO (b.1940)
Gupta Solka Chanda (1986)
for five mallet players and soloist
Peshkar
Khyal
Jahla
John Bergamo, soloist
Lucky Mosko, conductor

KARLHEINZ STOCKHAUSEN (b.1928)
Solo for Melody Instrument and Feedback (1966)
1988 version for cello solo

CASPAR JOHANNES WALTER (b.1964)
Gugging (1986)
for cello solo

JOHN BERGAMO
On the Edge (1984)
for five percussion

BERND ALOIS ZIMMERMANN (20 March 1918-1970)
Sonata for Cello Solo (1960)

BERND ALOIS ZIMMERMANN
Four Short Studies for Cello Solo (1970)

JOHN BERGAMO
Piru Bole (1976)
for any number of players

APRIL 17, 1989 – EIGHTH PROGRAM

XTET
Gary Woodward, flute
David Ocker, clarinet
John Steinmetz, bassoon
Daisietta Kim, soprano
JoAnn Turovsky, harp
Gloria Cheng, piano
David Johnson, percussion
Leon Milo, percussion
Elizabeth Baker, violin

Jennifer Woodward, violin
Kazi Pitelka, viola
Roger Lebow, cello
Guest artists
Steve Santini, guitar
Roland Kato, viola

HENRY COWELL (1897-1965)
String Quartet No.4 "United" (1936)
Allegro
Andante con moto
Andante
Allegretto
Tempo di marcia

HARRISON BIRTWISTLE (b.1934)
Four Songs of Autumn (1988) **
Soprano and string quartet

PELLE GUNDMUNDSEN-HOLMGREEN (b.1932)
Praeludium to Your Silence (1978)

PRO MUSICI
Your Silence (1978)
Soprano and chamber ensemble

IGOR STRAVINSKY (1882-1971)
Four Russian Songs (1915-19, arr.1954)
Soprano, flute, harp, and guitar
1. The Drake
2. A Russian Spiritual
3. Geese and Swans
4. Tilim-bom

HARRISON BIRTWISTLE
Cantata (1971)
Soprano and chamber ensemble

JOHN STEINMETZ (b.1951)
Friends (1989) *
2 violins and 2 percussion

APRIL 22, 1989 – EIGHTH PROGRAM (e)

SPECIAL PROGRAM
Special addition to the 1988/89 season

MICHIKO AKAO, yokobue
with guest artists
Toshi Ichianagi, composer and piano
Yukio Tanaka, biwa
Dorothy Stone, alto flute

A PROGRAM OF CONTEMPORARY JAPANESE MUSIC

Toshi Ichiyanagi
Wind Gradations (Kaze no Kaicho) - 1989 *

Toshi Ichiyanagi
Premonition (Yo-cho) 1983 ****
for ryuteki and piano

Shinichiro Ikebe
Tristesse (Hi) - 1989 *
for nohkan, ryuteki, and alto flute

Teizo Matsumura
Poem (Shikyoku II) - 1979 ****

Michiko Akao
Ritual of the Wind 1988 ****
for yokobue and biwa

APRIL 26, 1989 – EIGHTH PROGRAM (d)

CALIFORNIA E.A.R. UNIT
Dorothy Stone, flute
James Rohrig, clarinets
Lorner Eder, keyboards
Gaylord Mowrey, keyboards
Art Jarvinen, percussion
Robin Lorentz, violin
Erika Duke, cello
Bob Fernandez, percussion (guest artist)

GREG FISH
Apartment 28 (1989) *

JOHN CAGE (b.1912)
Ryoanji (1984) ****

PAUL LANSKY (b.1946)
Stroll (1988) ****

MARK WALDREP (b.1953)
Liquid Fixtures (1989) *

ARTHUR JARVINEN (b.1956)
Queen of Spain (1988-89)
DAVID LANG (b.1957)
Dance/Drop (1988) **

MAY 1 and 2, 1989 – NINTH PROGRAM

THE EMBRACE OF REASONABLE TERROR

Hugh Levick, music
Yves Reynaud and Hugh Levick, text and libretto
concert reading directed by, Michael Arabian
Winston Churchill - Carol Plantamura
Joseph Stalin - Philip Larson
Harry Truman - John Peeling
Duggan Kedric - Robin Wolfe
Nell - Stephanie Cushna
Keith - Bruce Abbott
The stage manager - Neil Elliot
with Hugh Levick, Bob Willey, Jan Williams

1989-1990:

OCTOBER 23, 1989 – FIRST PROGRAM

XTET: REVOLUTIONS & REVELATIONS
New Music from France

Alain Neveux, guest conductor

XTET

Gary Woodward, flute

David Ocker, clarinet

Jennifer Woodward, violin

Kazi Pitelka, viola

Roger Lebow, cello

Gloria Cheng, piano

David Johnson, percussion

Daisietta Kim, voice

Guest Artists: Ned Treunfels, horn

Patrick Kunkee, trumpet

Alan Johnson, trombone

Bruce Morgenthaler, bass

Mark Waldrep, electronics

GILBERT AMY (b.1936)

"...d'un desastre obscur" (1971)

for mezzo-soprano and clarinet

MICHAEL LEVINAS (b.1949)

Concerto pour un piano espace, No.2 (1984) **

for piano, perc. fl. tp. hn. VC.

GILBERT AMY

Ecrits sur toiles (1983) **

Texts of Rainer Maria Rilke,

extracted from "Letters on Painting"

for reciter and small ensemble

PIERRE BOULEZ (b.1925)

Dérive (1984)

for fl. cl. vn. vc. vb. pn.

TRISTAN MURAIL (b.1947)
Ethers (1978) **
for flute and 5 instruments

NOVEMBER 6, 1989 – SECOND PROGRAM

THE EAR and THE EYE
An Aural/Visual Happening for American Music Week

ROBERT O. ANDERSON BUILDING

Ten musicians, scattered throughout the three levels of the Anderson Building, improvise on the Robert Longo exhibition and the museum's collection of twentieth-century art.

The audience is invited to wander throughout the galleries, viewing the art and listening to the improvisations.

Miles Anderson, trombone
John Bergamo, percussion
Paul Castellanos, violin
Bob Clendenen, trumpet
Vinny Golia, woodwinds
James Hoskins, cello
Amy Knoles, electronic percussion
David Ocker, clarinets
Bryan Pezzone, electronic keyboard
Miroslav Tadic, guitar

PROGRAM - LEO S. BING THEATER

COMPUTER GRAPHICS

FILM:

ARABESQUE - John Whitney

Music: Manoocheher Sadeghi

Software: Larry Cuba

LAPIS - James Whitney

Music: Ravi Shankar

MATRIX - John Whitney

Music: Sonatas by Antonio Soler

Arranged and performed by Delores Stevens

PROGRAM - DOROTHY COLLINS BROMN AUDITORIUM MUSIC AND VISUAL ART created by John Whitney Computer Program - John Whitney and Jerry Reed Installation assistance - Bill Alves and Peggy Olson

PROGRAM - TIMES-MIRROR CENTRAL COURT

ELECTRONIC MUSIC by Frederick Lesemann and Bill Alves Production: Frederick Lesemann

Pre-Concert: Lesemann- Cobblegongs

Group One:

Alves - The Terrain of Possibilities

Alves - Time Auscultations

Lesemann - Cobblesteel

Group Two:
Alves – The Terrain of Possibilities
Alves Time - Auscultations
Alves – Bending Space
Alves - Redundant I
Lesemann – Cobblesong

NOVEMBER 20, 1989 – THIRD PROGRAM

THE MEC ENSEMBLE
with Stephen L. Mosko, conductor
Susan Narucki, soprano

MEC ENSEMBLE
Stephen L. Mosko, conductor
Susan Narucki, soprano
Dorothy Stone, flute & piano
Stuart Horn, oboe
Julian Spear, clarinet
Amy Knoles, percussion
M. B. Gordy, percussion
Lou Anne Neill, harp
Delores Stevens, piano
David Stenske, violin
Marlow Fisher, viola
Erika Duke, cello

BERNARD RANDS (b.1934)
"...in the receding mist... (1988) ***
fl.hp.vn.va.vc

HENRY COWELL (1897-1965)
26 Simul taneous Mosaics (1963)
cl.vn.vc.pc.pn.

FRED LERDAHL (b.1943)
Fantasy Etudes (1985)
fl.cl.pn.pc.vn.VC.

MILTON BABBITT (b.1916)
Don (1981) ***
Piano four-hands
70th birthday tribute

EARL KIM (b.1920)
Exercises En Route (1960-69) ****
sop.fl.ob.cl.2pC. vn.vC.

DECEMBER 4, 1989 – FOURTH PROGRAM

THE MEC ENSEMBLE

with Gerhard Samuel, composer/conductor
Miriam Abramowitsch, soprano
Dorothy Stone, flute
David Sherr, oboe
Lawrence Hughes, clarinet
Phoebe Ray, bassoon
Calvin Smith, horn
M. B. Gordy, percussion
Amy Knoles, percussion
Delores Stevens, piano
Lou Anne Neill, harp
David Stenske, violin 1
Cynthia Fogg, violin 2
Marlow Fisher, viola
Erika Duke, cello
Janet Davis, double bass

POUL RUDERS (b: 1949)
Four Compositions (1980) ****
 Variations
 Scherzo
 Plain-Song
 Sortie

GERHARD SAMUEL (b.1924)
Apollo and Hyacinth (1989) *
65th birthday tribute

GERHARD SAMUEL
And Marsyas (1975, revised 1989) *
Poem by Jack Larson

GERHARD SAMUEL
The Relativity of Icarus (1970)
Poem by Jack Larson

JANUARY 29, 1990 – FIFTH PROGRAM

ARDITTI STRING QUARTET
Irvine Arditti, violin
David Alberman, violin
Levine Andrade, viola
Rohan de Saram, cello

RUTH CRAWFORD-SEEGER (1902-1953)
Quartet 1931
 In four movements: Rubato Assai
 Leggero
 (no title)
 Allegro Possible

CONLON NANCARROW (b.1912)
Quartet No.3 (1987) ****

In three movements no titles)

DORRANCE STALVEY (b.1930)

Quartet '89 *

GYORGY KURTAG (b. 1926)

Officium Breve In Memoriam Andreae Szervansky, Op.28 (1988/89) **

ALFRED SCHNITTKE (b.1934)

String Quartet No.2 (1980) ****

FEBRUARY 12, 1990 – SIXTH PROGRAM

NEW WINDS:

Robert Dick

J.D. Parran

Ned Rothenberg

Performing on a variety of: Flutes (east and west), Clarinets, Saxophones, etc.

J.D. PARRAN (b.1947)

Sub Jump (1986)

NEW WINDS

Three's a Crowd (1989)

ROBERT DICK (b.1950)

Propriocentricity (1989)

NED ROTHENBERG (b.1956)

Crux (1987)

J.D. PARRAN

Caterpillar-Fish-Sign (1975, arr. 1989)

NED ROTHENBERG

Traction (1989)

J.D. PARRAN

Solo for Alto Clarinet (1986)

ROBERT DICK

Greenhouse (1989)

DUKE ELLINGTON (1899-1974)

Mood Indigo (1931)

NEW WINDS

The Cliff (1986)

FEBRUARY 26, 1990 – SEVENTH PROGRAM

CALIFORNIA E.A.R. UNIT

Rand Steiger, conductor
Dorothy Stone, flute
James Rohrig, clarinet
Gaylord Mowrey, piano
Arthur Jarvinen, percussion
Amy Knoles, percussion
Robin Lorentz, violin
Erika Duke, cello

EVAN ZIPORYN
Dog Dream ***

MATT EASTON (b.1955)
A Santa Ana Confession *

STEVEN MACKEY (b.1956)
Indigenous Instruments (1989) ****

RAND STEIGER (b.1957)
N Loops (1989) *
Computer animation by Vibeke Sorensen

BOB CLENDENEN (b.1961)
Listening to Eno at 10:26 (1989) *

ARTHUR JARVINEN (b.1956)
Murphy-Nights (1989) ***
[A Coda to "Johnny Sprays")

MARCH 12, 1990 – EIGHTH PROGRAM

TASHI
Richard Stoltzman, clarinet
Ida Kavafian, violin
Theodore Arm, violin
Steven Tenenbom, viola
Fred Sherry, cello

INGOLF DAHL (1912-1972)
Concerto a tre for Clarinet, Viol in and Cello (1946)

STEFAN WOLPE (1902-1972)
String Quartet (1968-69)
in two movements

PAUL HINDEMITH (1895-1963)
Quintet for Clarinet and Strings, Op.30 (1923)
Arioso: sehr ruhig
Sehr lebhaft
Sehr lebhaft
Ruhig
Schneller landler

ALAN SHULMAN (b.1915)
"Rendezvous with Benny" for Clarinet & String Quartet (1946)

GEORGE GERSHWIN (1898-1937)
Five Gershwin Pieces arr. Stanley Silverman (b.1938)
Promenade
Bess You Is My Woman Now
Who Cares?
Liza
I Got Rhythm

APRIL 2, 1990 – NINTH PROGRAM

LOUISE BESSETTE, piano
FRANCES-MARIE UITTI, cello

GIACINTO SCELSI (1905-1988)
Sonata No.4 (1941)
piano

GILLES TREMBLAY (b.1932)
Tracantes... aupres, au loin... (1976)
piano

HENRY COWELL (1897-1965)
Exultation (1919)
Fabric (1917)
Tiger (1928)
piano

ROGER SESSIONS (1896-1988)
Six Pieces for Cello Solo (1966)
1. Prelude
2. Dialogue
3. Scherzo
4. Berceuse
5. Fantasy
6. Epilogue

JONATHAN HARVEY (b.1939)
Curve with Plateaux (1981)
cello

IANNIS XENAKIS (b.1926)
Kottos (1978)
cello

FRANCES-MARIE UITTI
Ricerca (1990)
cello

APRIL 23, 1990 – TENTH PROGRAM

STEFANO SCODANIBBIO, contrabass
HARRY SPARNAAY, bass clarinet

FERNANDO MENCHERINI (b.1949)
Playtime II (Alcune piccole notti) **
for bass clarinet and contrabass

FRANCO DONATONI (b.1927)
Soft **
Due pezzi per clarinetto basso

BRIAN FERNEYHOUGH (b.1943)
Time and Motion Study I
for bass clarinet

SALVATORE SCIARRINO (b.1947)
Esplorazione del bianco I **
for contrabass

STEFANO SCODANIBBIO (b.1956)
Tre pezzi brillanti **
for contrabass

PAOLO PEREZZANI (b.1955)
Vocativo *
for bass clarinet and contrabass

ARDUINO GOTTARDO (b. 1950)
Momenti **
for bass clarinet and contrabass

MAY 7, 1990 – ELEVENTH PROGRAM

MEC ENSEMBLE

Joel Thome, conductor
Benny Rietveld, electric bass
Dorothy Stone, flute
David Sherr, oboe
David Ocker, clarinet
Andrew Ulyate, trumpet
Terry Cravens, bass trombone
Bob Fernandez, percussion
Kirk Brundage, percussion
Bryan Pezzone, synthesizer
David Stenske, violin
Marlow Fisher, viola
James Hoskins, cello
Oscar Hidalgo, double bass
LOS ANGELES BRASS
Burnette Dillon, trumpet
Kevin Brown, trumpet
Calvin Smith, horn
William Booth, trombone

Donald Waldrop, tuba

KAREL HUSA (b. 1921)
Landscapes (1977)
for brass quintet

JOEL THOME (b.1939)
Book of Beginnings IV:
Adoration of the Earthly Real (1990)
for synthesizer, percussion, electric bass, and chamber ensemble *world premiere*

BRIAN FERNEYHOUGH (b.1943)
Cassandra's Dream Song (1978)
for flute solo

DORRANCE STALVEY (b.1930)
Agathon (1978)
for eight players

1990-1991

OCTOBER 1, 1990 – FIRST PROGRAM

GRUPO ENCUENTROS DE MUSICA CONTEMPORANEA DE BUENOS AIRES
Alicia Terzian, conductor
Marta Blanco, mezzo-soprano
Gabriel Sorin, flute
Oscar Baquedano, clarinet
Claudio Espector, piano
Sergio Polizzi, violin
Jorge Bergero, cello

JOSE LUIS CAMPANA (Argentina)
Vox Faucibus Haesit (1985) ****
flute, clarinet, piano, violin, cello

EDGAR ALANDIA (Bolivia)
Grito! (1980) ****
solo voice

ALEJANDRO IGLESIAS ROSSI (Argentina)
Canto Viejo (1988) ****
flute, clarinet, violin, cello

ALICIA TERZIAN (Argentina)
Voces (1979) ****
mezzo soprano, piano, clarinet, violin, cello, tape

LUIS NAON (Argentina)
Tango del Desamparo (1987) ****
piano, cello, and magnetic tape

AURELIO DE LA VEGA (Cuban-American)

Testimonial (1990) **

mezzo soprano, flute, clarinet, piano, violin, cello
(On poems by Armando Valladares, b.1937)

"No han podido" ("They have not yet been able")
Allegro moderato

"In Memoriam Alberto Ginastera"
Presto

"Premonicion" ("Premonition")
Allegro

Adagio

"Yo tengo mas" ("I have more")
Allegro moderato

OCTOBER 22, 1990 – SECOND PROGRAM

In Memoriam Luigi Nono (1924-1990)

MEC ENSEMBLE

Orrego-Benavente, conductor

Jonathan Mack, tenor

Dasietta Kim, soprano

David Sherr, oboe

Dorothy Stone, flute

Michael Grego and Jeffrey Elmassian, clarinets

Michele Grego, bassoon

Suzette Moriarty, horn

Kenneth Larson, trumpet

Delores Stevens, piano/celesta

Liesl Erman, harp

Stuart Fox, guitar

Maria Newman and Michele Richards, violins

Renita Koven and Ani Schwartz, violas

Sebastian Toettcher, cello

Kenneth Feliano, double bass

Percussion: Erik Forrester and members of the University of Southern California Percussion Ensemble

Anthony Bott

Greg Gildoe

Evangelina Estrada Jonathon Keller

Brian Etheridge

John Wakefield

LUIGI DALLAPICCOLA (1904-1975)

Piccola Musica Notturna (1954)

for chamber ensemble

LUIGI NONO (1924-1990)

Canciones a Guiomar (1962)

Text by Antonio Machado

for soprano, celesta, guitar, viola, cello and percussion ensemble

LUCIANO BERIO (b.1925)

Sequenza VII (1969)

for solo oboe

LUCIANO BERIO
Chamber Music (1953)
Texts from James Joyce
for soprano, clarinet, cello and harp

BRUNO MADERNA (1920-1973)
Serenata No.2 (1957)
for eleven instruments

GIAN-FRANCESCO MALIPIERO (1882-1973)
Quattro Vecchie Canzoni (1940)
for voice and seven instruments

GIAN-FRANCESCO MALIPIERO
Mondi Celesti (1948) **
for voice and ten instruments

LUIGI DALLAPICCOLA
Divertimento in Quattro Esercizi (1934)
for soprano, flute/piccolo, oboe, clarinet, viola and cello

NOVEMBER 5, 1990 – THIRD PROGRAM

THE NEW YORK NEW MUSIC ENSEMBLE
Robert Black, conductor
Daniel Druckman, percussion
Christopher Finckel, cello
Jean Kopperud, clarinet
Jayn Rosenfeld, flute
Guest Artists:
Cyrus Stevens, violin
James Winn, piano

"Off The Beaten Path"

DORRANCE STALVEY
Exordium/Genesis/Dawn (1990)
Los Angeles premiere

BUN-CHING LAM
Another Spring (1988) ****
alto flute, cello, piano

POUL RUDERS
Vox in Rama (1984) ****
clarinet, violin, piano

PETER MAXWELL DAVIES
Ave Maris Stella (1975)

NOVEMBER 26, 1990 – FOURTH PROGRAM

A BIRTHDAY TRIBUTE TO AARON COPLAND

Leo Smit, piano
Rosalind Rees, soprano
Elizabeth Baker, violin
Valerie Dimond, viola
Roger Lebow, cello
Adam Stern, piano

A 90th Birthday Tribute to Aaron Copland

AARON COPLAND
Quartet for Piano and Strings (1950)
Adagio serio
Allegro giusto
Non troppo lento

18 Songs by Friends of Aaron

MARC BLITZSTEIN (e.e. cummings)
Jimmie's got a goil (1926)

WILLIAM SCHUMAN (Archibald MacLeish)
Dosing on the Lawn (1979)

GREGG SMITH (Kim Norton)
Each Year (1988)

ARTHUR BERGER (W. B. Yeats)
His Confidence (1940)

LUKAS FOSS (W. B. Yeats)
For Cornelia (1955)

DAVID DIAMOND (Katherine Mansfield)
My Little Mother (1943)

NED ROREM (Theodore Roethke)
Snake (1959)

ISRAEL CITKOWITZ (James Joyce)
Gentle Lady (1936)

ELLIOTT CARTER (Robert Frost)
The Line-Gang (1942)

LEO SMIT (Emily Dickinson)
We talked as Girls do (1989)

VIRGIL THOMSON (Gertrude Stein)
Susie Asado (1936)

LOUISE TALMA (Wallace Stevens)
Ploughing on Sunday (1988)

DAVID RAKSIN (Johnny Mercer)
Laura (1945)

IRVING FINE (Gertrude Norman)
Polaroli (1954)

HAROLD SHAPERO (e. e. cummings)
little man (1942)

ALEXEI HAIEFF (Alexei Haieff)
Before Dawn (1954)

GAIL KUBIK (Theodore Roethke)
The Lamb (1969)

LEONARD BERNSTEIN (Leonard Bernstein)
My House (1950)

AARON COPLAND
Billy the Kid (1938) (two piano version) ****
 The Open Prairie
 Street in a Frontier Town
 Billy's Variation
 The Card Game
 The Battle
 Macabre Dance
 Billy in Prison
 Billy Pursued
 Billy and his Sweetheart
 Capture and Death of Billy
 Pieta
 The Open Prairie

DECEMBER 10, 1990 – FIFTH PROGRAM

MEC ENSEMBLE with
Gerhard Samuel, conductor
Randall Gremillion, tenor
David Tanenbaum, guitar
Dorothy Stone, flute
Jeffrey Elmassian, clarinet
Michael Grego, clarinet
Charles Coker, bassoon
Daniel Kelley, horn
Amy Knoles, percussion
Erik Forrester, percussion
Bryan Pezzone, keyboards
Trina Dye, electric organ
Maria Newman, violin
Carolyn Osborn, violin
Renita Koven, viola
Roger Lebow, cello

Kenneth Filiano, double bass

LUCIANO BERIO
Melodrama (1970)
from "Opera"

PETER MAXWELL DAVIES
Sonata (1983/84)
Allegro moderato
 I. Andante recitando
 II. Lento III. Allegro
guitar solo

GERHARD SAMUEL
Outcries and Consolations (1990) *
In memory of Hellmut Wilhelm and Kaisik Wong

HANS WERNER HENZE
Kammermusik 1958
über die Hymne "In lieblicher Bläue" von Friedrich
Hölderlin, für Tenor, Gitarre und acht Solo-Instrumente
 1. Prefazione
 2. In lieblicher Bläue
 3. Tiento I: "Du schönes Bächlein"
 4. "Innen aus Verschiedenem entsteht"
 5. Tiento II: "Es findet das Aug' oft"
 6. "Gibt es auf Erden"
 7. Sonata
 8. "Möcht ich ein Komet sein"
 9. Cadenza
 10. "Wenn einer in den Spiegel siehet"
 11. Tiento III: "Sohn Laios"
 12. "Wie Bäche reißt das Ende von Etwas mich dahin"
 13. Adagio (Epilogo)

JANUARY 28, 1991 – SIXTH PROGRAM

DOUBLE EDGE
Edmund Niemann and Nurit Tilles

MEREDITH MONK (b.1942)
Phantom Waltz (1989) ***

MEL POWELL (b.1923)
A Setting for Two Pianos (1987)

"BLUE" GENE TYRANNY (b.1944)
The Great Seal [Transmigration] (1990) ***

DAVID BORDEN (b.1938)
The Continuing Story of Counterpoint, Part 2 (1982) ***

JOHN CAGE (b.1912)

Two2 for Two Pianos (1989) ***

IGOR STRAVINSKY (1882-1971)

Concerto for Two Solo Pianos (1935)

Con moto

Notturmo

Quattro variazioni

Preludio e fuga

FEBRUARY 11, 1991 – SEVENTH PROGRAM

XTET

Dasietta Kim, soprano

Gary Woodward, flute

David Ocker, clarinet

John Steinmetz, bassoon

Gloria Cheng, piano

Jo Ann Turovsky, harp

David Johnson, percussion

Leon Milo, percussion

Elizabeth Baker, violin

Jennifer Woodward, violin

Kazi Pitelka, viola

Roger Lebow, cello

Guest Artists:

Donald Crockett, conductor

Peter Scott, oboe

Ned Treunfels, horn

Vicki Ray, piano

Bruce Morgenthaler, double bass

IGOR STRAVINSKY (1882-1971)

Pribaoutki (1914)

four songs

DAVID OCKER (b.1951)

Leap Day's Marriage (1988) *

BRIGHT SHENG (b.1955)

3 Poems from the Sung Dynasty (1985) ****

DONALD R. DAVIS (b.1957)

Bleak (1989)

AARON COPLAND (1900-1990)

Sextet (1937)

Allegro vivace

Lento

Finale

MARCH 11, 1991 – EIGHTH PROGRAM

PROGRAM TWO

Complementing the exhibition

"Degenerate Art": The Fate of the Avant-Garde in Nazi Germany

Anne Marie Ketchum, soprano
Stephen Kimbrough, baritone
Leonard Stein, piano
USC Contemporary Music Ensemble
Donald Crockett conductor
USC Chamber Orchestra
Larry Rachleff conductor

ANTON WEBERN (1883-1945)

Concerto for Nine Instruments, Op.24 (1934)

Etwas lebhaft

Sehr langsam

Sehr rasch

USC Contemporary Music Ensemble
Karla Kvam, flute
Linda Gilbert, oboe
Hermann Stefansson, clarinet
Amy Rhine, horn
Clark Irwin, trumpet
Jay Crone, trombone
Sacha J. A. Barlow, violin
Leticia Oakes, viola
William Eddins, piano
Donald Crockett, conductor

ALEXANDER VON ZEMPLINSKY (1871-1942)

Songs (1924 and 1938)

Feiger Gedanken bängliches Schwanken, Op.22, No.3 (Goethe)

Elfenlied, Op.22, No. 4 (Goethe)

Volkskied, Op.22, No.5 (Morgenstern)

Auf dem Meere meiner Seele, Op.22, No.6 (Morgenstern)

Jetzt ist die Zeit, Op.27, No. 7 (Kalidasa)

Afrikanischer Tanz, Op. 27, No.9 (Hughes)

Steven Kimbrough, baritone
Leonard Stein, piano

ERNST KRENEK (b.1900)

Durch die Nacht, Op.67 (1931) (Kraus)

USC Contemporary Music Ensemble

Anne Marie Ketchum, soprano

Karla Kvam, flute/piccolo

Sara Andon, flute

Hermann Stefansson, clarinet

Peter Nevin, clarinet/bass clarinet

Daniel Burdick, bassoon/contrabassoon

Clark Irwin, trumpet

Lisa Sylvester, piano

Rolland Hartwell, violin

Sacha J. A. Barlow, violin

Leticia Oakes, viola

Alexander Hulshoff, cello
Donald Crockett, conductor

HANNES EISLER (1898-1962)
Three Ballads (Brecht)
 Das deutsche Miserere
 Deutscheslied 1937: Do not cry, Marie
 Lied einer Deutsche Mutter
Mr. Kimbrough, Mr. Stein

HANNES EISLER
Two Elegies (1937) (Brecht)
Mr. Kimbrough, Mr. Stein

HANNES EISLER
Two Cantatas (Silone)
 Kantate im Exil
 Kriegskantate (1937)
Mr. Kimbrough and members of the USC Contemporary Music Ensemble

ARNOLD SCHOENBERG (1874-1951)
Begleitungsmusik zu einer Lichtspielszene, Op.34 (1930)
USC Chamber Orchestra
Larry Rachleff, conductor

APRIL 1, 1991 – NINTH PROGRAM

ABEL-STEINBERG-WINANT TRIO
David Abel, Violin
Julie Steinberg, Piano
William Winant, Percussion

CORNELIUS CARDEW
Thalman Sonata (1974) ****

RICHARD FELCIANO
Palladio (1989) ****

JOHN HARBISON
Fantasy-Duo for Violin and Piano (1988)

TOSHI ICHIYANAGI
Trio Interlink (1990) **

LOU HARRISON
Varied Trio (1987)

APRIL 22, 1991 – TENTH PROGRAM

SUSAN NARUCKI, soprano
ROY MALAN, violin

GYÖRGY KURTÁG (b.1926)
Kafka Fragments, Op.24 (1985)

Part I

1. The good march in step...
2. Like a pathway in Autumn
3. Hiding places I
4. Restless
5. Berceuse I
6. Nevermore
7. "But he just won't stop asking me"
8. Someone tugged at my clothes
9. The seamstresses
10. Scene at the station
11. Sunday, 19th July 1910 (Berceuse II)
12. My ear...
13. Once I broke my leg
14. Enamored
15. Two walking sticks
16. No going back
17. Pride
18. The flower hung creamily
19. Nothing of the kind

Part II

The true path

INTERMISSION

Part III

1. To have?
2. Coitus as punishment
3. My fortress
4. I am dirty, Milena
5. Miserable life
6. The closed circle
7. Destination, path, hesitation
8. As tightly
9. Offensively Jewish
10. Hiding places II
11. Amazed, we saw the great horse
12. Scene on a tram

Part IV

1. Too late
2. A long story
3. In memoriam Robert Klein
4. From an old notebook
5. Leopards
6. In memoriam Johannis Pilinszky
7. Again, again
8. The moonlight dazzled us

MAY 13, 1991 – ELEVENTH PROGRAM

SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS

Stephen Mosko, music director

Judith Bettina, soprano

Barbara Chaffe, flute

Marilyn Coyne, oboe

Gregory Dufford, clarinet

Roy Malan, violin

Nancy Ellis, viola

Stephen Harrison, cello

Marvin Tartak, piano

Julie Steinberg, piano

Todd Manley, percussion

AUGUSTA READ THOMAS (b.1964)

Aria (1989)

solo flute, oboe, violin, cello, piano

CHOU WEN-CHUNG (5.1923)

Windswept Peaks (1990)

clarinet, violin, cello, piano

MARIO DAVIDOVSKY (b.1934)

Biblical Songs (1990)

soprano, flute, clarinet, violin, cello, piano

MORTON FELDMAN (1926-1987)

The Viola in My Life, No. II (1970)

solo viola, flute, clarinet, violin, cello, celesta, piano

OLLY WILSON (b.1937)

A City Called Heaven (1989)

flute, clarinet, violin, viola, cello, piano, percussion

1991-1992

OCTOBER 14, 1991 – FIRST PROGRAM

CUARTETO LATINOAMERICANO

Saul Bitran, violin

Aron Bitran, violin

Javier Montiel, viola

Alvaro Bitran, cello

CARLOS CHAVEZ (1899-1978)

String Quartet I (1921)

Allegro

Adagio

Vivo

Sostenuto

SILVESTRE REVUELTAS (1899-1940)

String Quartet IV (1932)
"Musica de Feria"

MANUEL ENRIQUEZ (b.1926)
String Quartet V (1988)
"Xopan Cuicatl"

MARIO LAVISTA (b.1943)
Reflejos de la Noche (1984)

RODOLFO HALFFTER (1900-1987)
Ocho Tientos for String Quartet (1973)

OCTOBER 28, 1991 – SECOND PROGRAM

Marty Ehrlich, multi-reeds/ flute
Bobby Bradford, cornet /trumpet
Ken Filiano, double bass

Selections from the following compositions will be performed and announced from the stage. There will be one 15-minute intermission.

JOHN CARTER (1929-1991)
And She Speaks (c.1970)
Enter From the East (1979)
Petals (1979)

BOBBY BRADFORD (b.1934)
Woman (1970)
Comin' On (1973)
Room 408 (1974)

MARTY EHRLICH (b.1955)
Time's Counsel/The Far West Woman (1990)
The Black Cap (1991)
Melody for Madeleine (1990)

NOVEMBER 11, 1991 – THIRD PROGRAM

NEW YORK NEW MUSIC ENSEMBLE
Jayn Rosenfeld, flute
Jean Kopperud, clarinet
Linda Quan, violin
Chris Finckel, cello
James Winn, piano
Daniel Druckman, percussion
Robert Black, conductor

ELLIOTT CARTER (b.1908)
Enchanted Preludes (1988)
flute and cello

JAMES PRIMOSCH (b.1956)
Icons (1984) ****
clarinet, piano and tape

DAVID FROOM (b.1951)
Chamber Concerto (1991) ****
sextet

ELLIOTT CARTER
Con Leggerezza Pensosa (1990) ****
clarinet, violin and cello

ELLIOTT CARTER
Triple Duo (1983)
sextet

NOVEMBER 25, 1991 – FOURTH PROGRAM

THE GREGG SMITH SINGERS

Sopranos - Eleanor Clark, Elizabeth Franklin, Rosalind Rees, Christina Taylor
Altos - Megan Friar, Barbara Fusco, Angela Madia, Valerie Vollmer
Tenors - Arthur Kriech, Drew Martin, Dan Smith, Mark Wolff
Basses - William Briggs, Walter Richardson, Rhys Ritter, Mark Wilson
Pianist - Jonathan Sherry
Conductor - Gregg Smith

A. HOMAGE TO IGOR STRAVINSKY (1882-1971)

1. "Anthem: The Dove Descending" – 1962 (T.S. Eliot)
 2. Three Russian Church Pieces "Bogoroditse Dievo" (Ave Maria) - 1934 "Otsche Nasch" (Pater Noster) - 1926
"Russian Credo"- 1932
 3. Four Russian Peasant Songs - 1916
"On Saints! Days in Chigisakh"
"Ovsen"
"The Pike"
- Solo Trio: Rosalind Rees, Megan Friar, Valerie Vollmer
"Master Portly"
- Solo alto: Megan Friar

B. MUSIC OF LEO SMIT (b.1921)

The Last Hour - 1989 (Emily Dickinson)
"Tie the Strings to My Life, My Lord"
"Dying! Dying in the night!"
"If I can stop one Heart from breaking"
"If I shouldn't be alive"
"This is my letter to the World"

C. MUSIC OF ALAN SHEARER (b.1943)

From Ages of Day
"Dawn"
" Morning"
"Noon"

D. MUSIC OF HALE SMITH (b.1925)
"Toussaint L'Ouverture - 1803" (1977)
Jonathan Sherry, piano

E. MUSIC OF JACOB DRUCKMAN (b.1928)
Antiphonies- 1976 (Gerard Manley Hopkins)
I. "Repeat that, repeat"
II. "I wake and feel the fell of dark, not day"
III, "Glory be to God for dappled things!"
Eleanor Clark, soprano solo

F. CANONS OF MOZART AND SCHOENBERG
"Tonal oder Atonal" Schoenberg (from Opus 28: "Drei Satiren" 1926)
"Lasst froh uns sein! - Mozart
"Vielseitigkeit" – Schoenberg (from Drei Satiren")
"Lacrimoso son io" - Mozart
"Legitimation als Canon" – Schoenberg
(from "Drei Satiren" in honor of G.B. Shaw's 70th birthday)

G. MUSIC OF WILLIAM DUCKWORTH (b.1943)
Music from Southern Harmony
"Wondrous Love! (two versions: Sacred Harp and Duckworth)
Rosalind Rees, soprano
"Windham"
"Sardina "
"Nashville" (men's chorus)
"Leander! (women's chorus)
"Holy Manna"
Solo quartet : Rosalind Rees, Megan Friar, Drew Martin, Walter Richardson

H. MUSIC OF GREGG SMITH (b.1931)
Landscapes - 1959 (T.S. Eliot)
"New Hampshire"
"Virginia !"
"Usk"
"Cape Ann"
"Rannoch, by Glencoe"

DECEMBER 2, 1991 – FIFTH PROGRAM

BUSSOTTI OPERABALLET by Sylvano Bussotti
Sylvano Bussotti, composer, pianist, Conductor
Luca Paoloni, voice
Aurio Tomicich, voice
Roberto Fabbriciani, flute
Omar Zoboli, oboe
Ciro Scarponi, clarinet
Domenico Losavio, bassoon
Claudio Lugo, saxophone
Michele Lomuto, trombone
Antonio Caggiano, percussion
Mauro Castellano, piano
Augusto Vismara, viola

Stefano Scodanibbio, contrabass
Roberto Putignano, manager

SYLVANO BUSSOTTI (b.1931)
A Poem by Tasso (1957)
Version for bass and piano

SYLVANO BUSSOTTI
The Suicide of Seneca (transcribed 1991)
A dramatic scene for bass and piano from Claudio Monteverdi's "The Coronation of Poppea"

SYLVANO BUSSOTTI
Solo after Racine from the opera "Phaedra n (1988)

SYLVANO BUSSOTTI
Olof Palme (1986)
for piano

SYLVANO BUSSOTTI
The Aviary (Voliera)
1. "Ganymede" violin and voices
2. (A single sparrow) " Whitetail and Blacktop viola (d'amore ad lib.)
3. "The Red Kite and the Corn Bunting" double bass
4. "Cardinal, Titmouse, Bullfinch, Cormorant" flutes
5. "Sparrow and Nightingale; Turtle Dove...
oboe (Musette, English horn ad lib.)
6. "Bunting, Heron, Shearwater Petrel, Goo clarinets
7. "Skylark, Fieldmouse
bassoon (contra-bassoon ad lib,) e
8. "Yellow Wagtail and Robin Redbrea stll saxophone
9. "Shrike and Griffin"
trombone
10. "The Bird-catcher, the Page" percussion
11. "The Regal Eagle
piano

MARCH 2, 1992 – SIXTH PROGRAM

THE AMSTERDAM SCHOENBERG ENSEMBLE with Barbara Sukowa
Reinbert de Leeuw, conductor
Rosemary Hardy, soprano
Barbara Sukowa, actress
Eleonore Pameijer, flute
Maarten Karres, oboe
Pierre Woudenberg, clarinet/bass clarinet
Wilma van Berge, bassoon
Hans Dullaert, French horn
Marja Bon, piano
Gerrit Hommerson, harmonium
Janneke van der Meer, violin
Wim de Jong, violin
Rena Scholtens, viola
Hans Woudenberg, cello

Peter Luit, double bass

ISANG YUN (b.1917)
Distanzen für Bläser und Streichquintett (1988)

EDISON DENISOV (b.1929)
Sextet (1984)

ALEXANDER ZEMLINSKY (1871-1942)
Sechs Maeterlinck Gesänge, Opus 13 (1910/13)
Arrangements by: Reinbert de Leeuw (Nrs.1 & 6)
Erwin Stein (Nrs.2 & 5)
Leonard Stein (Nrs.3 & 4)
1. Die drei Schwestern
2. Die Mädchen mit den verbundenen Augen
3. Lied der Jungfrau
4. Und kehrt er einst heim
5. Als ihr Geliebter schied
6. Sie kam zum Schloss gegangen

with Rosemary Hardy

ARNOLD SCHOENBERG (1874-1951)
Pierrot lunaire, Opus 21 (1912)
with Barbara Sukowa

MARCH 16, 1992 – SEVENTH PROGRAM

L'ENSEMBLE QUADRIVIUM
J.F. Orrego-Benavente, guest conductor
Edward Levy, baritone
Diane Alancraig, flute
Jeffrey Elmassian, clarinet
Amy Knoles, percussion
Delores Stevens, piano
William Morosi, harmonium
Amy Shulman, harp
Maria Newman, violin
Robin Lorentz, violin
Adriana Zoppo, viola
Sebastian Toettcher, cello
Owen Lee, double bass

ERICH WOLFGANG KORNGOLD (1897-1957)
Four Pieces from "Much Ado About Nothing"
Opus 11 (1919)
for violin and piano
1. Bridal Morning
2. Dogberry and Verges
3. The Garden Scene
4. Masquerade

HANNS EISLER (1898-1962)
Vierzehn Arten den Regen zu Beschreiben Opus 70 (1941) (Fourteen Ways to Describe Rain)

FERRUCCIO BUSONI (1866-1924)
Berceuse élégiaque, Opus 42 (1909)
transcription by Arnold Schoenberg (1921)

GUSTAV MAHLER (1860-1911)
Lieder eines fahrenden Gesellen (?1883-96) (Songs of a Wayfarer) transcription by Schoenberg (1920)
1. Wenn mein Schotz Hochzeit macht
2. Ging heut' Morgen uber's Feld
3. Ich hab! ein glühend Messer
4. Die zwei blauen Augen

JOHANN STRAUSS (1825-1899)
Rosen aus dem Suden (1880) (Roses from the South) transcription by Schoenberg (1921)

JOHANN STRAUSS
Kaiserwalzer (1889) (Emperor Waltzes) transcribed by Schoenberg (1925)

APRIL 6, 1992 – EIGHTH PROGRAM

XTET
Elizabeth Baker, violin
David Johnson, percussion
Daisietta Kim, soprano
Roger Lebow, cello
David Ocker, clarinet
Kazi Pitelka, viola
Vicki Ray, piano
John Steinmetz, bassoon
Jo Ann Turovsky, harp
Gary Woodward, flute
Jennifer Woodward, violin

PIERRE BOULEZ (b.1925)
Dérive (1984)
fl. cl. vn., vc. perc. pn.

ANDRÉ JOLIVET (1905-1974)
Pastorales de Noël (1943)
L'Etoile
Les Majes
La Vierge et L'enfant
Entrée et Danse des Bergers
fl. bn. hp.

BYRON ADAMS (b.1955)
Quatre Illuminations (1992)

Text by Arthur Rimbaud
Aube
Antique
Being Beauteous
Enfance IV

sop. fl. vn.(Ms.Woodward), va. vc. kpn. hp. perc.

JOHN STEINMETZ (b.1951)
What's Your Musical IQ? (A Quiz)
(1991, rev.1992)
narrator, fl. cl. va. vc. perc.

ALBERTO GINASTERA (1916-1983)
Cantos del Tucuman (1938)
Yo naci en el valle
Solita su alma
Vida, vidita, vidala
Algarrobo, algarrobal
sop. fl. vn. (Elizabeth Baker), hp. perc.

EDISON DENISOV (b.1929)
La vie en rouge (1973) **
sop. fl. cl. vn. (Ms. Baker), vc. pn. perc.

APRIL 27, 1992 – NINTH PROGRAM

Karl Kohn, piano
Margaret Kohn, piano
Theresa Dimond, percussion
Mark Nicolay, percussion

ARNOLD SCHOENBERG (1874-1951)
Five Pieces for Orchestra, Op.16 (1909)
Transcribed by Anton Webern (1912)

IGOR STRAVINSKY (1882-1971)
Concerto per due pianoforti soli (1935)
Con moto
Notturmo: Adagietto
Quattro Variazioni
Preludio e Fuga

BĚLA BARTÖK (1881-1945)
Sonata for Two Pianos and Percussion (1937)
In three movements

MAY 25, 1992 – TENTH PROGRAM

HET TRIO
Harry Sparnaay, bass clarinet
Harrie Starreveld, flute
Rene Eckhardt, piano

JAN ROKUS VAN ROOSENDAEL (b.1960)
Kaida (1990) **

THEO LOEVENDIE (b.1930)

Music for Flute and Piano (1979)

LUCCA FRANCESCONI (b.1956)
Tracce for Bass Clarinet Solo (1991) **

JAY ALAN YIM (b.1958)
Furiosamente (1985)

PAOLO PEREZZANI (b.1955)
Il volto della notte **

TON DE LEEUW (b.1956)
Trio (1989-90) **

PERRY GOLDSTEIN (b.1952)
Tableau and Talisman (1991) *

FRANCO DONATONI (b.1927)
HET (1990)

1992-1993

OCTOBER 5, 1992 – FIRST PROGRAM

NEW MUSIC ACROSS AMERICA, LOS ANGELES
The Los Angeles County Museum of Art and The California Institute of the Arts present

CALARTS' NEW CENTURY PLAYERS

ANTHONY BRAXTON

CHALLENGE

GEORGE LEWIS

CALART'S NEW CENTURY PLAYERS

William Powell, clarinet

David Rosenboom, conductor

Rachel Rudich, flute

Allan Vogel, oboe

David Johnson, percussion

Erika Duke Kirkpatrick, cello

Laura Kuennen, viola

Bryan Pezzone, piano

Susan Allen, harp

Jacqueline Bobak, soprano

Julie Feves, bassoon

Stuart Fox, guitar

GUEST COMPOSER/PERFORMERS

ANTHONY BRAXTON

GEORGE LEWIS, trombone

CHALLENGE:

(David Rosenboom, piano/computer instruments; Anthony Braxton, winds; William Winant, percussion)

CHINARY UNG (b. 1942)

Spiral (1987)
Erika Duke, cello
Bryan Pezzone, piano
David Johnson, percussion

ANTHONY BRAXTON (b.1945)
Composition No. 63 (1976)
for two soloists and chamber orchestra
New Century Players and guests
Pedro Eustache, flute 2
Toby Holmes tromh
Cindy Moussas, violin 1
Andrew May, violin 2
Barry Newton, bass
Geoffrey Dent, percussion 2
David Rosenboom, conductor
Anthony Braxton, soloist
George Lewis, soloist

DONALD CROCKETT (b.1951)
Occhi dell' Alma Mia (1977)
Jacqueline Bobak, soprano
Stuart Fox, guitar
David Rosenboom (b.1947)

CHALLENGE
Two Lines/Song of Endless Light/The Buckllng of a Spring (1979/85/89)
with members of the New Century Players

ANTHONY BRAXTON (b.1945)
Composition No. 135 (1986)
New Century Players with guests
and CHALLENGE

OCTOBER 26, 1992 – SECOND PROGRAM

Complementing the Museum's special exhibition Parallel Visions: Modern Artists and Outsider Art

TERRY RILEY
SAINT ADOLF RING

NOVEMBER 16, 1992 – THIRD PROGRAM

PIANIST ALAN FEINBERG

THE AMERICAN INNOVATOR

HENRY COWELL (1897-1965)
Aeolian Harp

CHARLES IVES (1874-1954)
Study #20

RUTH CRAWFORD SEEGER (1901-1953)
Etude in Mixed Accents
LEO ORNSTEIN (b. 1892)
A la Chinoise

JOHN ADAMS (b. 1947)
China Gates

CHARLES DODGE (b. 1942)
Any Resemblance to is Accidental
(for piano & Tape/Enrico Caruso)

JOHN CAGE (1912-1992)
Bacchanale (for prepared piano)

THELONIOUS MONK (1918-1982)
Ruby, My Dear

CHARLES WUORINEN (b. 1938)
Sonata #3

NOVEMBER 30, 1992 – FOURTH PROGRAM

DA CAPO CHAMBER PLAYERS
Patricia Spencer, flute
Laura Flax, clarinet
Sarah Rothenberg, piano
Eric Wyrick, violin
Andre Emelianoff, cello

BRUCE ADOLPHE (b.1955)
"Machaut is My Beginning" (1989)
A recomposition of "Ma fin est mon commencement"
Composed for the Da Capo Chamber Players

NICHOLAS MAW (b.1935)
Ghost Dances (1988)
Reconstructed for the Da Capo Chamber Players

OLIVIER MESSIAEN (1908-1992)
Quatuor pour la fin du temps (1941)
I. Liturgie de cristal
II. Vocalise, pour l'Ange qui annonce la fin du temps
III. Abime des oiseaux
IV. Intermede
V. Louange a l'Eternite de Jesus
VI. Danse de la fureur, pour les sept trompettes
VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps
VIII. Louange a l'Immortalite de Jesus

DECEMBER 7, 1992 – FIFTH PROGRAM

ALAN FEINBERG, Pianist
THE AMERICAN VIRTUOSO

LOUIS MOREAU GOTTSCALK (1829-1869)
Souvenir de Porto Rico
Home Sweet Home

AMY BEACH (1867-1944)
Tyrolean Valse Fantasie
Scottish Legend
Hermit Thrush at Evening

EDWARD ALEXANDER MACDOWELL (1861-1908)
Hexentanz

ROBERT HELPS (B.1928)
Music for Left Hand (1976)
Three Etudes for Piano Solo

ERIC MOE (B.1954)
Grand Etude Brilliante (1991) ****

DAVID RAKOWSKI (B.1958)
E Machines (1988) ****

GEORGE EDWARDS (B.1943)
Etude (1986) ****

LAURA KAMINSKY (B.1952)
Triftmusik (1991) ****

RAND STEIGER (B.1957)
Nested Etudes (1992) ****

PERCY GRAINGER (1882-1961)/FAURE
Après un Rêve
Grainger/Anon.
Irish Tune from County Derry

GRAINGER/GERSHWIN
The Man I Love

GEORGE GERSHWIN (1898-1937)
Clap Yo Hands

JANUARY 25, 1993 – SIXTH PROGRAM

XTET
Daisietta Kim, soprano
Gary Woodward, flute/krumhorn
David Ocker, clarinet
John Steinmetz, bassoon

David Johnson, percussion
Vicki Ray, piano
Elizabeth Baker, violin
Jennifer Woodward, violin
Kazi Pitelka, viola
Roger Lebow, cello
Donald Crockett, guest conductor

CHARLES IVES (1874-1954)
Remembrance (1921)
Text by the composer

CHARLES IVES
Sunrise (1926)
Text by the composer

LUKAS FOSS (B.1922)
Time Cycle (1960)
I. We're Late (W. H. Auden)
II. When the Bells Justle (A. H. Housman)
III. Sechzehnter Januar (Franz Kafka)
IV. O Mensch, gib Acht (Friedrich Nietzsche)

ARTHUR JARVINEN (B.1956)
The Modulus of Elasticity (1992) *

DONALD R. DAVIS (B.1957)
Green Light (1992) *
Text by Kenneth Fearing
Donald Crockett, guest conductor

DAVID ROSENBOOM (B.1947)
Seduction of Sapientia (1974)

This program is dedicated to the memory of oboist Peter Scott

FEBRUARY 8, 1993 – SEVENTH PROGRAM

THE AEOLIAN CHAMBER PLAYERS
Lewis Kaplan, violin
Andre Emelianoff, cello
Daniel McKelway, clarinet
Peter Basquin, piano

ALBERTO GINASTERA (1916-1983)
Pompeana No.2 (1954)
for cello and piano

RALPH SHAPEY (B.1921)
Discourse #2 (1983) *
for violin, cello, clarinet, and piano
Maestoso-Appassionato-Maestoso-Bravura-Esaltazione-Brillante-Delicato

CHINARY UNG (B.1942)
Spiral VI (1992) *
for violin, cello, clarinet, and piano

BELA BARTOK (1881-1945)
Contrasts (1938-1940)
 Recruiting Dance
 Relaxation
 Fast Dance
for violin, clarinet, and piano

MARCH 1, 1993 – EIGHTH PROGRAM

KRONOS QUARTET
David Harrington, violin
John Sherba, violin
Hank Dutt, viola
Joan Jeanrenaud, cello

JOHN ZORN
String Quartet
For String Trio and Ornette Coleman violin

FRANGHIZ ALI-ZADEH
Dilogy ****

CECILIE ORE
Praesens Subitus ****

WILLIE DIXON/HOWLIN'WOLF
Spoonful (arr. for Kronos by Steve Mackey)

HENRY COWELL
Quartet Euphometric

RAYMOND SCOTT
Dinner Music for a Pack of Hungry Cannibals+ (arr. for Kronos by Steve Mackey)

KAIJA SAARIAHO
Nymphaea

H.M. GORECKI
Already it is Dusk

SCOTT JOHNSON
How It Happens* (The voice of I.F. Stone)
 The Clouds
 It Raged
 How It Happens

MARCH 22, 1993 – NINTH PROGRAM

BASSO BONGO

Robert Black, Electronic Bass

Amy Knoles, Electronic Percussion, Computer and D.A.T.

ROBERT BLACK/AMY KNOLES

Big & Cheap (1990)

EVE BEGLARIAN

Machaut in the Machine Age

1. Douce dame jolie (1986)

2. De toutes flours (1992) *World premiere*

KIRSTEN VOGELSANG

Walks All Over the Sky (1991)

AMY KNOLES

Men in the Cities (1992)

visual images by ROBERT LONGO

PAUL DRESHER

Mirrors (1988-89)

TODD WINKLER

Things That Don't Belong in Houses (1992) *

1. Snow on the Roof

2. Wind at the Window

3. An Open Door

4. Calling

STEPPENWOLF/DAVID LANG

Born to be Wild (1992) *

APRIL 19, 1993 – TENTH PROGRAM

A RETROSPECTIVE with

MARNI NIXON, soprano

LEONARD STEIN, piano/conductor

Celebrating 40 years of performing together

MEC Ensemble

Flutes: Sheridan Stokes, Susan Greenberg

Clarinets: Gary Gray, Michael Grego, Gary Bovver

Violins: Yoko Matsuda, Helen Nightengale

Viola: Roland Kato. Cello: Dane Little

Piano: Delores Stevens

ARNOLD SCHOENBERG (1874-1951)

Chamber Symphony No.2, Op.38b

Version for Two Pianos

1. Adagio

2. Con fuoco

ERNST KRENEK (1900-1991)

Two Songs
on poems by Gerard Manley Hopkins
soprano and piano

IGOR STRAVINSKY (1882-1971)
Three Songs from William Shakespeare
soprano, flute, clarinet, viola

MAURICE RAVEL (1875-1987)
Trois Poèmes de Stéphane Mallarmé
soprano and chamber ensemble

WILLIAM BOLCOM (B.1938)
Tillinghast Duo *
1. Costa del Nowhere
2. Table
soprano and piano

ANTON WEBERN (1883-1945)
Fünf Lieder, Op.3
soprano and piano

ANTON WEBERN
Vier Lieder, Op.12
soprano and piano

LUIGI DALLAPICCOLA (1904-1975)
Goethe-Lieder
7 songs for soprano and 3 clarinets

LUIGI DALLAPICCOLA
Due Liriche di Anacreonte
soprano, 2 clarinets, viola, piano

ARNOLD SCHOENBERG
Three Early Songs
soprano and piano

MAY 10, 1993 – ELEVENTH PROGRAM

NEW YORK NEW MUSIC ENSEMBLE
Robert Black, conductor
Daniel Druckman, percussion
Christopher Finckel, cello
Jean Kopperud, clarinet
Linda Quan, violin
Jayn Rosenfeld, flute
James Winn, piano

DONALD MARTINO (B.1931)
Set for Clarinet (1954)

JOHN CAGE (1912-1992)

Six Melodies for Violin and Piano (1950)

JOAN TOWER (B.1938)
Noon Dance (1982)

ELIZABETH BROWN (B.1953)
The Memory Palace (1990) ****

JACOB DRUCKMAN (B.1928)
Come Round (1992) ****

1993-1994

OCTOBER 18, 1993 – FIRST PROGRAM

An Evening for John Cage (1912-1992)

REPERCUSSION UNIT

John Bergamo
Jim Hildebrandt
Gregg Johnson
Ed Mann
Lucky Mosko
Larry Stein
Guest artist: Michael Marks

PART 1

LIVE

JOHN CAGE

Amores
composed Solo for Snare Drum Alone w/composed Solo for Onesided Drums Three
She is Asleep
Music For Two
But What About The Noise

PRE-RECORDED

JOHN CAGE

But What About ...
Child of Tree
Other People Think
Music For Two

[From what I gather, LIVE and PRE-RECORDED performances were intermixed in real time via chance procedures]

PART 2

LIVE

JOHN CAGE

Twenty-One Pages

Boffondaghoul
ORFACAPE
Four w/One
4'33"
Elementary Junk
Foreign Objects

LIVE

JOHN CAGE
But What About The Noise
Boffondaghoul
She is Asleep
Amores
Music For Two
Three
4'33"
Elementary Junk
composed Solos

PRE-RECORDED

JOHN CAGE
Inlets
Child of Tree
But What About ...
Child of Tree
But What About ...
Music For Two
4'33"
Inlets
Other People Think

"I welcome whatever happens next"

"I have nothing to say and I am saying it"

"I was born with a sunny disposition"

"I try never to refuse anything"

"Purposeful purposelessness"

"Where the quality of harmony results from a blending of several instruments. Here we are concerned with the coexistence of dissimilars, and the central points where fusion occurs are many: the ears of the listeners wherever they are. The disharmony...is simply harmony to which many are unaccustomed."

"happy new ears!"

"The end is not in view"

"You won't hear a thing - you will hear everything"

- from published writings of John Cage

NOVEMBER 1, 1993 – SECOND PROGRAM

SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS

Stephen L Mosko, music director

William Winant, percussion soloist

Barbara Chaffe, flute

Gregory Dufford, clarinet

Roy Malan and Susan Freier, violins
Nanci Severance, viola
Stephen Harrison, cello
Julie Steinberg, piano
William Winant, percussion
Joseph Metzler, narrator
Stephen L. Mosko, conductor

ASE HEDSTROM
Sorti (1987)
string quartet

LOU HARRISON
Songs in the Forest (1951)
flute, violin, piano, percussion, and piano

DAVID LANG
The Anvil Chorus (1990)
William Winant, percussion

ARVO PÄRT
Adagio (1992)
violin, cello, and piano

AARON COPLAND
Sextet (1937)
clarinet, string quartet, and piano

NOVEMBER 15, 1993 – THIRD PROGRAM

THE NEW YORK NEW MUSIC ENSEMBLE
Daniel Druckman, percussion
Christopher Finckel, cello
Jean Kopperud, clarinet
Linda Ouan, violin
Jayn Rosenfeld, flute
Special guests
David Gilbert, conductor
Joseph Kubera, piano

Old Wine in New Bottles

ANONYMOUS/ CHARLES WUORINEN
Bearbeitungen über das Glogauer Liederbuch (1962)

RAY SHATTENKIRK
Myadestes myadestinus (1993) ***
from "The Book of the Endangered"

DUNSTABLE/ PETER MAXWELL DAVIES
Veni Sancte-Veni Creator Spiritus (1972)

RICHARD FESTINGER

A Serenade for Six (1993) ***

LEONIN / C.BRYAN RULON
Divine Detours (1993) ***

DAVID LANG
Press Release (1991)
for bass clarinet

OCKEGHEM/HARRISON BIRTWISTLE
Ut Heremita Solus (1969)

MACHAUT/HARRISON BIRTWISTLE
Hoquetus David (1969)

DECEMBER 6-8, 1993 – FOURTH PROGRAM

INTERNATIONAL NEW MUSIC FESTIVAL

Festival Players conducted by Stephen L. Mosko.
Soloists Stefano Scodanibbio, Magnus Andersson, and Marty Walker. Cuarteto Latinoamericano and the MEC Trio

DECEMBER 6, 1993 (4a)

Magnus Andersson guitarist (Sweden)
Cuarteto Latinoamericano (Mexico)
bassist Stefano Scodanibbio (Italy)
clarinetist Marty Walker (USA)
and Los Angeles artists:
Stuart Fox, guitar
Amy Knoles, percussion
Stephen L. Mosko, conductor
Delores Stevens, piano
Dorothy Stone, flute

Robert Hall Lewis (USA)
Osservazioni I (1976) ****
flutes, piano and percussion

Josh Levine (USA)
Downstream (1991-92) **
guitar and computer-processed guitar sounds
Magnus Andersson, guitar

Stefano Scodanibbio (Italy)
Doppelsebstbildnis (1989/90) ***
doublebass solo, 2 guitars, percussion, string quartet

Dorrance Stalvey (USA)
Togethers II (1970)
clarinet and tape

Helmut Lachenmann (Germany)
Pression (1969) ****
doublebass solo

Aurelio de la Vega (Cuba/USA)
String Quartet in Five Movements (1957)
(In Memoriam Alban Berg)
Introduction: Allegro
Adagio
Presto
Rondo: Allegretto
Finale: Allegro

7 DECEMBER, 1993 (4b)

PROGRAM- PART 1

MAGNUS ANDERSSON, guitar

Tristan Murail (France)
Tellur (1977) ****

Mikael Edlund (Sweden)
Sma Fötter (1982) ****

Klaus K. Hübler (Germany)
Reisswerck (1987) ****

Elliott Carter (USA)
Changes (1984)

Uros Rojko (Slovenia)
Passing Away (1984) ****

PART 2

STEFANO SCODANIBBIO, doublebass

John Cage (USA)
Freeman Etudes 1 -2-3 (1977/1980)
(transcribed from the violin original by S. Scodanibbio, U.S. premiere)

Julio Estrada (Mexico)
Yuunohui nahui (1985)

Brian Ferneyhough (UK)
Trittico per G. S. (1989) **

8 DECEMBER 1993, Ahmanson Atrium (4c)

CUARTETO LATINOAMERICANO

Saul Bitran and Aron Bitran, violins;
Javier Montiel, viola; Alvaro Bitran, cello
Guest artist: cantor Marc Lowenstein

Aurelio Tello (Peru)
Dansaq II (1984) *

Roberto Sierra (Puerto Rico)
Memorias Tropicales (1989)
 Memoria Urbana
 Horizonte
 En la Noche Oscura
 Final sin Fin

Javier Alvarez (Mexico)
Metro Chabacano (1991)

Oswaldo Golijov (Argentina)
Yiddishbuk (1992)
 Ia. DW (1932-1944)
 b. FB (1930-1944)
 C. TK (1934-1943)
 II. IBS (1904-1991)
 III. LB (1918-1990)

Jorge Liderman (Argentina)
Yzkor (1991)
with cantor Marc Lowenstein

Alejandro Cardona (Costa Rica)
Quartet No.2 (1992)*
 Nocturno
 Homenaje a Nanny
 Astor Piazzolla

Astor Piazzolla (Argentina)
Four for Tango (1987)

JANUARY 10, 1994 – FIFTH PROGRAM

An Evening for Elliott Carter

CALIFORNIA EAR UNIT
Dorothy Stone, flutes
James Rohrig, clarinets
Robin Lorentz, violin
Erika Duke-Kirkpatrick, cello
Amy Knoles, percussion
Gloria Cheng, piano
Rand Steiger, conductor
Guest artists
Lorna Eder, harpsichord
Stuart Horn, oboe

Celebrating Elliott Carter at Eighty-Five

ELLIOTT CARTER (b. 1908)
Sonata for Flute, Oboe, Cello, and Harpsichord (1952)
Risoluto
Lento
Allegro

ELLIOTT CARTER
Sonata for Cello and Piano (1948)
Moderato
Vivace molto leggiero
Adagio
Allegro

ELLIOTT CARTER
Enchanted Preludes (1988)
flute and cello

ELLIOTT CARTER
Riconoscenza per Goffredo Petrassi (1984)
violin solo

ELLIOTT CARTER
Con Leggerezza Pensosa (1990)
clarinet, violin and cello

ELLIOTT CARTER
Triple Duo (1983)
flute, clarinet, piano, percussion, violin and cello

FEBRUARY 7, 1994 – SIXTH PROGRAM

XTET
Gary Woodward, flute
David Ocker, clarinet
David Johnson, percussion
Vicki Ray, piano
Daisietta Kim, soprano
Elizabeth Baker, violin
Kazi Pitelka, viola
Roger Lebow, cello
Guest artist
Donald Crockett, conductor

JOAN TOWER
Petroushskates (1983)
(fl. c. pn. vn. vc.)

BRIGHT SHENG
Three Chinese Love Songs (1988)
I. Blue Flower

II. At the Hillside Where Horses are Running
III. The Stream Flows
(sop. va. pn.)

[*see note at bottom of program – Sheng is replaced by Crumb]

STEVEN STUCKY

Boston Fancies (1985)
Ritornello 1: Allegro marcato
First Fancy : Lento, senza rigore
Ritornello 2: Allegro
Second Fancy: Grave, quasi senza tempo
Ritornello 3: Allegro scorrevole
Third Fancy : Come improvvisando
Ritornello-Coda: Allegro
(f1. cl. pc. pn. vn. va. vc.)

DONALD CROCKETT

The Cinnamon Peeler (1993) *
Text by Michael Ondaatje from the Cinnamon Peeler
(mezzo sop. fl. cl. pn. va. vc.)

MICHAEL SCHELLE

Howl (1986)
Celebrating the 30th anniversary of Allen Ginsburg's poem "Howl"
(1. d. pc. pn. vc.)

CHANGES IN TONIGHT'S PROGRAM

XTET wishes to thank Roland Kato for graciously stepping in to replace Kazi Pitelka on very short notice.

GEORGE CRUMB (B.1929)

Makrokosmos II (Selections)
Morning Music
Twin Suns
Tora! Tora! Tora!

will replace Three Chinese Love Songs by Bright Sheng.

FEBRUARY 28, 1994 – SEVENTH PROGRAM

ARS LUDI

Gianluca Ruggeri and Antonio Caggiano, percussion and midi devices
Oscar Pizzo and Suyun Kim piano, keyboards and live electronic controls

MAURIZIO PISATI

7 (1993) ****
piano, keyboard, percussion, and live electronics

GIACINTO SCELISI

Action Music (1955) ****
piano

CLAUDIO AMBROSINI

Ballo Sghembo (1993) ****

2 pianos and percussion

GIORGIO BATTISTELLI

Anima (1993) ****

percussion

LUCIANO BERIO

Linea (1974)

2 pianos, vibraphone and marimba

MARCH 28, 1994 – EIGHTH PROGRAM

Milton Williams, baritone

Jane Lenoir, flutes

David Tanenbaum, guitar

Daniel Kennedy, percussion

HANS WERNER HENZE

EL CIMARRÓN

A recital for four musicians

1. The world

2. The cimarrón

3. Slavery

4. Flight

5. The forest

6. The spirit

7. False freedom

Intermission

8. The women

9. The machines

10. The clergy

11. The uprising

12. The battle of mal tiempo

13. The evil victory

14. Friendliness

15. The knife

APRIL 25, 1994 – NINTH PROGRAM

DOUBLE EDGE

Edmund Niemann and Nurit Tilles, Duo-pianists

"BLUE" GENE TYRANNY (B. 1945)

The De-Certified Highway of Dreams (1991)

JOAN TOWER (B. 1938)

Love and Celebration

from Stepping Stones: A Ballet (1993)

MEREDITH MONK (1942)

Elis Island (1981)

KEVIN VOLANS (B. 1949)
Cicada (1994) *
written for Double Edge

OLIVIER MESSIAEN (1908 - 1992)
from Visions de l'Amen (1943)
Amen des étoiles, de la planète à l'anneau
Amen de l'Agonie de Jésus
Amen des Anges, des Saints, du chant des oiseaux

"DUKE" ELLINGTON (1899 - 1974) & BILLY STRAYHORN (1915 - 1967)
Tonk (1940)

DAVID BORDEN (B. 1938)
The Infinity Variations, Part Two (1994) *
for two amplified pianos with DAT tape
written for Double Edge

1994-1995

OCTOBER 10, 1994 – FIRST PROGRAM

THE SCHOENBERG QUARTET

ALEXANDER ZEMLINSKY (1871 - 1942)
String Quartet No. 3, Opus 19 (1924)
Allegretto
Thema mit Variationen
Romanze
Burleske

KLAAS DE VRIES (B. 1944)
String Quartet No. 1 (1993)
two movements

ANTON WEBERN (1883 - 1945)
String Quartet (1905)

LOUIS ANDRIESEN (B. 1939)
"Facing Death" (1990)
for four string instruments

OCTOBER 24, 1994 – SECOND PROGRAM

MICHAEL BORISKIN

CENTURYVIEW (TM) - Program I

WITOLD LUTOSLAWSKI (1913 - 1994)
Two Etudes (1941)

HENRY COWELL (1897 - 1965)
The Tides of Manaunaun (1912)
Aeolian Harp (1923)
Episode (1916)

LOU HARRISON (B. 1917)
Suite for Piano (1943)
Prelude
Aria
Conductus
Interlude
Rondo

GEORGE PERLE (B. 1915)
Six New Etudes (1984)
Praeludium
Gigue
Papillons
Romance
Variations
Perpetuum mobile

MAURICE RAVEL (1875 - 1937)
Le tombeau de Couperin (1914 - 1917)
Prelude
Fugue
Forlane
Rigaudon
Menuet
Toccata

NOVEMBER 14, 1994 – THIRD PROGRAM

MUSIC NOW

Mathew Krejci, flute
Frank Renk, clarinet
Brenda Tom, piano
Michael Bayard, percussion
William Barbini, violin
Kineko Okumura, violin
James Een, viola
Robin Bonnell, cello
Howard Hersh, conductor and music director
and special guest
Anna Carol Dudley, soprano

HOWARD HERSH (B. 1940)
A Crown of Feathers (1992) ****
for unaccompanied violin
William Barbini, violin

GEORGE CRUMB (B. 1929)
Vox Balaenae (1971)

(Voice of the Whale)
Vocalise (...for the beginning of time)
Variations of Sea-Time
Sea Theme
Archeozoic (Variation I)
Proterozoic (Variation II)
Paleozoic (Variation III)
Mesozoic (Variation IV)
Cenozoic (Variation V)
Sea Nocturne (...for the end of time)
for amplified flute, cello and piano

TERRY RILEY (B. 1935)
Sunrise of the Planetary Dream Collector (1981)
for string quartet

HOWARD HERSH (B. 1940)
Shrapnel in the Heart (1991) ****
for soprano, seven instruments, and four-channel tape
(Taped readings directed by John Deaderick)

NOVEMBER 28, 1994 – FOURTH PROGRAM

CALIFORNIA EAR UNIT
Dorothy Stone, flutes
Marty Walker, clarinets
Robin Lorentz, violin
Erika Duke Kirkpatrick, cello
Amy Knoles, percussion and electronic percussion
Arthur Jarvinen, percussion, electric bass, harmonica
Lorna Eder, piano, keyboard
Rand Steiger, conductor
Guest artist: Martín Espino, Pre-Columbian instruments

AMNON WOLMAN (B. 1956)
No U Turn (1993) ****

FREDERIC RZEWSKI (B. 1938)
Crusoe (1993) ****

TRISTAN MURAIL (B. 1947)
Treize Couleurs du Soleil Couchant (1978) *
(Thirteen Colors of the Setting Sun)

THE DREAM OF AZTLAN (ARR. BY MARTÍN ESPINO)
El Nacimiento de la Princesa
Os Povos do Rio
Kayamura
El Encuentro de los Soñadores
Mujeres Andinas
Tepehuan Song
arr. for the EAR Unit

JANUARY 23, 1995 – FIFTH PROGRAM

URSULA OPPENS, piano and FREDERIC RZEWSKI, duo pianists

ARNOLD SCHOENBERG (1874 - 1951)
Kammersymphonie No. 2, Op. 38B **

CHRISTIAN WOLFF (B. 1934)
Two Pianists

LOIS VIERK (B. 1951)
Spin 2 **

FREDERIC RZEWSKI (B. 1938)
Night Crossing with Fisherman **

FREDERIC RZEWSKI
"Winnsboro Cotton Mill Blues"
for Two Pianos

FEBRUARY 13, 1995 – SIXTH PROGRAM

XTET

Gary Woodward, flute
John Steinmetz, bassoon
David Johnson, percussion
Vicki Ray, piano
Gloria Cheng, piano
Elizabeth Baker, violin
Kazi Pitelka, viola
Guest artists:
Emily Bernstein, clarinet
Rowena Hammill, cello
Jacqui Bobak, soprano
Donald Crockett, conductor

BRIGHT SHENG

Three Chinese Love Songs (1988)
I. Blue Flower
II. At the Hillside Where Horses are Running III. The Stream Flows
(sop. va. pn.)

MARIO LAVISTA
Responsorio (1988) ***
(bn. va. pc.)

DAVID MASLANKA
Tears (1994)
Montana Music #5
(bn. va, cl. pn.)

ROBERT GREENBERG

On Trial (1994) *

I. Trial by Fire

II. Trial by Water Intermezzo 2

III. Time Trials/Trial Run

Concerto for vibraphone and chamber ensemble

FEBRUARY 27, 1995 – SEVENTH PROGRAM

MICHAEL BORISKIN

CENTURYVIEW (TM)

Program II - Image in Sound

MAURICE RAVEL (1875 - 1937)

Oiseaux tristes (1905) from Miroirs

MAURICE RAVEL

Piece en forme d' Habanera (1907)

MAURICE RAVEL

Jeux d'eau (1901)

CARL RUGGLES (1876 - 1971)

Evocations (1937-43, rev. 1954)

Largo

Andante con fantasia

Moderato appassionato

Adagio sostenuto

RICHARD DANIELPOUR (B. 1956)

Piano Sonata (1986)

Maestoso

Molto agitato

Tempo I, misterioso

(Agitato)

Maestoso

AARON JAY KERNIS (B. 1961)

Lullaby (1987)

from Before Sleep and Dreams

TORU TAKEMITSU (B. 1930)

Rain Tree Sketch I (1983)

TORU TAKEMITSU

Rain Tree Sketch II (1992)

in memoriam Olivier Messiaen

FRANCIS POULENC (1899 - 1963)

Napoli (1922-25)

Barcarolle

Nocturne

Caprice italien

MARCH 20, 1995 – EIGHTH PROGRAM

MICHAEL BORISKIN, PIANO
CENTURYVIEWTM
Program III

GEORGE GERSHWIN (1898 - 1937)
Five Preludes (1925-1926)
Allegro ben ritmato e deciso
Slowly with feeling (*West Coast premiere*)
Andante con moto e poco rubato
Tempo rubato (*West Coast premiere*)
Allegro ben ritmato e deciso

CLAUDE DEBUSSY (1862 - 1918)
Four Preludes (1913)
Voiles
Les collines d'Anacapri
Ondine
Feux d'artifice

GEORGE PERLE (B. 1915)
Six Etudes (1973-76)

ARNOLD SCHOENBERG (1874 - 1951)
Sechs kleine Klavierstuecke (1911)
Leicht, zart
Langsam
Sehr langsam
Rasch, aber leicht
Etwas rasch
Sehr langsam

BRUCE ADOLPHE (B. 1955)
"...and time future contained in time past..." (1988) ***

HAROLD SHAPERO (B. 1920)
Sonata No. 1 (1944)
Allegro preciso
Poco adagio
Minuetto
Presto

APRIL 3, 1995 – NINTH PROGRAM

NEW YORK NEW MUSIC ENSEMBLE
Christopher Finckel, cellist
Jean Kopperud, clarinet
Linda Quan, violin
Jayn Rosenfeld, flute
James Winn, piano
Guest artist

Jeffrey Milarsky, conductor

WAYNE PETERSON (B. 1927)
Labyrinth (1986)

LOUIS KARCHIN (B. 1951)
Galactic Folds (1992)

DAVID LIPTAK (B. 1949)
Rhapsodies (1992)

CHARLES WUORINEN (B. 1938)
Fortune (1979)
 I. Before (attaca)
 II. After

APRIL 10, 1995 – TENTH PROGRAM

JIN HI KIM: Living Tones

Thomas Buckner
Joseph Celli
Robert Dick
Chung Jae Guk
Whang Kyu Nam
Hong Jong Jin
Jin Hi Kim
Oliver Lake
William Parker
Sirius Quartet
Yang Myong-Sok
Park Jong-Sol

Living Tones: bi-cultural chamber music composed by Jin Hi Kim for Korean traditional and Western instruments

NONG ROCK
Sirius String Quartet and Jin Hi Kim (komungo, fretted board zither)
commissioned by Lincoln Center for the Kronos Quartet (1992).

TCHONG
Hong Jong-Jin (daegum, membrane bamboo flute) with Robert Dick (flutes) *

QUAGMIRE Trio improvisation
William Parker (double bass), Jin Hi Kim (komungo), and Oliver Lake (saxophone) *

YOEUM *
Whang Kyu Nam (male kagok singer) and Thomas Buckner (baritone)

PIRI QUARTET
Chung Jae-Guk, Park Jong-Sol, Yang Myong-Sok (three piri, Korean oboe) and Joseph Celli
(oboe/English horn)

APRIL 24, 1995 – ELEVENTH PROGRAM

California EAR Unit:

Dorothy Stone, flute

James Rohrig, clarinet

Robin Lorentz, violin

Erika Duke Kirkpatrick, cello

Amy Knoles, percussion and electronic percussion

Lorna Eder, piano, keyboard

Rand Steiger, conductor

Guest Artists:

David Johnson, percussion

Laura Kuennen, viola

Works commissioned by the Fromm Music Foundation

KATHRYN ALEXANDER (B. 1955)

As Long-Drawn Echoes from Afar Converging (1994) *

RAND STEIGER (B. 1957)

13 Loops (1988)

JEFFREY STADELMAN (B. 1959)

Manxville Songbook (1994) ****

ANVIL CHORUS (1990)

David Lang (b. 1957) ****

KAMRAN INCE (B. 1960)

Hammer Music (1990) ****

This evening's concert is sponsored largely in part by the Fromm Music Foundation at Harvard University.

MAY 8-12, 1995 – TWELFTH PROGRAM

AT&T and California Institute of the Arts proudly present

TWO EVENINGS OF MUSIC CONTROLLED BY BRAIN WAVES

May 8: LOS ANGELES COUNTY MUSEUM OF ART

May 12: produced in collaboration with

ELECTRONIC CAFE INTERNATIONAL, Santa Monica

ECI at THE KITCHEN, New York

STUDIO X, Santa Fe

ALVIN LUCIER

Music for Piano with One or more Snare Drums

ALVIN LUCIER

Fideliotrio

ALVIN LUCIER

Music for Solo Performer

DAVID ROSENBOOM

On Being Invisible II (Hypatia Speaks to Jefferson in a Dream)

MORTON SUBOTNIK

The Angel Concerto (from An Intimate Immensity, a TeleOpera)

[*Extensive program notes in booklet]

1995-1996

OCTOBER 16, 1995 – FIRST PROGRAM

KRONOS QUARTET

David Harrington, violin

John Sherba, violin

Hank Dutt, viola

Joan Jeanrenaud, cello

JULIA WOLFE (B. 1958)

Dig Deep **** (1995)

HARRY PARTCH (1901 - 1974) arranged by BEN JOHNSTON (1994)

Two Studies on Ancient Greek Scales + (1946)

1) Olympos' Pentatonic

2) Archytas' Enharmonic *L.A. Premiere*

HIROKAZU HIRAISHI (B. 1948)

Prismatic Pulsation (1975) ****

KEN BENSHOOF (B. 1933)

Song of Twenty Shadows (1994) ****

P.Q. PHAN (B. 1962)

Children's Games ****

P.Q. PHAN

Tragedy at the Opera ****

from Memoirs of a Lost Soul (1995)

TAN DUN (B. 1957)

Ghost Opera (1994) ****

with special guest, Wu Man

OCTOBER 30, 1995 – SECOND PROGRAM

CLAUDE HELFFER, PIANIST

ARNOLD SCHOENBERG (1874 - 1951)

3 Klavierstücke op. 11

Mässige

Mässige

Bewegte

HANS ERICH APOSTEL (1901 - 1972)
Kubiniana op. 13 (1946)
10 pieces after Alfred Kubin's engravings

RENÈ LEIBOWITZ (1913 - 1972)
Trois pieces pour piano op. 19 (1949)
(à Claude Helffer)
Allegro Moderato
Agitato
Andante

EGON WELLESZ (1885 - 1974)
Drei Skizzen für Klavier (1911)

LEOPOLD SPINNER (1906 - 1980)
Inventions op. 13 (1965)
Moderato
Moderato
Poco animato
Lento
Poco animato

LEOPOLD SPINNER (1906 - 1980)
Sonatina op. 22

ARNOLD SCHOENBERG (1874 - 1951)
Suite op. 25
Präludium
Gavotte
Musette
Intermezzo
Menuett
Gigue

NOVEMBER 13, 1995 – THIRD PROGRAM

ROGER REYNOLDS
last things, I think, to think about (1994)
Text by John Ashbery
Philip Larson, bass baritone and Aleck Karis, piano

DECEMBER 4, 1995 – FOURTH PROGRAM

CALIFORNIA EAR UNIT
Dorothy Stone, flute
James Rohrig, clarinet
Robin Lorentz, violin
Amy Knoles, percussion
Arthur Jarvinen, percussion
Lorna Eder, piano
Vicki Ray, piano

ZHOU LONG (B. 1948)
Dhyana (1990) ****

ELLIOTT CARTER (B. 1908)
90+ (1994)

ELLIOTT CARTER
Figments (1994) ****

ELLIOTT CARTER
Esprit Rude/Esprit Doux II (1994) ****

JOHN ADAMS (B. 1947)
Road Movies (1995)
I. Relaxed Groove
II. Meditative
III. 40% Swing West Coast Premiere

DREW LESSO (B. 1949)
Realist Algorithm (1976; rev. 1995) *
Three Part Song Cycle

JEFF BROOKS (B. 1956)
Planting Tears (1994) ****

Colorblind James Experience

A Different Bob

JANUARY 29, 1996 – FIFTH PROGRAM

40th Anniversary Concert
THE GREGG SMITH SINGERS
Sopranos: Heather Carruthers, Eileen Clark, Eleanor Clark, Monika Renee Cosson, Rosalind Rees
Tenors: Pedro d'Aquino, Gregory Davidson, Ronald Forsmo, Arthur Kriek
Altos: Susan Altabet, Linda Eckard, Karen Goldfeder, Fay Putnam
Basses: Chad Karl, Walter Richardson, Rhys Ritter, Jared Stamm
Pianist: Pedro d'Aquino

MONDAY EVENING CONCERT PREMIERES

INGVAR LINDHOLM (1921-)
Laudi (1947)
Text: Job 14:1-2, Joel 2:12-13, Psalm 117

IGOR STRAVINSKY (1882-1971)
Anthem: The Dove Descending (1962)
Text: T. S. Eliot (1888-1965)

ARNOLD SCHOENBERG (1874-1951)
from Four Pieces for Mixed Chorus, Opus 27 (1925)
Unertrinnbar

Text: Arnold Schoenberg

Mond und Menschen

Text: Tschan-Jo-Su, translated by Hans Bethge

CHARLES IVES (1874-1954)

Psalm 67 (1894)

20th Century American Masters

ELLIOTT CARTER (1908-)

Heart Not So Heavy as Mine (1938)

Text: Emily Dickinson (1830-1886)

WILLIAM SCHUMAN (1910-1992)

from Carols of Death (1958)

Toward the Unknown Region

Text: Walt Whitman (1819-1892)

IRVING FINE (1914-1962)

from The Hour Glass Suite (1949)

Have you seen the white lily grow

Text: Ben Jonson (1573-1637)

LOUISE TALMA (1906-)

from Let's Touch the Sky

"if up's the word" (1952)

Text: e e cummings (1894-1962)

SAMUEL BARBER (1910-1981)

The Coolin (1937/40)

Text: James Stephens (1882-1950)

THREE MEXICAN AMERICAN SETTINGS

EDMUND L. NAJERA (1936-)

Muero, porque no muero (1995) *

Text: Saint Teresa of Ávila (1515-1582)

Eileen Clark, Pedro d'Aquino, Rhys Ritter

RALPH SWICKARD (1922-)

from Spanish Poems of Octavio Paz (1991)

Entre lo que veo y digo

Fuego Ludicros

Text: Octavio Paz (1914-)

ERIC WHITACRE (1970-)

Cloudburst (1991)

Text: Octavio Paz (1914-)

Rosalind Rees

MUSIC IN SPACE

LEO SMIT (1921-)

Lenten is Come (1951)
Text: Anthony Hecht (1923-)

DALE JERGENSON (1935-)
Big Fat Hairy Vision of Evil (1969)
Text: Lawrence Ferlinghetti (1920-)
Eileen Clark, Ronald Forsmo, Arthur Kriek, Fay Putnam, Rosalind Rees, Walter Richardson, Jared Stamm

GREGG SMITH (1931-)
Sound Canticle on Bay Psalm 23 (1974)
based on the "Low Dutch Tune" from the Bay Psalter of 1698 Rosalind Rees, Fay Putnam, Arthur Kriek, Walter Richardson

GREGG SMITH SINGERS - YESTERDAY AND TODAY

FELIX MENDELSSOHN (1809-1847)
Heilig (1846)
Liturgical

JOHN BIGGS (1932-)
Meditabor (1964)
Text: Psalm 119:47-48

GUILLAUME DUFAY (C. 1400-1474)
Gloria Liturgical

CLAUDIO MONTEVERDI (1567-1643)
from the Vespers of 1610
Ave Maris Stella
Arthur Kriek, Fay Putnam, Rhys Ritter

MEDIEVAL HYMN

CHARLES IVES (1874-1954)
Psalm 90 (1894-1901?/1923-1924)oh
Greg Davidson, Rosalind Rees

FEBRUARY 12, 1996 - SIXTH PROGRAM

XTET
Gary Woodward, flutes
Emily Bernstein, clarinets
John Steinmetz, bassoon
David Johnson, percussion
JoAnn Turovsky, harp
Vicki Ray, piano
Gloria Cheng, piano
Elizabeth Baker, violin
Kazi Pitelka, viola
Roger LeBow, cello
Donald Crockett, conductor
Guest artists

Erik Forrester, percussion
Roland Kato, viola

XTET - Tenth Anniversary Concert

DONALD GRANTHAM (B. 1947)
Fantasy on Mr. Hyde's Song (1987)

POUL RUDERS (B. 1949)
Vox in Rama (1983, rev. 1984)

LOU HARRISON (B. 1917)
Varied Trio (1986)
I. Gending II. Bowl Bells III. Elegy
IV. Rondeau in Honor of Fragonard V. Dance

COLIN BRIGHT (B. 1949)
Red Earth (1985)
Birthday Suite (1995-6)

STEVEN STUCKY
Anniversary Greeting

ARTHUR JARVINEN
Solving, for X(tet)

DONALD CROCKETT
Extant

DONALD R. DAVIS
flurry

STEPHEN HARTKE
Gymnopédie No. X

DAVID OCKER
Two Minute Warning

FEBRUARY 26, 1996 - SEVENTH PROGRAM

STEFANO SCODANIBBIO, double bass and ROHAN DE SARAM, cello

GIACINTO SCELISI (1905 - 1988)
Et maintenant c'est à vous de jouer
cello and contrabass

IANNIS XENAKIS (B. 1922)
Kottos
cello solo

JULIO ESTRADA (B. 1943)
Yuunohui'nahui'yei
cello and contrabass

ALFRED SCHNITTKE (B. 1934)
Himnus II
cello and contrabass

STEFANO SCODANIBBIO (B. 1956)
Geografia amorosa
contrabass solo

STEFANO SCODANIBBIO (B. 1956)
Western Lands
cello and contrabass

MARCH 18, 1996 – EIGHTH PROGRAM

SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
William Banovetz, oboe
Paul Ehrlich, viola
Susan Freier, violin
Stephen Harrison, cello
Daniel Kennedy, percussion
Roy Malan, violin
Marvin Tartak, piano
William Winant, percussion
Stephen L. Mosko, Music Director

OLIVER KNUSSEN (B. 1952)
Cantata (1975-1977)
oboe and string trio
William Banovetz, oboe

WITOLD LUTOSLAWSKI (1913 - 1994)
Subito (1992)
violin and piano
Roy Malan, violin
Marvin Tartak, piano

JAMES TENNEY (B. 1934)
Cognate Canons (1993)
string quartet and percussion
William Winant, percussion

LEO ORNSTEIN (B. 1892)
Piano Sonata #6 (1979)
Martin Tartak, piano

FREDERIC RZEWSKI (B. 1938)
Whimwhams (1993)
string quartet and percussion
William Winant, percussion

APRIL 15, 1996 – NINTH PROGRAM

GLORIA CHENG and VICKI RAY, duo-pianists

STEVE REICH (B. 1936)
Piano Phase (1967)

GYORGY LIGETI (B. 1923)
Three Piece for Two Pianos (1976)
 Monument
 Self Portrait with Reich and Riley (and with Chopin in the background)
 Movement

OLIVIER MESSIAEN (1908 - 1992)
Visions de l'Amen (1943)
 I. Amen de la Création
 II. Amen des étoiles, de la planète à l'anneau
 III. Amen de l'Agonie de Jésus
 IV. Amen du Désir
 V. Amen des Anges, des Saints, du chant des oiseaux
 VI. Amen du Jugement
 VII. Amen de la Consommation

APRIL 29, 1996 – TENTH PROGRAM

THE NEW YORK NEW MUSIC ENSEMBLE
Daniel Druckman, percussion
Christopher Finckel, cello
Jean Kopperud, clarinet
Linda Quan, violin
Jayn Rosenfeld, flute
James Winn, piano
Guest artist
Jeffrey Milarsky, conductor

ARTHUR KREIGER
Meeting Places (1995) *
for the Ensemble and electronic tape

PABLO ORTIZ
Story Time (1996) *
for flute, violin, cello and piano

ARTHUR JARVINEN
Isoluminaries (1995) *
for the Ensemble

ROSS BAUER
Stone Soup (1995) ****
for flute, clarinet, violin, cello & piano

WAYNE PETERSON
Vicissitudes (1995) *
for the Ensemble

1996-1997

OCTOBER 21, 1996 – FIRST PROGRAM

CALIFORNIA EAR UNIT

Dorothy Stone, flute

James Rohrig, clarinet

Robin Lorentz, violin

Erika Duke-Kirkpatrick, cello

Amy Knoles, percussion

Arthur Jarvinen, percussion

Loma Eder, piano

Vicki Ray, piano

Rand Steiger, conductor

WADADA LEO SMITH (B. 1941)

Moths, Flames and the Giant Sequoia Redwood Trees (1995) ****

DAVID LANG (B. 1957)

Cheating, Lying, Stealing (1993) ****

JAY CLOIDT (B. 1953)

Karoshi (1995) ****

LOUIS ANDRIESEN (B.1939)

Disco (1982) ****

WADADA LEO SMITH (B. 1941)

Tao-Njia (1994) ****

Wadada Leo Smith, trumpet soloist

NOVEMBER 4, 1996 – SECOND PROGRAM

PARISII QUARTET

Thierry Brodard, violin

Jean-Michel Berrette, violin

Dominique Lobet, viola

Jean-Philippe Martignoni, cello

ANTON WEBERN (1883-1945)

Langsamer Satz (1905)

ANTON WEBERN

Rondo (1906)

ANTON WEBERN

Quartet (1905)

ANTON WEBERN

Trio, Op. 20, for violin, viola and cello (1927)

Sehr langsam

Sehr getragen und ausdrucksvoll

ANTON WEBERN

Six Bagatelles, Op. 9 (1913)

Mässig

Leicht bewegt

Ziemlich fließend

Sehr langsam

Äusserst langsam

Fließend

ANTON WEBERN

Quartet, Op. 28 (1938)

Mässig

Gemächlich

Sehr fließend

ANTON WEBERN

Five Pieces, Op. 5 (1909)

Heftig bewegt

Sehr langsam

Sehr bewegt

Sehr langsam

In zarter Bewegung

APRIL 18, 1996 – THIRD PROGRAM

SPECULUM MUSICAE

Curtis Macomber, violin

Carol Zeavin, violin

Maureen Gallagher, viola

Christopher Finckel, cello

Allen Blustine, clarinet

Aleck Karis, piano

INGOLF DAHL (1925 - 1970)

Concerto a tre (1947)

Allegretto comodo

SILVESTRE REVUELTAS (1899 - 1940)

String Quartet No. 4 (1932)

(Musica de Feria)

RAND STEIGER (B. 1957)

Woven Serenade (1991)

ALBAN BERG (1885 - 1935)

Adagio (1935)

AARON COPLAND (1900 - 1990)

Sextet (1937)

Allegro vivace

Lento

Finale: precise and rhythmic

DECEMBER 2, 1996 – FOURTH PROGRAM

XTET

Gary Woodward, flute

Emily Bernstein, clarinet

Elizabeth Baker, violin

Roger Lebow, cello

Kazi Pitelka, viola

John Steinmetz, bassoon

Gloria Cheng, piano

Vicki Ray, piano

David Johnson, percussion

Donald Crockett, conductor

Guest artists:

David Washburn, trumpet

Steven Williams, trombone

Bruce Morgenthaler, bass

Jacqueline Bobak, voice

CHINARY UNG

...Still Life After Death (1995)

STEPHEN HARTKE

King of the Sun (1988)

BOHUSLAV MARTINU

La Revue de Cuisine (935)

GLENN HACKBARTH

Passage (1991)

MICHAEL DAUGHERTY

Dead Elvis (1993)

FEBRUARY 10, 1997 – FIFTH PROGRAM

THE SCHOENBERG QUARTET

Janneke van der Meer

Wim de Jong, violins

Henk Guittart, viola

Viola de Hoog, cello

Susan Narucki, soprano

ALBAN BERG (1885-1935)

Lyric Suite (1926)

Allegretto gioviale

Andante amoroso

Allegro misterioso - Trio estatico

Adagio appassionato

Presto delirando - Tenebroso

Largo desolato

PAUL HINDEMITH (1895-1963)
Melancholie, Opus 13 (1919)

Four Songs for female voice and string quartet on poems by Christian Morgenstern
Die Morgenstern
bluhn und grüssen
Nebelweben
Dunkler Tropfe
Traumwald

ARNOLD SCHOENBERG (1874-1951)
Second String Quartet, Opus 10 (1907-08)
Mässig
Sehr rasch
Litanei (langsam)
Etrückung (Sehr langsam)
Words by Stefan George

MARCH 10, 1997 – SIXTH PROGRAM

Complementing the exhibition Exiles and Emigrés

MEC ENSEMBLES
Jacqueline Bobak, soprano
Rachel Rudich, flute
Gary Gray, clarinet
Margaret Batjer, violin
Dane Litte, cello
Stuart Fox, guitar
Susan Allen, harp
Leonard Stein, piano
Delores Stevens, piano

Exiles & Emigrés: Composers Who Came to the United States in the 1930s and 1940s
Remarks by Leonard Stein, Organizer of the Concert

ERNST TOCH (AUSTRIA) (1887 - 1964)
Profiles, Op. 68 (1948)
Delores Stevens, piano

IGOR STRAVINSKY (RUSSIA) (1882 - 1971)
Four Russian Songs (1915-19; arranged for ensemble by the composer in 1954: first performance at
MEC, 21 February 1955)
The Drake
A Russian Spiritual
Geese and Swans
Tilimbom
Jacqueline Bobak, soprano; Rachel Rudich, flute; Susan Allen, harp; and Stuart Fox, guitar

STEFAN WOLPE (GERMANY) (1902 - 1972)
Trio in Two Parts for Flute, Cello, and Piano (1963-1964)
Rachel Rudich, flute; Dane Little, cellist; Delores Stevens, piano

HANNS EISLER (GERMANY) (1898 - 1962)
Five Hollywood Elegies (Bertolt Brecht; 1942)
Nightmare (Hanns Eisler; 1942)
Hollywood Elegie (Hanns Eisler; 1942)
Autumn in California (Berthold Viertel; 1943)
Jacqueline Bobak, soprano; Leonard Stein, piano

ARNOLD SCHOENBERG (AUSTRIA) (1874 - 1951)
Andante Grazioso from Violin Concerto, Op. 36 (1936) (arranged for piano by Felix Greissle)
Margaret Batjer, violin; Leonard Stein, piano

ERNST KRENEK (AUSTRIA) (1900 - 1991)
Sonata for Harp (1955)
 Allegro assai
 Adagio
 Vivace
Susan Allen, harp

BÉLA BARTÓK (HUNGARY) (1881 - 1945)
Contrasts for Violin, Clarinet and Piano (1938)
 Verbunkos (Recruiting Dance)
 Pihenő (Relaxation)
 Sebes (Fast Dance)
Margaret Batjer, violin; Gary Gray, clarinet; and Delores Stevens, piano

MARCH 24, 1997 – SEVENTH PROGRAM

TERRY RILEY
piano, keyboard, voice, tamera

STEFANO SCODANIBBIO
double bass

TERRY RILEY
NIGHT MUSIC (1995)
for solo piano was premiered at the Huddersfield Music Festival in November of 1995.
It is laid out in 5 sections, often without pause:
 The Watchman
 T'ai
 Black Knight
 Waltz of the Insomniacs
 Marriage of the Gospel Truth.

Terry Riley, Ensoniq TS-12 Synthesizer and voice
Stefano Scodanibbio, Bass

TERRY RILEY and STEFANO SCODANIBBIO will play from these selected works:
A Lazy Afternoon Among the Crocodiles,
En La Siesta El Gladiador
Morning Looks
East and Orfeo.

APRIL 14, 1997 – EIGHTH PROGRAM

GLORIA CHENG-COCHRAN and VICKI RAY, duo-pianists

IGOR STRAVINSKY (1882 - 1971)
Sonata for Two Pianos (1943-44)

CLAUDE DEBUSSY (1862 - 1918)
Lindaraja (1901)

DAVID LANG (B. 1957)
Orpheus Over and Under (1989)

ARNOLD SCHOENBERG (1874 - 1951)
Variations for Orchestra (1928/1996)
arranged by Charles Wuorinen

MAURICE RAVEL (1875 - 1937)
La Valse (1920)

MAY 5, 1997 – NINTH PROGRAM

JANE'S MINSTRELS

Presented in affiliation with the University of California Santa Barbara's Sixth Annual New Music Festival

JANE'S MINSTRELS

Jane Manning, soprano
Lisa-Maree Amos, flute
Dov Goldberg, clarinet
Fenella Barton, violin/viola
Orlando Jopling, cello
Dominc Saunders, piano
Richard Benjafield, percussion
Roger Montgomery, conductor

JEREMY HALADYNA

Jaguar Poems (1995)
Songs on authentic texts of the Lowland Maya (K'ay Balam)
 Song of Vanilla
 Song of the Jaguar
 Soprano and chamber ensemble

ANTHONY PAYNE

Footfalls Echo in the Memory **
Violin and piano

DORRANCE STALVEY

Pound Songs (1985)
text by Ezra Pound
 April
 Awpia
 The Tree

Paracelsus in Excelsis
Coda
soprano and chamber ensemble

JUDITH WEIR
Sketches from a Bagpiper's Album
Salute
Nocturne Lament
Clarinet and piano

WILLIAM KRAFT
Settings from 'Pierrot Lunaire' (1987-90)
text by Albert Giraud, from Pierrot Lunaire
Prelude
Feerie
Interlude I
Mein Bruder
Interlude II
Harlequinade
Fantasmagoria (for Nicholas Slonimsky)
Selbstmord
Soprano and chamber ensemble

MAY 19, 1997 – TENTH PROGRAM

THE NEW YORK NEW MUSIC ENSEMBLE
Christopher Finckel, cello
Jean Kopperud, clarinet
Jeffrey Milarsky, conductor
Jayn Rosenfeld, flute
James Winn, piano
Guest artists
James Baker, percussion
Curtis Macomber, violin

MARIO DAVIDOVSKY
Flashbacks (1996) ***
Sextet, written for NYNME

DONALD MARTINO
Three Birthday Cards ***
15, 5, '92 A.B. (Arthur Berger) (1991)
Charles, Happy Birthday to you (1988)
B, A, B, B, IT, T for clarinet with extensions (1996)

FRANCESCO LANDINI
Ballata: Giovine vagha (14th C.) ***
for violin and cello

DAVID LIPTAK
Giovine Vagha (1996)
Sextet, written for NYNME

CHARLES WUORINEN
Album Leaf (1984) ***
Katz Fugue (1996)
written for James Winn

JACOB DRUCKMAN
Come Round (1993)
Sextet, written for NYNME

1997-1998

OCTOBER 6, 1997 – FIRST PROGRAM

CALIFORNIA EAR UNIT
Dorothy Stone, flute
Marty Walker, clarinet
Robin Lorentz, violin
Erika Duke-Kirkpatrick, cello
Lorna Eder, piano
Vicki Ray, piano
Amy Knoles, percussion
Arthur Jarvinen, percussion; conductor; composer
Rand Steiger, conductor

R. WILEY EVANS (B. 1961)
Ol De Tidge (1997) ****
Sub-Title: oinee Msuony version

JOHN CAGE (1912-1992) in collaboration with LOU HARRISON
Double Music (1941)
shown with the film R-1, A Formspiel (1925-27)
by Oskar Fischinger (1900-1967)

JEFFREY BROOKS (B. 1956)
The Thinking Flame (1997) *

JOHN CAGE (1912-1997)
Ryoanji (1982)
shown with the film Ryoanji by Lawrence Brose

ARTHUR JARVINEN (B. 1956)
White Lights Lead to Red (1996) ****

CONLON NANCARROW (1912-1997)
Study No. 23 (date uncertain) ****
arr. by Ivar Mikhashoff
shown with film Study No. 23 by Lawrence Brose

STEPHEN L. MOSKO (B. 1947)
Psychotropes (1993)

ERIK SATIE (1866-1925) arr. by DOROTHY STONE
Ouverturette and Projectionette (1924) ****

from the ballet Relache
with the first section of the film Entr'acte by René Clair

OCTOBER 27, 1997 – SECOND PROGRAM

GREGG BENDIAN, composer/percussionist
STEFANO SCODANIBBIO, composer/double bass

STEFANO SCODANIBBIO
Voyage that never ends (1979/1997)
double bass

GREGG BENDIAN (1967)
Music from the Definite Pith Series

GREGG BENDIAN
Resultant
prepared vibraphone and glockenspiel

GREGG BENDIAN
for Steve McCall
snare drum

GREGG BENDIAN
Estrellas (Cantar)
metalophones

GREGG BENDIAN
Immediately Peaked
marimba

GREGG BENDIAN
Leviathan II
3 timpani

GREGG BENDIAN
Polyanthus
vibraphone and glockenspiel

GREGG BENDIAN
Danbury
bowed vibraphone and glockenspiel

GREGG BENDIAN
Crosshatching
bongos

BENDIAN and SCODANIBBIO
Improvisation
bass and percussion

NOVEMBER 17, 1997 – THIRD PROGRAM

BOSTON MUSICA VIVA

Richard Pittman, Music Director
Phoebe Schimpf, General Manager
Renee Krimsier, flute
Ian Greitzer, clarinet
Dean Anderson, percussion
Vytas Baksys, piano
Bayla Keyes, violin
Ronald Lowry, cello
Janice Felty, mezzo-soprano

RE-IMAGINED PLACES

JOAN HUANG

Yellow Land (1991)

EVAN ZIPORYN

Dreams of a Dominant Culture (1997)

CHARLES IVES

Five Street Songs (arranged by Richard Pittman)

The Circus Band (1894)

In the Alley (1896)

A Son of a Gambolier (1895)

Down East (1919)

Old Home Day (1920)

Janice Felty, mezzo-soprano

JORGE LIDERMAN

Notebook (1993)

1. A tempo sempre

2. Meccanico

3. Solenne ma semplice, Legato

4. Energico. Tempo giusto

5. Tranquillo e legato molto

6. Con moto

7. Leggero

8. [Untitled]

9. Lontano

10. Vivace, Tempo giusto

SHULAMIT RAN

Mirage (1990)

WILLIAM KRAFT

Concerto for Percussion and Chamber Ensemble (1993)

Dean Anderson, percussion

DECEMBER 1, 1997 – FOURTH PROGRAM

XTET

Gary Woodward, flutes

Emily Bernstein, clarinets

John Steinmetz, bassoon
David Johnson, percussion
JoAnn Turovsky, harp
Gloria Cheng-Cochran, piano
Vicki Ray, piano
Elizabeth Baker, violin
Kazi Pitelka, viola
Roger Lebow, cello
Donald Crockett, conductor
Guest artists:
Steven Becknell, horn
Mark Robertson, puppets
Rosemary Tyrrell, puppets

IGOR STRAVINSKY

Septet (1953)

- I. [Allegro moderato]
- II. Passacaglia III. Gigue

JUDITH WEIR

The Bagpiper's String Trio (1985)

1. Salute
2. Nocturne
3. Lament, over the sea

Elizabeth Baker, violin; Kazi Pitelka, viola; Roger Lebow, cello *West coast premiere*

DONALD CROCKETT

Extant (1997)

- I. Adagio
- II. Allegro vivo

John Steinmetz, bassoon solo

SOMEI SATO

Birds in Warped Time II (1980)

Elizabeth Baker, violin; Vicki Ray, piano

MICHAEL FINNISSY

mr. punch (1976-77)

Icarus Puppet Company

Mark Robertson

Rosemary Tyrrell

Vicki Ray, voices

JANUARY 26, 1998 – FIFTH PROGRAM

MARK DRESSER AND ENSEMBLES

Matthias Ziegler, flutes (soprano, alto, bass, contrabass) and piccolo

Denman Maroney, piano, prepared piano

Mark Dresser, bass

Robin Laurentz, violin

Jeff Gauthier, violin

Marlow Fisher, violin

Erica Duke, cello

Anthony Burr, clarinet
Bill Roper, tuba

MARK DRESSER
Subtonium (1983)
contrabass-flute, bass, and prepared piano

MARK DRESSER
Maronade (1997)
solo piano/prepared piano

MARK DRESSER
Invocation (1995)
solo bass

MATTHIAS ZIEGLER
Uakti
Matthias Ziegler, solo flute

MARK DRESSER
Loss of the Innocents (1997) *
clarinet, cello, and tuba

MARK DRESSER
Banquet (1995)
for various flutes, bass, and string quartet

FEBRUARY 23, 1998 – SIXTH PROGRAM

GLORIA CHENG-COCHRAN and VICKI RAY, duo-pianists

BÉLA BARTÓK (1881 - 1945)
Seven Pieces from Mikrokosmos (1937)
 Bulgarian Rhythm
 Chord and Trill Study
 Perpetuum Mobile
 Short Canon and its Inversion
 New Hungarian Folk Song
 Chromatic Invention
 Ostinato

HENRI DUTILLEUX (1916 - 1996)
Figures de Résonances (1970)

ERIK LUNDBORG (b. 1948)
Colors (1996)

COLIN MCPHEE (1900 - 1964)
Balinese Ceremonial Music (1934-38)
 Pemoengkah
 Gambangan
 Taboeh Teloe

STEPHEN JAFFE (b. 1954)
Double Sonata (1988-89)
 Molto maestoso, poco stravagante, ardente
 Vivace leggiero
 Adagio (in memoriam V.P. and M.F.)
 Veloce

MARCH 2, 1998 – SEVENTH PROGRAM

NEW YORK NEW MUSIC ENSEMBLE
Linda Quan, violin
Christopher Finckel, cello
Jean Kopperud, clarinet
Jeffrey Milarsky, conductor/percussionist
Edmund Niemann, piano
Jayn Rosenfeld, flute

THOMAS ADES
Catch (1996)
quartet for clarinet, violin, cello, and piano

ARTHUR KREIGER
Piping Hot (1996) ***
for bass flute and electronic tape

CHEN YI
Near Distance (1988)
for sextet

MORTON FELDMAN
Durations IV (1961)
for violin, cello & vibraphone

DAVID SCHIFF
Scenes from Adolescence (1987)
quintet for flute, clarinet, violin, cello, and piano

MARCH 16, 1998 – EIGHTH PROGRAM

PENDERECKI STRING QUARTET
Piotr Buczek, violin
Jerzy Kaplanek, violin
Christine Vljak, viola
Paul Pulford, cello

ALEKSANDER LASON
String Quartet No. 2 (1987)

TOSHIO HOSOKAWA
Landscape No. 1 for String Quartet (1992)

GYÖRGY KURTÁG

Oficium breve in memoriam Andreae Szervanszky, Op.28

Largo

Piu andante

Sostenuto, quasi giusto

Grave, molto sostenuto

Presto (Fantasie über die Harmonien des Webern-Kanons)

Molto agitato (Canon a 4)

Sehr fließend (Canon a 2; frei, nach op. 31/VI von Webern)

Lento

Largo

Sehr fließend (Webern; Kanon a 4, op. 31/VI)

Sostenuto

Sostenuto, quasi giusto

Sostenuto, con slancio

Disperato, vivo

Larghetto (Amoso interrotto di Endre Szervanszky)

BÉLA BARTÓK

String Quartet No. 3 (1927)

Prima parte - Moderato

Seconda parte - Allegro

Ricapitolazione della prima parte - Moderato

Coda - Allegro molto

KRZYSZTOF PENDERECKI

String Quartet No. 2 (1968)

MARCH 23, 1998 – NINTH PROGRAM

ARDITTI STRING QUARTET

Irvine Arditti, violin

Graeme Jennings, violin

Dov Scheindlin, viola

Rohan de Saram, cello

ELLIOTT CARTER

String Quartet No. 5 (1995)

JONATHAN HARVEY

String Quartet No. 3

AKIRA NISHIMURA

String Quartet No. 3 "Avian" (1997)

ROGER REYNOLDS

Ariadne's Thread (1994)

APRIL 13, 1998 – TENTH PROGRAM

CÉZANNE'S DOUBT

by Daniel Rothman

Thomas Buckner, baritone

Ted Mook, cello
David Smeyers, clarinet
Wadada Leo Smith, trumpet
Kent Clelland, electronic processing
Elliot Anderson and Jim Campbell, video projection

1998-1999

OCTOBER 5, 1998 – FIRST PROGRAM

NOUVEL ENSEMBLE MODERNE

Lorraine Vaillancourt, conductor and artistic director

Claude Hamel, violin

Alain Giguère, violin

Brian Bacon, viola

James Darling, cello

René Gosselin, double bass

Guy Pelletier, flute

Normand Forget, oboe

Gilles Plante, clarinet

Simon Aldrich, clarinet

Michel Bettez, bassoon

Francis Ouellet, horn

Lise Bouchard, trumpet

Patrice Richer, trombone

Jacques Drouin, piano

Julien Grégoire, percussion

Guest artists:

David Sherr, oboe

Doug Tornquist, tuba

Erik Forrester, percussion

Scott Higgins, percussion

Amy Wilkens, harp

ELLIOTT CARTER (B. 1908)

Clarinet Concerto (1996) ***

MARY FINSTERER (B. 1962)

Pascal's Sphere (1997) ***

JOSÉ EVANGELISTA (B. 1943)

Alap & Gat (1998) ***

HARRISON BIRTWISTLE (B. 1934)

Secret Theatre (1984)

NOVEMBER 2, 1998 – SECOND PROGRAM

NEW YORK NEW MUSIC ENSEMBLE

Jeffrey Milarsky, conductor and percussion

Jayn Rosenfeld, flute

Jean Kopperud, clarinet

Stephen Gosling, piano and synthesizer
Daniel Druckman, percussion
Calvin Wiersma, violin and viola
Christopher Finckel, cello

DONALD MARTINO

Preludes, Part I (1991)

Adagio con moto
Drammatico (Introduction: Doppio movimento)
Andantino
Adagio sentimentale - Adagietto (coda)
Il piu presto possibile - Meno (coda)
Presto Andante Prestissimo
for solo piano

DONALD MARTINO

Trio (1959)

for clarinet, violin, and piano

MATHEW ROSENBLUM

And how war yore maggies? (1997)

with pre-recorded text and live electronics

MATHEW ROSENBLUM

Circadian Rhythms (1989)

for cello, percussion, piano, and synthesizers

I. Circadian Rhythms
II. Star Gazing
III. Monuments
IV. Circadian Rhythms (Part 2)

DONALD MARTINO

Notturmo (1973)

NOVEMBER 30, 1998 – THIRD PROGRAM

CALIFORNIA EAR UNIT

Dorothy Stone, flute
Marty Walker, clarinet
Robin Lorentz, violin
Erika Duke-Kirkpatrick, cello
Lorma Eder, piano
Vicki Ray, piano
Amy Knoles, percussion
Arthur Jarvinen, percussion; conductor; composer
Rand Steiger, conductor

VIRGIL THOMSON (1896 – 1989)

Piano Sonata No. 2 (1930) ****

arr. Mikhashoff/EAR Unit

shown with the film Everbest, Virgil by Lawrence Brose (1990)

LOU HARRISON (B. 1917)

First Concerto for flute and percussion (1939)

RUTH CRAWFORD (1901 - 1953)

Preludes for piano (1928)
nos. .6-9

HENRY COWELL (1887 - 1965)

Toccanta (1938) ****

MICHAEL TORKE (B.1961)

Telephone Book (1995) ****

RAND STEIGER (B. 1957)

Frame(s)* (1998) ****

DECEMBER 14, 1998 – FOURTH PROGRAM

XTET

Gary Woodward, flute

Emily Bernstein, clarinet

David Johnson, percussion, keyboard

JoAnn Turovsky, harp

Vicki Ray, piano

Elizabeth Baker, violin

Kazi Pitelka, viola, violin

Roger Lebow, cello

John Steinmetz, narrator

Donald Crockett, conductor

Guest artists

Michael Grego, clarinet

Ralph Williams, bass clarinet

ARNOLD SCHOENBERG

Weihnachtsmusik (1921)

Elizabeth Baker, violin; Kazi Pitelka, violin, Roger Lebow, cello; Vicki Ray, piano; David Johnson, keyboard (harmonium)

TORU TAKEMITSU

Rain Spell (1983)

Gary Woodward, flute; Emily Bernstein, clarinet, JoAnn Turovsky, harp; Vicki Ray, piano; David Johnson, vibraphone

AARON KERNIS

Le Quattro Stagioni Dalla Cucina Futurismo (1991)

(The Four Seasons of Futurist Cuisine)

Texts by FT. Marinetti

1. Manifesto

2. Heroic Winter Dinner

3. Springtime Meal of the Word in Liberty

4. Nocturnal Love Feast

5. Autumn Musical Dinner

John Steinmetz, narrator; Elizabeth Baker, violin; Roger Lebow, cello; Vicki Ray, piano

ARNOLD SCHOENBERG

Suite, op. 29

I. Ouverture II. Tanzschritte

II. Thema mit Variationen IV. Gigue

Emily Bernstein, E flat clarinet; Michael Grego, B flat clarinet, Ralph Williams, bass clarinet; Elizabeth Baker, violin; Kazi Pitelka, viola; Roger Lebow, cello; Vicki Ray, piano; Donald Crockett, conductor

JANUARY 25, 1999 – FIFTH PROGRAM

PARISII QUARTET

Thierry Brodard, violin

Jean-Michel Berrette, violin

Dominique Lobet, viola

Jean-Philippe Martignoni, cello

ALFRED SCHNITTKE (1934– 1998)

Quartet No. 3 for strings (1983)

Andante

Agitato

Pesante

HENRI DUTILLEUX (B. 1916)

“Ainsi la nuit” fr string quartet (1975- 76)

Nocturne

Miroir d'espace

Litanies

Litanies 2

Nocturne 2

Constellations

Temps suspendu

GIACINTO SCELSI (1905 – 1988)

String Quartet No. 5 (1984)

WITOLD LUTOSLAWSKI (1913- 1994)

String Quartet

Introductory Movement

Main Movement

FEBRUARY 8, 1999 – SIXTH PROGRAM

THE SCHOENBERG QUARTET

Janneke van der Meer, violin

Wim de Jong, violin

Henk Guittart, viola

Viola de Hoog, cello

Sarah Rothenberg, piano

CLAUDE DEBUSSY (1862 - 1918)

String Quartet, opus 10 (1894)

Animé et très décidé

Assez vif et bien rythmé

Andantino, doucement expressif

Schoenberg Quartet

ARNOLD SCHOENBERG (1874- 1951)

Trio, Opus 45 (1946)

Janneke van der Meer

Henk Guittart

Viola de Hoog

CLAUDE DEBUSSY

Préludes, Book I (1909 - 1910)

Voiles

La sérénade interrompue

Des pas sur la neige

Ce qu'a vu le vent d'Ouest

Sarah Rothenberg

ARNOLD SCHOENBERG

Kammersymphonie, Opus 9 (1906)

(arr. by Anton Webern)

Sarah Rothenberg

Schoenberg Quartet

MARCH 8, 1999 – SEVENTH PROGRAM

TERRY RILEY, piano, keyboard, voice, tampura

STEFANO SCODANIBBIO, double bass

Spontaneous performances drawn from the following works:

Orfeo

Tritono

Night Ragas

Diamond Fiddle Language

MARCH 29, 1999 – EIGHTH PROGRAM

EARPLAY

George Thomson, Music Director

Tod Brody, flute/piccolo

Peter Josheff, clarinet/bass clarinet

Karen Bentley, violin

Robin Bonnell, cello

Patricia Plude, piano

David Carlisle, percussion

PING JIN

Xipi: Themes from Chinese Opera (1995)

violin, cello, piano

ELIANE ABERDAM

Ha Milah (1996)

bass clarinet and piano

DAVID PEREIRA
Before and After (1998)
flute, clarinet, violin, cello, piano

PABLO ORTIZ
Milonguitas (1999)
bass clarinet

RICHARD FESTINGER
After Blue (1998)
flute/piccolo, clarinet/bass clarinet, violin, cello, percussion, piano

APRIL 12, 1999 – NINTH PROGRAM

60 Anniversary Celebration

Monday Evening Concerts was originally named "Evenings on the Roof" and was founded in April of 1939 by Peter Yates and Frances Mullen, directors of this extraordinary concert series through its first fifteen years. The name was changed to Monday Evening Concerts in 1954 under the direction of Lawrence Morton who remained in the position until his retirement in 1971. From 1946 to 1984, the Concerts were sponsored by the Southern California Chamber Music Society and were held in various locations throughout the city. At the invitation of the museum's board of trustees, the Concerts made LACMA their permanent home in 1965. The series direction since the 1971-72 season has been guided by Dorrance Stalvey, the museum's current director of Music Programs. In 1984 the museum assumed the full sponsorship of Monday Evening Concerts, which may be one of the oldest ongoing series of its kind anywhere in the world.

MEC ENSEMBLES
Marni Nixon, soprano
Dorothy Stone, flute
Gary Gray, clarinet
Maiko Kawabata, violin
Kazi Pitelka, viola
Vicki Ray, piano
Leonard Stein, piano
Lorna Eder, pianolcelesta
Amy Knoles, percussion

PIERRE BOULEZ (B. 1925)
Sonatine for Flute and Piano (1946)
Dorothy Stone, flute; Lorna Eder, piano

CHARLES IVES (1874- 1954)
Songs (1895-1921)
At the River
Imenau: Over all the treetops
Memories: A) Very Pleasant B) Rather Sad
Serenity
Ann Street
Songs My Mother Taught Me
The Indians
Qu'il m'irait bien
Berceuse

Side Show
Evening
The Children's Hour
Marni Nixon, soprano; Leonard Stein, piano

ARNOLD SCHOENBERG (1874- 1951)
Phantasy for Violin with Piano Accompaniment, op. 47 (1949)
Maiko Kawabata, violin; Leonard Stein, piano

IGOR STRAVINSKY (1882 - 1971)
Three Songs from William Shakespeare (1953)
Musick to heare
Full fadom five
When Daisies pied
Marni Nixon, soprano; Dorothy Stone, flute; Gary Gray, clarinet; Kazi Pitelka, viola

KARLHEINZ STOCKHAUSEN (B. 1928)
Refrain for three performers (1959)
Vicki Ray, piano; Loran Eder, celesta; Amy Knoles, vibraphone

BÉLA BARTÓK (1881 - 1945)
Contrasts for Piano, Violin and Clarinet (1938)
Vicki Ray, piano; Maiko Kawabata, violin; Gary Gray, clarinet

APRIL 19, 1999 – TENTH PROGRAM

60" ANNIVERSARY CELEBRATION

MEC ENSEMBLE
Gerhard Samuel, conductor
Matthew DiBattista, tenor
David Sherr, flute/clarinet
Dave Washburn, trumpet
Scott Higgins, percussion
Amy Knoles, percussion
Bryan Pezzone, piano
Amy Wilkins, harp
Loren Marsteller, trombone
Susan Jensen, violin
Jean Sudbury, violin
Keith Greene, viola
Erika Duke-Kirkpatrick, cello
Harvey Newmark, bass
David Sherr, contractor
Dorothy Stone, flute
Carolyn Hove, oboe
Roy D'Antonio, clarinet
Larry Hughes, clarinet
Marty Walker, clarinet
Julie Feves, bassoon
Doug Lyons, horn
Suzette Moriarty, horn

AARON COPLAND
Sextet (1937)
for clarinet, piano, and string quartet

LUCIANO BERIO
Sequenza I (1958)
for flute solo
David Sherr, flute

GERHARD SAMUEL
Hyacinth from Apollo (1998) ****
for tenor, saxophone, percussion, and string quintet
poetry by Jack Larson
Matthew DiBattista, tenor

ANTON WEBERN
Symphony, Op. 21 (1928)
for 2 clarinets, 2 horns, harp, and string quartet
in two movements

LUCIANO BERIO
Sequenza IXa (1980)
for clarinet solo
David Sherr, clarinet

DORRANCE STALVEY
Celebration - Sequent I (1973/1977)
chamber ensemble version for 16 players

Co-curated by Dorrance Stalvey, Leonard Stein, and Gerhard Samuel

1999-2000

OCTOBER 18, 1999 – FIRST PROGRAM

XTET
Gary Woodward, flutes
Emily Bernstein, clarinets
David Johnson, percussion
JoAnn Turovsky, harp
Vicki Ray, piano
Elizabeth Baker, violin
Kazi Pitelka, viola
Roger Lebow, cello
Donald Crockett, conductor
Guest artists
Leslie Reed, oboe, English Horn
Steven Becknell, horn
Susan Jensen, violin
Bruce Morgenthaler, bass

EVE BEGLARIAN
Machaut in the Machine Age I: Douce dame jolie (1986/90)

R. MURRAY SCHAFER
Theseus (1983)

MANUEL DE FALLA
Concerto (1926)
For Harpsichord and Five Instruments
Allegro
Lento, giubiloso ed energico
Vivace

STEPHEN HARTKE
Wulfstan at the Millennium (1995)
1. Introit
2. Antiphon
3. Conductus
4. Antiphon II
5. Motet
6. Mysterium
7. Hymnus in adventu Alexandri
8. Antiphon III
9. Responsory
10. Antiphon IV
11. Oratorio
12. Recessional: Toccata

NOVEMBER 1, 1999 – SECOND PROGRAM

SONOR

DUKE ELINGTON
Clothed Woman
Anthony Davis, piano

TORU TAKEMITSU
Orion (1984)
Joshua Gordon, cello
Aleck Karis, piano

ANTHONY DAVIS
Five Moods from an English Garden
Anthony Davis, piano

CHARLES IVES
From the Steeples and the Mountains
Edwin Harkins, trumpet
Tucker Dulin, trombone
Christine Huang, Ivan Manzanilla, Morris Palter, Brett Reed, percussion

CHAYA CZERNOWIN
Six Miniatures and a Simultaneous Song
Julie Randall, mezzo-soprano
Joanna Spratt, bass flute

Anthony Burr, bass clarinet
Alan Donnersberger, alto saxophone
David Ryther, viola
Joshua Gordon, cello
Colin McAllister, guitar
John Fonville, conductor

CHARLES IVES

Largo
János Négyesy, violin
Robert Zelickman, clarinet
Aleck Karis, piano

CHAYA CZERNOWIN

Afatsim
Joanna Spratt, bass flute
Eliza Slavet, oboe
Robert Zelickman, bass clarinet
Christine Huang, percussion
Aleck Karis, piano
János Négyesy, violin
Päivikki Nykter, viola
Joshua Gordon, cello
Bert Turetzky, bass
Philip Larson, conductor

NOVEMBER 15, 1999 – THIRD PROGRAM

MINNESOTA CONTEMPORARY ENSEMBLE

Jane Garvin, flute
Bradley Shermock, trumpet
Sherri Kalm, saxophone
John Jensen, piano
Dave Schmalenberger, percussion
Troy Gardner, violin
Joe Meyer, violin
Jen Strom, viola
Jim Jacobson, cello
Tom Trenka, electronics

LIBBY LARSEN (B. 1950)
Neon Angel (1999)

JOHN HOWELL MORRISON (B. .1956)
Hard Weather Makes Good Wood (1999)

PAUL SISKIND (B. 1962)
Rituale (1991)

ASTOR PIAZZOLLA (1921 - 1992)
Four, for Tango (1987)

FRANK ZAPPA (1940 - 1993)

Black Page (1977)

TOM TRENKA (B. .1969)
watch ... wait (1997)

ALLEN GLECK (B. 1966)
Anti Warhol (1999)

NOVEMBER 29 – DECEMBER 1, 1999 – FOURTH PROGRAM

Mini-Festival, Series I: Three concerts
STEVEN SCHICK, percussion

29 NOVEMBER, 1999

Mini-Festival, Series I
Concert 1

drumming in the dark

LANNIS XENAKIS
Rebonds (1989)

JOHN CAGE
Child of Tree (1975)

BRIAN FERNEYHOUGH
Bone Alphabet (1991)

MICHAEL GORDON
XY (1997)

VINKO GLOBOKAR
Toucher (1972)

LANNIS XENAKIS
Psappa (1975)

DECEMBER 1, 1999

Mini-Festival, Series I
Concert 2

bodyelectric

KAIJA SAARIAHO
Six Japanese Gardens (1995)
 Tenju-an Garden of Nanzen-ji Temple
 Many Pleasures (Garden of the Kinkauku-ji)
 Dry Mountain Stream
 Rock garden of Garden of Ryoan-ji
 Moss Garden of the Saiho-ji

Stone Bridges

GEORGE LEWIS
Northstar Boogaloo (1995)

VINKO GLOBOKAR
?Corporel (1985)

JAVIER ALVAREZ
Temazcal (1984)

ROGER REYNOLDS
Watershed I (1995)

DECEMBER 6, 1999

Mini-Festival, Series I
Concert 3

same bed, different dreams

DAVID LANG
The Anvil Chorus (1991)

FREDERIC RZEWSKI
To the Earth (1985)

GEORGES APERGHIS
Le Corps à Corps (1982)

JAMES WOOD
Rogosanti (1987)

KARLHEINZ STOCKHAUSEN
Nr.9 Zyklus (1959)

MORTON FELDMAN
The King of Denmark (1964)

JANUARY 10, 2000 – FIFTH PROGRAM

CALIFORNIA EAR UNIT
Dorothy Stone, flute
Robin Lorentz, violin
Erika Duke-Kirkpatrick, cello
Amy Knoles, percussion
Arthur Jarvinen, percussion
Vicki Ray, piano/keyboard
Lorna Eder, piano/keyboard
Gregory Kuhn, Sound Engineer
Guest artists
Marty Walker, clarinet

Adam Lane, bass
Vinny Golia, woodwinds
Stephen L. Mosko, conductor

ALISON KNOWLES
Peeking at the Millennium (1999) *

RANDALL WOOLF
Have you Ever? (1999) *

WADADA LEO SMITH
Delta Blues (1999) *

ROBIN LORENTZ
Spit and.. (1999) *

VINNY GOLIA
Prediation (1999) *

ROBERT KYR
Millennium Dreamscape (1999) ****

LINDSAY VICKERY
Horology (1999) *

DORRANCE STALVEY
Preview (1999) *

NELS CLINE
New Work (1999) *

AMY KNOLES
Timepiece *

RYAN FRANCESCONI
10 Hour Conversation Web Bar was Sad (1999) *

JOHN BERGAMO
Easy Schlepp (1999) *

ADAM LANE
Mini-Pig 2000 (1999) *

STEPHEN L. MOSKO
Some Variations on a Theme of Sol Bright (1999) *

JANUARY 31, 2000 – SIXTH PROGRAM

VINNY GOLIA LARGE ENSEMBLE
TRUMPETS
John Fumo
Glen Whitehead
Jeff Kaiser

Ed Harkins
TROMBONES
Mike Vlatkovich
George McMullen
Scot Ray
Bruce Fowler
Danny Hemwall-btrb
TUBA
Bill Roper
WOODWINDS
Vinny Golia
Steve Adams
Kim Richmond
Alan Icheusa
Paul Sherman
Eric Barber
Bill Plake
Sarah Shoenbeck
Tara Spieser
PIANO/KEYS
Wayne Peet
PERCUSSION
David Johnson
Brad Dutz
Alex Cline
VIOLINS
Jeff Gauthier
Harry Scorzo
CELLO
Jonathan Golove
Colin Pearson
Guenevere Measham
BASSES
Joe McNalley
Ken Filiano
CONDUCTOR
Stephanie Henry
Vinny Golia
SPECIAL GUESTS;
Nels Cline-guitars
Marc Lowenstein-Conductor

The compositions listed in the program were all composed between 1997 and 1999. The suites dedicated to Steve Fowler and Eric Von Essen were composed between 1998 and 1999. The composed material for tonight's concert contains the world premiere of nine compositions. We will be choosing from the following compositions for our program tonight.

Give Me the Pearl
Couldn't that really be Harry
Alone in a World of his own Creation
Evasion of Chaos - 1
Bot
Evasion of Chaos - 2
Something Heard

Newark -1 *
Newark - 2 *
No Place to Go *
Three to Draw Two *
I'm always in the Wrong Room *
Change to December 2 *
Village of Forgotten Men - Part 2
Thread for Fred
Get Fabian away from me

FEBRUARY 14, 2000 – SEVENTH PROGRAM

THE NEW YORK NEW MUSIC ENSEMBLE
Jeffrey Milarsky, conductor
Jayn Rosenfeld, flute
Jean Kopperud, clarinet
Stephen Gosling, piano
Daniel Druckman, percussion
Linda Quan, violin
Christopher Finckel, cello

Our Millennium Music

GEORGE PERLE
Critical Moments (1997)

DAVID LIPTAK
Janus Variations (1998) *
clarinet., violin, cello, and piano

ROSS BAUER
Tributaries (1992) **
cello, piano, and percussion

JOHANNES OCKEGHAM/HARRISON BIRTWISTLE
Ut Heremita Solus (15th C/1970)

PETER MAXWELL DAVIES
Ave Maris Stella (9th C/1975)

MARCH 6, 2000 – EIGHTH PROGRAM

CYGNUS ENSEMBLE
Tara Helen OConnor, flute
Jacqueline Leclair, oboe
Oren Fader, guitar
William Anderson, guitar
Jacqui Carrasco, violin
Susannah Chapman, cello

JOHN HALLE
Spooks (1996) ****

ANTHONY BRAXTON
Composition No. 189 (1996) ****

MARK MELLITS
8 Etudes for Two Guitars (1999) *

SEAN VARAH
Cygnificant Other (1996) ****

GIACINTO SCELSI
L'Âme Ailee (1973)
for solo violin

TORU TAKEMITSU
Toward the Sea (1981)
for alto flute and guitar

SEBASTIAN CURRIER
Broken Consort (1996)

MARCH 27, 2000 – NINTH PROGRAM

PENDERECKI STRING QUARTET
Jerzy Kaplanek, violin
Jeremy Bell, violin
Christine Vlajk, viola
Paul Pulford, cello

HENRYK GORECKI (B. 1933)
String Quartet No. 1, Op. 62 "Already it is Dusk" (1988)

R. MURRAY SCHAFER (B. 1933)
String Quartet No. 5 "Rosalind" (1989)

IANNIS XENAKIS (B. 1922)
"Tetras" for String Quartet (1983)

KRSZYSTOF PENDERECKI (B. 1933)
String Quartet no. 1 (1960)

BÉLA BARTÓK (1881-1945)
String Quartet No. 1, Op. 7 (1909)
Lento-attacca:
Poco a poco accelerando all'Allegretto
Introduzione. Allegro-attacca:
Allegro vivace

APRIL 10, 2000 – TENTH PROGRAM

STEFANO SCODANIBBIO, double bass
MARKUS STOCKHAUSEN, trumpet

GYÖRGY KURTÁG
7 pieces from Rückblick (1993)
trumpet and contrabass

KARLHEINZ STOCKHAUSEN
Aries (1977) from Sirius
trumpet and tape

STEFANO SCODANIBBIO
Alisei (1986)
solo contrabass

KARLHEINZ STOCKHAUSEN
Pietà (1990) from Dienstag aus Licht
trumpet and tape

KARLHEINZ STOCKHAUSEN
Halt (1978/83) from Donnerstag aus Licht
trumpet and contrabass

STEFANO SCODANIBBIO and MARKUS STOCKHAUSEN
Improvisations
trumpet and contrabass

APRIL 24, 2000 – ELEVENTH PROGRAM

Mini-Festival, Series II
Four concerts

MARINO FORMENTI, piano

Mini-Festival, Series II
Concert 1

PROGRAM - France

PIERRE BOULEZ (B. 1925)
Notations (1945)

BRICE PAUSET (B. 1965)
Trois canons (1965)

OLIVIER MESSIAEN (1908 - 1992)
From "Vingt regards sur l'enfant Jesus" (1944)
 Regard du Fils sur le Fils
 Par Lui tout a été fait
 Premiere Communion de la Vierge
 Regard de l'Eglise d'Amour

JEAN BARAQUÉ (1928- 1973)
Sonate pour piano (1952)

APRIL 27, 2000 – TWELFTH PROGRAM

Mini-Festival, Series II
Concert 2

PROGRAM - Italy

ANTONIO CHAGAS ROSA (B. 1964)
"What the afternoon and the mountain said" *

SYLVANO BUSSOTTI (B. 1931)
Five piano pieces for David Tudor (1949-59)

LUIGI DALLAPICCOLA (1904- 1975)
Quaderno musicale di Annalibera (1952)

SALVATORE SCIARRINO (B. 1947)
Fifth Piano Sonata (1994)

LUIGI NONO (1924 - 1990)
"sofferte onde serene..." for piano and tape (1977)

MAY 1, 2000 – THIRTEENTH PROGRAM

Mini-Festival, Series II
Concert 3

PROGRAM - Austria

BEAT FURRER (B. .1954)
Voicelessness - the snow has no voice (1986) **

OLGA NEUWIRTH (B. .1968)
Incidendo-fluido (2000) **
for prepared piano and CD-player

ANTON WEBERN (1883-1945)
Variationen für Klavier op. 27 (1937)

ARNOLD SCHOENBERG (1874- 1951)
Three Piano Pieces op. 11 (1910)

ROMAN HAUBENSTOCK-RAMATI (1919-1994)
Catch II (1968)
for two pianos (version for piano and tape)

GEORG FRIEDRICH HAAS (B. 1953)
Hommage á Gyorgy Ligeti (1985)
for two pianos, tuned in a quarter-tone difference

MAY 4, 2000 – FOURTEENTH PROGRAM

Mini-Festival, Series II
Concert 4

PROGRAM - America

JOHN CAGE (1912-1992)
One for piano (1987)

DORRANCE STALVEY (B. .1930)
Changes (1966)

CHARLES IVES (1874 - 1954)
Three-Page Sonata (1905)

GEORGE ANTHEIL (1900 - 1959)
Second Sonata "the Airplane'" (1931)
Sonata Sauvage (1922)

MORTON FELDMAN (1926-1987)
"Piano" (1977)

MAY 15, 2000 – FIFTEENTH PROGRAM

MOSAIC
Zizi Mueller, flute
Greg Hesselink, cello
Emma Tahmizian, piano
Daniel Druckman, percussion

ED CAMPION
Losing Touch
for vibraphone and tape

BOHUSLAV MARTINU
Trio for flute, cello and piano (1944)

SEBASTIAN CURRIER
Whispers (1996)
for flute, cello, piano & percussion

MARTIN MATALON
La Cifra (1994)
for flute, cello, piano & percussion

CLAUDE DEBUSSY
Selected Etudes for piano solo:
Pour les notes repetees

SERGEI RACHMANINOV
Etude-tableau, Op. 33, No. 6

FREDERIC CHOPIN
Op. 10, No. 6

ALEKSANDR Scriabin
Op.65, No. 3

GYORGY Ligeti
Automne a Varsovie

GEORGE Crumb
Vox Balaenae (1971)
For amplified flute, cello & piano
1. Vocalise for the beginning of time
2. Variations on sea time
 Sea themes
 Archeozoic
 Protozoic
 Paleozoic
 Mesozoic
 Cenozoic
3. Sea nocturne

2000- 2001

OCTOBER 16, 2000 – FIRST PROGRAM

MUSIC FROM THE COPLAND HOUSE
Paul Lustig Dunkel, flute
Michael Boriskin, piano
Maria Bachmann, violin
Hsin-Yun Huang, viola
Wilhelmina Smith, cello

THE MUSIC OF AARON COPLAND (1900-1990)

AARON COPLAND
Sonata for Violin and Piano (1942-43)
 Andante semplice
 Lento
 Allegretto giusto

AARON COPLAND
Threnody I: In Memoriam Igor Stravinsky (1971)

AARON COPLAND
Threnody II: In Memoriam Beatrice Cunningham (1973)
for flute, violin, viola, and cello

AARON COPLAND
Quartet for Piano and Strings (1950)
 Adagio serio
 Allegro giusto
 Non troppo lento

AARON COPLAND

Vitebsk for piano, violin, and cello (1929)

AARON COPLAND

Duo for flute and piano (1967-71)

Flowing

Poetic, somewhat mournful

Lively, with bounce

OCTOBER 30, 2000 – SECOND PROGRAM

LES PERCUSSIONS DE STRASBOURG

Jean-Paul Bernard

Benoit Gaudelette

Bernard Lesage

Keiko Nakamura

Francois Papirer

Olaf Tzchoppe

EDGAR VARÈSE

Ionisation (with piano)

FRANCO DONATONI

Darkness

PHILLIPE HUREL

Kits

PHILLIPE MANOURY

Two sixens sextets from the Livre des claviers

YOSHIHIA TAIRA

Hiérophony 5

NOVEMBER 13, 2000 – THIRD PROGRAM

Focus on California Festival Concert 1

RED FISH BLUE FISH

The percussionists of UCSD

Lucianne Cardassi

Kristen Cheadle

Aiyun Huang

Andrew Infanti

Ivan Manzanilla

Colin McAllister

Morris Palter

Jason Robinson

Sharon Rosner

Steven Schick

Julianna Snapper

Gregory Stuart

János Négyesy, violin

Steven Schick, Artistic Director

7:15 - FILM

The Dreamer that Remains - a Portrait of Harry Partch
A film by Stephen Pouliot, produced by Betty Freeman

8:00 - CONCERT PROGRAM

HENRY COWELL

Ostinato Pianissimo (1934)

JOHN CAGE

First Construction (In Metal) (1939)

LOU HARRISON

Concerto for Violin and Percussion Orchestra (1959)

I. Allegro Maestoso

II. Largo, Cantabile

III. Allegro Vigoroso

János Négyesy, violin

TERRY RILEY

In C (1964)

APRIL 27, 2000 – FOURTH PROGRAM

Focus on California - Festival Concert 2

EMIGRÉS ON THE ROOF

MEC Ensemble

Leonard Stein, piano

Maiko Kawabata, violin

David Walther, viola

William Skeen, cello

David Sherr, oboe

Gary Gray, clarinet

Amy Wilkins, harp

Scott Higgins, electronics

HANNS EISLER (1898 - 1962)

Third Sonata for Piano (1943)

dotted quarter note = 96

Adagio

Allegro con spirito

Leonard Stein

IGOR STRAVINSKY (1882 - 1971)

Elegie (1944)

for unaccompanied viola

ARNOLD SCHOENBERG (1874-1951)

String Trio, Op. 45 (1945)
for violin, viola, and cello
David Walther
Maiko Kawabata
William Skeen

ERNST KRENEK (1900-1991)
Aulokithara, Op. 213a (1971/72)
for oboe, harp and electronic tape
David Sherr
Amy Wilkins
Scott Higgins

INGOLF DAHL (1912 - 1970)
Concerto a tré (1946)
for clarinet, violin and cello
Gary Gray
Maiko Kawabata
William Skeen

DECEMBER 11, 2000 – FIFTH PROGRAM

Focus on California - Festival Concert 3

THE SAN FRANCISCO TAPE MUSIC CENTER REVISITED

Tony Martin
Pauline Oliveros
Ramon Sender
Morton Subotnick
Guest performer:
Jonny Sender
Sound:
William Maginnis

MORTON SUBOTNICK
Mandolin (1964)
two-track prerecorded tape
Tony Martin, visual composition

PAULINE OLIVEROS
Bye Bye Butterfly (1965)
two-track prerecorded tape
Tony Martin, visual composition

RAMON SENDER
Desert Ambulance (1964)
accordion, monaural prerecorded tape, film and projections Pauline Oliveros, accordion; Tony Martin
visual composition

TONY MARTIN
Who you are looking for is who is looking a video and sound work

RAMON SENDER

Audition for Three Small Harps in Mode 28 (1981)

a remix by Ramon Sender and Jonny Sender

DJ Jonny Sender, sampler and turntables; Ramon Sender, dilruba harp

PAULINE OLIVEROS

Pauline's Solo *

Pauline Oliveros, accordion and electronics

MORTON SUBOTNICK

Gestures (2000)

graphics (Steven Subotnick), texts (Sumner Carnahan), digitized voice (Joan La Barbara)

Morton Subotnick, live computer performer

IMPROVISATION

Pauline Oliveros, accordion; Ramon Sender, piano; Morton Subotnick, clarinet

JANUARY 8, 2001 – SIXTH PROGRAM

Focus on California - Festival Concert 4

CALIFORNIA EAR UNIT

Dorothy Stone, flute

Marty Walker, clarinet

Robin Lorentz, violin

Erika Duke-Kirkpatrick, cello

Amy Knoles, percussion, turntable

Vicki Ray, piano

Guest soloist

Paul Dresher, electric guitar

Sound engineer

Gregory Kuhn

NICHOLAS FRANCIS CHASE

Splt (2000) ****

RAND STEIGER

For Marnie Dilling ****

ROBIN LORENTZ

Blind Window (2000) *

Video by Angie Bray

STEVEN HOEY

Coloratura (2000) ****

AMY KNOLES

Squint (2000) *

Video by Richard Hines and Amy Knoles

MICHAEL JON FINK

Before and After/I Hear it in the Rain (2000) ****

PAUL DRESHER
Chorale Times Two (1997) ****
2nd Movement
(from Concerto for Violin and Electro Acoustic Band)

JANUARY 22, 2001 – SEVENTH PROGRAM

XTET
Gary Woodward, flutes
Emily Bernstein, clarinets
David Johnson, percussion
JoAnn Turovsky, harp
Vicki Ray, piano
Elizabeth Baker, violin
Kazi Pitelka, viola
Roger Lebow, cello
Donald Crockett, conductor
Guest artists
John Duykers, tenor
Melissa Weaver, stage direction/lighting

PAUL CHIHARA
Minidoka (1996) revised: July 2000
I. (reveries of...)
II. Festival Dance (Ben Odori)
III. Haiku
Emily Bernstein, clarinet
Kazi Pitelka, viola
David Johnson, percussion
JoAnn Turovsky, harp

JOHN STEINMETZ
War Scrap (2000)
Invocation
Rampage
Battle Hymn
Dirge
Shrapnel
War Gods Dance Through Us
Stop That Monster! (Three Clown Scenes)
Projections, Mirrors, Echoes
Lament
Benediction
Elizabeth Baker, violin
Roger Lebow, cello
Vicki Ray, piano
David Johnson, percussion

PETER MAXWELL DAVIES
Eight Songs for a Mad King (1969)
1. The Sentry ('King Prussia's Minuet')
2. The Country Walk ('La Promenade')
3. The Lady-in-Waiting ('Miss Musgrave's Fancy')

4. To be Sung On the Water ('The Waterman')
5. The Phantom Queen ('He's Ay A-Kissing Me')
6. The Counterfeit
7. Country Dance ('Scotch Brandy')
8. The Review ('A Spanish March')

John Duykers, voice
Gary Woodward, bass flute, flute
Emily Bernstein, bass clarinet
David Johnson, Marimba
Vicki Ray, piano
Elizabeth Baker, violin
Roger Lebow, cello
Donald Crockett, conductor
Melissa Weaver, Stage direction, lightening

FEBRUARY 5, 2001 – EIGHTH PROGRAM

MARINO FORMENTI, PIANO
The Twentieth-Century Piano
Festival Concert 1
Early Century: Theoi

NIKOLAI ROSLAWETZ
Five Preludes

ARTHUR LOURIÉ
Syntheses
Lent
Modérement animé
Vite
Assez vite
Mais toujours mesuré
Mesuré

ALEXANDER SCRIABIN
Fifth Sonata
1 movement

HANS EISLER
First Sonata op. 1
3 movements

BÉLA BARTÓK
Suite Op. 14
Allegretto
Scherzo
Allegro molto
Sostenuto

ARNOLD SCHOENBERG
Five Piano Pieces, op. 23
Sehr langsam
Sehr rasch

Langsam
Schwungvoll
Walzer

FEBRUARY 8, 2001 – NINTH PROGRAM

MARINO FORMENTI, PIANO
The Twentieth-Century Piano
Festival Concert 2
Mid century: Eroes

PIERRE BOULEZ
First Sonata
2 movements

KARLHEINZ STOCKHAUSEN
Klavierstücke
nos. 1, 2, 3, 4

OLIVIER MESSIAEN
Mode de valeurs et d'intensité
Ile de Feu I
Ile de Feu II

LUIGI DALLAPICCOLA
Tre Episodi dal Balletto Marsia
Angoscioso
Ostinato
Serenio

LUCIANO BERIO
Sequenza IV

GYÖRGY LIGETI
Musica Ricercata
nos. 1, 2, 3, 8, 9, 10, 11

FEBRUARY 12, 2001 – TENTH PROGRAM

MARINO FORMENTI, PIANO
The Twentieth-Century Piano
Festival Concert 3
Late century: Anthropoi

HELMUT LACHENMANN
Ein Kinderspiel (1980)

JO KONDO
High Window (1996)

FIFTH SONATA (1986)
Galina Ustwolskaja

GYÖRGY LIGETI
Etudes for piano (1985-94)
 No. 5 Arc-en-ciel
 No. 3. Touches bloquées

BRIAN FERNEYHOUGH
Lemma-Iron-Epigram (1981)

ALVIN LUCIER
Music for piano and amplified sonorous vessels (1990)

FEBRUARY 26, 2001 – ELEVENTH PROGRAM

NEW YORK NEW MUSIC ENSEMBLE
Jayn Rosenfeld, flute
Jean Kopperud, clarinet
Stephen Gosling, piano
Linda Quan, violin
Christopher Finckel, cello

JACOB DRUCKMAN (1928 - 1996)
Glint (1995)
violin, clarinet and piano

BETH WIEMANN (B. 1959)
Hornpipe Dreams (1997)
violin and tape

STUART JONES (B. 1964)
Transmogrifications III (2001) ***
clarinet and tape

SHULAMIT RAN (B. 1949)
Mirage (1990)
the ensemble

ERIC MOE
We Happy Few (1990) ***
violin, cello, and piano

MARINA ROSENFELD (B. 1968)
flutescene (2000)
flute and turntable

JONATHAN HARVEY (B. 1939)
The Riot (1993)
flute, bass clarinet, and piano

MARCH 19, 2001 – TWELFTH PROGRAM

BEETHOVEN AND BOULEZ

Concert 1

PARISII QUARTET

Thierry Brodard, violin

Jean-Michel Berrette, violin

Dominique Lobet, viola

Jean-Philippe Martignoni, cello

LUDWIG VAN BEETHOVEN (1770-1827)

Quartet in E-flat major, Op. 127

Maestoso: Allegro

Adagio, ma non troppo e molto cantabile

Scherzando vivace

Finale

LUDWIG VAN BEETHOVEN

Quartet in F major, Op. 135

Allegretto

Vivace

Lento assai, cantante e tranquillo

Der schwer gefasste Entschluss: Muss es sein? Es muss sein! Es muss sein!

Grave, ma non troppo tratto; Allegro

PIERRE BOULEZ (B. 1925)

"Livre pour quatuor à cordes"

1a

1b

2

APRIL 9, 2001 – THIRTEENTH PROGRAM

PENDERECKI STRING QUARTET

Jerzy Kaplanek, violin

Jeremy Bell, violin

Christine Vlajk, viola

Paul Pulford, cello

HENRYK GORECKI (B. 1933)

String Quartet No. 2 Quasi una Fantasia (1991)

Largo: Sostenuto-Mesto

Deciso Energico, marcatissimo sempre

Arioso Adagio cantabile

Allegro

GIACINTO SCELSI (1905 - 1988)

String Quartet No. 4 (1964)

GEORGE CRUMB (B. 1929)

Black Angels (Images I) (1970)

I. DEPARTURE

Thirteen images from the dark land

Threnody I: Night of the Electric Insects

Sounds of Bones and Flutes

Lost Bells
Devil-music
Danse Macabre
II. ABSENCE
Pavana Lacrymae (Der Tod und das Mdchen)
Threnody II: Black Angels!
Sarabanda de la Muerte Oscura
Lost Bells (Echo)
III. RETURN
God-music Ancient Voices Ancient Voices (Echo)
Threnody III: Night of the Electric Insects

MAY 21, 2001 – FOURTEENTH PROGRAM

STEFANO SCODANIBBIO, composer and contrabassist

STEFANO SCODANIBBIO
Sei Studi (1981/1983)
 Joke
 Dust
 Upward
 Faraway
 On turning
 Farewell

STEFANO SCODANIBBIO
Due pezzi brillanti (1985)

STEFANO SCODANIBBIO
Alisei (1986)

STEFANO SCODANIBBIO
Geografia amorosa (1994)
contrabass and tape

STEFANO SCODANIBBIO
Marche bancale (1998)
from La fine del pensiero

MAY 28, 2001 – FIFTEENTH PROGRAM

ARDITTI QUARTET
Irvine Arditti, violin
Graeme Jennings, violin
Dov Scheindlin, viola
Rohan de Saram, cello
Special guest:
Stefano Scodanibbio, contrabass

ANTON WEBERN
Six Bagatelles, op. 9

LUIGI NONO
Fragmente Stille, an Diotima

PASCAL DUSAPIN
Third Quartet
in four movements

HILDA PAREDES
Uy U T'an

JULIO ESTRADA
yuuno hui'se'ome'yei'nahui
for violin, viola, cello and bass
with Stefano Scodanibbio, contrabass

2001- 2002

OCTOBER 15, 2001 – FIRST PROGRAM

CALIFORNIA EAR UNIT
Dorothy Stone, flute
Marty Walker, clarinet
Robin Lorentz, violin
Erika Duke-Kirkpatrick, cello
Vicki Ray, piano
Amy Knoles, percussion
Guest Artists:
Susan Judy, soprano
Sound Design, Gregory Kuhn

KEN STEEN
birddog (1994) ****

KAIJA SAARIAHO
Cendres (1998) ****

LOUIS ANDRIESEN
The New Math(s) (2000) ****
with film of the same name
by Hal Hartley

JIM FOX
Solo for Single-Reed Instrument (1980) ****

CHARLOTTE SEITHER
Playing Both Ends Toward the Middle (2000) *

JEFF RONA
The Fall of the House of Usher (2001)
with film of the same name (1928)
by director/cinematographer James Sibley Watson, Jr.

NOVEMBER 5, 2001 – SECOND PROGRAM

XTET

Gary Woodward, flutes
Roger Lebow, cello
David Johnson, percussion
Gloria Cheng, piano
Gary Woodward, flute
Emily Bernstein, clarinets
JoAnn Turovsky, harp
Elizabeth Baker, violin
Susan Jensen, violin
Kazi Pitelka, viola
Roger Lebow, cello
Donald Crockett, conductor
Guest Artists
Daisietta Kim, reciter
Leonard Crofoot, movement consultant

CHEN YI

Qi (1997)
Gary Woodward, flutes

DONALD CROCKETT

Tracking Inland (2001)

ARNOLD SCHOENBERG

Pierrot Lunaire Op. 21 (1912)
Thrice Seven Poems of Albert Giraud
German translation by Otto Erich Hartleben
Tonight's performance will be recited in English, translation by Andrew Porter
Daisietta Kim, reciter
Gary Woodward, flutes
Emily Bernstein, clarinets
Gloria Cheng, piano
Elizabeth Baker, violin
Kazi Pitelka, viola
Roger Lebow, cello
Leonard Crofoot, movement consultant

NOVEMBER 19, 2001 – THIRD PROGRAM

THE NEW YORK NEW MUSIC ENSEMBLE

Jayn Rosenfeld, Flute
Jean Kopperud, Clarinet
Linda Quan, Violin
Christopher Finckel, Cello
Stephen Gosling, Piano
Pablo Rieppi, Guest Percussion
James Baker, Guest Conductor

MARIO DAVIDOVSKY (B. 1934)

Chacona (1972)
for Violin, Cello, and Piano

RICHARD FESTINGER (B. 1948)
A Dream Foretold (2001) ***
for Flute, Clarinet, Violoncello, and Piano
i. Moderato
ii. Allegro Scherzando

ROBERT DICK (B. 1950)
A New Prehistory (2001) ***
for Sextet
Commissioned by the Koussevitzky Foundation

ARTHUR KREIGER (B. 1945)
Close Encounters (1977)
for Flute and Electronic Tape

ELLIOTT GYGER (B. 1968)
Polishing Firewood (2001) ***
for Sextet

DECEMBER 10, 2001 – FOURTH PROGRAM

SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
Jean-Louis LeRoux, Interim Music Director
Tod Brody, flute
William Wohlmacher, clarinet
Karen Rosenak, piano (Imbrie, Dzubay)
Julie Steinberg, piano (Lindroth)
Scott Bleaken, percussion
Roy Malan, violin
Stephen Harrison, cello
Karol Bennett, guest soprano
Mary Chun, guest conductor

JENNIFER HIGDON
rapid?fire (1992) ****
for solo flute
Tod Brody, flute

ANDREW IMBRIE
Chicago Bells (1997) ****
for violin and piano
I. Allegro II. Vivace III. Lento
Roy Malan, violin
Karen Rosenak, piano

SCOTT LINDROTH
Light (1993) ****
for soprano, clarinet/bass clarinet, violin, cello, piano, and percussion Karol Bennett, soprano

KUI DONG
The Blue Melody (1993) ****
for flute, clarinet, violin, cello, and piano

DAVID DZUBAY

dancesing in a green bay (1999) ****

on poems by e. e. cummings

for soprano, flute, clarinet, violin, piano, and percussion

1. between green/mountains, orgiastic
2. the/sky/was, pastoral
3. grEEen's d, hiccupy
4. All in green went my love riding, brave
5. six, playful
6. (sitting in a tree-) twitterjoy
7. in the rain, tenderly

Karol Bennett, soprano

Mary Chun, guest conductor

JANUARY 14, 2002 – FIFTH PROGRAM

PARISII QUARTET

Thierry Brodard, violin

Jean-Michel Berrette, violin

Dominique Lobet, viola

Jean-Philippe Martignoni, cello

ARNOLD SCHOENBERG (1874-1951)

String Quartet No. 3, Op. 30 (1927)

Moderato

Adagio

Intermezzo: Allegro moderato

Rondo: Molto moderato

ANTON WEBERN (1883-1945)

Five Movements, Op. 5 (1909)

Heftig bewegt

Sehr langsam

Sehr bewegt

Sehr langsam

In zarter Bewegung

ALBAN BERG (1885-1935)

Lyrical Suite (1926)

Allegretto gioiale

Andante amoros

Allegro misterioso

Adagio appassionato

Presto delirando

Largo desolato

FEBRUARY 4, 2002 – SIXTH PROGRAM

"60 SECONDS FOR PIANO"

a theatrical performance by

Guy Livingston, piano

Michelle Munson, actress

DONAL FOX
The Scream
unprepares pianos with gleeful concentration.

JOSHUA CODY
Two-Chord Warp
wrote this piece while selling carpets in Paris.

JONATHAN NORTON
59" of Piano
was from Menlo Park at the time.

JONATHAN KATZ
Wendigo
plays jazz in a Tokyo nightclub.

RICHARD BROOKS
Conflict of Interest
directs Capstone Records in Brooklyn.

DEREK BERMEL
Meditation
joined us for Christmas eve dinner in Rome.

FRITZ LAUER
Slusha, for C.E.
goes fishing each year near Halifax.

ROBERTO ANDREONI
scendi un minuto
is a professor in Milan.

DAN WARBURTON
Speed Study 1
writes and plays the violin, both acerbically.

MAREK ZEBROWSKI
Ex tempore
studied with Casadesus and Boulanger.

T.J. ANDERSON
Watermelon Revisited
was inspired by a street vendor's song.

ROGER KLEIER
Step out of the Car
is a New York performer, guitarist, composer.

CHRISTOPHER CULPO
Spangles
lives in Paris in the red light district.

KETTY NEZ
Moondrunk
spent last year working at the IRCAM.

FREDERICK FRAHM
Sonata Moirai
lives in La Conner.

JOANNA BAILLIE
GIRO 1
studied in Amsterdam and New York.

RICHARD CARRICK
slowness
is the relaxed type.

PATRICIA E. MARTINEZ
Absolutis-s
runs a music program in Buenos Aires.

BERNHARDT WEIDNER
2 homes, 1 garden
made a lot of new decisions.

BUTCH ROVAN
Miro Sketch: Mostly Yellow
keeps moving westward.

ISAK GOLDSCHNEIDER
42 Second Piano
is a linguistics expert.

VICTOR EKIMOVSKY
Jenseits des Guten und des Bösen
travels widely, and is heard from on occasion.

MARTIAL ROBERT
1' de Tonio Kröger (op. 10)
is a composer and professor in Nantes.

PAUL BEAUDOIN
re: dance (PNMR)
was teaching composition at Brandeis University.

TUYET TRAN
Tonal Imagery
runs a great website on the music of Vietnam.

PATRICK CAHALLAN
yyy.rhapsody
comes from a long line of tall-tale tellers.

RICARDO VAGLINI
Passatempo

recorded at Screaming Valley.

ALAN FREDERICK SHOCKLEY
Cold Springs Branch, 10pm
was surprised when I forgot this piece.

D. ANDREW STEWART
réveil
fixed us dinner at Tanglewood.

LANSING MCLOSKEY
Theft
came to composition via an unorthodox route.

CARL FAIA
What if I just said...
lives in Paris and works at IRCAM.

GENE PRITSKER
im afraid you might ask for a fragment of my soul
shifted from violin to electric guitar.

BRIAN ESCRIV
Mason and Dixon
writes about town in Paris and Toronto

VANESSA LANN
DD (Double D)
had a wild skiing adventure in Switzerland.

ELLIOTT SHARP
Snaps
directs Carbon, Tectonics, and Terraplane.

JEROME BOURDELLON
“Ha!”
claims this piece can be presented via submarine.

STÉPHANE LEACH
Pièce
recently completed a Tristan Corbière song cycle.

CHARLES SHADLE
Cowboy Song
is a member of the Choctaw Indian Nation.

EILON AVIRAM
NA'OU'RA (the Wedding Dance)
has hidden his whereabouts pretty cleverly.

[one page remaining]

MARCH 11, 2002 – SEVENTH PROGRAM

THE ARTEMIS QUARTET

Natalia Prischepenko and Heime Müller, (alternating violins)

Volker Jacobsen, viola

Eckart Runge, cello

GYÖRGY LIGETI (B.1923)

String Quartet No. 1, "Métamorphoses nocturnes"

Allegro grazioso

Vivace, capriccioso

Adagio, mesto

Presto

Prestissimo

Andante tranquillo

Tempo di Valse, moderato, con eleganza, un poco capriccioso

Subito prestissimo

Allegretto, un poco gioviale

Prestissimo

Ad libitum, senza misura

Lento

GYÖRGY KURTÁG (B.1926)

Hommage à Mihály András

12 Microludes for string quartet, Op. 13

I. [°=20]

II. [°=60-80]

III. J=160-152

IV. Presto

V. Lontano, calmo, appena sentito VI. [°=20-30]

VII. (no tempo markings)

VIII. Con slancio

IX. Pesante, con moto/Leggiero

X. Molto agitato

XI. [°=20]

XII. Leggiero, con moto, non dolce

BÉLA BARTÓK (1881-1945)

Quartet No. 5 (1934)

Allegro

Adagio molto

Scherzo: Alla bulgarese

Andante

Finale: Allegro vivace

MARCH 25, 2002 – EIGHTH PROGRAM

ICE (Intergalactic Contemporary Ensemble)

Duane Schulthess - Conductor, Appalachian Dulcimer

Jane Garvin - Flutes

Merilee Klemp - Oboe, English Horn

Karrin Meffert Nelson - Clarinet, Eb Clarinet

Laurie Merz - Bassoon

Daniel Fretland - Trumpet

Michael Petruconis - Horn
Richard Gaynor - Bass Trombone
Min Kim - Harp
David Burk - Guitar, Saz
John Jensen - Piano, Harpsichord
Susan Billmeyer - Piano, Harpsichord, Celeste
Troy Gardner, Kate Bennett - Violins
Jennifer Strom - Viola
James Jacobson - Cello
John Michael Smith - Bass
Mark Brodin - Technical Director

ZEITGEIST

Patrick O'Keefe - Clarinet, Bass Clarinet, Sax
Heather Barringer, Patti Cudd - Percussion

Conlon Nancarrow's piano roll to Study No. 7 is provided by
The Private Collection of Charles Amirkhanian.

THOMAS NEWMAN

Suite from "American Beauty" ***
Arranged by Duane Schulthess

DORRANCE STALVEY

Requiem for a Dancer ***

EDIE HILL

Butterfly Effect ***
Susan Billmeyer - piano

MARY ELLEN CHILDS

Hands ***
Featuring Zeitgeist

EDIE HILL

Invocation ***
Jane Garvin - flute

CONLON NANCARROW

Study for Player Piano #7
Arranged by Charles Schwobel and Yvar Mikhashoff

APRIL 8, 2002 – NINTH PROGRAM

PENDERECKI STRING QUARTET

Jerzy Kaplanek & Jeremy Bell, violin
Christine Vlajk, viola
Paul Pulford, violoncello

KAROL SZYMANOWSKI (1882-1937)

String Quartet No.2 (1927)
Moderato dolce e tranquillo
Vivace, scherzando

Lento

BELA BARTÓK(1881-1945)
String Quartet No.2, Op.17 (1917)
Moderato
Allegro molto capriccioso
Lento

GYÖRGY LIGETI (B.1923)
String Quartet No.2 (1968)
Senza tempo - Allegro nervoso
Sostenuto, molto calmo
Come un meccanismo di precisione
Presto furioso, brutale, tumultuoso
Allegro con delicatezza - stets sehr mild
Post-Concert Reception in Bing Lobby

APRIL 22, 2002 – TENTH PROGRAM

TRIPLE HELIX
LOIS SHAPIRO, piano
BAYLA KEYES, violin
RHONDA RIDER, cello

ARLENE ZALLMAN (B.1934)
Trio "Triquetra" (1999)
Largo - Allegro
Lament
Scherzo and Trio

BRIGHT SHENG (B.1955)
Four Movements for Piano Trio (1990)

LEE HYL A (B.1952)
Piano Trio (2002)World Premiere

DMITRI SHOSTAKOVICH (1906-1975)
Trio No. 2 in E Minor, Opus 67 (1944)
Andante
Allegro non troppo
Largo
Allegretto

MAY 6, 2002 – ELEVENTH PROGRAM

STEFANO SCODANIBBIO, contrabass/composer
David Man – reciter

STEFANO SCODANIBBIO
Oltracuidansa (2002)
for bass and tape

ALFABETO APOCALITTICO (2001)
for reciter, bass, and slide projection
Music by Stefano Scodanibbio
Poetry by Edoardo Sanguineti
Images by Enrico Baj
Sound Engineer: John Baffa

MAY 20, 2002 – TWELFTH PROGRAM

TARA BOUMAN, clarinet and basset horn
MARKUS STOCKHAUSEN, trumpet, piccolo trumpet, flugelhorn, & electronics

MARKUS STOCKHAUSEN
PHOENIX
for solo piccolo trumpet

MARKUS STOCKHAUSEN
TARA
for solo basset horn
1. energetic, male
2. female, tender, very quiet
3. childlike, cheerful
4. the bear
5. angry! - conciliatory
6. Tara's flight

MARKUS STOCKHAUSEN
DIALOGUE
for basset horn and 1/4 tone flugelhorn

MARKUS STOCKHAUSEN
THE CREATIVE POWER OF SOUND
for clarinet and trumpet with electronics

OCTOBER 15, 2001 – THIRTEENTH PROGRAM

California EAR Unit

KEN STEEN
birddog (1994) ****

KAIJA SAARIAHO
Cendres (1998) ****

LOUIS ANDRIESSEN
The New Math(s) (2000) ****
with film of the same name
by Hal Hartley

JIM FOX
Solo for Single-Reed Instrument (1980)

CHARLOTTE SEITHER
Playing Both Ends Toward the Middle (2000) ****

JEFF RONA
The Fall of the House of Usher (2001) *
with film of the same name (1928)
by director/cinematographer James Sibley Watson, Jr.

2002-2003

OCTOBER 21, 2002 – FIRST PROGRAM

Le Nouvel Ensemble Moderne
Lorraine Vaillancourt, director
Johanne Morin, violin
Alain Giguère, violin
Brian Bacon, viola
James Darling, cello
Yannick Chênevert, bass
Guy Pelletier, flute
Normand Forget, oboe
Simon Aldrich, clarinet
Marin Carpentier, clarinet
Michel Bettez, bassoon
Jocelyn Veilleux, horn
Lise Bouchard, trumpet
Patrice Richer, trombone
Jacques Drouin, piano
Julien Grégoire, percussion

INOUK DEMERS (B. 1970)
Lo que vendrà (2000)
For flute, clarinet, 2 violins,
viola, cello, percussion, piano

PASCAL DUSAPIN (B. 1955)
Coda (1992)
For flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, 2 violins, viola, cello,
doublebass

PASCAL DUSAPIN
Cascando (1997)
For flute, oboe, clarinet, bassoon, horn, trumpet, trombone, doublebass

FRANCO DONATONI (1927-2000)
Arpège (1986)
For flute, clarinet, violin, cello, percussion, piano

CARLOS SANCHEZ-GUTIERREZ (B. 1964)
Son del Corazón (1993)
For flute, oboe, 2 clarinets, bassoon, horn, trumpet, trombone, piano, percussion, 2 violins, viola, cello,
doublebass

NOVEMBER 25, 2002 – SECOND PROGRAM

CALIFORNIA EAR UNIT

JONATHAN THOMAS MILLER
Smear (2002) ****

CLAY CHAPLIN
Tricomatic (2002) *

DANIEL LENTZ
Song of the Siren(s) (1975, rev. 2000) *

VICTORIA JORDANOVA
Panopticon (2002) *
Video by Relja Penezic

MOLLY THOMPSON
Draft of Shadows (2002) ****

DECEMBER 9, 2002 – THIRD PROGRAM

NEW YORK NEW MUSIC ENSEMBLE

Jayn Rosenfeld, flute
Jean Kopperud, clarinet
Curtis Macomber, violin
Christopher Finckel, cello
Stephen Gosling, piano

PHILIPPE LEROUX (B. 1959)
Continuo(ns) (1994)
For flute, clarinet, violin, cello, and piano

ANDRÉ JOLIVET (1905-1974)
Ascèses (1967)
For solo clarinet

PIERRE BOULEZ (B. 1925)
Sonatine (1946)
For flute and piano

OLIVIER MESSIAEN (1908-1992)
Quatuor pour la fin du temps (1940)
For clarinet, violin, cello, and piano
I. Liturgie de cristal
II. Vocalise, pour l'Angel qui annonce la fin du temps
III. Abîme des oiseaux
IV. Intermède
V. Louange à l'Eternité de Jésus
VI. Danse de la fureur, pou les sept trompettes
VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps
VIII. Louange l'Immortalité de Jésus

JANUARY 13, 2003 – FOURTH PROGRAM

NEUE VOCALSOLISTEN STUTTGART

Angelika Luz, soprano
Stephanie Field, mezzosoprano
Daniel Gloger, countertenor
Bernhard Gärtner, tenor
Martin Nagy, tenor
Guillermo Anzorena, baritone
Andreas Fischer, bass

GEORGE APERGHIS
Petrohli (2001)

JOHN CAGE
Aria (1958)

JOSQUIN DESPREZ (CIRCA 1440-1521)
Absalon, fili mi (1497)

JOSQUIN DESPREZ
Ecce tu pulchra es

EMANUELE ZABELLI
Per umbras (2002)

LUCIANO BERIO
A-Ronne (1974-75)

JANUARY 27, 2003 – FIFTH PROGRAM

ARDITTI STRING QUARTET
Irvine Arditti, violin
Graeme Jennings, violin
Ralf Ehlers, viola
Rohan de Saram, cello

LUDWIG VAN BEETHOVEN (1770-1827)
Grosse Fuge in B flat Major, Opus 133
Overtura: Allegro; Meno mosso
Fuga: Allegro
Meno mosso e moderato
Allegro molto e con brio
Meno mosso e moderato
Allegro molto e con brio

TORU TAKEMITSU (1930-1996)
Rocking Mirror Daybreak, for two violins
Autumn
Passing Bird
In the Shadow

Rocking Mirror

IANNIS XENAKIS (1922-2001)
Ikhoo, for string trio (1978)

LUCIANO BERIO (B. 1925)
Sequenza XIV, for cello **
(World Premiere this version)

HELMUT LACHENMANN (B. 1935)
Quartet No. 3 'Grido' (2001) **

FEBRUARY 10, 2003 – SIXTH PROGRAM

XTET

DON DAVIS
Pain (1998) *
 Inflamed
 Chronic
 Throbbing
Gloria Cheng and Vicki Ray, pianos

KARL KOHN
Set of Three
Start Piece (1995)
Middle Piece (1994)
End Piece (1993)
Gary Woodward, flute
David Johnson, vibraphone and marimba
Bryan Pezzone, piano
Kazi Pitelka, viola
Roger Lebow, cello
Donald Crockett, conductor

Aaron Jay Kernis
Still Movement With Hymn (1993)
Susan Jensen, violin
Kazi Pitelka, viola
Roger Lebow, cello
Gloria Cheng, piano

MARCH 17, 2003 – SEVENTH PROGRAM

PENDERECKI STRING QUARTET
Jeremy Bell and Jerzy Kaplanek, violins
Christine Vlajk, viola
Paul Pulford, cello

SHULAMIT RAN
String Quartet No.2 "Vistas" (1989)
Maestoso con forza (Concentric: from the inside out)

Lento (Stasis)
Scherzo impetuoso (Flashes)
Introduzione; Maestoso e grande (Vista)

PETER HATCH
Gathered Evidence (2002)
for amplified string quartet and sampled sound

BÉLA BARTÓK (1881-1945)
String Quartet No.4 (1928)
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

APRIL 7, 2003 – EIGHTH PROGRAM

EMPEROR STRING QUARTET
Martin Burgess, Clare Hayes, violins
Fiona Bonds, viola
William Schofield, cello

BENJAMIN BRITTEN (1913-1976)
Three Divertimenti (1936)
March
Waltz
Burlesque

JAMES MACMILLAN (B. 1959)
String Quartet No. 2,
"Why is this night different?" (1998)

HARRISON BIRTWISTLE (B. 1934)
From Nine Movements for String Quartet
Fantasia 1
Frieze 2
Fantasia 4

WILLIAM WALTON (1902-1983)
Quartet in A Minor (1947)
Allegro
Presto
Lento
Allegro molto

APRIL 28, 2003 – NINTH PROGRAM

STEVEN SCHICK, percussion

JOHN LUTHER ADAMS
The Mathematics of Resonant Bodies *

1. buzz
2. rumble
3. shimmer
4. roar
5. burst
6. crash
7. wail
8. thunder

APRIL 30, 2003 – TENTH PROGRAM

NICHOLAS ISHERWOOD, bass-baritone

GYÖRGY KURTÁG (B. 1926)
Hölderlin Gesänge (1993-94)

SYLVANO BUSSOTTI (B. 1926)
Questo Fauno (1998)
frammenti per basso a solo (da Blake, da Proust)

GIACINTO SCELISI (1905-1988)
Wo Ma (publ. 1989, written ca. 1964)

JOHN CAGE (1912-1992)
3 Songs for Voice and Closed Piano
A Flower (1950)
“The Wonderful Widow of Eighteen Springs” (1961)
“Nowth upon Nacht” (1984)

LUCIANO BERIO (B. 1925)
Sequenza III (1966)

MAURICIO KAGEL (B. 1931)
Phonophonie (1963-64)

MAY 5, 2003 – ELEVENTH PROGRAM

STEPHEN GOSLING - piano

MICHAEL TIPPETT
Sonata No. 2

MARK-ANTHONY TURNAGE
True Life Stories

BRIAN FERNEYHOUGH
Lemma-Icon-Epigram

THOMAS ADÈS
Traced Overhead

JONATHAN HARVEY

ff

KAIKHOSRU SHAPURJI SORABJI
Prelude Interlude and Fugue

2003- 2004

OCTOBER 27, 2003 – FIRST PROGRAM

NEW YORK NEW MUSIC ENSEMBLE

ELEKTRO AKOUSTICS: The New Tradition

JONATHAN HARVEY (B. 1939)
Concelebration (1979/1981)
For flute, clarinet, cello, piano and percussion

ERIC CHASALOW (B. 1955)
In a Manner of Speaking (2000)
For bass clarinet and electronic sounds

EZEQUIEL VIÑAO (B. 1960)
El Simurgh Book 1: The Conference of the Birds (1991) ***
I. Invocation
II. The Conference Opens
III. The Birds Set Out
For piano and electronic sounds

MATHEW ROSENBLUM (B. 1954)
Under the Rainbow (2002) ***
For flute, bass flute, piccolo and electronic sounds

DAVID FELDER (B. 1953)
Partial (dist] res[s]toration (2001) ***
A pura sol escribo...
I remember, I remember, memory the great pretender
I sing...
...because I sing
Ris de ton nom
Die felder sind grau
For sextet and electronic sounds

NOVEMBER 17, 2003 – SECOND PROGRAM

JOEL SACHS
piano, toy piano, prepared piano

JOHN CAGE in 1948

John Cage (1912-1992)
Dream (1948)

JOHN CAGE
Suite for Toy Piano (1948)
In five movements

JOHN CAGE
In a Landscape (1948)

JOHN CAGE
Sonatas and Interludes (1946-48)
Sonata I
Sonata II
Sonata III
Sonata IV
First Interlude
Sonata V
Sonata VI
Sonata VII
Sonata VIII
Second Interlude
Third Interlude
Sonata IX
Sonata X
Sonata XI
Sonata XII
Fourth Interlude
Sonata XIII
Sonatas XIV and XV
Sonata XVI

DECEMBER 8, 2003 – THIRD PROGRAM

ANTARES
Vesselin Gellef, violin
Rebecca Patterson, cello
Garrick Zoeter, clarinet
Eric Huebner, piano

ELLIOTT CARTER (B. 1908)
"Con leggerezza Pensosa" for Italo Calvino
(for clarinet, violin and cello)

CHARLES WUORINEN (B. 1938)
TASHI (1975)
I. quarter note = 108
Interlude. quarter note=104
II. quarter note=104 or less Interlude. quarter note=112 III. quarter note=120

KEVIN PUTS (B. 1972)
SIMAKU* (1996)

VOLKER DAVID KIRCHNER (B. 1942)
Exil (1995)
I. Introduction und Peripetie: Misterioso - Flessibile e ritmico

- II. Abgewandt: Bluestempo (in memoriam Miles Davis)
- III. Isolation
- IV. Abschied (farewell)
- V. Tenebrae und Epitaph

JAMES MATHESON (B. 1970)
BUZZ (2001)

JANUARY 12, 2004 – FOURTH PROGRAM

"BAD BOY OF MUSIC"

Written and performed by GUY LIVINGSTON, pianist
(Performance in one act without intermission. Approximately 60 minutes.)

Paris, October 4, 1923

Antheil's garret studio

(composing the Woman Sonata for piano solo & an interview with the press)

Théâtre du Champs Elysées

(Ballet mécanique for percussion, siren, bells, and airplane propellers & Sonate Sauvage for piano solo)

Interlude

(Video excerpt: The Pride and the Passion)

Hollywood, Jan 12, 1944

Antheil's office

(Writing the autobiography, the Adagio and Diabolical of the Third Piano Sonata, & a secret invention)

Antheil's home, Laurel Canyon

(A telegram, and the Fifth Piano Sonata)

JANUARY 26, 2004 – FIFTH PROGRAM

XTET

Leslie Reed, oboe

Philip O'Connor, clarinet

Steven Roberts, bass clarinet

John Steinmetz, bassoon

David Washburn, trumpet

Elizabeth Baker, violin

Sarah Thornblade, violin

Kazi Pitelka, viola

Roger Lebow, cello

Bruce Morgenthaler, bass

Donald Crockett, conductor

Guest Artist:

Daisietta Kim, soprano

DONALD CROCKETT (B. 1951)

Scree (1997)

I. Adagio, appassionato, flessibile

II. Vivo

III. Molto moderato, cantando

IV. Disperato

MICHEL VAN DER AA (B. 1970)

Attach (1999)

EDISON DENISOV (1929-1996)

La Vie En Rouge (1973)

I. I Would Like

II. True Fun

III. The Atomic Bomb Dance

IV. Yellow Waltz

V. The Prisoner

VI. Why Am I Living VII. The Last Waltz

FEBRUARY 23, 2004 – SIXTH PROGRAM

PARISII QUARTET

Arnaud Vallin, violin

Jean-Michel Berrette, violin

Dominique Lobet, viola

Jean-Philippe Martignoni, cello

PEDRO AMARAL (B. 1972)

Quartet No. 1

EMMANUEL NUNES (B. 1941)

Chessed III

GILBERT AMY (B. 1936)

Quartet No. 1 (1992)

1 Très modéré, quasi introduzione

2a Rapide

2b. Vif et fluide

3 Modéré

4 Presque vif

5 Modéré, allant

6 Très rapide

MARCH 22, 2004 – SEVENTH PROGRAM

FLUX QUARTET

Tom Chiu, violin

Max Mandel, viola

Conrad Harris, violin

Dave Eggar, cello

RENAUD GAGNEUX (B. 1947)

String Quartet No. 1, Opus 15 (1986)

(in four parts)

GIACINTO SCELISI (1915-1982)

String Quartet No. 5 (1985)

GYÖRGY LIGETI (B. 1923)

String Quartet No. 2 (1968)

Allegro nervoso
Sostenuto, Molto calmo
Come un meccanismo di precisione
Presto furioso, brutale, tumultuoso
Allegro con delicatezza - stets sehr mild

MORTON FELDMAN (1926-1987)
Structures (1951)

JOHN ZORN (B. 1953)
Cat o' Nine Tails (1988)

MAY 3, 2004 – EIGHTH PROGRAM

MOSAIC
Zizi Mueller, flute; Edward Arron, cello;
Daniel Druckman, percussion; Emma Tahmizian, piano

RAND STEIGER
In Memoriam ****
for cello, piano and percussion

GEORGE CRUMB
From Makrokosmos (1973)
Crucifixus (Capricorn)
Proteus (Pisces)
Night-Spell i (Sagittarius)
Music of Shadows (for Aeolian Harp) (Libra)
Litany of Galactic Bells (Leo)
Gargoyles (Taurus)
Cadenza Apocalyptica (Scorpio)

TANIA LEON
Azulejos *
for flute, cello, piano and percussion
I. In the Distance
II. In the Room
III. In the Moon

STEVEN MACKEY
Heavy/Light (2001) ****
for flute, cello, piano & electric guitar; Steven Mackey, soloist Ritual
First Crossing
Psychedelic Fragment
Voices
Second Crossing
Heavy Light

MAY 17, 2004 – NINTH PROGRAM

CALIFORNIA EAR UNIT
Dorothy Stone, flute

Marty Walker, clarinet
Robin Lorentz, violin
Erika Duke-Kirkpatrick, cello
Vicki Ray, piano
Amy Knoles, percussion
Guest Artist: Fred Frith, guitar
Sound Design: Gregory T. Kuhn

IRA J. MOWITZ
Shimmerings (2004) *

Barbara Monk Feldman
Three Poems by Wallace Stevens (1997) ****
Mozart, 1935
The Sun This March
The Owl in the Sarcophagus

TAE HONG PARK
Single Unit (2003) ****

FRED FRITH
Trouble with Traffic (2004) *

FRED FRITH
21 Friendly Gestures for 6 Players (2004) *

2004- 2005

JULY 26, 2004 – FIRST PROGRAM

ANDERSON BUILDING/LEO S. BING THEATER

Systems and Beyond: Musical Styles in Lieu of a Common Practice Karl & Margaret Kohn, pianists
Johnny Chang, violin

In the Anderson Building: Please feel free to view the exhibit during Mr. Chang's performance.

JOHN CAGE (1912-1992)
19'37.998" for a violin player
Part I
Interludes Part II
Johnny Chang, violin

In the Bing Theater:

STEVE REICH (B. 1936)
Piano Phase (1967)
for two pianos

GYÖRGY LIGETI (B. 1923)
Three Pieces for Two Pianos (1976)
Monument
Selbstportrait (Self-Portrait)

In zart fliessender Bewegung (In Gently Flowing Motion)

PIERRE BOULEZ (B. 1925)
Structures, livre II (1956-61)
Chapitre I
Chapitre II
Karl & Margaret Kohn, pianists

NOVEMBER 22, 2004 – SECOND PROGRAM

STEFANO SCODANIBBIO, contrabass
DENNIS TREMBLY, guest artist

LUCIANO BERIO
Sequenza XIV – Versione per contrabbasso di Stefano Scodanibbio (2004) ***

STEFANO SCODANIBBIO
Voyage That Never Ends Part I (Voyage started) (1979/1997)

FRANCO DONATONI
Lem - 2 pezzi per contrabbasso (1983)

STEFANO SCODANIBBIO
Da una certa nebbia (2002)
for two Contrabasses

NOVEMBER 29, 2004 – THIRD PROGRAM

ARDITTI STRING QUARTET
Irvine Arditti, violin
Graeme Jennings, violin
Ralf Ehlers, viola
Rohan de Saram, cello

WOLFGANG RIHM (B.1952)
String Quartet No. 12 (2002) **

BRIAN FERNEYHOUGH (B.1943)
String Quartet No. 3 (1987)
In two movements

CONLON NANCARROW (1912-1997)
Quartet No. 3 (1987)
In three movements
Paul Usher (b.1970)
Quartet No. 2 (2003-2004) **
In four movements

JAMES CLARKE (B. 1957)
String Quartet (2002-2003) **

DECEMBER 13, 2004 – FOURTH PROGRAM

XTET

Gary Woodward, flutes
Emily Bernstein, clarinets
John Steinmetz, bassoon
David Johnson, percussion
Vicki Ray, piano
JoAnn Turovsky, harp
Susan Jensen, violin
Kazi Pitelka, viola
Roger Lebow, cello
Daisietta Kim, soprano
Donald Crockett, conductor
Guest Artist:
Sarah Thornblade, violin

BOHUSLAV MARTINU

Madrigals (1947)
 I. Poco Allegro
 II. Poco Andante III. Allegro
Sarah Thornblade, violin
Kazi Pitelka, viola

TORU TAKEMITSU

Between Tides (1993)
Sarah Thornblade, violin
Roger Lebow, cello
Vicki Ray, piano

PETERIS PLAKIDIS

Half Forgotten Sentimental Tune (1977) **

PETERIS PLAKIDIS

From a Crime Story (1977) **
Sarah Thornblade, violin
Roger Lebow, cello
John Steinmetz, bassoon
Vicki Ray, piano

DONALD CROCKETT

The Ceiling of Heaven (2004) ***
 I. Prelude: Distant Fanfares
 II. Zenith
 III. Elegy
 IV. Interlude: Processional
 V. The Ceiling of Heaven
Sarah Thornblade, violin
Kazi Pitelka, viola
Roger Lebow, cello
Vicki Ray, piano

JANUARY 24, 2005 – FIFTH PROGRAM

PARISII QUARTET

Arnaud Vallin, violin

Jean-Michel Berrette, violin

Dominique Lobet, viola

Jean-Philippe Martignoni, cello

PHILIP GLASS (B. 1937)

Company

DORRANCE STALVEY (B.1930)

String Quartet 1989

ARIF MARDIN (B. 1932)

Three Sketches for String Quartet

JOHN CAGE (1912-1992)

String Quartet in Four Parts

FEBRUARY 28, 2005 – SIXTH PROGRAM

NEW YORK NEW MUSIC ENSEMBLE

Jayn Rosenfeld, flute

Jean Kopperud, clarinet

Linda Quan, violin

Chris Finckel, cello

Tom Kolor, percussion

Steven Gosling, piano

James Baker, conductor

DAVID LANG (B. 1957)

Cheating, Lying, Stealing (1995)

For Bass Clarinet, Cello, Piano and Percussion

DORRANCE STALVEY (B. 1930)

Exordium, Genesis, Dawn (1990)

For Flute, Clarinet, Piano, Percussion, Violin, and Cello

JONATHAN HARVEY (B. 1939)

Trio for Violin, Cello and Piano (1971)

For Violin, Cello and Piano

MAGNUS LINDBERG (B. 1958)

Ablauf (1983/88)

For Clarinet and Percussion

CHRISTOPHER ROUSE (B. 1949)

Rotae Passionis (1983)

For Flute, Clarinet, Piano, Percussion, Violin, Viola and Cello

MARCH 28, 2005 – SEVENTH PROGRAM

ANTARES

Vesselin Gellef, violin
Rebecca Patterson, cello
Garrick Zoeter, clarinet
Eric Huebner, piano

GEORGE TSONTAKIS (B. 1951)

Eclipse (1995)

For Clarinet, Violin, Cello, Piano

- I. Haunting
- II. Hyperactive
- III. Serene but disturbing
- IV. Scherzo; Maniacal - Distant, Serene

DAN VISCONTI (B. 1982)

Psychedelic Rainbow Blues (2005) *

- I. eleven
- II. jug band jamboree
- III. funk machine/remix
- IV. series echoes (feedback)
- V. kaleidoscope rag
- VI. radio - full spectrum
- VII. some day the sun won't shine *. prism (hidden track)

ROGER REYNOLDS (B. 1934)

Shadowed Narrative (1977-82)

FRED LERDAHL (B. 1943)

Marches (1998)

APRIL 11, 2005 – EIGHTH PROGRAM

FLUX QUARTET

Tom Chiu and Conrad Harris, violins
Max Mandel, viola
Dave Eggar, cello

ELLIOTT SHARP

Tessalation Row

ORNETTE COLEMAN

Poets and Writers (2005 version) ****

MICHAEL BYRON

Awakening at the Inn of the Birds

IANNIS XENAKIS

Tetras

TOM CHIU

SAS ***

MAY 2, 2005 – NINTH PROGRAM

PENDERECKI STRING QUARTET

Jeremy Bell, violin
Jerzy Kaplanek, violin
Christine Vlajk, viola
Simon Fryer, cello

WILTOLD LUTOSLAWSKI (1913-1994)

String Quartet (1965)
1. Introductory Movement II. Main Movement

OMAR DANIEL (B. 1960)

Annunciation (2005)
for string quartet and live electronics

ALBAN BERG (1885-1935)

Lyric Suite (1926)
Allegretto gioviale
Andante amoroso Allegro Misterioso
Adagio appassionato Presto delirando
Largo Desolato

MAY 16, 2005 – TENTH PROGRAM

CALIFORNIA E.A.R. UNIT

Dorothy Stone, flute
Marty Walker, clarinet
Robin Lorentz, violin
Erika Duke Kirkpatrick, cello
Vicki Ray, piano
Amy Knoles, percussion
Sound Design:
Gregory T. Kuhn
Guest Artist:
Jonathan Mack, tenor

Morton SUBOTNICK

Release (2003)
I. Without End
II. Judgment
III. Ice
IV. Alone

Paul DRESHER

The Tyrant (2005) ****
Libretto by Jim Lewis
1) Overture (into) What's the point?
2) Aria of the Body
3) Bored With It All
4) All Your Heart's Desire (into) Heavenly Clockwork
5) Treason
6) Maestro, Is That You?

- 7) Lullaby
- 8) Awakening
- 9) Singing Contest/Rebellion/Escape/Coda

JUSTIN URCIS ERA

2006-2007

DECEMBER 11, 2006

REDCAT (Roy and Edna Disney / CalArts Theater)

A Tribute to Dorrance Stalvey
A Special Benefit for Monday Evening Concerts

LUCIANO BERIO

Circles

DORRANCE STALVEY

Stream ****

GÉRARD GRISEY

Vortex Temporum ****

Virko Baley, piano
Donald Crockett, conductor
Erika Duke-Kirkpatrick, cello
Ross Karre, percussion
Taras Krysa, violin
Mark Menzies, violin
Lou Anne Neill, harp
Philip O'Connor, clarinet
Kazi Pitelka, viola
Vicki Ray, piano
Steven Schick, percussion
Dorothy Stone, flute
Cristina Zavalloni, voice

FEBRUARY 19, 2007

The Americas: The Next Generation
Curated by Steven Stucky

ANDREW NORMAN

Gran Turismo

JAMES MATHESON

Falling

SEAN SHEPHERD

Lumens ***

PHILIPPE BODIN

Peal

ANA LARA DARKNESS

Visible ***

BRIAN CURRENT FASTER

Still ***

Performed by XTET

Donald Crockett, conductor

MARCH 19, 2007 at 8:00 p.m.

Bach and Music of Today

Curated by Kent Nagano

J.S. BACH

Prelude and fugue in C major

J.S. BACH

Prelude and fugue in C# major

GEORGE BENJAMIN

Viola Viola

UNSUUK CHIN

Fantaisie Mécanique ****

J.S. BACH

Chromatic fantasy and fugue

KURT ROHDE

Double Trouble

ICHIRO NODAIRA

Texture du délire I **

J.S. BACH / FERRUCCIO BUSONI

Chaconne

Ichiro Nodaira, conductor and piano

Kurt Rohde, viola

Ellen Ruth Rose, viola

MEC Ensemble

APRIL 16, 2007

Scandinavian Voices: Music of Rolf Wallin and Kimmo Hakola

Curated by Esa-Pekka Salonen

ROLF WALLIN

The Age of Wire and String ****

KIMMO HAKOLA

Chamber Concerto ****

KIMMO HAKOLA
Capriole ****

ROLF WALLIN / SIDSEL ENDRESEN
LautLeben **

Kimmo Hakola, conductor
Magnus Martensson, conductor
Sidsel Endresen, voice
Carol McGonnell, clarinet
Claire Bryant, cello
MEC Ensemble

2007-2008

DECEMBER 3, 2007 – Primitive Force

HORATIU RADULESCU
Agnus Dei **

IGOR STRAVINSKY
In Memoriam Dylan Thomas

HORATIU RADULESCU
Das Andere ***

IANNIS XENAKIS
Rebonds

Iannis Xenakis Fonta
Vincent Royer, viola
Kazi Pitelka, viola
The Calder Quartet
William Kraft, conductor
Jonathan Mack, tenor
Herbert Ausman, trombone
Ian Carroll, trombone
Russell Moss, trombone
James Miller, trombone
Steven Schick, percussion
Eric Huebner, piano
Daniel Rosenboom, trumpet
Aaron Smith, trumpet
Rand Steiger, conductor

JANUARY 7, 2008 – Exercises en Route

DONALD CROCKETT
Whistling in the Dark

OLIVER KNUSSSEN
Cantata

CARLO BOCCADORO
Bad Blood ***

EARL KIM
Exercices en Route

XTET
Donald Crockett, conductor
Susan Narucki, soprano

MARCH 10, 2008 - The Axe Manual

RALPH SHAPEY
Evocation No. 2

GERARD PESSON
Mes Béatitudes ***

HARRISON BIRTWISTLE
Lied **

HARRISON BIRTWISTLE
The Axe Manual ****

Erika Duke-Kirkpatrick, cello
Amy Knoles, percussion
Liam Viney, piano
Mark Menzies, viola
Movses Pogossian, violin
Aleck Karis, piano
Ross Karre, percussion

APRIL 14, 2008 – The Music of Helmut Lachenmann

HELMUT LACHENMANN
Ein Kinderspiel

HELMUT LACHENMANN
Mouvement (– vor der Erstarrung) ***

HELMUT LACHENMANN
Allegro Sostenuto

Helmut Lachenmann, piano
Ensemble Recherche
Argento Chamber Ensemble
Michel Galante, conductor

2008-2009 – ZIPPER CONCERT HALL

DECEMBER 8, 2008 – THE AVANT-GARDE THROUGH THE AGES

Michael MAIERHOF

Sugar 1 ***

SELECTED WORKS FROM THE LATE 14TH CENTURY BY

Johannes Ciconia
Matteo da Perugia
Jacob Senleches, Solage
Johannes Symonis
Jean Vaillant

Vinko GLOBOKAR

Dialog über Luft **

Keiko HARADA

Bone # **

Johann J. FROBERGER

Tombeau sur la mort de Monsieur Blancheroche

Luciano BERIO

Sequenza XIII (Chanson) ****

Amy Knoles, piano
Erika Duke-Kirkpatrick, cello
Eric km Clark, violin
Shira Kammen, vielle
Susan Feldman, vielle
Phoebe Jevtovic Alexander, soprano
Teodoro Anzellotti, accordion
Kuniko Kato, percussion
Movses Pogossian, violin

JANUARY 12, 2009 – American Originals

MORTON FELDMAN

The Viola in My Life II

ALVIN CURRAN

Schtyx ****

FREDERIC RZEWSKI

96 ****

FREDERIC RZEWSKI

Pocket Symphony ****

XTET

Donald Crockett, conductor
Vicki Ray, piano
David Johnson, percussion
Movses Pogossian, violin

Sarah Thornblade, violin
Kazi Pitelka, viola
Roger Lebow, cello
Phil O'Connor, clarinet
Gary Woodward, flute

FEBRUARY 16, 2009 – Gérard Grisey's Acoustic Spaces

Gerard GRISEY
Tempus ex machina ****

Gerard GRISEY
Les Espaces acoustiques (Part I) ****

red fish blue fish, percussion ensemble
Steven Schick, director
Argento Chamber Ensemble
Michel Galante, conductor
Stephanie Griffin, viola
Alicia Lee, clarinet
Brian Walsh, clarinet
Johanna Borenstein, flute
Alison Lowell, oboe
Nick Terry, percussion
Eric Guinivan, percussion
Tereza Stanislav, violin

MARCH 16, 2009 – Charlemagne Palestine's Return

Charlemagne PALESTINE
Schlingen-Blängen

Charlemagne Palestine, organ

APRIL 13, 2009 – FOR GALINA USTVOLSKAYA

Galina USTVOLSKAYA
Symphony No. 5 ****

Klaus LANG
the whitebearded man. the six frogs. *

Galina USTVOLSKAYA
Piano Sonata No. 4

Galina USTVOLSKAYA
Piano Sonata No. 6

Pierluigi BILLONE
Mani. MATTA *

Galina USTVOLSKAYA
*Composition No. 2 "Dies Irae" *****

Marino Formenti, piano and conductor
Christian Dierstein, percussion
Paul Aksman, double bass
Theodore Chan, double bass
Gabriel Golden, double bass
Thomas Harte, double bass
Owen Levine, double bass
Stephanie Payne, double bass
Daisuke Takahashi, double bass
Dennis Trembly, double bass
Ariana Ghez, oboe
Moses Pogossian, violin
Daniel Rosenboom, trumpet
Doug Tornquist, tuba
Eugene Lazarev, speaker

2009-2010

DECEMBER 7, 2009 – Sciarrino's Perfection

DOINA ROTARU
*Tempio di fumo ***

TRISTAN MURAIL
*Territoires de l'oubli *****

SALVATORE SCIARRINO
*La perfezione di uno spirito sottile ***

Mario Caroli, flute
Marilyn Nonken, piano
Jonathan Hepfer, percussion
Alice Teyssier, soprano

JANUARY 11, 2010 – Mostly Californian

Clint MCCALLUM
*in a hall of mirrors waiting to die *****

Anton WEBERN
Quartet, Op. 22

Milton BABBITT
All Set

Michael PISARO
The Collection

Luciano CHESSA

Variazioni su un oggetto di scena ****

Luciano CHESSA

Louganis (with a video by Terry Berlier) ****

Eliot Gattegno, saxophone

Eric Wubbels, piano

Benjamin Lulich, clarinet

David Fulmer, conductor and violin

David Borgo, saxophone

Scott Worthington, double bass

Brian Archinal, percussion

Ross Karre, percussion

Avi Bialo, trumpet

Ian Carroll, trombone

Xibei Jia, piano

dog star orchestra

Luciano Chessa, piano

FEBRUARY 22, 2010 – Celebrating Kagel

Mauricio KAGEL

Dressur

Steven Schick, percussion

Ross Karre, percussion

Justin DeHart, percussion

Mauricio KAGEL

Eine Brise: Transient Action for 111 Cyclists ****

MEC Bicycle Ensemble

Mauricio KAGEL

Trio in three movements

Vicki Ray, piano

Movses Pogossian, violin

Kim Scholes, cello

MARCH 8, 2010 – Shattered Shadows

JAMES TENNEY

Three Pieces for Drum Quartet

ALVIN LUCIER

Still Lives

FRANK DENYER

The Hanged Fiddler **

FRANK DENYER

Woman, Viola and Crow **

FRANK DENYER

*Out of the Shattered Shadows 2 ***

Los Angeles Percussion Quartet
Joseph Kubera, piano
Elisabeth Smalt, viola
Amy Knoles, percussion
Movses Pogossian, violin
Adam Bhatia, cornetto
Marc Lowenstein, voice
Fahad Siadat, voice
Bobby Halvorson, voice
Paul Berkolds, voice
Alfrun Schmid, voice
Antares Boyle, flute
Sarah Wass, flute
Frank Denyer, conductor

APRIL 19 & APRIL 20, 2010
Neighborhood Church, Pasadena
In The Dark

Georg Friedrich HAAS
*"In iij. Noct." Third String Quartet ****

JACK Quartet
John Pickford Richards, viola
Ari Streisfeld, violin
Christopher Otto, violin
Kevin McFarland, cello

2010-2011

JANUARY 10, 2011 – Professor Bad Trip

Argento Chamber Ensemble
Michel Galante CONDUCTOR

Brian FERNEYHOUGH
La Chute d'Icare

Gérard PESSON
La Lumière n'a pas de bras pour nous porter

Gérard PESSON
La vita è come l'albero di Natale

Gérard PESSON
Non sapremo mai di questo mi

Salvatore SCIARRINO
Let me die before I wake

Fausto ROMITELLI
*Professor Bad Trip (COMPLETE WORK) ****

FEBRUARY 14, 2011 – THE EXPLORERS

JACK QUARTET

John CAGE
String Quartet in Four Parts

Aaron CASSIDY
*String Quartet ****

Anton WEBERN
Six Bagatelles, Op. 9

Aaron CASSIDY
*Second String Quartet ***

Horatiu RADULESCU
*String Quartet No. 5 ***

MARCH 28, 2011 – ST. JOHN PASSION

Support for this concert is provided, in part, by the Goethe-Institut Los Angeles.

Rolf RIEHM
*Hawking ***

Heinrich SCHÜTZ
St. John Passion

MEC Ensemble (Riehm) *featuring:*
Jonathan Hepfer PERCUSSION
Eric Huebner PIANO
Alice Teyssier PICCOLO
Brian Walsh CONTRABASS CLARINET
Claire Chenette OBOE
Andrew Tholl VIOLIN
Andrew McIntosh VIOLA
Ashley Walters CELLO

MEC Chorus (Schütz) *featuring:*
William Kraft CONDUCTOR
Jonathan Mack EVANGELIST
Ed Levy JESUS
George Sterne PILATE

APRIL 25, 2011 – Snow

Rick BAHTO
Cave Creek. Winter canon. 2011

Hans ABRAHAMSEN
Schnee ***

MEC Ensemble *featuring*:
Michel Galante CONDUCTOR
Vicki Ray PIANO
Joanne Pearce Martin PIANO
Claire Chenette OBOE
Sooyun Kim FLUTE
Carol McGonnell CLARINET
Moses Pogossian VIOLIN
Kate Vincent VIOLA
Erika Duke-Kirkpatrick CELLO
Amy Knoles PERCUSSION

2011-2012

DECEMBER 5, 2011 – Kurtag's Beckett

Heinz HOLLIGER
Trema

John CAGE
Seven

György KURTÁG
...pas à pas - nulle part... **

Stephanie Griffin VIOLA
Moses Pogossian VIOLIN
Karen Ouzounian CELLO
Jonathan Hepfer PERCUSSION
Alice Teyssier FLUTE
Brian Walsh CLARINET
Vicki Ray PIANO
Nicholas Isherwood BARITONE

JANUARY 9, 2012 – klaus lang

MUSIC OF THE ITALIAN RENAISSANCE

Klaus LANG
einfalt. stille. **

Natalia Pschenitschnikova SOPRANO
Andrew McIntosh VIOLA
Jonathan Hepfer PERCUSSION
Alice Teyssier FLUTE

FEBRUARY 27, 2012 – asamisimasa

Alberto SAVINIO
Le chants de la Mi-Mort

Øyvind TORVUND
*Neon Forest Spaces ***

Simon STEEN-ANDERSEN
*on and off and to and fro ***

Laurence CRANE
*John White in Berlin ***

Trond REINHOLDTSEN
*Unsichtbare Musik ***

asamisimasa
Janne Berglund SOPRANO
Rolf Borch CLARINET
Håkon Mørch Stene PERCUSSION
Anders Førisdal GUITAR
Ellen Ugelvik PIANO
Tanja Orning CELLO

MARCH 26, 2012 – Jazz Encounters

Stefan WOLPE
Quartet for Trumpet, Tenor Saxophone, Percussion and Piano

Evan JOHNSON
*ground ***

Peter ABLINGER
*Parker Notch ***

Peter ABLINGER
weiss/weisslich 4

Evan JOHNSON
*Supplement *****

Stefan WOLPE
Piece for Oboe, Cello, Percussion, and Piano

Daniel Rosenboom TRUMPET
Eliot Gattegno SAXOPHONE
Nicholas Terry PERCUSSION
Vicki Ray PIANO
Gareth Davis CLARINET
Ariana Ghez OBOE
Jason Lippmann CELLO
Donald Crockett CONDUCTOR

APRIL 23, 2012 – A Percussionist's Art

Helmut LACHENMANN
Intérieur I

Kurt SCHWITTERS
Ur Sonata

Aldo CLEMENTI
Madrigale

Aldo CLEMENTI
*L'orologio di Arcevia ***

Steven Schick PERCUSSION, VOICE AND CONDUCTOR
Ross Karre VIDEO DESIGN
Shahrokh Yadegari ELECTRONICS
red fish blue fish PERCUSSION ENSEMBLE

2012-2013

NOVEMBER 5, 2012 – Alexei Lubimov

Erik SATIE
Le Fils des étoiles (Prelude to Act 1 and Act 1: Invocation)

Alexandre RABINOVITCH-BARAKOVSKY
*Récit de voyage ***

John CAGE
Prelude for Meditation

John CAGE
Music for Marcel Duchamp

John CAGE
The Perilous Night

Claude DEBUSSY
Six Préludes, Book II:
Brouillards
Les fées sont d'exquises danseuses
La puerta del Vino
Ondine
La terrasse des audiences du clair de lune
Feux d'artifice

Alexei Lubimov PIANO
Movses Pogossian VIOLIN
Jonathan Hepfer PERCUSSION
Karen Ouzounian CELLO

DECEMBER 3, 2012 – New Voices

Robert WANNAMAKER
violin

Cassandra MILLER
Bel Canto

Aaron HELGESON
If where is of to why

Rick BURKHART
Great Hymn of Thanksgiving

Alice Teyssier SOPRANO
Rachel Beetz FLUTE
Curt Miller CLARINET
Nicholas Deyoe GUITAR
Batya MacAdam-Somer VIOLIN
David Medine VIOLA
Dylan Messina CELLO
Andrew Tholl VIOLIN
Eric Derr PERCUSSION
Dustin Donahue PERCUSSION
Jonathan Hepfer PERCUSSION
Ryan Nestor PERCUSSION
Brendan Nguyen PIANO
Steve Lewis PIANO

JANUARY 14, 2013 – wild Up: Archipelagos

Iannis XENAKIS
Ikhoor

Olivier MESSIAEN
Oiseaux exotiques

Jonas BAES
Patangis-Buwaya **

Frank DENYER
Faint Traces **

José MACEDA
Strata **

wild Up
Christopher Rountree CONDUCTOR

MARCH 18, 2013 – The Black of the Star

Vinko GLOBOKAR
Toucher

Gérard GRISEY
*Le Noir de l'Etoile *****

red fish blue fish
Steven Schick DIRECTOR

APRIL 29, 2013 – Rolf Riehm and Alexander Lonquich

Rolf RIEHM
*Lenz in Moskau ***

Robert SCHUMANN
Kreisleriana (first edition)

Franz SCHUBERT
Allegretto, D. 915

Leos JANÁČEK
Sonata X.1.1905

Rolf RIEHM
*Pasolini in Ostia **

Alexander Lonquich PIANO
Alice Teyssier SOPRANO
Jeremiah Campbell CELLO
Rei Nakamura PIANO
Jonathan Hepfer PERCUSSION
Nick Terry PERCUSSION
Colin McAllister GUITAR
Stephen Menotti TROMBONE
Daniel Rosenboom TRUMPET

2013-2014

DECEMBER 9, 2013 – Kondo and Feldman

Jo KONDO
Sight Rhythmics

Jo KONDO
Under the Umbrella

Samuel BECKETT / Morton FELDMAN
Words and Music

Melinda Rice BANJO

Nick Terry STEEL DRUM
Brendan Nguyen ELECTRIC PIANO
Luke Storm TUBA
Andrew Tholl VIOLIN
Jonathan Hepfer CONDUCTOR
Dustin Donahue PERCUSSION
Ryan Nestor PERCUSSION
Kjell Nordeson PERCUSSION
Steve Solook PERCUSSION
Andrew McIntosh VIOLA
Ashley Walters CELLO
Christine Tavolacci FLUTE
Rachel Beetz FLUTE
Kim Rubinstein DIRECTOR

JANUARY 6, 2014 – Newman and Beethoven

Chris NEWMAN
Weird Words in a Language which we Understand **

Ludwig van BEETHOVEN
String Quartet, Op. 95

Ludwig van BEETHOVEN
Andante Favori

Chris NEWMAN
Sad Secrets **

Luciano Chessa PIANO
Moses Pogossian VIOLIN
Varty Manouelian VIOLIN
Carrie Dennis VIOLA
Robert deMaine CELLO
Andrew Tholl VIOLIN
Richard Valitutto PIANO
Ashley Walters CELLO

FEBRUARY 17, 2014 – Schweinitz and Schoenberg

Marc SABAT / Wolfgang von SCHWEINITZ
Johann Sebastian Bach
RICERCAR Musikalisches Opfer 1
INTONATION (2001/2011)
(version for string trio) **

Andrew Nathaniel MCINTOSH
Two Small Quartets

Arnold SCHOENBERG
String Trio, Op. 45

Wolfgang von SCHWEINITZ
*Plainsound String Trio "KLANG auf Schön Berg La Monte Young" op. 39 ***

Formalist Quartet

MARCH 17, 2014 – ARDITTI STRING QUARTET: 40TH ANNIVERSARY

Elliott CARTER
String Quartet No. 5

Jonathan HARVEY
String Quartet No. 2

Brian FERNEYHOUGH
Dum Transisset I-IV

Helmut LACHENMANN
String Quartet No. 3 "Grido"

Arditti String Quartet

MAY 5, 2014 – New Voices II

Thomas MEADOWCROFT
*Cradles ***

Joseph Andrew LAKE
*Almost There ***

Simon STEEN-ANDERSEN
*String Study #2 *****

Sabrina SCHROEDER
*He Cuts Snow *****

Timothy MCCORMACK
*Apparatus *****

Rick BURKHARDT
*Alban *****

Simon STEEN-ANDERSEN
*Beside Besides / Next to Beside Besides #4 *****

Thomas MEADOWCROFT
*The Great Knot *****

MEC Ensemble
Ryan Nestor PERCUSSION
Eric Derr PERCUSSION
Jonathan Hepfer PERCUSSION
Judith Hamman CELLO

Brendan Nguyen PIANO
Batya Macadam Somer VIOLIN
Samuel Dunscombe BASS CLARINET
Ine Vanoeveren BASS FLUTE
Leslie Leytham SPEAKER
Matt Kline DOUBLE BASS

2014-2015, ZIPPER CONCERT HALL

JANUARY 5, 2015 – Laboratory of Chalks: Music from Spain

Francisco GUERRERO
Delta cephei **

Luis DE PABLO
Le Prie-Dieu sur la terrasse

Ramon LAZKANO
Igeltsoen Laborategia (Laboratory of Chalks) **

MEC Ensemble
Richard Valitutto PIANO
S  verine Ballon CELLO
Mark Menzies VIOLIN
Andrew Mcintosh VIOLA
Brian Walsh CLARINET
Jonathan Hepfer PERCUSSION
Alice Teyssier FLUTE
Samuel Dunscombe CLARINET

FEBRUARY 9, 2015 – Disappearing Musics

Luigi NONO
A Pierre. Dell'azzurro silenzio, inquietum

Horatiu RADULESCU
Piano Sonata No. 3, "You will endure forever"

Jakob ULLMANN
disappearing musics **

Rachel Beetz BASS FLUTE
Samuel Dunscombe CONTRABASS CLARINET
James Bean LIVE ELECTRONICS
Yegor Shevtsov PIANO
James Rushford PIANO
Michael Pisaro PREPARED PIANO
Christine Tavalacci ALTO FLUTE
Samuel Dunscombe BASS CLARINET
Ulrich Krieger ALTO SAXOPHONE
Judith Hamann CELLO

Mark Menzies VIOLIN

MARCH 16, 2015 – Song After Song (Curated by Paul Griffiths)

Bill HOPKINS
En Attendant **

Paul KEENAN
Cloudscapes **

Bill HOPKINS
Pendant

Patrick OZZARD-LOW
Sonata: In Opposition *

Jean BARRAQUÉ
Chant après Chant

Brendan Nguyen HARPSICHORD
Lara Wickes OBOE
Micheal Matsuno FLUTE
Judith Hamann CELLO
Anthony Burr CLARINET
Jisun Yang VIOLIN
Movses Pogossian VIOLIN
Elisabeth Smalt VIOLA
red fish blue fish PERCUSSION ENSEMBLE
Jonathan Hepfer PERCUSSION
Ryan Nestor PERCUSSION
Dustin Donahue PERCUSSION
Fiona Digney PERCUSSION
Stephen Solook PERCUSSION
Christopher Clarino PERCUSSION
Susan Narucki SOPRANO
Aleck Karis PIANO
Steven Schick CONDUCTOR

MARCH 30, 2015 – ARGENTO CHAMBER ENSEMBLE

Giacinto SCELISI
Kya

Robert SCHUMANN
Konzertsatz fragment in D minor
arranged for piano and chamber ensemble (arranged by Kimmy Szeto)

Aldo CLEMENTI
Concerto for piano and fourteen instruments

Michel GALANTE
Megalomania

György LIGETI
Cello Concerto

Mathias SPAHLINGER
Furioso

Argento Chamber Ensemble
Michel Galante CONDUCTOR

APRIL 27, 2015 – A Portrait of Lewis Nielson

Lewis NIELSON
Verge (remember) *

Lewis NIELSON
Axis/Sandman ****

Lewis NIELSON
Herzplatten ****

Formalist Quartet
Jonathan Hepfer PERCUSSION
Alice Teyssier SOPRANO
Nicholas DeMaison CONDUCTOR

2015-2020 Jonathan Hepfer programs at MEC

2015-2016

OCTOBER 1, 2016 – NOON TO MIDNIGHT – Keck Amphitheater

Alvin LUCIER
Silver Streetcar for the Orchestra

Georges APERGHIS
Le corps à corps

Pierluigi BILLONE
Mani. Mono

Jonathan Hepfer, percussion

DECEMBER 7, 2015

Arnold SCHOENBERG (1874-1951)
Pierrot Lunaire, Op. 21 (1912)

Part One
1 Mondestrunken
2 Columbine

- 3 Der Dandy
- 4 Eine blasse Wäscherin
- 5 Valse de Chopin
- 6 Madonna
- 7 Der kranke Mond Talea Ensemble

Part Two

- 8 Nacht (Passacaglia)
- 9 Gebet an Pierrot
- 10 Raub
- 11 Rote Messe
- 12 Galgenlied
- 13 Enthauptung
- 14 Die Kreuze

Part Three

- 15 Heimweh
- 16 Gemeinheit!
- 17 Parodie
- 18 Der Mondfleck
- 19 Serenade
- 20 Heimfahrt (Barcarole)
- 21 O Alter Duft

Steven Kazuo TAKASUGI (b. 1960)

Sideshow (2009-2015) ***

for amplified octet and electronic playback in five movements

Text: Karl Kraus 56'50"

Part I: "The Destinies of Hallucinations"

Movement I: "The Man Who Couldn't Stop Laughing"

Movement II: "Sodom by the Sea" or "Mildew of an Inner Room of the Eternal Return of the Same"

Part II: "Hard Times and a Happy Ending" or "A Laboratory for Self-Destruction"

Movement III: "Electrocuting an Elephant"

Movement IV: "A Surgical Procedure: The Human Fish"

Movement V: "Mourning Glory" and "Parade Clothes"

TALEA ENSEMBLE (SCHOENBERG)

Tony Arnold, reciter
Barry Crawford, flute
Rane Moore, clarinet
Yuri Namkung, violin/viola
Chris Gross, cello
Stephen Gosling, piano
James Baker, conductor intermission

TALEA ENSEMBLE (TAKASUGI)

Barry Crawford, flute
Rane Moore, clarinet
Ryan Muncy, saxophone
Yuki Numata Resnick, violin
Elizabeth Weisser, viola
Chris Gross, cello
Stephen Gosling, piano

Alex Lipowski, percussion, vocals
David Adamcyk, electronics

JANUARY 11, 2016

Salvatore SCIARRINO (b. 1947)
Un fruscio lungo trent'anni (1967-1999) ****
Eric Derr, percussion
Sean Dowgray, percussion
James Beauton, percussion
Kevin Schlossman, percussion

Torquato TASSO (1544-1595)
"A Girolamo Mercuriale, Padova" (1583) from Lettere Poetiche
Gian Maria Annovi, reader

Salvatore SCIARRINO
Le voci sottovetro - Elaborazioni da Carlo Gesualdo da Venosa (1999) ****
I. Gagliarda del Principe di Venosa
II. Tu m'uccidi, o crudele
III. Canzon francese del Principe
IV. Moro, lasso

G rard GRISEY (1946-1998)
Quatre chants pour franchir le seuil (1997-8) ****
Pr lude I. La Mort de l'ange
Interlude
II. La Mort de la civilization Interlude
III. La Mort de la voix Faux interlude
IV. La Mort de l'humanit  Berceuse

ECHOI Ensemble (Sciarrino)
Alice Teyssier, voice
Christine Tavalacci, bass flute
Claire Chenette, English horn
Curt Miller, bass clarinet
Brendan Nguyen, piano
Eric Derr, percussion
Erik Carlson, violin
Keir GoGwilt, viola
Judith Hamann, cello
Jonathan Hepfer, conductor

ECHOI Ensemble (Grisey)
Alice Teyssier, voice
Christine Tavalacci, flute
Aaron Smith, trumpet
Erik Carlson, violin
Ryan Muncy and Benjamin Sorrell, saxophones
Curt Miller and Michiko Ogawa, bass clarinets
Luke Storm and Doug Tornquist, tubas
Judith Hamann, cello
Matt Kline, contrabass

Tasha Smith Godinez, harp
James Beauton, Eric Derr and Sean Dowgray, percussion
Jonathan Hepfer, conductor

FEBRUARY 29, 2016

Franz SCHUBERT (1797-1828)
Four Impromptus op. 90, D. 899 (1827)
No. 1 in C minor
No. 2 in E flat major
No. 3 in G flat major
No. 4 in A flat major

Valentin SILVESTROV (b. 1937)
Post Scriptum, a Sonata for Violin & Piano (1990)
I. Largo - Allegro
II. Andantino
III. Allegro vivace
Movses Pogossian, violin; Alexei Lubimov, piano

Alexandre RABINOVITCH-BARAKOVSKY (b. 1945)
Musique triste, parfois tragique (1976)

C.P.E. BACH (1714-1788)
Fantasia in C Major, Wq 59/6, H. 284 (1785)

Galina USTVOLSKAYA (1919-2006)
Sonata No.6 (1988)

Franz Joseph HAYDN (1732-1809)
Trio No. 45 in E flat Major, Hob. XV/29 (1797)
I. Poco allegretto
II. Andantino ed innocentemente
III. Finale: Allemande: Presto assai
Alexei Lubimov, piano; Movses Pogossian, violin; Clive Greensmith, cello

MARCH 28, 2016 – Séverine Ballon : Solitude

Rebecca SAUNDERS (b. 1967)
Solitude (2013) (-16']

Mauro LANZA (b. 1975)
La bataille de Caresme et de Charnage (2012) (~14'] for cello and electronics

Liza LIM (b. 1966)
Invisibility (2009) (-14']

Chaya CZERNOWIN (b. 1957)
Adentium capillus veneris no. I / SONGS OF THE MUTED ONE (2015) (-13') *
(Arr. Severine Ballon)

Brian FERNEYHOUGH (b. 1943) – Time and Motion Study II (1973-76) (-18']
for cello, tape delay, ring modulators, voice and pedals

Séverine Ballon, violoncello; Juan Cristóbal Cerrillo, electronics

2016-2017

DECEMBER 10, 2016 | LAXART – Morton Feldman - Crippled Symmetry

Morton FELDMAN (1926-1987) – Crippled Symmetry (1983) [-90']

ECHOI Ensemble
Alice Teyssier, flute and bass flute
Vicki Ray, piano and celesta
Jonathan Hepfer, vibraphone and glockenspiel

JANUARY 23, 2017 – A Portrait of Julius Eastman

Julius EASTMAN
Prelude to the Holy Presence of Joan d'Arc (1981) ****
(Transcription by Ben Skubi)
Davóne Tines, bass-baritone

Julius EASTMAN
The Holy Presence of Joan d'Arc (1981) *** (Transcription by Clarice Jensen) [20']
ECHOI Ensemble

Julius EASTMAN
Crazy Nigger (1979) [55']

ECHOI Ensemble

ECHOI (Cello) Ensemble: T.J. Borden, cello; Seth Parker Woods, cello; Judith Hamann, cello; Jennifer Bewerse, cello; Ashley Walters, cello; Derek Stein, cello; Timothy Loo, cello; Eric Byers, cello; Erika Duke-Kirkpatrick, cello

ECHOI (Piano) Ensemble: Richard Valitutto, piano; Brendan Nguyen, piano; Todd Moellenberg, piano; Joseph Kubera, piano; Assistant Pianists: Seth Parker Woods; Vera Weber; Thomas Feng; Leanna Goddard; Jonathan Hepfer; Katie Eikam; Sidney Hopson; Clinton Dodson

MARCH 6, 2017 – Sacred/Profane: The Music of Michael Pisaro and Guillaume de Machaut

Michael PISARO (b. 1961)
When I Hear Light (2016-17) [16'] *
Greg Stuart, vibraphone

Guillaume de MACHAUT (-1300-1377)
La Messe de Nostre Dame (-1365) [30']
I. Kyrie
II. Gloria
III. Credo
IV. Sanctus and Benedictus

V. Agnus Dei
MEC Early Music Consort

Guillaume de MACHAUT
Quant j'ay l'espart (-1363) [4']
Dylan Hostetter, countertenor; Niccolo Seligmann, vielle

Michael PISARO
asleep, desert, choir, agnes (2016) West Coast premiere [30']
Soloists, Quartet and The Dog Star Orchestra

MEC Early Music Consort: Dylan Hostetter, countertenor; Joel Nesvadba, baritone; Stephen Salts, baritone; Niccolo Seligmann, vielle

Soloists (Pisaro): Michael Pisaro, electric guitar; Greg Stuart, crotales and melodica

Quartet (Pisaro): Christine Tavolacci, flute; Kathryn Pisaro, oboe; Cassia Streb, viola; Jennifer Bewerse, cello

The Dog Star Orchestra (Pisaro): Casey Anderson; Matt Barbier; Erika Bell; Emily Call; Scott Cazan; John Eagle; Julia Holter; Mari; Liam Mooney; John Pisaro; Sepand Shahab; Stephanie Smith; Laura Steenberge; Tashi Wada; Colin Wambsgans; Scott Worthington

MARCH 27, 2017 – Lineages: Sorcery, Perhaps.

Dedicated to the memory of Pauline Oliveros

Pauline OLIVEROS (1932-2016)
Bye Bye Butterfly (1967) [8']
Michael Pisaro, sound projection

Chaya CZERNOWIN (b.1957)
String Quartet (1995) [14']
The Formalist Quartet

Timothy MCCORMACK (b. 1984)
HEAVY MATTER (2012) [8']
Matt Barbier, trombone

Brian FERNEYHOUGH (b. 1943)
Bone Alphabet (1992) [13']
Jonathan Hepfer, percussion

Trevor BAČA (b. 1975)
Akasha (2015) West Coast premiere [30']
The Formalist Quartet

The Formalist Quartet: Mark Menzies, violin; Andrew Tholl, violin; Andrew McIntosh, viola; Ashley Walters, violoncello

APRIL 24, 2017 – Georges Aperghis: HAPPY END

Jean Baptiste MATHIEU
La Tête (1993) (Video)
Georges Aperghis, voice

Georges APERGHIS
Le Corps à corps (1978)
Jonathan Hepfer, zarb and voice

Georges APERGHIS
Happy End (2007) ***
for ensemble, video and electronics
Talea Ensemble

Talea Ensemble: Barry Crawford, flute; Rane Moore, clarinet; Marianne Gythfeldt, clarinet; Oren Fader, electric guitar; Alex Lipowski, percussion; Matthew Gold, percussion; Jonathan Hepfer, percussion; Steven Beck, synthesizer; Stephen Gosling, synthesizer; Yuki Numata Resnick, violin; Erik Carlson, violin; John Popham, cello; Hannah Collins, cello; Greg Chudzik, bass; James Baker, conductor; David Adamcyk, electronics

2017-2018

NOVEMBER 18, 2017 – NOON TO MIDNIGHT

KECK AMPHITHEATER 9:30pm

Steve REICH
Pendulum Music (for four microphones and four loudspeakers)

Éliane RADIGUE
Usral (for electronic sounds)

BP HALL 9:30pm

Anne LEBARON
Poem for Doreen
Alison Bjorkedal, harp

James TENNEY
Having Never Written a Note for Percussion
Jonathan Hepfer, percussion

Pauline OLIVEROS
Bye Bye Butterfly (for electronic sound)
Michael Pisaro, sound diffusion

Michael PISARO
Ricefall (for 16 players and 135 lbs. of rice)
The Dogstar Orchestra

Anne LEBARON
Poem for Doreen (reprise)
Alison Bjorkedal, harp

DECEMBER 4, 2017 - Pierluigi Billone and Hildegard von Bingen: Fossil Voices

Hildegard von BINGEN

Hymns and Songs (12th century)

O viridissima virga

O frondens virga

O quam mirabilis

O virga ac diadema

O viriditas digiti dei

Ensemble Vocatrix

Pierluigi BILLONE

FACE (2016) ***

Talea Ensemble

ENSEMBLE VOCATRIX

Sarah Beaty, mezzo-soprano; Lauren Michelle Davis, mezzo-soprano; Hilary Fraser-Thomson, soprano; Katina Mitchell, soprano & harp; Niccolo Seligmann, vielle; Argenta Walther, mezzo-soprano; Andrea Zomorodian, soprano

TALEA ENSEMBLE

Barry J. Crawford, flute; Rane Moore, clarinet; Ryan Muncy, saxophone; Yaron Deutsch, electric guitar; Hannah Levinson, viola; Chris Gross, cello; Greg Chudzik, double bass; Stephen Gosling, piano; Jonathan Hepfer, percussion; Matthew Gold, percussion; Anna Clare Hauf, soprano; Alex Lipowski, ad hoc musician; David Adamcyk, electronics; James Baker, conductor

JANUARY 8, 2018 – New Voices IV: Yarn/Wire - Untitled School

Thomas MEADOWCROFT

Walkman Antiquarian (ensemble and electronics) (2013) ***

Johannes KREIDLER

Scanner Studies (video) (2012) ***

Catherine LAMB

Curvo Totalitas (ensemble and electronics) (2016) ***

Johannes KREIDLER

Scanner Studies 2 (video) (2012) ***

Øyvind TORVUND

Untitled School (ensemble, video and electronics) (2014) ***

Untitled School No. 1 (scales)

Untitled School No. 2 (textures)

Untitled School No. 3 (chords/textures)

Untitled School No. 4 (imitations)

Untitled School No. 5 (jungles)

Mudjam

Campfire Tunes

YARN/WIRE

Laura Barger, piano; Ning Yu, piano; Ian Antonio, percussion; Russell Greenberg, percussion

MARCH 26, 2018 – Nicolas Hodges: Lemma-Icon-Epigram

Peter ABLINGER
A Letter from Schoenberg (2008) (Video playback)

Brian FERNEYHOUGH
Lemma-Icon-Epigram (1981)

Peter ABLINGER
from Voices and Piano [Piano and CD] (1998-Present)
i. Angela Davis
ii. Lech Walesa
iii. Setsuko Hara

Rebecca SAUNDERS
Mirror, mirror on the wall (1994)

Peter ABLINGER
Deus cantando (God, singing) (2009) (Video)

James CLARKE
Untitled No. 5 (2007)

Peter ABLINGER
from Voices and Piano [Piano and CD] (1998-Present)
iv. Forough Farrokhzad
v. Pier Paolo Pasolini
vi. Bonnie Barnett

Rolf RIEHM
Ciao, carissimo Claudio, or The Steel Drums of San Marco (2017) *

Nicolas Hodges, piano

APRIL 16, 2018 – Sciarrino/Mundry/Dufay: Labyrinths and Enigmas

Isabel MUNDRY
Dufay Bearbeitungen (2003/4)
Part I
I. Pour ce que veoir je ne puis
II. Se la face ay pale
III. Helas mon deuil
Part II
IV. Mon bien m'amour
V. Ce jour de l'an voudray joye mener
VI. Or pleust a dieu qu'a son plaisir
Part III
VII. Entre le plus plaines d'anoy

Salvatore SCIARRINO
Perduto in una città d'aque (1990/91)

Richard Valitutto, piano

Salvatore SCIARRINO

Aspern Suite (1979)

No. 1 - OUVERTURA

No. 2- ARIA "Aprite un po' quegli occhi"

No. 3 - CANZONETTA "Deh vieni non tardar"

No. 4 - CANZONE RITUALE

No. 5 - PASSEGGIATA

No. 6 - CONTINUA LA PASSEGGIATA / TRAMONTO

No. 7 - ARIA "Non piú andrai farfallone amoroso"

No. 8 - NOTTURNO / INTERMEZZO / FINALE

ECHOI

*Rachel Beetz, flute; Christine Tivolacci, flute; Claire Brazeau, oboe; Brian Walsh, clarinet;
Andrew Tholl, violin; Andrew McIntosh, viola; Ashley Walters, cell; Richard Valitutto, harpsichord;
Alice Teyssier, soprano/reciter; Jonathan Hepfer, conductor*

MAY 21, 2018 – Meredith Monk & Julius Eastman: Masculine / Femenine

Meredith MONK

Selections from Piano Songs (1971-2006)

Ellis Island

Obsolete Objects

Railroad (Gloria Cheng, solo)

Paris (Ursula Oppens, solo)

Totentanz

Phantom Waltz

Gloria Cheng, piano; Ursula Oppens, piano

Julius EASTMAN

Femenine (1974 ***)

ECHOI Ensemble

*Nathalie Joachim, flute; Joshua Johnson, saxophone; Brian Walsh, clarinet; Linnea Powell, violin;
Adrienne Pope, viola; Seth Parker Woods, cello; Kathryn Schulmeister, double bass; Dustin
Donahue, synthesizer; Richard Valitutto, piano; Jonathan Hepfer, vibraphone*

Seth Parker Woods, Nathalie Joachim, Richard Valitutto, Jonathan Hepfer, project co-directors

MAY 23, 2018 - LAXART Gallery - Éliane Radigue - The Resonant Island

(A co-presentation of Monday Evening Concerts and LAXART)

Éliane RADIGUE

Occam X (2014)

Nate Wooley, trumpet

Éliane RADIGUE

L'île re-sonante (2000)

Michael Pisaro, sound diffusion

2018-2019

OCTOBER 5, 2018 – Wende Museum – An Odyssey

John CAGE
In a Landscape (1948)

Lukas FOSS
Time Cycle (1960)

Karlheinz STOCKHAUSEN
Refrain (1959)

Alexandre RABINOVITCH-BARAKOVSKY
Récit de Voyage (1976)

ECHOI Ensemble
*Movses Pogossian, violin; Coleman Izkoff, cello; Phil O'Connor, clarinet; Marisa Gupta, piano;
Steven Vanhauwaert, piano and celesta; Todd Moellenberg, celesta; Dustin Donahue,
percussion; Shoushik Barsoumian, soprano; Jonathan Hepfer, conductor and percussion*

OCTOBER 14, 2018 – L.A. EYEWORKS

Autre Magazine Issue Launch Party

Iannis XENAKIS
Psappa

Jonathan Hepfer, percussion

OCTOBER 28, 2018 – LAXART

Sol LeWitt – Page Works Concert in collaboration with Hamza Walker and LAXART

Alvin LUCIER
Silver Streetcar for the Orchestra

James TENNEY
Having Never Written a Note for Percussion

Morton FELDMAN
King of Denmark

Jonathan Hepfer, percussion

DECEMBER 17, 2018 – Reich/Léonin/Pérotin: 'How Small a Thought It Takes'

Steve REICH
Come Out (1966) (13']
Michael Pisaro, sound projection

LÉONIN

Viderunt Omnes (ca. 1160) [8']

PÉROTIN

Viderunt Omnes (ca. 1198) [12']

MEC Early Music Consort

Steve REICH

Music for 18 Musicians (1974-76) (55')

ECHOI Ensemble

MEC Early Music Consort

Taylor Jacobs, tenor; David Morales, tenor; Joel Nesvadba, baritone; Jae Park, bass; Malachai Bandy, vielle; Jonathan Hepfer, bells

ECHOI Ensemble

Jack Dettling, piano and marimba; Vicki Ray, piano; Gloria Cheng, piano; Nicholas Carlozzi, piano auxiliary; Thomas Feng, piano; Richard An, piano auxiliary; Brian Walsh, clarinets; Madison Greenstone, clarinets; Sidney Hopson, marimba; Dustin Donahue, marimba; Cory Hills, marimba; Eric Derr, xylophone; Derek Tywoniuk, xylophone; Clint Dodson, maracas and marimba; Kathryn Shulman, voice; Laurel Irene, voice; Anna Schubert, voice; Amanda Keenan, voice; Xenia Deviatkina-Loh, violin; Seth Parker Woods, violoncello; Jonathan Hepfer, vibraphone and project director

JANUARY 14, 2019 – Julius Eastman and Sarah Hennies: THE GENDER OF SOUND

Julius EASTMAN

Gay Guerrilla (1979)

Sarah HENNIES

Contralto (2016-17)

ECHOI Ensemble (EASTMAN)

Todd Moellenberg, piano; Brendan Nguyen, piano; Adam Tandler, piano; Richard Valitutto, piano

ECHOI Ensemble (HENNIES)

Madeline Falcone, violin; Diana Wade, viola; Judith Hamann, cello; Matt Kline, bass; Tim Feeney, percussion; Sam Friedland, percussion; Sidney Hopson, percussion

FEBRUARY 11, 2019 | Marino Formenti: 'MA MORT'

Girolamo FRESCOBALDI (1583-1943) - Toccata seconda from "Il secondo libro di toccate"

Salvatore SCIARRINO (b. 1947) - Polveri laterali

Girolamo FRESCOBALDI - "Ancidetemi pur" ("Do Kill Me") d'Archadelt, Passaggiato

Salvatore SCIARRINO - Notturmo no. 1

Jean-Henri D'ANGLEBERT (1629-1691) - Prélude non mesuré in C

Salvatore SCIARRINO - Notturmo no. 4

Johann Jakob FROBERGER - Tombeau de M. Blancrocher

Wolfgang RIHM (b. 1952) - Klavierstück no. 7

Louis COUPERIN (1626-1661) - Prélude non mesuré in e

John CAGE (1912-1992) - ASLSP no. 8

Louis CLEREMBAULT (1676-1749) - Fort tendrement ("Very tenderly")

INTERMISSION

J.S. BACH (1685-1750) - Adagio from the Concerto no. 3 by Benedetto Marcello BWV 974

György KURTÁG (b. 1926) - Stubbunny (from Játékok)

J.S. BACH - Adagio from the Violin Sonata BWV 964

György KURTÁG - All'onghause (from Játékok)

J.S. BACH - Air from the Partita e minor BWV 830

György KURTÁG - Hommage à Petrovics (from Játékok)

J.S. BACH - Präludium from the WTK II BWV 889

György KURTÁG - Hommage à JSB

J.S. BACH- Bourrée from the English Suite a-minor BWV 807

György KURTÁG - Im Memoriam Mihaly Andras (from Játékok)

Gaspard LE ROUX (1660-1707) - Prélude non mesuré in g

Galina USTWOLSKAJA (1919-2006) - Sonata no. 6

Johann Jakob FROBERGER - Meditation sur ma mort future ("Meditation upon my future death")

John LENNON (1940-1980) - Oh My Love

Marino Formenti, piano

MARCH 25, 2019 | 8:00 PM | Zipper Concert Hall

Robert Schumann & Chaya Czernowin: 'A Dream That Haunts You Still'

Alfred Cortot gives a masterclass on Der Dichter Spricht from Schumann's Kinderszenen (Video)

Robert SCHUMANN

Piano Quintet in E-Flat Major, Op. 44 (1842)

I. Allegro brillante

II. In modo d'una marcia. Un poco largamente

III. Scherzo: Molto vivace

IV. Allegro ma non troppo

Chaya CZERNOWIN

HIDDEN for string quartet and electronics (2013-14)

JACK Quartet; Serge Lemouton, sound diffusion (IRCAM)

Schumann Quintet

Movses Pogossian, violin; Yu Eun Kim, violin; Liam Brolly, viola; Coleman Itzkoff, violoncello;

Marisa Gupta, piano

JACK Quartet

Christopher Otto, violin; Austin Wulliman, violin; John Pickford Richards, viola; Jay Campbell,

violoncello

MAY 20, 2019 | Debussy, Takemitsu, Hosokawa, Boulez: Brutal Elegance

Olivier Messiaen Lectures on Debussy (Video)

Claude DEBUSSY

Syrinx (1931) [3']
Christine Tavalacci, flute

Toshio HOSOKAWA
"Haiku" for Pierre Boulez (2000) [4']
Gloria Cheng, piano

Claude DEBUSSY
Musique de scene pour Les Chansons de Bilitis
(version completed by Pierre Boulez) (1901/1954) [17']
ECHOI Ensemble

Toru TAKEMITSU
Rain Tree (1981) (13')
*Derek Tywoniuk, marimba; Eric Derr, marimba; Jonathan Hepfer, vibraphone
Ensemble "L'eau qui Brille"*

Pierre BOULEZ
sur Incises (1998) [40']

*ECHOI Ensemble (Debussy)
Eva Doležalová, reciter, Conor Hanick, celesta, Christine Tavalacci, flute, Michael Matsuno, flute;
Cristina Montes Mateo, harp; Allison Allport, harp*

*ECHOI Ensemble (Boulez)
Gloria Cheng, piano; Conor Hanick, piano; Todd Moellenberg, piano; Cristina Montes Mateo,
harp; Allison Allport, harp; Catherine Litaker, harp; Nick Terry, percussion; Derek Tywoniuk,
percussion; Eric Derr, percussion; Jonathan Hepfer, conductor*

*ENSEMBLE "L'EAU QUI BRILLE"
Katie Eikam, Kevin Good, Brandon Carson, Ben Rempel, Brandon Snyder, Cody Putman*

JUNE 1, 2019 – NOON TO MIDNIGHT

BP Hall

Philip GLASS
Glassworks
I. Opening
II. Floe
III. Island
IV. Rubric
V. Facades
VI. Closing

ECHOI Ensemble
Nathalie Joachim, flute
Christine Tavalacci, flute
Benjamin Sorrell, soprano saxophone
Matt Ennis, soprano saxophone
Todd Rewoldt, tenor saxophone
Michael Couper, tenor saxophone
Rachel Nierenberg, horn

Lizzie Upton, horn
Diana Wade, viola
Seth Parker Woods, cello
Richard Valitutto, piano and keyboard

2019-2020

JULY 29, 2019 | 7pm & 9pm | Hauser & Wirth

Music as Existential Experience: Works by Wagner, Schoenberg and Lachenmann

CLAUS-STEFFEN MAHNKOPF
TREMA I (1994)

RICHARD WAGNER
TRISTAN UND ISOLDE VORSPIEL (1859/65)

CLAUS-STEFFEN MAHNKOPF
TREMA II (1994)

ARNOLD SCHOENBERG
VERKLÄRTE NACHT (1899)

CLAUS-STEFFEN MAHNKOPF
TREMA III (1994) 2 MIN

KARLHEINZ STOCKHAUSEN
GESANG DER JÜNGLINGE (1955/56)

HELMUT LACHENMANN
INTÉRIEUR I (1965/66)

VICKI RAY, HARMONIUM
JI EUN HWANG, VIOLIN
AIKO RICHTER, VIOLINA
XENIA DEVIATKINA-LOH, VIOLA
MORGAN O'SHAUGHNESSEY, VIOLA
NIALL TARO FERGUSON, CELLO
HYUNJI YI, CELLO
JONATHAN HEPFER, PERCUSSION

SEPTEMBER 28, 2019 | 6pm | Getty Museum | Steve Reich: Drumming

Steve REICH
Drumming (1971)

ECHOI ENSEMBLE
Jordan Curcuruto, percussion; Eric Derr, percussion; Dustin Donahue, percussion; Katie Eikam, percussion; Kevin Good, percussion; Sidney Hopson, percussion; Yuri Inoo, percussion; Ryan Nestor, percussion; Derek Tywoniuk, percussion; Laurel Irene, voice; Amanda Keenan, voice; Jonathan Hepfer, percussion and director

NOVEMBER 11, 2019 | 6:30pm | Hauser & Wirth | Morton Feldman: 'For Philip Guston'

Morton FELDMAN
For Philip Guston (1984)

Christine Tivolacci, flutes
Brendan Nguyen, piano and celesta
Jonathan Hepfer, percussion

NOVEMBER 25, 2019 | Iannis Xenakis and Bernard Parmegiani: ASTRONOMIE SONORE

Dedicated to the memory of Márta Kurtág

György KURTÁG

Transcriptions for two pianists

Guillaume de MACHAUT (ca. 1300-1377) – Missa Kyrie 1 [1']
Girolamo FRESCOBALDI (1583-1632) - Corrente III [2]
Orlando di LASSO (1532-1594) – Qui sequitur me [2"]
Henry PURCELL (1659-1695) - Fantasia upon One Note [3']
Johann Sebastian BACH (1685-1750) - Gottes Zeit ist die allerbeste Zeit: Sonatina, BWV 106 [2]
Gloria Cheng, piano; Vicki Ray, piano

Bernard PARMEGIANI

De natura sonorum (1975) (Selections)
Michael Pisaro, sound diffusion

Iannis XENAKIS

Pléiades (1978)
ECHOI Ensemble

[Order of movements]

Bernard PARMEGIANI: Incidences / résonances (4")
Iannis XENAKIS: Mélanges (8')
Bernard PARMEGIANI: Accidents / harmoniques (5')
Iannis XENAKIS: Métaux (12)
Bernard PARMEGIANI: Géologie sonore (4)
Bernard PARMEGIANI: Conjugaison du timbre (5')
Iannis XENAKIS: Claviers (10')
Bernard PARMEGIANI: Pleins et déliés (5')
Iannis XENAKIS: Peaux (11")
Bernard PARMEGIANI: Points contre champs (9')

ECHOI ENSEMBLE

Eric Derr, Dustin Donahue, Sean Dowgray, Katie Eikam, Tim Feeney, Kevin Good, Kalle Hakosalo, Yuri Inoo, Michael Jones, Ryan Nestor, and Derek Tywoniuk, percussion Jonathan Hepfer, director

JANUARY 13, 2020 | (HARMONY)

Trevor BAČA
FABERGÉ INVESTIGATIONS (2016 / 2019)*

ECHOI Ensemble

Carl Friedrich ABEL

SONATA in G MAJOR, for the LADY PEMBROKE (ca. 1750-1760)

I. Adagio II. Allegro III. Minuet IV. Adagio

Josh Lee, viola da gamba

Caroline SHAW

ENTR'ACTE (2011)

Ray Johnson Quartet

Caroline SHAW

RITORNELLO 2.SQ.2.J.A (2019)

Ray Johnson Quartet

Philip HARQUART

SUITE in D MINOR (ca. 1685-1690)

I. Allemande II. Courante III. Sarabande IV. Gigue

Josh Lee, viola da gamba

Trevor BAČA

(H A R M O N Y) (2019)*

ECHOI ENSEMBLE, Paul Griffiths, text; Paul Holdengräber, narrator; Jonathan Hepfer, conductor

RAY JOHNSON QUARTET

Xenia Deviatkina-Loh, violin, Aiko Richter, violin, Morgan O'Shaughnessey, viola, Charles Tyler, cello

ECHOI ENSEMBLE (FABERGÉ)

Christine Tavalacci, bass flute, Claire Brazeau, English horn, Brian Walsh, clarinet, Todd Moellenberg, piano, Dustin Donahue, percussion, Xenia Deviatkina-Loh, violin, Andrew McIntosh, viola, Ashley Walters, cello, Jonathan Hepfer, conductor

ECHOI ENSEMBLE (H A R M O N Y)

Christine Tavalacci, bass flute, Dustin Donahue, percussion, Sidney Hopson, percussion, Cristina Montes Mateo, harp, Andrew McIntosh, viola, Ashley Walters, cello, Derek Stein, cello, Kathryn Schulmeister, bass, Scott Worthington, bass

FEBRUARY 9, 2020 | LAXART – John Cage and Yves Klein: Aria and Recitative

Yves KLEIN - Symphonie monoton - silence (1949-1961)

ECHOI Ensemble

John CAGE - Speech (1955)

ECHOI Ensemble

ECHOI ENSEMBLE (KLEIN)

Amanda Achen, Kirk Averitt, Rachel Beetz, Nigel Deane, Xenia Deviatkina-Loh, Dustin Donahue, Katie Eikam, Kevin Good, David Harris, Frank Hobbs, Rachel Iba, Laurel Irene, Tal Katz, Anna Kouchnerov, Daniel Lemer, Alejandra Moreno Gonzalez, Andrew McIntosh, Odeya Nini, Molly Please, David Saldana, Ariana Stultz, Christine Tavalacci, Niall Taro Ferguson, Scott Worthington, Jonathan Hepfer, director

ECHOI (RADIO) ENSEMBLE

*Isabelle Albuquerque, Jonathan Hepfer, Miranda Kilbey, Mahfuz Sultan, Hamza Walker, radios
Julian Sands, newsreader*